



The June 2009 Baltimore Auction

The Robert Lutzer Collection of Flying Eagle & Indian Cents,
Attributed by Rick Snow

June 11-12, 2009







Baltimore Convention Center • Baltimore, MD

The Official Auction of the Baltimore Coin & Currency Convention

BOWERS AND MERENA AUCTIONS

—When great collections are sold, Bowers and Merena sells them!—

Upcoming Auctions 2009

Date	Location	Auction	Consignment Deadline	
June 9-13, 2009	Baltimore, MD	<i>Official Convention Auctioneer</i> Baltimore Coin & Currency Convention	Coins & Currency	Closed
Aug. 2-8, 2009	Los Angeles, CA	<i>Official ANA Auctioneer</i> ANA World's Fair of Money	World Coins & Currency Ancient Coins	June 1, 2009 
Aug. 2-8, 2009	Los Angeles, CA	<i>Official ANA Auctioneer</i> ANA World's Fair of Money	US Coins & Currency	June 19, 2009 
Aug. 31-Sept. 9, 2009	Irvine, CA	Bowers and Merena Collector's Choice Auction	Coins & Currency	July 29, 2009 
Sept. 21-23, 2009	Philadelphia, PA	<i>Official Philadelphia Pre-Expo Auctioneer</i> Whitman Coin & Collectibles Philadelphia Expo	Coins	August 10, 2009 
Nov. 10-14, 2009	Baltimore, MD	<i>Official Convention Auctioneer</i> Baltimore Coin & Currency Convention	World Coins & Currency Ancient Coins	Aug. 31, 2009 
Nov. 13-14, 2009	Baltimore, MD	<i>Official Convention Auctioneer</i> Baltimore Coin & Currency Convention	US Coins & Currency	Sept. 28, 2009 

Now Accepting Consignments

For more information contact Bowers and Merena at

800.458.4646

Dates and auctions are subject to change without notice. Prior to making any travel arrangements, we recommend you phone Steve Deeds, Rick Ponterio or the team at Bowers and Merena for the latest schedule.



BOWERS AND MERENA AUCTIONS

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18061 Fitch, Irvine, CA 92614

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BOWERS AND MERENA PRESENTS

THE JUNE 2009 BALTIMORE AUCTION



June 11-12, 2009

Baltimore Convention Center

One West Pratt Street

Baltimore, MD 21201

Tel: 410.649.7000



BOWERS AND MERENA AUCTIONS

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This auction is held in conjunction with Jay Edwards & Assoc. LLC

AUCTION LOCATION

*Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000*

The Auction will be held in the Charles Street VIP Suite, as follows.

SESSION ONE
THURSDAY, JUNE 11
6:00 PM START
LOTS 1-1083

SESSION TWO
FRIDAY, JUNE 12
2:00 PM START
LOTS 2001-2266

SESSION THREE
FRIDAY, JUNE 12
6:00 PM START
LOTS 3001-4090

LOT VIEWING & PICKUP

Lot Viewing

*Lot Viewing will be conducted at the Baltimore Convention Center on the Bourse Floor,
Table 1400, as follows:*

WEDNESDAY, JUNE 10
12 noon – 6:00 pm

THURSDAY, JUNE 11
9:00 am – 7:00 pm

FRIDAY, JUNE 12
9:00 am – 7:00 pm

Lot Pickup

*Lot Pickup will be conducted at the Baltimore Convention Center on the Bourse Floor,
Table 1400, as follows:*

FRIDAY, JUNE 12
9:00 am – 11:00 am

SATURDAY, JUNE 13
9:00 am – 11:00 am

*All times listed in Eastern Daylight Time.
Dates, times and locations are subject to change.*

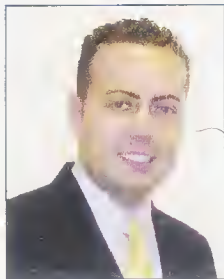
BOWERS AND MERENA ORGANIZATION



Stephen Deeds
President



Rick Ponterio
Executive Vice President



Ian Russell
Chief Operating Officer



Paul Bresnahan
Director of Finance and Operations



Kevin Foley
Senior Numismatist for Rare Currency



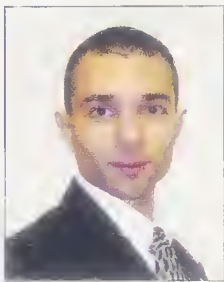
Ron Gillio
Numismatic Acquisitions Coordinator



Raeleen Endo
Director of Auction Services



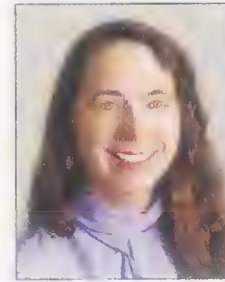
Adrienne Allen
Auction Services



Jeff Ambio
Numismatic Consultant



Jason Boland
Information Technology



Karen Bridges
Photography



Kris Briggs
Marketing



Ron Castro
Photography/Auction Services



Heather Crandall
Receptionist



Donna Gakenheimer
Accounting



Carol Holt
Receptionist



Wayne Lee
Information Technology



Michael Loeffler
Information Technology



Debbie McDonald
Consignments



Ceilia Mullins
Photography/Auction Services/Marketing



Raj Phange
Information Technology



Carola Ponterio
Library/Photography



Kent Ponterio
World Coins



Kyle Ponterio
World Coins



Matthew Quinn
Currency Specialist



Scott Reiter
Consignments



Brett Renaud
Numismatist/Consignments



John Ruiz
Numismatist



Bryan Stoughton
Graphic Design



Gar Travis
Numismatist



Peter Treglia
Currency Specialist

BOWERS AND MERENA

ORDER OF SALE

SESSION ONE
Thursday, June 11
6:00 pm EDT Start
Lots 1 - 1083

Numismatic Americana.....	Lots 1 - 50
Colonials.....	Lots 51 - 144
Half Cents.....	Lots 145 - 264
Large Cents.....	Lots 265 - 331
Small Cents.....	Lots 332 - 520
Two Cent Pieces.....	Lots 521 - 526
Silver Three Cent Piece.....	Lots 527 - 534
Nickel Three Cent Piece.....	Lots 535 - 545
Nickel Five Cent Piece.....	Lots 546 - 647
Half Dime.....	Lots 648 - 670
Dimes.....	Lots 671 - 750
Twenty Cent Pieces.....	Lots 751 - 758
Quarter Dollars.....	Lots 759 - 841
Half Dollar.....	Lots 842 - 949
Early Silver Dollar.....	Lots 950 - 975
Gobrecht Silver Dollar.....	Lot 976
Seated Liberty Silver Dollars.....	Lots 977 - 994
Commemorative Silver Coins.....	Lots 995 - 1053
Commemorative Gold Coins.....	Lots 1054 - 1083

SESSION TWO
Friday, June 12
2:00 pm EDT Start
Lots 2001 - 2266

Colonial Currency.....	Lots 2001 - 2003
Continental Currency.....	Lot 2004
Confederate Currency.....	Lots 2005 - 2007
Obsolete Notes.....	Lots 2008 - 2019
Fractional Currency.....	Lots 2020 - 2025
Large Size Type Notes.....	Lots 2026 - 2107
Small Size Type Notes.....	Lots 2108 - 2150
Error Notes.....	Lots 2151 - 2153
National Bank Notes.....	Lots 2154 - 2180
Modern Commemoratives.....	Lots 2181 - 2187
Hawaiian Coins.....	Lots 2188 - 2190
Mint Error.....	Lot 2191
Miscellaneous U.S. Coins.....	Lots 2192 - 2212
World Coin.....	Lot 2213
Bullion.....	Lots 2214 - 2235
Rolls.....	Lots 2236 - 2244
Sets and Partial Sets.....	Lots 2245 - 2253
Bulk Lots.....	Lots 2254 - 2256
GSA Silver Dollars.....	Lots 2257 - 2261
Modern Dollars.....	Lots 2262 - 2266

SESSION THREE
Friday, June 12
6:00 pm EDT Start
Lots 3001 - 4090

Morgan Silver Dollars.....	Lots 3001 - 3321
Peace Silver Dollars.....	Lots 3323 - 3394
Trade Dollars.....	Lots 3395 - 3531
Pattern Coins.....	Lots 3533 - 3541
Private and Territorial Gold Coins.....	Lots 3543 - 3557
California Small Denomination Gold.....	Lots 3558 - 3569
Gold Dollars.....	Lots 3570 - 3584
Quarter Eagles.....	Lots 3585 - 3664
Three-Dollar Gold Pieces.....	Lots 3665 - 3685
Half Eagles.....	Lots 3686 - 3761
Eagles.....	Lots 3762 - 3821
Double Eagles.....	Lots 3822 - 4090

END OF SALE

TERMS OF SALE

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by licensed and bonded Auctioneers, Bowers & Merena Auctions (hereinafter referred to as "Auctioneer" and at times as "Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms and Conditions of Auction Sale stated herein. Bidders may include consignors who may bid and purchase lot(s) in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the buyer's premium charged to all other buyers. Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. **THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.** Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Bowers may bid for its own account at any auction. Bowers may have information about any lot that is not known publicly, and Bowers reserves the right to use such information, in a manner determined solely by Bowers and for the benefit of Bowers, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Bowers may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Bowers.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not are graded by Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and perception are subjective. Bowers does not warrant the accuracy of such descriptions. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in its sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to adjudicate all bidding disputes and shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion. **THIS IS NOT AN APPROVAL SALE.** Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Auction Sale, **COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BIDDER.** For non-certified coins: If it is determined in a review by Bowers that there is a material error in the catalogue description of a non-certified coin, the lot may be returned if written notice is received by Bowers within seventy-two (72) hours of receipt of the lot(s). The lot(s) must be received by Bowers no later than fourteen (14) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original, sealed containers. Late remittance constitutes just cause for revocation of all return privileges. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes in connection with the lot(s). Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder. **BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING.** A Bidder should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake. Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Auction Sale.

5. Prices, Payment and Delivery. A Buyer's Commission of fifteen (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. Payment is due immediately upon receipt of notification. Payment is delinquent and in default if not made in good funds in full within fourteen (14) days of the Auction Sale, without exception. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Bowers for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Lot(s) will not be shipped before funds are received by Bowers. Bowers reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Bowers reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorney's fees and cost incurred to collect on such past due accounts. Payment by Visa, Mastercard, American Express or Discover may be accepted only for internet bidders whose total purchases for the Auction Sale do not exceed \$5,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the Bidder. Bidders personally and unconditionally guarantee payment that are or become owed to Bowers. If a corporation is the Bidder, the corporate representative present at the sale shall provide Bowers at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Bowers or such other statement as may be acceptable to Bowers, in the sole discretion of Bowers. Bidders who have not established credit with Bowers must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Bowers may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. Bowers will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Bowers. It is the Bidder's responsibility to contact Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Bowers may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders.

California residents will be charged sales tax as well as bidders who pick up at this Auction without a valid Resale Certificate. Please note that the purchase of any coin or bullion lot(s) with a price, including the buyer's fee, in excess of One Thousand Dollars (\$1,000) (Maryland) and One Thousand Five Hundred Dollars (\$1,500) (California) is exempt from state sales tax. On any tax not paid by Bidder which should have been paid, even if not collected by Bowers by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assignee, as the case may be, until the lot is paid for in full by Bidder. Bowers reserves the right to require payment in full before delivering any lot to the successful Bidder. The RISK OF LOSS passes to the Bidder upon delivery of the lot(s).

Any and all claims based upon Buyer's failure to receive a purchased coin or lot, Buyer's receipt of a coin or lot in damaged condition, or otherwise related to delivery, must be received in writing by Bowers no later than forty-five (45) days after Buyer's payment for the coin or lot, regardless of whether the Buyer has received confirmation of shipment or not, or within 45 days of Sale if payment is not made within said time based upon pre-approved credit or otherwise. Buyer may not receive notification of shipment; it is Buyer's obligation to make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

6. Financial Responsibility. In the event a successful Bidder fails to make payment when due, Bowers reserves the right, in its sole discretion, to rescind the sale or to resell the lot(s) in a commercially reasonable manner, which may include a public or private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Bidder grants to Bowers or its assignees the right to offset any sums due, or found to be due to Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Bowers; or from any sums due to Bidder by Bowers. Bidder further grants Bowers a purchase money security interest in such sums or items and their proceeds to the extent applicable, to secure all indebtedness due to Bowers, plus all accrued expenses, attorney fees, and costs, until the indebtedness is paid in full. Bidder grants Bowers the right to file a UCC-1 financing statement for such items, to sign the statement as Bidder's attorney-in-fact, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Bowers. If the auc-

TERMS OF SALE (CONT.)

tion invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one and one-half percent (1 1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Bowers reserves the right to assign its interest to any third party. To the extent that the winning Bidder for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Bidder, regardless of the title or capacity of such person or entity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE. AND IN THE CASE OF TITLE, AUCTIONER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. CONSISTED IN THIS CATALOGUE GRADDED BY PCGS, NGC OR ANACS. CACHET OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON. WHATSOEVER BY ANY BIDDER. For information only: If a Bidder determines that Bowers that there is a minimal error in the value of a lot purchased, Bowers will accept a return if it is written notice is received by Bowers within seven (7) days of receipt of the lot(s). The lot(s) must be returned to Bowers within seven (7) business days after the Auction Sale. In the event of a loss, the lot(s) will be returned to the Bidder, in their original sealed condition.

b. Any and all items that in writing, and otherwise, must be paid at writing to Bowers and may be subject to 20% restocking fee upon receipt of the items.

If a lot is returned, a refund will be given to the bidder, they must be collected in cash, credit card or cash on hand, no check or money order.

c. Items that are not returned or any other form of return, will be sold as is, cause for the return of all lot in purchase.

Grading and condition of any lot may have a minimal effect on the value of the items purchased, and the opinion of other (including independent grading services) may differ with the independent grading services opinion or representation of Bowers. Bowers shall not be bound by any prior or subsequent opinion, determination or certification of any independent grading service.

f. Opinions regarding the timing of a coin's release, product or business strike relate to the method of manufacture and not to authenticity.

k. All oral and written statements made by Bowers and its employees including affiliated and related companies are statements of opinion only, and are not warranties or representations of any kind, unless stated as specific written warranty, and no employee or agent of Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Bowers, nor its employees, affiliates, agents, third party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

k. Any comments provided by David Hall do not necessarily reflect the opinion of Bowers and Merena. Any disagreement with David Hall's comments, or any error made by David Hall will not be a reason for a Buyer to return any lot whatsoever. All coins with David Hall comments are certified and graded by the Professional Coin Grading Service (PCGS). David Hall is the Founder and Director of PCGS.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder or be related to the Auction Sale, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows.

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE

TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

9. Disputes. If a dispute arises concerning ownership of a lot that has been bid upon concerning proceeds of any sale, Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs. Bowers reserves the right to cancel or postpone the Auction Sale or any section thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale, then, in addition to all other remedies which it may have at law or in equity, Bowers may at its sole option either (a) rescind the sale, retaining payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Bowers, in a quantity sufficient in the opinion of Bowers to satisfy the indebtedness plus all accrued charges, and Bowers may sell such portion at an auction sale or private sale conducted by Bowers and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Bowers. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address of Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Bowers, including without limitation commissions, handling charges, the expenses of both sales, reasonable attorney's fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder shall also be liable to Bowers if the proceeds of such sale or sales are insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot from Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign, transfer, or any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Sale, the Auction Sale or any lot, with the exception of actions by Bowers to collect the purchase price and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatist Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence, domicile. Bidder further agrees that venue shall be in arbitration or the Superior Court in Orange County, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Sale and the information on the Bowers website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties or representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections, terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

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• SESSION TWO

June 12, 2009


10:00 am PDT

• SESSION THREE

June 12, 2009

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THE JUNE 2009 BALTIMORE AUCTION

SESSION ONE

THURSDAY, JUNE 11, 2009
6:00 PM START, EASTERN DAYLIGHT TIME
LOTS 1-1083

NUMISMATIC AMERICANA

BETTS MEDALS



- 1 1702 American Treasure Captured at Vigo. Betts-95. Brass. EF. 26 millimeters. Olive-gold patina with some vestiges of luster and excellent eye appeal. A small area of corrosion is evident near the reverse exergual line, but it is of no consequence. A very attractive example of this popular Vigo issue.

From our sale of the Collection of Philip Flannagan and Other Properties, November 2001, lot 5207.



- 2 1702 American Treasure Captured at Vigo. Betts-97. Silver. EF. Filed Edge. 37 millimeters. Reflective silver-gray surfaces with pale-olive tinting at the peripheries. Hairlined in the fields from an ancient polishing, but very attractive nonetheless. The edge has been lightly filed, perhaps from previous enclosure in a bezel, though this feature is not readily evident unless one carefully examines the edge. All-in-all, a fairly pleasing representative of the type.

From our sale of the Collection of Phillip Flannagan and Other Properties, November 2001, lot 5209.



- 3 1720 Louisbourg Founded. Betts-144. Bronze. Plain Edge. AU. 41 millimeters. Choice, glossy, medium-brown surfaces with excellent eye appeal. Only a few minor handling marks are noted, and then again only in the reverse field, although there is also a trace of light roughness at the extreme peripheries between the tops of the legends and the rims. This piece is an early striking of the type with a plain edge and minor rum cuds at 10-11 o'clock on the obverse and 10 o'clock on the reverse. A superb example of this popular medal.

Betts-144 was issued to mark the founding of Louisbourg, France's great fortress at the tip of Cape Breton Island. The fortress would yield to New Englanders in 1745 and English forces once more in 1758. Today the fort stands once again, rebuilt, as an impressive historical park.

From our sale of the Collections of Russell J. Logan & Gilbert G. Steinberg, November 2002, lot 5686.



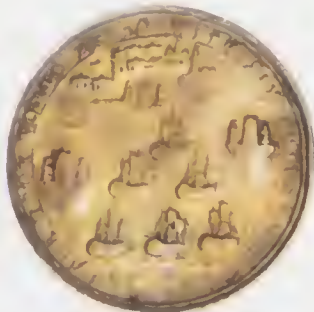
- 4 Undated Admiral Vernon Porto Bello Taken. Betts-175. Copper. Fine. 25 millimeters. Even wear with dominant rose-brown patina and a blush of lighter sandy-tan tinting over the lower-left reverse.



- 5 1739 Admiral Vernon Porto Bello Taken. Similar to Betts-204. Brass. VF. 36.5 millimeters. The basic design matches that of Betts-204, but there are circles between the words in the obverse legend instead of periods. Additional, Vernon's finger points to the left side of the T in THE and his elbow points to the VI in VERNON. A very attractive, originally preserved piece with blended medium brown and sandy gold patina that is a bit more even on the obverse.



- 6 1739 Admiral Vernon Porto Bello Taken. Betts-234. Copper. VF. 37 millimeters. With light roughness and some trivial pitting to the surfaces.



- 7 1739 Admiral Vernon Porto Bello and Carthage. Brass or Copper. Betts-305. Fine-VF. 34 millimeters. With light pitting and a few scattered spots on the obverse.



- 8 Undated (1739) Admiral Vernon Porto Bello Taken. Unlisted in Betts (?). Copper. VF. 32 millimeters. Obv: 3/4 bust of Admiral Vernon facing, finger pointing at E in THE and elbow pointing and E in VERNON (sic). Rev: ships, inscription IN COURAGE AND CONDUCT in exergue. Dominant reddish-copper patina with some light verdigris in the protected areas around the devices.



- 9 1741 Admiral Vernon and Ogle. Betts-324. Brass or Copper. VF. 37 millimeters. Scattered verdigris to both sides.



- 10 1741 Admiral Vernon at Carthage. Betts-329. Copper. Fine. 37 millimeters. Dark-brown surfaces with scattered roughness and numerous rim nicks.



- 11 1741 Admiral Vernon at Carthage. Betts-334. Pinchbeck. Unc. 37.6 millimeters. A superb example of this scarce type. Matte ebony surfaces show no trace of rub, just some light, well-scattered pitting. Extraordinary detail and excellent eye appeal, two tiny chips out of the reverse rim are mentioned solely for accuracy. A piece that will delight the specialist as much as the new collector of historic medals.

This type marks Vernon's attack on (although not conquest of) Carthage in 1741.

From our sale of the Russell J. Logan & Gilbert G. Stenberg Collections, November 2002, lot 5688.

Superb Cook Resolution and Adventure Medal



- 12 1772 Captain James Cook Resolution and Adventure. Betts-552. Yellow Bronze. Plain Edge. Choice EF. 43 millimeters. Lovely, even, olive-brown patina with generous brassy highlights adhering to the devices. The surfaces are remarkably choice for an example of the type. In fact, where a small hole is typically present at 12 o'clock for a suspension mount, this piece has only a shallow cut. The fact that the usual suspension hole is not present may indicate that this medal was reserved for presentation purposes or saved as a souvenir. An apparent lamination flaw (as made) is present at the lower-reverse rim.

Few historic medals are as well traveled as the 1772 Resolution and Adventure Medals, which were struck for distribution during Captain James Cook's second voyage to the Pacific. Two thousand specimens in yellow bronze (undoubtedly including the present piece) were ordered by Joseph Banks, one of the scientists who accompanied Cook. They were struck by Boulton and Watt in March 1772 and paid for by the British government. Cook's journals record distribution of this medal to natives throughout the South Pacific and Alaska, where Cook arrived in 1778 on his third Pacific voyage. This North American distribution has led to the type's inclusion in John Adam's work on Indian Peace Medals of King George III, therein classified as an "opportunistic" medal. We recommend bidders to that fine reference for more historical background on this issue. Among Western issues relative to the South Pacific (and North Pacific for that matter), this impressive medal looms large historically and appeals to numismatists with a sense of adventure everywhere.

From our sale of the Collection of Phillip Flanagan and Other Properties, November 2001, lot 5275.



- 13 1779 Captain John Paul Jones Naval Medal. Betts-568, Julian NA-1. Bronze. AU. 56 millimeters. With a loupe attach for suspension from a gray ribbon. Light-olive highlights to otherwise richly toned, medium-copper surfaces. Trivial highpoint rub is noted, as are a few well-scattered rim nicks.



- 14 1782 Holland Declares America Free. Betts-607. Silver. VF-EF. 34.3 millimeters. Pleasing silver-gray surfaces with olive-tinged highlights at the peripheries. An attractive piece, wispy hairlines are only noted under magnified scrutiny.

Issued by J.M. Lageman at the end of the American Revolution, this medal was intended for a Dutch audience. An interesting pro-American piece that implies that hopes for a profitable trade underlie the widespread support for the American cause in many European countries. Sure to make a fine addition to any collection.

From our sale of the Russell J. Logan and Gilbert G. Steinberg Collections, November 2002, lot 5697.

WASHINGTONIA



- 15 "1776" Washington Before Boston Medal. Baker-49, Julian MI-1. Bronze. Third Restrike (ca. 1863-1889). EF. 67.9 millimeters. Appealing olive-brown surfaces with some subtle toning in the fields. Very nice eye appeal, though some hairlines are noted, as is a bit of friction on the obverse highpoints. Die finish lines on the reverse should not be confused with hairlines. A most pleasant example of a famous medal.

From our sale of the Russell J. Logan & Gilbert G. Steinberg Collection, November 2002, lot 5711.

INDIAN PEACE MEDALS



- 16 1853 Franklin Pierce Indian Peace Medal. Julian IP-32, Belden Pl. 17, 49, Prucha-49. Bronze. Second Obverse. AU. 76 millimeters. Orange-brown patina with some scattered pitting. Comes with the tattered lower half of a cardboard box.



- 17 1853 Franklin Pierce Indian Peace Medal. Julian IP-32, Belden Pl. 17, 49, Prucha-49. Bronze Restrike. Fine Rims Filed. 76 millimeters. Holed for suspension. Smaller digits in the date confirm that this piece was struck from the new obverse die that the Mint probably prepared sometime between 1855 and 1892. Golden-copper patina with appreciable wear and scattered handling marks. The rims appear to have been filed.

PRESIDENTIAL MEDALS



- 18 1945 Franklin Delano Roosevelt Inaugural Medal. Dusterberg-11. Bronze. Choice AU. 15 millimeters. Designed by Jo Davidson. This medal, which marks Roosevelt's fourth inauguration, was issued in gold, silver and bronze formats. The bronze pieces, as offered here, were produced to the extent of 3,500 pieces. Rich golden-copper patina to both sides, the surfaces free of significant handling marks. A bit of rub to a few isolated highpoints is noted.

MILITARY MEDALS AND BADGES



- 19 United States Navy Nicaraguan Campaign Service Medal, Inst. 1912. Vernon-370. Bronze. Edge # L488. EF Mount Removed. 32.94 millimeters. Obv: island scene with volcano in center and date below. Rev: eagle clutching fouled anchor with legend around. A bit dark with scattered verdigris and spotting on the reverse. The mount has been removed and the ribbon is no longer present.



- 20 Undated (Established 1942) United States Legion of Merit. Officer Grade Breast Badge with Ribbon. This lovely medal is in VF condition and housed in the original box, which is also in VF condition with no significant impairments. The medal itself is gilt with enamel, and it is attached to a ribbon upon which a small gold Legion of Merit pin has been affixed. Also included are an even smaller gold lapel button and a small red, white and blue ribbon. (Total: 5 items, including the box)

AWARD MEDALS



- 21 1859 American Institute Medal. Bronze. Awarded to M.J. Frisbiel. Unc. 60.5 millimeters. Gorgeous orange-copper surfaces are free of both rub and significant abrasions. A few scattered spots are anything but detracting. Lovely!



- 22 1876 United States Centennial Commission Award Medal. Julian AM-10. Bronze. AU. 73 millimeters. 285.21 grams. 7 millimeters thick. Dies by Henry Mitchell. Orange-brown patina with just a trace of rub on the obverse portrait and numerous small nicks and other handling marks to the rim. Nice bold-to-sharp definition for both sides.



- 23 1887 Massachusetts Charitable Mechanic Association Medal. Sixteenth Exhibition. Unlisted in Julian. Silver. VF-EF. 51 millimeters. Pleasing olive-gray surfaces with pale-gold highlights. Light rub is noted, but the surfaces are still choice for the grade.

Julian lists several Exhibition award medals from the Massachusetts Charitable Mechanic Association, and a later update by Rich Hartzog notes the existence of an 1888-dated medal. This 1887-dated piece for the Sixteenth Exhibition, however, has evaded publication in the Mint medal literature. A very scarce medal that should be of keen interest to specialists.

From our sale of the Wayne S. Rich Collection, March 2002, lot 358.



- 24 1900 American Institute Medal. Bronze. Awarded to Virgilio (?) R. EF. 60.5 millimeters. The reverse is inscribed VIRGILIO (?) R. / 1900 / FOR THE BEST / HOT WATER / FURNACE. Predominantly medium-brown in tone, with scattered nicks, grazes and rim bruises. A pair of pinscratches near the center of the reverse are also noted. The original case is included.

LIFE SAVING MEDAL



- 25 Gold Life Saving Medal. Similar to Julian LS-9. Authorizing Act August 4, 1949. Unc Engraving Removed. 38 millimeters. 18.87 specific gravity. With a loupe mounted for suspension. The basic design of this piece is similar to that of Julian LS-9, although the inscription around the obverse periphery reads UNITED STATES OF AMERICA / ACT OF CONGRESS AUGUST 4, 1949. Additionally, this piece was struck in a smaller size. The Life Saving Medal is awarded by the Commandant of the Coast Guard to anyone who rescues someone from drowning, a shipwreck or any other peril at sea. The present piece appears to have been awarded, although the engraving on the reverse plaque has since been removed leaving an area of bright-gold color with shallow tool marks. The balance of the surfaces exhibit a deep matte-like texture with rich medium-gold color and no detracting blemishes.

WORLD'S COLUMBIAN EXPOSITION MEDALS



- 26 1892-1893 World's Columbian Exposition Award Medal by Saint-Gaudens and Barber. Baxter-87. Bronze. Brown Unc. 76.23 millimeters. 205.74 grams. Awarded to Companhia Melhoramentos do Brazil. Obv: full-length figure of Columbus standing left. Rev: plaque bounded by torches, a globe and two angles and a ship. Lovely reddish-copper surfaces with no detracting blemishes.



- 27 1892 World's Columbian Exposition Medal. MONTEVIDEO 10-14 OCTOBER 1892. Eglit-Unlisted. White Metal. EF. 59.16 millimeters. 75.89 grams. With a loop for suspension, as issued. Obv: half bust of Christopher Columbus left with legend and date around the periphery. Rev: Winged Victory with cornucopia accompanied by cherubs, Exposition scene in background, date in Roman numerals both above and below. Light rub over silver-gray surfaces that still retain considerable prooflike "flash" in the fields.

HUDSON-FULTON CELEBRATION MEDALS



- 28 1908 Hudson-Fulton Celebration Medal. Silver. AU. .925 fine. 63.4 millimeters. Obv: Hudson and men on the deck of the *Halve Maene*, the inscription AMERICAN NUMISMATIC SOCIETY is present at the lower-left border. Rev: Navigation, Commerce and History holding a model of Robert Fulton's North River Steamboat. The design is attributed to Emil Fuchs. Both sides exhibit lovely rose and blue peripheral toning around softer, antique-gold centers. Light, wispy grazes and other small contact marks are scattered about.

This lot include the original felt-lined leather case with the inscription HUDSON FULTON BANQUET SEPTEMBER 29, 1909 on the front. The case is VF-EF with a hinge that is still fully functional.

SOCIETY MEDALS



- 29 1908 Hudson-Fulton Celebration Medal. Silver. AU-Unc. .925 fine. 51 millimeters. Obv: Hudson and men on the deck of the *Halve Maene*, the inscription AMERICAN NUMISMATIC SOCIETY is present at the lower-left border. Rev: Navigation, Commerce and History holding a model of Robert Fulton's North River Steamboat. The design is attributed to Emil Fuchs.

Another silver striking of the type, albeit in smaller format, this piece exhibits pleasing silver-gray surfaces with a few waxy handling marks. A small spot of verdigris over the lower right reverse is noted.



- 30 1908 Hudson-Fulton Celebration Medal. Bronze. Unc. 63.4 millimeters. Obv: Hudson and men on the deck of the *Halve Maene*, the inscription AMERICAN NUMISMATIC SOCIETY is present at the lower-left border. Rev: Navigation, Commerce and History holding a model of Robert Fulton's North River Steamboat. The design is attributed to Emil Fuchs, and the medal was struck by Whitehead & Hoag. A handsome, fully original piece with a few trivial toning spots scattered about. Very nice!



- 31 1908 Hudson-Fulton Celebration Medal. Bronze. AU. 63.4 millimeters. Obv: Hudson and men on the deck of the *Halve Maene*, the inscription AMERICAN NUMISMATIC SOCIETY is present at the lower-left border. Rev: Navigation, Commerce and History holding a model of Robert Fulton's North River Steamboat. The design is attributed to Emil Fuchs, and the medal was struck by Whitehead & Hoag. A golden-bronze piece with trivial rub and a few scattered toning spots.



- 32 General Society of Mayflower Descendants Badge. Bishop & Elliot 21. Gold, Unmarked. Pink Ribbon. Mint State. This attractive badge depicts the Mayflower on the obverse and an engraving to Emilie Smith Busch on the reverse. The Society was founded in 1897, although this piece probably dates to the 1920s or 1930s.

From our sale of the Collections of Russell J. Logan & Gilbert G. Steinberg, November 2002, lot 5792.



- 33 St. John's Lodge Brass Badge and Case. An interesting offering that includes a brass badge from St. John's Lodge in Boston which was chartered in 1733. This is a Secretary's badge issued to Ira M. Conant inscribed December 6, 1948. It measures 4 inches (top to bottom) and is housed in a personalized presentation case. (Total: 2 items)

FERROTYPES



- 34 1860 Abraham Lincoln/Hannibal Hamlin Ferrotypes Campaign Medal. Dewitt-Sullivan AL 1860-94. Brass. AU. 25 millimeters. Lincoln portrait #1. Holed as issued. Bright brassy-gold color to the surfaces, the ferrotypes with only minimal crazing that is confined to that of Lincoln on the obverse.



- 35 1860 Stephen A. Douglas/Herschel V. Johnson Ferrotypes Campaign Medal. Similar to Dewitt-Sullivan SD 1860-34. Brass. AU. 25 millimeters. Johnson portrait #1. Holed as issued. Bright brassy-gold surfaces with no detracting crazing to the portraits.



- 36 1860 John Bell/Edward Everett Ferrotypes Campaign Medal. Dewitt-Sullivan JBELL 1860-27. Brass. AU. 25 millimeters. Bell portrait #1. Holed as issued. A nice piece with good color and fairly well-preserved ferrotypes.



- 37 1860 John C. Breckinridge/Joseph Lane Ferrotypes Campaign Medal. Similar to Dewitt-Sullivan JCB 1860-21. Brass. AU. 25 millimeters. Holed as issued. Similar to DeWitt-Sullivan JCB 1860-21 except for longer olive sprays on the obverse before and after the date. A yellow-gold piece with minimal crazing to the ferrotypes.

EARLY AMERICAN TOKEN



- 38 Early American Token. Undated (1829-1830) New York, New York. W.H. Schoonmaker. Rulau-E NY-795. Rarity-7. Brass. VF-30 (Uncertified). A relatively pleasing piece with full originality in the form of rich antique-gold and copper-gray patina that deepens in shade toward the rims.

HARD TIMES TOKENS



- 39 1834 Hard Times Token. HT-14. Rarity-5. Whig Victory. Brass, Engrailed Edge. VF-20 (Uncertified). Handsome golden- copper patina with some deeper color intermingled here and there. Pleasing surfaces.
- 40 1834 Hard Times Token. HT-15. Rarity-6. Whig Victory. Copper, Reeded Edge. VG-8 Corroded (Uncertified). Dark, rough surfaces with considerable porosity.
- 41 Lot of (6) Hard Times Tokens. All examples are Uncertified, as follows: 1841 Daniel Webster, HT-17, Rarity-1. Copper, EF-40 Edge Bump; 1841 Daniel Webster, HT-20, Rarity-1. Copper, EF-40 Edge Bumps; (2) 1841 Daniel Webster, HT-22, Rarity-1. Copper, AU-50; 1841 Daniel Webster, HT-22, Rarity-1. Copper, VG-8; 1837 I Take The Responsibility, HT-69, Rarity-1. Copper, AU-50.

SO-CALLED DOLLARS



- 42 1826 Erie Canal Completion. HK-1. Rarity-6. White Metal. AU Bent. Pewter-gray surfaces with little to report in the way of rub, but an unfortunate bend. A few scattered contact marks are also noted. The original container is also included, which is an interesting item made by Duncan Phyfe from the wood of the *Seneca Chief*, the first boat to traverse the canal.



- 43 1892 Columbus Statue Dollar. HK-238. Rarity-6. Bronze. Unc. Handsome reddish-copper patina is a bit deeper in color on the obverse, on which side a few minor handling marks are noted. The reverse is fully Choice. An attractive, original piece with eye appeal to spare.



- 44 1909 Hendrik Hudson Daalder. HK-349, DeLorey-74. Rarity-7. Silver. Plain Edge. Choice AU. Antiquated medium gray patina with some subtle golden highlights. Both sides are very attractive with only the tiniest amount of friction to the highpoints. Although the attribution HK-349 refers to pieces with the inscription MID. ARCTO on the edge, this piece has a plain edge, as accounted for by Tom DeLorey in his excellent study "Thomas L. Elder: A Catalogue of His Tokens and Medals" in the June/July 1980 edition of *The Numismatist*.

This type was issued by HLE in connection with the Hudson Fulton celebrations of 1909. Only 75,000 over pieces were produced, along with a somewhat larger number of aluminum striking. The designs are brilliantly rendered by Frank Higgins and famed French sculptor Jules Edmond Rome, their work being worthy of mention by those interested in the early history of New York, the products of Thomas L. Elder or fine 20th century medal art.

Price realized: \$110.00, Auctioneers, March 2002, lot 560

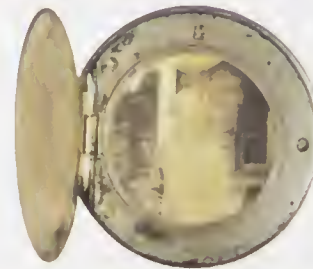


- 45 1909 Hudson-Fulton (Combined) Dollar. HK-380. Rarity-6. Bronze. AU (Uncertified). 38 millimeters. Looped and suspended from a tri-colored ribbon mounted to a pin inscribed CITIZENS COMM. Light brown color to both sides, the surfaces free of detracting blemishes with only minimal evidence of handling. A very scarce type.

BOX DOLLARS



- 46 A Box Dollar Constructed Out of the Obverse of an 1877-Dated Trade Dollar and the Reverse of an S-mint Trade Dollar. EF. This is a very attractive Box Dollar with even wear to both sides and rich, original, lavender-gray patina. There are no abrasions of note save perhaps for a thin, wispy graze in the lower-right obverse field. The interior is in excellent condition, and a fully functional hinge is also a desirable attribute. Worthy of a strong bid.



- 47 A Box Dollar Fashioned Out of the Obverse of an 1877-Dated Trade Dollar and the Reverse of an S-Mint Trade Dollar. Good/AG (Uncertified). Although this piece has acquired significant wear, it is still a highly desirable Box Dollar. Not only is the hinge fully functional, but the inside of the "box" reveals a fairly well-preserved period picture of a woman standing in front of a house. The photo is a bit faded in places, but the overall detail is very clear. As for the surfaces of the Dollar, we note heavy wear and a few scattered digs.

MISCELLANEOUS MEDALS, TOKENS AND NUMISMATIC ANTIQUES



- 48 "1803" Jefferson-Napoleon Medal. White Metal (?). EF. 30 millimeters. Double looped for suspension. Obv: busts of Jefferson and Napoleon in wreaths with shields atop. Rev: U.S. Government Building. The only date that appears on this piece is 1803, which suggests that it was produced to commemorate Jefferson's acquisition of the Louisiana Territory from France in 1803. Rich antique-copper and charcoal-gray patina to both sides.
- 49 Lot of (2) Holiday Hotel and Casino, Reno, Nevada. 1976 \$100 Gaming Tokens. 10-Karat Gold. Proof-63 (Uncertified). Both with satiny devices and more-or-less mirrored fields. Light haziness is noted for the surfaces.



- 50 A Gold Bracelet Fashioned in Part Out of (5) Liberty Gold Coins. The coins are mounted in bezels suspended from the links of the bracelet and they grade Fine-VF Polished. Included are: 1853 Gold Dollar; 1861 Liberty Quarter Eagle, New Reverse; 1901 Liberty Half Eagle; 1903-S Liberty Eagle; and an 1898-S Liberty Double Eagle. The chain grades EF with what appears to be a fully functional clasp.

COLONIALS

Exceptional 1652 Noe-1 Pine Tree Shilling

The Boyd and Ford Specimen, and Among the Finest Known



- 51 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-1. Rarity-2. Pellets at Trunk. MS-65 (NGC). 73.9 grains. The Small Tree type. A glorious example of both the type and the die pairing, both sides exhibit rich antique-gray patina. More direct angles also call forth glints of vivid undertoning, the colors including pale-gold and light-pink hues. The surfaces are exceptionally well preserved for such an early Colonial-era type such as this, and it is not a stretch for us to write that there are no abrasions worth mentioning. A few minor clips to the planchet are noted, however, but these features are as struck. And speaking of the strike, it is superior for the type with bold-to-sharp definition throughout. Easily among the finest known, this impressively pedigreed Gem belongs in a world-renowned cabinet. Exquisite!

PCGS# 45369.

NGC Census (Pellets at Trunk variety only): just 2; with a lone MS-67 finer. PCGS does not appear to have graded an example of this variety finer than MS-62.

From Stack's sale of the John J. Ford, Jr. Collection, October 2005, lot 71. Earlier Ex. T.C.C. Boyd



- 52 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29. Rarity-3. VF-30 (PCGS). 71.0 grains. This piece exhibits a typical quality of strike for the die marriage, the impression generally well centered with only the peripheral devices at the top of the planchet missing. Rich steel-gray patina to both sides, the surfaces moderately worn, yet free of significant circulation marks. A moderate-size planchet crack just past 6 o'clock on the obverse is as struck.



- 53 1652 Massachusetts Bay Colony Pine Tree Shilling. Noe-16. Rarity-2. Small Planchet. VF-20 (ANACS). Very nicely centered for an example of this die pairing, only the lower-obverse border is completely devoid of denticulation. Fairly smooth surfaces on both sides, with splashes of variegated color here and there on the obverse that interrupt otherwise even silver-gray patination.

PCGS# 24.



- 54 1722 Rosa Americana Penny. Breen-116. UTILE DULCI AU Details—Corroded (NCS). We believe that the attribution is correct but the impairment has obscured part of the reverse periphery, thus preventing us from determining conclusively whether or not there is a second rosette between the words AMERICANA and UTILE. Dark-brown surfaces with areas of considerable pitting that are mostly confined to the peripheries.

PCGS#171



- 55 1722 Rosa Americana Penny. Breen-116. UTILE DULCI AU-35 (ANACS). Deep rich, glossy copper patina to both sides—the surfaces also with a few blushes of lighter golden brown toning intermingled here and there. Light to moderate wear is evenly distributed over still bold devices. A few small, well-scattered swirls of verdigris are not all that detracting.

PCGS#172



- 56 1723 Woods Hibernia Farthing. Martin 2.1-Bc.4. Rarity-5. DEL GRATIA REX. AU-58 (PCGS). This is a highly desirable example of the type, both sides sharply defined and free of significant abrasions despite having seen light circulation. Otherwise reddish-brown in tone, the surfaces do reveal a blush or two of slightly deeper charcoal gray tinting at the lower-left reverse border.

This lot includes ANACS Certificate # MQK080 that assigns a consensus grade of "AU" for this coin.

PCGS#176



- 57 1723 Woods Hibernia Farthing. Martin 3.13-Bc.5. Rarity-4. DEL GRATIA REX. VF-30 Planchet Flaw (Uncertified). Rich copper-brown patina with light verdigris confined to the protected areas around the obverse devices. There are no significant abrasions, but a planchet flaw (as struck) has obscured the striking detail over the lower portion of the seated figure on the reverse and the top of the obverse portrait.

PCGS#176

- 58 Lot of (10) Colonial and Early Federal-Era Coins. All examples are Uncertified and range in grade from Fair to VF. Several pieces are impaired due to corrosion and other problems. Included are: 1723 Wood's Hibernia Farthing, Breen-172, DEL GRATIA REX; 1773 Virginia Halfpenny, Breen-180 (?), the amount of wear on this coin makes it difficult to determine whether or not there is a stop after the S in GEORGIVS; 1788 Massachusetts Cent, Breen 970, Period after MASSACHUSETTS; 1785 Connecticut Copper, Breen-736, Bust Right; 1787 Connecticut Copper, Breen-828, Draped Bust Left; 1774 Imitation British Halfpenny; (2) 1775 Imitation British Halfpenny; 1776 New Jersey Copper, Breen-888, Narrow Shield, Straight Plow Beam; and an Undated (1788?) Vermont Copper.



- 59 1723 Wood's Hibernia Halfpenny. Martin 4.86-Gc.17. Rarity-4. VF-25 (PCGS). A very late state for the obverse, evidence of heavy rust (as made) is scattered about contiguous to both the portrait and the peripheral lettering. The reverse does not display such features, but the seated figure is overall softly struck. Actual wear is moderate, as commensurate with the grade, and the surfaces are predominantly copper-brown in tone. A swirl of deeper color in the lower-right obverse field is noted.

PCGS#180



- 60 1724 Woods Hibernia Halfpenny. Martin 4.67-K.3. Rarity-2. VF-20 Corroded (Uncertified). Dark rough surfaces with scattered verdigris over and around the reverse portrait. For the grade and type, both sides do offer considerable boldness of detail.

PCGS#190



- 61 1773 Virginia Halfpenny. Breen-180. Period. MS-64 RB (PCGS). A popular Colonial-era type, the present example is an attractive near Gem with no blemishes of note. Original luster outlines most of the devices, the balance of the surfaces with warm grayish-brown patina.

PCGS#241



- 62 Undated (1694) London Elephant Token. Breen-186. GOD PRESERVE LONDON. Thick Planchet—Struck 15% Off Center—Fine-12 Porous (Uncertified). This impressive error is struck 15% off center at 6 o'clock, the lower peripheral features on both sides being off the flan. Dark olive-brown patina to both sides with scattered abrasions and, on the obverse, a few minor planchet flaws (as struck).

PCGS# 55.

- 63 Undated (1694) London Elephant Token. Breen-186. GOD PRESERVE LONDON. Thick Planchet. VG-8 Damaged (Uncertified). Even chocolate-brown patina to heavily worn features. All major devices are fully outlined, however, and there is even some bolder detail remaining to the obverse elephant and the reverse shield. Scattered pin scratches are noted for both sides, as is a reverse scrape over the lower-left portion of the shield.

PCGS# 55.

- 64 Undated (1694) London Elephant Token. Breen-186. GOD PRESERVE LONDON. Thick Planchet. Good-4 (Uncertified). The planchet is quite nice given the amount of wear that this piece has experienced, and we note only the expected number and small and moderate-size abrasions. Even medium-brown patina to both sides, the major devices well outlined in all areas save for the central reverse. A thin planchet flaw (as struck) bisects the obverse from the lower-left border to the upper-right border.

PCGS# 55.



- 68 1766 Pitt Token. Breen-251. Halfpenny. AU-53 (PCGS). Rich orange-copper patina adorns both sides of this lovely survivor. Well defined throughout, with a few scattered abrasions that are not at all offensive. A very scarce type at a superior level of preservation.

PCGS# 236.



- 69 1766 Pitt Token. Breen-251. Halfpenny. VF-30 (Uncertified). This is a very appealing, mid-grade representative of a classic Colonial-era type. Both sides exhibit warm, even, copper-brown patina that is undisturbed by any notable blemishes. Light-to-moderate rub is mostly evident over the highpoints, but even in those areas it leaves plenty of bold striking detail. A well-balanced piece that is definitely worth a solid bid.

PCGS# 236.



- 65 1760 Voce Populi Halfpenny. N-10, Z. 13-K. VF-20 Damaged (Uncertified). This type bears the James III obverse portrait (as described by Breen, 1988), and it was discovered by Nelson circa 1905. The example we offer here is an originally toned piece with warm, even, chocolate-brown patina. The obverse is quite boldly defined with no blemishes of note. The reverse, on the other hand, is overall soft in detail with numerous crisscrossing pin scratches in the fields and over some of the devices.

PCGS# 262.

- 66 "1700" Voce Populi Halfpenny. N-6A, Z. 5-Da. Blundered Date. Good-4 Environmental Damage (Uncertified). A very rare variety, this Voce Populi Halfpenny was struck from a reverse die with the 1700 blundered date error. All major devices are outlined, but there is little other detail to report after the coin saw what must have been heavy circulation. Dominant dark-brown patina with overall roughness to the surfaces.

PCGS# 274.

- 67 1760 Voce Populi Halfpenny. N-14, Z. 16-O. P Below Bust. VG-8 (Uncertified). Of the three known die marriages that comprise the P Below Bust type, N-14 is the only one that Walter Breen (1988) describes as "ex. rare." Indeed, this is one of the few examples that this cataloger has seen pass through auction in recent years. Although heavily worn, both sides do retain at least outline definition to the major design elements. Even medium-brown patina, the surfaces quite smooth with no abrasions or other blemishes that we deem significant at this grade level.

PCGS# 268.



- 70 1766 Pitt Token. Breen-251 Silvered. Halfpenny. Genuine—Code 98, Damage (PCGS). The silver wash is virtually intact on both sides of this coin, the surfaces of which also offer overall bold definition to the devices. Scattered abrasions include a sizeable dig in the right-obverse field. EF Details.

PCGS# 239.



- 71 1766 Pitt Token. Breen-251 Silvered. Halfpenny. EF-40 Damaged (Uncertified). This coin exhibits nearly complete silvering to both sides, only the highpoints revealing the underlying copper due to rub acquired in circulation. What numismatists generally refer to as silvering on Pitt Tokens actually appears to be tin. We can substantiate this theory using this coin since there are scattered areas of roughness from what appear to be tin pest on both sides. A thin, vertical graze in the left-obverse field is noted, but this is still a highly desirable example of a scarce Colonial-era type.

PCGS# 239.



- 72 1779 Rhode Island Ship Medal. Breen-1139. No Wreath. Copper. EF-40 (Uncertified). Rich medium copper patina to the reverse, the obverse with dominant dark brown toning around an area of lighter, sandy brown color in the center. Light porosity is noted for the obverse, but the reverse is smooth and free of distracting blemishes. A slight bend to the planchet has resulted in somewhat uneven wear, but the overall definition remains bold. Scarce type.



- 73 1720-A French Colonies 20 Sols. Paris Mint. AU-55 (PCGS). This silver French Colonial type is listed on page 50 of the 2010 edition of the *Guide Book*. The present example is one of the nicest that this catalog has ever handled, what with fully original toning to both sides. Predominantly silver-lime surfaces with warmer blue-gray highlights around the obverse periphery. Minimally worn, with ample sharpness of strike and no mentionable abrasions.



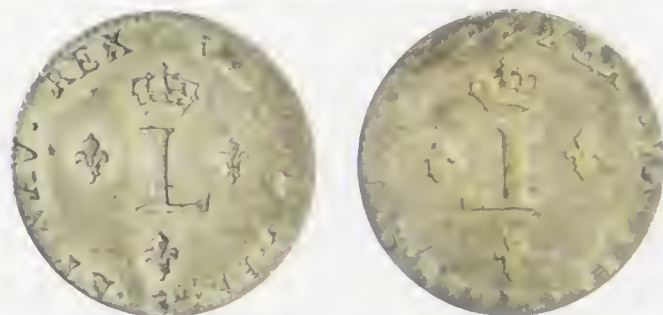
- 74 1720-A French Colonies 20 Sols. Paris Mint. VF-20 (Uncertified). Original lavender gray surfaces with warm blue gray peripheral highlights. A moderately worn example with a few small, well-scattered nicks that are not all that distracting.

PCGS# 16113



- 75 1740-BB French Colonies Half Sou Marque. Strasbourg Mint. Vlack-325. Rarity-1. Stops Before and After Rowel. VF-20 Cleaned (Uncertified). A bit glossy in texture, especially over the highpoints, but still retaining much of the original silver wash. A predominantly silver-gray example with bold definition in all but a few isolated areas.

PCGS# 158600



- 76 Undated French Colonies Sou Marque—Reverse Full Mirror Brockage—AU-58 (PCGS). A full mirror brockage on the reverse allows appreciation of the obverse design on both sides of the coin. The surfaces are well preserved with blended rose-gray and silver gray colors. An intriguing error, and a rare one on an example of this French Colonial type.

- 77 Lot of (4) Colonial and Early Federal-Era Coinage. All examples are Uncertified, as follows: 1722/11 French Colonies Copper Sou de 9 Deniers, Breen-262, VF-20 Light Porosity; 1767-A French Colonies Copper Sol de 12 Deniers, Breen-701, RF Counterstamp, VF-20, with an as-struck planchet crack at 4 o'clock on the obverse rim; 1781 North American Token, Breen-1113, Brass, Fine-12 Planchet Flaws; and a France, Louis XVI (1774-1790), Copper Sol, Undated (1785-1791)-B, (KM 578.3), counterstamped on the obverse J.F. SKALBE NUMISMATIST BOSTON, VG.

- 78 1783 Nova Constellatio Copper. Breen-1107. Pointed Rays, Small US. Fine-12 Corroded (Uncertified). Rough reddish brown surfaces with scattered verdigris that is more widely distributed on the reverse.

PCGS# 810



- 79 1785 Nova Constellatio Copper. Breen-1110. Blunt Rays. VF-30 (ANACS). Nice copper brown surfaces exhibit even patination to both the obverse and the reverse. Very well defined for the grade, the only abrasions of note are a few shallow rim bruises.

PCGS# 810

- 80 1785 Nova Constellatio Copper. Breen-1111. Pointed Rays. VG-8 Corroded (Uncertified). With dark, copper-brown surfaces and an overall rough texture. On the positive side, both sides retain at least outline definition to all major design elements.

PCGS# 813



- 81 1787 Massachusetts Half Cent. Ryder 2-A. Rarity-3. EF-40 (PCGS). PCGS has mounted this coin with the reverse up in the holder. Pleasing dark-brown surfaces are overall smooth with no abrasions or other blemishes of note. Overall boldly defined despite the presence of light wear to the central highpoints.

PCGS# 296



- 82 1787 Massachusetts Cent. Ryder 2b-A. Rarity-3. Horned Eagle. VF-20 (ANACS). ANACS has mounted this coin with the reverse up in the holder, undoubtedly to show the unique reverse die break at the eagle's head that gives this popular *Guide Book* variety its name. Rich chocolate-brown patina to surfaces that are overall smooth. Some old, fine verdigris around the eagle is noted, as are a couple of minor rim bruises.

PCGS# 305.



- 83 1785 Connecticut Copper. M. 4.1-E4. Rarity-1. African Head. VF-30 Damaged (Uncertified). A popular and scarce *Guide Book* variety, this African Head Connecticut Copper exhibits deep, rich, olive-brown patina to both sides. There is considerable boldness of detail remaining to the major devices, and only minimal roughness to the surface texture is noted. On the other hand, we are compelled to mention several sizeable scrapes and digs on the obverse.

PCGS# 319.



- 84 1785 Connecticut Copper. M. 4.3-A.2. Rarity-3. Bust Facing Right. VF-30 (ANACS). Glossy copper-brown patina throughout, the surfaces with a few swirls of old, inactive verdigris around select peripheral devices. The coin appears to have been cleaned and recolored.

PCGS# 316.



- 85 1785 Connecticut Copper. M. 6.3-G.1. Rarity-3. Bust Facing Right. VF-30 Details—Corroded (ANACS). Struck off center at 3 o'clock, both sides exhibit areas of blank flan along the left borders. Dominant medium-copper patina with splashes of crimson color in and around the centers.

PCGS# 316.

- 86 1785 Connecticut Copper. M. 6.4-I. Rarity-3. Bust Facing Right. Good-4 Porous (Uncertified). Well worn, especially on the reverse, although the obverse does retain outline definition to all major devices. A rough, pitted texture is particularly evident in the fields, and a few planchet flaws (as struck) at the upper-obverse border are also worthy of mention.

PCGS# 316.



- 87 1785 Connecticut Copper. M. 7.1-D. Rarity-5. Bust Facing Left. VG-8 Rim Nicks (Uncertified). Glossy orange-brown surfaces with minimal pitting. A minor flan flaw in the left-obverse field is as struck, and there are no individually mentionable abrasions apart from a few small rim nicks. Softly struck in the centers and heavily worn, as usually seen for examples of this variety.

PCGS# 322.



- 88 1786 Connecticut Copper. M. 5.4-G. Rarity-2. Mailed Bust Facing Left. VF-25 (ANACS). Roughness in the planchet is minimal and largely confined to the center-right reverse. Handsome copper-brown patina to most areas, the upper obverse with streaks of lighter sandy-brown color.

PCGS# 331.

- 89 1787 Connecticut Copper. M. 1.1-A. Rarity-3. Small Head Right, ETLIB INDE. Good-4 Corroded (Uncertified). Outline definition to most major devices, the surfaces with a dark, rough, pitted texture from corrosion.

PCGS# 346.



- 90 1787 Connecticut Copper. M. 4-L. Rarity-1. Mailed Bust Facing Left. VF-30 Details—Glue Residue (ANACS). Early die state of the Horned Bust *Guide Book* variety without a sizeable die break in the lower-left obverse field. Relatively pleasing surfaces are awash in reddish-copper patina. Three small initials have been affixed to the obverse field using some kind of glue or other adhesive substance.

PCGS# 349.



- 91 1787 Connecticut Copper. M. 6.1-M. Rarity-1. Mailed Bust Facing Left, Laughing Head. EF-40 (PCGS). A very appealing coin at the EF grade level, the surfaces are overall smooth with handsome medium copper patina. Generally well struck, with a single, thin abrasion bisecting the lower left obverse.

PCGS# 349



- 92 1787 Connecticut Copper. M. 6.1-M. Rarity-1. Mailed Bust Facing Left, Laughing Head. VF-30 (ANACS). Minimal olive highlights to otherwise reddish copper surfaces. Plenty of bold detail remains, especially on the obverse.

PCGS# 350



- 93 1787 Connecticut Copper. M. 6.1-M. Rarity-1. Mailed Bust Facing Left, Laughing Head. VF-25 (ANACS). A pleasing VF with mostly even, reddish brown patina and no significant blemishes. Well struck.

PCGS# 358



- 94 1787 Connecticut Copper. M. 6.2-M. Rarity-4. Laughing Head. EF-40 Environmental Damage. This is the scarcer of the two Laughing Head varieties, and it is easily distinguishable from M. 6.1-M by the relatively large space between the letter I in AUCTORI and the top of the obverse portrait. Medium-to-dark brown surfaces with microscopic porosity throughout. Mounted in a SEGS holder with a grade of XF-45 Micro Porosity on the insert.

PCGS# 358

- 95 1787 Connecticut Copper. M. 13-D. Rarity-2. Mailed Bust Left. VG-8 (Uncertified). Rich glossy copper patina to both sides, the wear overall heavy yet only distracting so along the right borders. A couple of minor abrasions over the obverse portrait are noted but, for the grade, this is a nice-looking example of the variety.

PCGS# 349

- 96 1787 Connecticut Copper. M. 15-E. Rarity-3. Mailed Bust Left. Fine-12 Planchet Flaws, Corroded (Uncertified). Rough olive brown surfaces with a sizeable flan flaw that originates at the left border.

PCGS# 349



- 97 1787 Connecticut Copper. M. 19-g.4. Rarity-3. Draped Bust Left—Indented by Blank Planchet—Good-4 (Uncertified). Heavily worn with dominant medium orange patina and a few as-struck planchet flaws over the obverse portrait. There are indents (also as made) on both sides where a blank planchet appears to have been impressed into this coin it itself was struck. A few other indents suggest that that this error may have occurred multiple times.

PCGS# 371



- 98 1787 Connecticut Copper. M. 32.2-X.1. Rarity-3. Draped Bust Left—Struck 5% Off Center—Fine-12 Corroded (Uncertified). A scarce variety that can be difficult to locate above the Fine grade level, the present example has the added desirability of having been struck off center at 11 o'clock. Rough, dark-brown surfaces to both sides.

PCGS# 370

- 99 1787 Connecticut Copper. M. 32.5-aa. Rarity-5. Draped Bust Left, FNDE. VG-8 Environmental Damage (Uncertified). A few planchet flaws (as struck) include a shallow clip out of the flan just before 6 o'clock on the obverse. Olive-brown in tone with overall light roughness to the texture.

PCGS# 388



- 100 1787 Connecticut Copper. M. 33.6-KK. Rarity-2. Draped Bust Left. Fine-12 Porous, Damaged (Uncertified). Ample definition for the grade, the surfaces a bit rough with some darker patina drifting toward the borders. A few pin scratches are noted for the left-obverse field and on the reverse over the seated figure.

PCGS# 370



- 101 1788 Connecticut Copper. M. 2-D. Rarity-1. Mailed Bust Right. VF-20 Corroded (Uncertified). Rough, dark-brown surfaces offer overall bold definition at a more affordable sum. There are no singularly distracting abrasions.

PCGS# 397.

- 102 1788 Connecticut Copper. M. 2-D. Rarity-1. Mailed Bust Right. Fine-12 Corroded, Cleaned (Uncertified). Curious steely-rose color to both sides, the surfaces with light-to-moderate pitting, especially on the reverse.

PCGS# 397.

- 103 1788 (?) Connecticut Copper. M. 4.1-K (?). Rarity-5. Mailed Bust Right—Double Struck over a 1785 Nova Constellatio Copper—Fine-12 Corroded (Uncertified). A very interesting piece, although we admit that heavy wear and a rough, pitted texture from corrosion make it difficult for us to positively identify the date and variety of the Connecticut Copper dies. Much of the undertype is still evident, however, especially the date 1785 on the obverse and the word NOVA on the reverse. Reddish-brown patina, the obverse with considerable verdigris near the upper border.

PCGS# 397.

- 104 1788 Connecticut Copper. M. 7-E. Rarity-5. Mailed Bust Left. VG-8 Corroded, Graffiti (Uncertified). An affordable example of this scarce die pairing, both sides still retain some sharper definition to the central design elements. A planchet clip at 2 o'clock on the obverse is as struck, but we do note scattered verdigris and, in the left-obverse field, the number 7 and letter E that someone has affixed to the coin.

PCGS# 403.



- 105 1788 Connecticut Copper. M. 10-C. Rarity-7. Mailed Bust Facing Left. EF-40 Details—Corroded, Scratched (ANACS). A rare variety with no star before the letter A in AUCTION, the present example is sure to be of keen interest to the Connecticut Copper specialist. Plenty of sharp detail remains, the surfaces dark-brown in tone with light porosity and some scattered verdigris. A sizeable cut at the upper-obverse border is also noted.

PCGS# 403.

- 106 Undated Connecticut Copper. Hercules Head. VG-8 Corroded, Damaged (Uncertified). The obverse is definitely the Hercules Head type employed to strike Connecticut Coppers dated 1786 and 1787. The reverse, however, is so crudely struck and heavily worn that we are unable to discern the date. Dark-brown surfaces are rough in texture with scattered planchet flaws and, over the right-central obverse, a few unfortunate scrapes.

- 107 "1774" Machin's Mills Halfpenny. Vlack 8-74A. Rarity-4. VG-8 Damaged (Uncertified). Rich copper-brown patina with concentrations of pinscratches at the upper and right borders on one or both sides.

PCGS# 454.

From Michael Aron Rare Coin's sale of March 1998, lot 85.

- 108 "1787" Machins Mills Halfpenny. Vlack 19-87C. Rarity-2. VF-20 Corroded. Rough reddish-copper surfaces, the reverse also with noticeable pitting toward the upper-left border. Mounted in a SEGS holder with a grade of VF-30 Light Pits/Micro Porosity on the insert.

PCGS# 469.



- 109 "1788" Machins Mills Halfpenny. Vlack 23-88A. Rarity-2. Fine-12 Corroded (Uncertified). Well defined for the grade and free of individually mentionable abrasions, yet dark and rough due to corrosion.

PCGS# 472.

- 110 "1788" Machins Mills Halfpenny. Vlack 23-88A. Rarity-2. VG-8 Corroded (Uncertified). Rough in texture with golden-brown patina throughout.

PCGS# 472.



- 111 1787 Nova Eborac Copper. Breen-987. Seated Figure Facing Right. VF-20 Corroded (Uncertified). Dominant golden-brown patina to both sides, the surfaces still retaining ample boldness of detail in most areas. A bit rough in texture, we also note light verdigris over and around the central devices.

PCGS# 472.

- 112 1786 New Jersey Copper. Maris 14-J. Rarity-1. Narrow Shield, Straight Plow Beam. VG-8 Corroded (Uncertified). Rough, dark brown surfaces with scattered verdigris.

PCGS# 45423.



- 113 1787 New Jersey Copper. Maris 39-a. Rarity-2. Small Planchet, Plain Shield. Fine-12 Cleaned (Uncertified). Curiously glossy surfaces with a few wispy pinscratches in isolated peripheral areas.

PCGS# 506.



- 114 1787 New Jersey Copper. Maris 56-n. Rarity-1. Camel Head—Overstruck on a 1775 Machin's Mills Halfpenny, GEORGIUS III—EF-40 Cleaned, Retoned. 109.9 grains. Considerable remnants of the undertype are noted for both sides, especially the inscription GEORGIUS III (obverse) and the date 1775 (reverse). Even so, we cannot be sure whether this piece is a Machin's Mills example, a counterfeit British Halfpenny or a genuine British Halfpenny. Relatively smooth surfaces to both sides, isolated areas of pinkish-red tinting shine through an overlay of copper-brown remaining. This coin is mounted in a SFGS holder with a grade of XI-40 on the insert.

- 115 1787 New Jersey Copper. Maris 62-q. Rarity-3. Large Planchet, Plain Shield. VG-10 Corroded (Uncertified). Rough, pitted surfaces with scattered verdigris. On the positive side, we do note generally bold definition to the major design elements.

- 116 1787 New Jersey Copper. Maris 63-q. Rarity-3. Large Planchet, Plain Shield. VG-8 Corroded (Uncertified). Rough rose-brown surface with scattered areas of dark verdigris to both sides. A more affordable type candidate—we do note relatively bold definition to the major devices, especially those on the obverse.

- 117 1787 New Jersey Copper. Maris 64-t. Rarity-1. Large Planchet, Plain Shield. VF-20 Corroded, Damaged (Uncertified). Fairly even golden-brown color to both sides, the surface quite rough from corrosion. Scattered abrasions include a moderate scrape in the lower left obverse field.

- 118 1788 New Jersey Copper. Maris 67-v. Rarity-1. Horse's Head Facing Right. Fine-12 Corroded (Uncertified). Mottled dark green verdigris to otherwise rose-brown surfaces.



- 119 1786 Vermont Copper. RR-7, Bressett 5-E. Rarity-3. VERMONTENSIVM. VF-35 (ANACS). Mottled glossy-copper highlights to a base of lighter, medium-brown color. A few minor flan flaws (as struck) and abrasions are noted, but none are really worthy of singular attention. Well struck, especially on the reverse.

PCGS# 595



- 120 1787 Vermont Copper. RR-13, Bressett 17-V. Rarity-1. BRITANNIA—Clipped Planchet—EF-40 Details—Bent, Corroded, Scratched (ANACS). The planchet clip is shallow and located just before 6 o'clock on the obverse. Mottled reddish verdigris to otherwise sandy-brown surfaces, the texture of which is also a bit rough due to light pitting. Obverse scratch over and below the face.

PCGS# 584



- 121 1787 Vermont Copper. RR-13, Bressett 17-V. Rarity-1. BRITANNIA. VF-20 Tooled (Uncertified). Even medium-brown patina with expectably soft striking detail on the reverse for an example of this variety. There are no distractions of note apart from an area of light tooling at the lower-obverse border that appears to be associated with a small clip out of the planchet (as struck) in the same area.

PCGS# 584

- 122 1787 Vermont Copper. RR-13, Bressett 17-V. Rarity-1. BRITANNIA. Fine-12 Corroded, Altered Surfaces (Uncertified). Both sides are rough in texture with curiously bright, reddish-rose color. The obverse is expectably bolder than the reverse, but the seated figure on the latter side exhibits more definition than usually seen in an example of this challenging type.

PCGS# 584

- 123 1788 Vermont Copper. RR-16, Bressett 15-S. Rarity-1. Bust Right. Good-4 Corroded (Uncertified). Dark-brown surfaces with scattered verdigris also noted for the reverse.

PCGS# 563



- 124 1781 North American Token. Breen-1144. Copper. Fine-12 Details—Altered Surfaces (ANACS). Dark charcoal color to the reverse, the obverse overall lighter and mostly reddish-brown in appearance. Some curious glossiness is also noted for the latter side, as is a bit of roughness in the planchet.

PCGS# 589



- 125 Undated (1792-1794) Kentucky Token. Breen-1156. Lancaster Edge. Heavy London Standard. MS-60 Cleaned (Uncertified). A boldly struck piece with medium-brown toning that is a bit mottled over part of the obverse. Scattered hairlines are noted.

PCGS# 623.



- 126 1794 Franklin Press Token. Breen-1165. Plain Edge. AU-58. Dominant gray-brown patina to both sides, although we do note flickers of original reddish-orange luster outlining most of the devices. A bit of trivial rub is noted, but there are no detracting blemishes. Mounted in a SFGS holder with a grade of MS-60 Red/Brown on the insert.

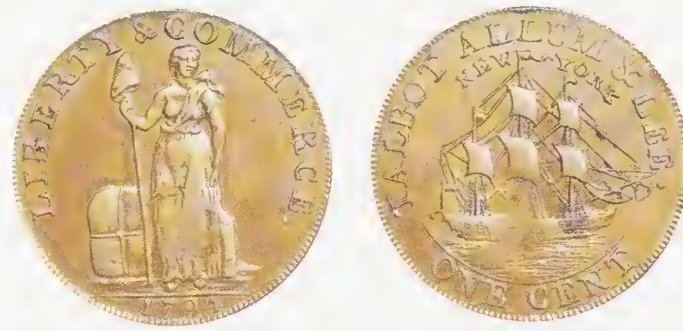
PCGS# 630.



- 127 1794 Talbot, Allum & Lee Cent. Breen-1032, Fuld-4. NEW YORK. Small &s. Proof-64 RB (PCGS). OGH. This is an impressive specimen striking with pinpoint definition that is as crisp at the denticles as it is over the ship's rigging. Direct angles also reveal shimmering, glassy reflectivity in the fields—another characteristic of proof production methods. The color is a beautiful blend of pinkish-rose and glossy-copper shades, the obverse nearly full Red and the reverse with more of a Red and Brown appearance. A few swirls of variegated tinting are noted for the obverse, including one over and around Liberty's head. All-in-all, a lovely and important proof striking of what, as a family, constitutes the largest merchant issue produced for American circulation.

PCGS# 90635.

PCGS Population: just 4; only 3 finer in Proof-65 RB.



- 128 1794 Talbot, Allum & Lee Cent. Breen-1032, Fuld-4. NEW YORK. Small &s. AU-50 (Uncertified). A handsome, richly original example, we anticipate strong bidder competition for this lot among Colonial and early American coinage specialists. Both sides exhibit even orange-copper patina to surfaces that have come down to us without acquiring more than a few trivial blemishes. These features take the form not of detracting abrasions, but of some old, inactive verdigris that is well concealed among some of the devices. Rich glossy surfaces with bold definition that wanes only over the hull of the ship on the reverse and the lower portion of the standing figure on the obverse. Very nice!

PCGS# 631.



- 129 1795 Talbot, Allum & Lee Cent. Breen-1035. Thick Planchet. Proof-64 RB (PCGS). OGH. Another proof striking of the Talbot, Allum & Lee Cent, this 1795-dated example is knocking on the door of a full Gem grade. Both sides are simply beautiful with shimmering mint reflectivity and rich orange-olive color. The overall appearance seems to suggest an RD color designation, and the surfaces would probably have secured a Proof-65 numeric grade were it not for a couple of widely scattered toning spots. Sharply struck, highly attractive and worthy of a strong bid.

PCGS# 90642.

PCGS Population: only 1 with a mere two finer through Proof-66 Red and Brown.



- 130 1795 Talbot, Allum & Lee Cent. Breen-1035. Thick Planchet. EF-40 (Uncertified). Light rub to both sides, the surfaces with original, blended patina in gray-brown and orange-brown shades. The strike is drawn toward the lower-obverse and upper-reverse borders, but not detractingly so.

PCGS# 640.



- 131 1795 Talbot, Allum & Lee Cent. Breen-1035. Thick Planchet. EF-40 (Uncertified). A very nice piece with original, sandy orange patina to lightly worn features. A few swirls of deeper tinting are scattered about, especially along the left-reverse border, but there are no individually mentionable blemishes.

PCGS# 682

- 132 Lot of (13) North West Company, Hudson's Bay Company and Related Beaver Tokens. All examples are Uncertified and housed in a blue plastic folder. Included are: (3) 1820 North West Company Tokens, Breen 1083, Brass, Fine 12 Corroded, each piece is holed, as usually seen for the type; (2) Undated (1860-1870) Hudson's Bay Company, East Main District, 1/8 Made Beaver Tokens, Brass, AU-BU; (2) Undated (1860-1870) Hudson's Bay Company, East Main District, 1/4 Made Beaver Tokens, Brass, 11 AU; (2) Undated (1860-1870) Hudson's Bay Company, East Main District, 1/2 Made Beaver Tokens, Brass, AU-BU; one piece punched on the reverse between the initials NB, which indicate that this example was presented for redemption when these tokens were recalled; (2) Undated (1860-1870) Hudson's Bay Company, East Main District, 1 Made Beaver Tokens, Brass, 11 AU; Undated Rupert's House Beaver Preserve Token, Brass, No. 108, AU; and an Undated Rupert's House Beaver Preserve Token, White Metal, No. 102, AU.

Fur trade tokens were first issued in the early 1800s to alleviate a shortage of currency and to regulate the system of trade in the area north and west of the Province of Canada. The only industry in the region at that time was the fur trade, and it relied on the problematic barter system.

The North West Company was organized in Montreal circa 1784 to compete with the Hudson's Bay Company, but the two companies merged in 1821. The Hudson's Bay Company tokens were prepared under the auspices of Chief Factor George Simpson McFarvish for use in the company's East Main District—the district east and south of Hudson's Bay. The standard unit for these tokens is a Made Beaver, which is equal to the skin of an adult male beaver in prime condition. The initials NB on the reverse of each token represents an engraving error that was supposed to read MB for Made Beaver.



- 133 "1783" Washington & Independence Cent. Baker-2. Rarity-1. Draped Bust, Plain Edge. Copper Restrike. Proof-64 BN. 147.2 grains. Struck circa 1820. Fully impressed throughout with handsome color in blended orange-copper and steely-copper shades. This coin is mounted in a SFGS holder with a grade of PR-65 Brown on the insert.

PCGS# 682



- 134 "1783" Washington & Independence Cent. Baker-3. Rarity-1. Draped Bust, Engrailed Edge. Copper Restrike. Proof-63 BN. 146.9 grains. Struck in 1860. Rich, even, orange copper patina to both sides, the obverse with a few faint carbon spots. Fully struck. This coin is mounted in a SFGS holder with a grade of PR-64 Brown on the insert.

PCGS# 685



- 135 1791 Washington Liverpool Halfpenny. Baker-17. Rarity-6. Lettered Edge. AU-50 (PCGS). A very scarce type, the present example offers rich copper-brown patina and overall bold definition at the AU grade level. The planchet was a bit too small to take the entire design—a feature that we have come to expect for the type—and portions of the peripheral devices along the lower-left obverse and upper-left reverse borders are not present. The date is still discernible, however, as are all other major design elements. There are no individually mentionable abrasions or other blemishes.

PCGS# 698



- 136 1793 Washington Ship Halfpenny. Baker-18. Rarity-3. Lettered Edge. VF-20 (Uncertified). Struck from a late state of dies, as evidenced by noticeable swelling (as made) to the upper reverse and clashmarks (again, as struck) at the upper-right border on the same side. The swelling has resulted in uncommon loss of detail to the upper-reverse field area and the highpoints of Washington's portrait on the obverse. Nice medium-copper patina to surfaces that do not reveal any noteworthy blemishes.

PCGS# 734



- 137 1795 Washington Grate Halfpenny. Baker-29AA. Rarity-1. Large Buttons, Reeded Edge. MS-62 RB (NGC). Much more luster than we are used to seeing in examples of this type, both sides display considerable rose-red color. Some gray-brown patina is also intermingled, but we do not see any significant blemishes. Very appealing!

PCGS# 747.



- 138 1795 Irish Halfpenny/Washington Liberty and Security Halfpenny Mule. Baker 31-M. VF-20 (Uncertified). Moderate wear to richly toned, chocolate-brown surfaces. The strike is drawn toward the lower-obverse and upper-reverse borders, but all devices are at least discernible. An upset area at the upper-obverse border appears to be as made.



- 139 Undated John Wilkinson Iron Master/North Wales Halfpenny Mule. Fine-12 (Uncertified). The reverse is that of the extremely rare Washington North Wales Halfpenny type that carries the attribution Baker-36 (one star at each side of the crown). On the reverse, a bust of John Wilkinson faces right with the inscription JOHN WILKINSON IRON MASTER around the periphery. Probably issued as a store card, this piece circulated heavily. Even so, all major devices are well outlined, and the surfaces are relatively smooth with rich copper-brown patina.



- 140 Undated Washington Success Medal. Similar to Baker-266A. Large Size. Silvered Brass. MS-60 (Uncertified). This Large Size Success Medal is from a different obverse die than that of the familiar Baker-265 variety (large bisecting crack over the upper obverse). The obverse die used to strike this coin is perfect (read: no crack) with slightly reworked features including Washington's nose and the letter G in GEORGE. According to Rulan and Fuld in the 1999 book *Medallic Portraits of Washington*, examples struck from this die are believed to be restrikes circa 1860.

The attribution Baker-266A is reserved for silvered brass examples with a reeded edge. The composition of the present example also appears to be silvered brass, but the edge is plain.

An intriguing and apparently very rare type, this piece is of further significance due to the uncommonly high level of preservation. Both sides are fully Unc. and they retain complete silvering to the surfaces. Bold-to-sharp in strike, with even silver-gray patina and no blemishes of note. An important bidding opportunity for the advanced collector of Washingtonia.

PCGS# 787.



- 141 1787 Fugio Cent. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). This is a very sharp, early die state with crisp definition to virtually all of the devices. Handsome glossy-brown surfaces with no abrasions of note, yet considerable streakiness in the planchet (as made) from an improperly mixed alloy. All-in-all, really a lovely representative of the Fugio Cent.

PCGS# 883

- 142 1787 Fugio Cent. Newman 21-I. Rarity-4. UNITED STATES, 4 Cinquefoils. VG-8 Corroded (Uncertified). Heavily corroded with a rough texture and noticeable pitting to brassy-gold and copper-brown surfaces.

PCGS# 889



- 143 1787 Fugio Cent. Newman 104-FF. New Haven Restrike. Copper. MS-62 BN. 142.3 grains. This sharply impressed example exhibits a blush of original rose-red color at the upper-left obverse border. Even so, the surfaces are predominantly toned in a warm, even, copper-brown color. Free of detracting blemishes, with a very pleasing "look." This coin is mounted in a SEGS holder with a grade of MS-63 BR on the insert.

PCGS# 916.



- 144 1787 Fugio Cent. Newman 104-FF. New Haven Restrike. Copper. AU-58 (ANACS). Pleasing medium brown surfaces to both sides of this lightly rubbed example. With no blemishes of note and overall full striking detail, this piece has the "look" of a Mint State grade.

PCGS# 1003



- 147 1794 C-1a, B-1a. Rarity-3. VG-8 Corroded, Cleaned (Uncertified). Scattered pitting with a somewhat rough texture to both sides, the surfaces also curiously glossy and a bit bright from a cleaning. The detail is noticeably blunt in isolated peripheral areas, but the major devices in the centers are generally well outlined.

PCGS# 1003

HALF CENTS



- 145 1793 C-1, B-1. Rarity-3+. Good-4 (Uncertified). Orange-brown patina to both sides, the obverse with much more vivid color than the reverse. That side of the coin is also more boldly defined with much of Liberty's portrait and most of the peripheral lettering and digits well outlined. The reverse is noticeably blunt in the center and in many areas around the border. Scattered pock marks and other light handling marks are well within the context of the assigned grade. Popular one-year type, and also the premier Half Cent in U.S. Mint history.

PCGS# 1003



- 148 1794 C-2a, B-2b. Rarity-3. Good-4 (Uncertified). Dark crimson-brown patina in the fields, the devices and rims with lighter golden-brown color. Heavily worn, especially on the reverse, yet with overall good detail to Liberty's portrait and a well defined date. A few scattered digs and rim bruises are noted.

PCGS# 1003

From Early American Coppers Auction #11 January 1994 lot 18



- 149 1794 C-3, B-5b. Rarity-6+. VG-8 Corroded, Damaged (Uncertified). Prominent pitting to the reverse, there also being scattered pin-scratches on that side of the coin. Dark-brown surfaces. This is a very scarce die marriage that is often missing even from advanced collections of early copper. According to the author in the 1983 book *Walter Breen's Encyclopedia of United States Half Cents: 1793-1857*, there are only about 22-24 examples of the 1794 B-5b Half Cent known to exist.

PCGS# 1003

From our sale of the Paul S. Mory, Sr. Collection, June 2000, lot 3.



- 146 1793 C-2, B-2. Rarity-3. Fine-12 Details—Corroded (ANACS). Rough surfaces with scattered crimson-red tinting to otherwise medium brown color. A thin graze in the center of the obverse also helps to confirm this coin as a more affordable representative of this important one-year type in the long-defunct Half Cent series.

PCGS# 1000



- 150 1794 C-4a, B-6b .Rarity-3. Fine-12 Damaged (Uncertified). A late die state, there is noticeable swelling (as produced) at the lower-left obverse border. Deep olive-brown patina to surfaces that retain at least outline definition to all but a few devices around the reverse periphery. Damage takes the form of several heavy reverse scratches over the left wreath and near the lower-right and left borders.

PCGS# 1003.



- 151 1794 C-4a, B-6b. Rarity-3. VG-8 (Uncertified). Glossy sandy-brown patina with deeper reddish-copper toning intermingled here and there in the fields. The detail softens considerably toward the right borders, as often seen for lower-grade examples of the issue, but both sides still retain plenty of bolder definition in many areas. Some old, inactive verdigris on the reverse is noted, as is a small dig at the upper-right obverse border.

PCGS# 1003.



- 152 1794 C-5, B-3b. Rarity-4. Good-6 (Uncertified). Dark-brown surfaces exhibit even color to both sides. The only mentionable lack of detail is confined to the right-obverse and reverse border areas, and there are no singularly conspicuous abrasions apart perhaps from a couple of extremely shallow rim bruises. For the grade, a pleasing Liberty Cap Half Cent that should be of interest to the budget-minded type or variety collector.

PCGS# 1003.



- 153 1794 C-9, B-9. Rarity-2. High Relief Head. Fine-12 Questionable Color (Uncertified). Deep, rich, chocolate-brown patina to both sides, the surfaces with a somewhat curious "look" at certain angles. The obverse is very well defined even despite the presence of heavy wear, while the reverse is characteristically softer for the variety.

PCGS# 35054

From Stack's sale of September 1996, lot 1013.

- 154 Lot of (2) Liberty Cap Half Cents. Poor-1 (Uncertified). Included are: Undated (1794), with relatively smooth, chocolate-brown surfaces; and an Undated (1795 Plain Edge, No Pole), with heavy surface corrosion.



- 155 1795 C-1, B-1. Rarity-2. Lettered Edge. Fine-12 Environmental Damage (Uncertified). Gray-brown patina to overall rough surfaces. Ample boldness of detail and a lack of significant abrasions enhance the eye appeal of this early Half Cent.

PCGS# 1009.



- 156 1795 C-2a, B-2a. Rarity-3. Lettered Edge. Punctuated Date. VG-8 Corroded, Damaged (Uncertified). Deep charcoal-copper patina to surfaces that are a bit rough in texture. Well defined for the grade, the most significant detractors are several scrapes on the reverse.

PCGS# 101



- 157 1795 C-2a, B-2a. Rarity-3. Lettered Edge. Punctuated Date. Good-4 Scratched (Uncertified). Pleasing dark-copper patina blankets both sides in an even manner. The reverse is softly defined in the center and along the right border, but the balance of the areas are suitably bold in the context of the Good grade level. Concentrations of wispy pin scratches in the centers are noted.

PCGS# 1018
From Superb Coin Auction, 30.3, 1994, lot 63



- 158 1795 C-4, B-4. Rarity-3+. Plain Edge. Punctuated Date. Fine-12 (Uncertified). Pleasing chocolate brown surfaces are remarkably smooth for having seen this extensive circulation. The only roughness of note is confined to the central and upper left portions of the reverse, where the only significant lack of detail is also confined.

PCGS# 1018



- 159 1795 C-5a, B-5a. Rarity-3. Plain Edge. No Pole. VF-20 Burnished, Recolored (Uncertified). Antique gold and crimson red toning to both sides, the devices of which present as quite sharp for having seen considerable circulation. Areas of pitting are scattered around the borders, and a curved planchet clip at 10 o'clock on the obverse is also noted.

PCGS# 1018



- 160 1795 C-5a, B-5a. Rarity-3. Plain Edge. No Pole. VG-8 Environmental Damage (Uncertified). Sandy-copper surfaces with overall roughness to the texture. There are no individually mentionable abrasions, however, and a shallow planchet clip at the upper-obverse rim is as struck.

PCGS# 1018

From Coin Galleries' Mail Bid Auction, July 2001, lot 1582.



- 161 1795 C-5b, B-5b. Rarity-5. Plain Edge. No Pole. Fine-12 Environmental Damage (Uncertified). Rich crimson copper patina to both sides, the color assuming a lighter, sandy-brown appearance over most of the devices. Fine pitting is noted for both sides, but this feature is not all that detracting to the unaided eye. Well defined for the grade, especially on the obverse.

PCGS# 1018



- 162 1795 C-6a, B-6a. Rarity-3. Plain Edge. No Pole. Fine-12 Corroded (Uncertified). Variegated copper-brown and rose brown color to both sides with scattered areas of pitting and roughness from corrosion. Overall bold definition, especially on the reverse.

PCGS# 1018



- 163 1795 C-6a, B-6c. Rarity-2. Plain Edge. No Pole—Overstruck on a 1794 Talbot, Allum & Lee Cent, NEW YORK—Good-4 (Uncertified). Glossy dark-copper patina to surfaces that reveal only a few minor, well-scattered digs. The letters ORK from the undertype are clearly discernible at the upper-right reverse border.

PCGS# 1018



- 164 1795 C-6b, B-6b. Rarity-6+. Plain Edge. No Pole. VG-8 (Uncertified). 115.74 grains. This is a very rare variety that is distinguishable from C-6a by the type of planchet stock used. The weight is in the range that Breen (1983) gives for C-6b (100.5 grains to 124.0 grains), and it helps to confirm that this piece was stock on a crude, thick planchet that was cut down from a spoiled large Cent. Rich, even, dark-copper patina to surfaces that present as remarkably smooth to the unaided eye. There are no significant abrasions, but a loupe does reveal microscopic porosity to the surfaces that we mention solely for accuracy. All-in-all, a nice-looking VG that is sure to have no difficulty finding its way into a specialized early Copper collection.

PCGS# 1018.



- 167 1797 C-1, B-1a. Rarity-4. 1 Above 1. VG-8 Lightly Cleaned (Uncertified). Light glossiness to the surfaces with faint pinkish-rose undertones. Both sides have now been retoned in olive-brown color, thus lessening the visual effect of a cleaning. There are only light, wispy abrasions to report, and the only mentionable lack of detail is confined to the upper-left reverse and lower-left obverse borders.

PCGS# 1042



- 168 1797 C-1, B-1a. Rarity-4. 1 Above 1. Good-6 (PCGS). This dark-brown example retains outline definition to most major devices, the only significant exceptions being the letters RTY in LIBERTY on the obverse and the letters HA in HALF on the reverse. The surfaces are noticeably rough with scattered pitting, and a couple of moderate-size scrapes are noted for the reverse. At the Good level of preservation, and given the age of this early U.S. copper coin, both sides still present fairly well.

PCGS# 1042



- 165 1797 C-1, B-1a. Rarity-4. 1 Above 1. VF-20 Corroded (Uncertified). We believe that this attribution is correct inasmuch as we do not see any evidence of an undertype. The dark, rough state of the surfaces, however, means that there could be remnants of a Talbot, Allum & Lee Cent design hidden from view. If so, the attribution would change to B-1c. Scattered verdigris is particularly pronounced for the reverse.

PCGS# 1042.



- 169 1797 C-1, B-1c. Rarity-2. 1 Above 1—Overstruck on a 1794 Talbot, Allum & Lee Cent, NEW YORK—AU-53 (PCGS). The overstrike is not mentioned on the PCGS insert, but remnants of the undertype are readily evident in certain areas on the obverse. A loupe reveals portions of the ship's rigging at the right border as well as traces of the letters NE in NEW YORK at the upper-left border. Both of those features are from the reverse design of a 1794 Talbot, Allum & Lee Cent of the NEW YORK variety. Even deep-brown patina to both sides, the surfaces free of individually conspicuous blemishes. Well defined, especially on the obverse, with plenty of eye appeal for a lightly circulated copper coin of this type.

PCGS# 1042



- 166 1797 C-1, B-1a. Rarity-4. 1 Above 1. Fine-12 (Uncertified). Here's a pleasing example for the grade, both sides with rich glossy-copper color and ample boldness of detail still in evidence. The central and upper-left reverse are a bit soft, nonetheless, but not significantly so for the assigned grade. Wispy abrasions and a few small ticks are noted for the obverse.

PCGS# 1042

From Stack's sale of September 1998, lot 156.



- 170 1797 C-1, B-1c. Rarity-2. 1 Above 1—Overstruck on a 1794 Talbot, Allum & Lee Cent, NEW YORK—Fine-15 (ANACS). Faint remnants of the undertype from a Talbot, Allum & Lee Cent are discernible along the lower-left obverse border. Glossy reddish copper and gray-brown surfaces with a few mentionable grazes in the center of the obverse and over the upper right reverse.

PCGS# 1033



- 173 1797 C-3b, B-3a. Rarity-4. Lettered Edge. Fine-12 Porous, Scratched (Uncertified). Two-tone surfaces with antique-gold devices and dark brown fields. Overall light porosity is noted, as are scattered pin scratches that are mostly confined to the obverse field.

PCGS# 1033

From our sale of the Leonard J. Lorok, M.D. Collection, September 1998 lot 95



- 171 1797 C-2, B-2a. Rarity-4. Plain Edge—Double Struck in Collar—VF-30 (PCGS). The outward appearance of this coin is one of deep rich, copper-brown patina. Overall bold definition is also easy to see, the only area of significant lack of detail being confined to the lower-right reverse border. Remnants of the first strike are not readily evident to the naked eye, except perhaps at the obverse liberty pole. A loupe, however, does reveal additional finer remnants at the date and around much of the reverse wreath. The spread between strikes is not great, indicating that the coin did not rotate much in between impressions. All in all, a pleasing mid-grade survivor with the added prestige derived from being a significant Mint error.

PCGS# 1033



- 174 1797 C-3b, B-3a. Rarity-4. Lettered Edge. AG-3 (Uncertified). Curiously glossy surfaces with dark-brown color that lightens somewhat over the devices. Much of the reverse design has been lost to circulation, but the obverse has a clear LIBERTY, portrait and date.

PCGS# 1033



- 172 1797 C-2, B-2c. Rarity-3. Plain Edge. Good-4 Porous (Uncertified). Overstruck on a cut down Talbot, Allum & Lee Cent, both sides reveal bold remnants of the undertype here and there at the borders. Microscopic roughness to the texture with even medium-brown color.

PCGS# 1036



- 175 1797 C-3c, B-3c. Rarity-4. Low Head. Plain Edge. Good-4 Corroded (Uncertified). Still relatively attractive, both sides offer rich patina in orange-brown and medium-brown shades. Light pitting in many areas, the obverse field also with considerable roughness to the texture.

PCGS# 3510



- 176 1800 C-1, B-1b. Rarity-1. AU-50 (PCGS). OGH. A very appealing representative of the premier issue in the Draped Bust Half Cent series. Both sides are solidly AU in quality with overall bold definition and only a few wispy abrasions scattered about. Dominant deep-brown patina, a few isolated areas of old verdigris and/or variation in the color being mentioned solely for accuracy. Perfect for circulated type purposes!

PCGS# 1051



- 177 1800 C-1, B-1b. Rarity-1. EF-40 Lacquered (Uncertified). Copper-brown surfaces exhibit a curiously glossy texture, especially on the obverse. There is also a thin cut over the top of Liberty's portrait, but this is still a relatively pleasing example for the circulated type collector.

PCGS# 1051.

- 178 Lot of (3) Draped Bust Half Cents. The coins are Uncertified, as follows: 1800 Fine-12, attractive rose-brown surfaces; 1806 Small 6, Stemless Wreath, VF-25, an original example with swirls of crimson-red color confined to the reverse; and an 1808 VF-25, glossy copper-brown surfaces with deeper color outlining the devices.



- 179 1802/0 C-2, B-2. Rarity-3. Reverse of 1802. VG-8 Damaged (Uncertified). Dominant copper-brown color and a clear 0 underdigit enhance the desirability of this piece. Noteworthy detractors include heavy damage at the left obverse border and in the center of the Liberty's portrait, as well as scattered areas of old verdigris to both sides.

PCGS# 1057.

- 180 1802/0 C-2, B-2. Rarity-3. Reverse of 1802. Good-4 (Uncertified). Even medium-copper color to surfaces that are free of significant abrasions in the context of the assigned grade. Heavy wear throughout, yet with a clear date on the obverse and outline definition to most other major design elements.

PCGS# 1057.



- 181 1803 C-1, B-1. Rarity-1. EF-40 (PCGS). Generally smooth in appearance, the surfaces are awash in rich, mottled, multicolored patina. Both sides reveal sandy-tan, dark-brown and crimson-red colors, the obverse lighter in appearance than the reverse. An otherwise bold strike wanes appreciably over only the lower-right portion of the reverse wreath and the middle of the obverse portrait.

PCGS# 1060.



- 182 1803 C-1, B-1. Rarity-1. VF-20 Porous (Uncertified). Dark olive-brown color to both sides, the surfaces of which exhibit microscopic porosity throughout. A more affordable example that still offers considerable boldness of detail. There is an as-struck planchet flaw at the upper-left obverse border behind the letters LIB in LIBERTY.

PCGS# 1060.

From McCawley-Grellman's sale of the John Schoentag Collection, January 1996, lot 74.



- 183 1803 C-3, B-3. Rarity-1. Widely Spaced 3. VF-20 (Uncertified). Save for the upper-left portion of the reverse wreath, all devices present bold-to-sharp detail. Deep copper patina to both sides with a few spots of old, inactive verdigris on the obverse.

PCGS# 1060.



- 184 1803 C-3, B-3. Rarity-1. Widely Spaced 3. VF-20 (Uncertified). A very nice piece for the grade, we note even distribution to moderate wear and considerable boldness of detail remaining in the more protected areas of the design. Warm copper-brown patina with no individually mentionable distractions among the scattered handling marks.

PCGS# 1060.



- 185 1804 C-8, B-7. Rarity-1. Spiked Chin. EF-40 (Uncertified). A nice piece for the grade with bold-to-sharp detail and even copper-brown patina. Scattered abrasions to the obverse are mostly commensurate with the grade, although we do feel compelled to mention a small dig on Liberty's cheek and wispy pinscratches to the portrait.

PCGS# 1075.



- 186 1804 C-9, B-8. Rarity-2. Crosslet 4, Stems. AU-50 Damaged (Uncertified). Mostly toned in gray-brown shades, the surfaces do reveal flickers of original mint red color in the protected areas around many of the devices. Several unfortunate digs are evident over and before the obverse portrait, and we also note a sizeable reverse scrape at the upper border.

PCGS# 1069



- 190 1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. EF-45 (PCGS). Lightly worn, warmly patinated surfaces retain some faint glossiness from the original mint finish. With plenty of bold definition and few outwardly noticeable blemishes, this coin would do nicely in any collection of circulated copper.

PCGS# 1069



- 187 1804 C-9, B-8. Rarity-2. Crosslet 4, Stems. EF-40 (Uncertified). With medium copper patina to both sides, a few swirls of variegated tinting largely confined to the obverse. Well defined despite having seen light circulation, most features are a tad vague to sharp.

PCGS# 1069



- 191 1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. EF-45 (PCGS). Warm medium-copper patina to the obverse, the reverse with more of a gray-brown appearance. Both sides are equally bold in detail with only the expected amount of wear for the assigned grade. A problem-free EF that is worthy of a solid bid.

PCGS# 1069



- 188 1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. AU-50 (Uncertified). Handsome golden blue highlights to an otherwise copper brown obverse. The reverse is even brighter with plenty of pinkish rose color shining through an overlay of orange brown patina. There are no detracting blemishes, and an otherwise bold strike wanes only at the rims.

PCGS# 1069

From Stacks sale of May 1998, lot 136



- 192 1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. EF-40 (PCGS). This richly original example is awash in deep-copper patina that lightens appreciably only in and around the central obverse. Some old, inactive verdigris is hardly worth mentioning, and ample sharpness of detail further enhances the coin's desirability for type, date or variety purposes.

PCGS# 1069



- 189 1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. EF-45 (PCGS). A well-balanced piece at the Choice EF grade level, we note otherwise bold definition that wanes only minimally along the lower-left reverse border. Gray-brown in tone, with fairly smooth surfaces for an early Half Cent that saw appreciable circulation. Great for type purposes!

PCGS# 1069



- 193 1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. VF-25 (PCGS). This piece presents very well for having seen considerable circulation, the devices suitably bold for the grade and the surfaces free of significant blemishes. A steely-brown representative of an early U.S. copper type.

PCGS# 1069



- 194 1804 C-12, B-11. Rarity-2. Crosslet 4, Stemless Wreath. EF-40 (ANACS). The attribution is incorrectly given as C-13 on the ANACS insert. Mottled orange-brown, copper-brown and deep-brown patina to both sides, the surfaces free of individually mentionable abrasions apart from a few small nicks on Liberty's cheek. A bit softly struck at the rims, the detail is appreciably bolder toward the centers despite the presence of overall light rub.

PCGS# 1072.



- 198 1805 C-3, B-3. Rarity-5. Small 5, Stems. Good-6 (Uncertified). Pleasing chocolate-brown patina to well-worn surfaces. A few pin-scratches are evident in the upper-left obverse field, and a concentration of abrasions is noted for the central obverse. Even so, the rarity of this die marriage is sure to result in strong competition for this lot among early copper specialists.

PCGS# 1087.



- 195 1804 C-13, B-10. Rarity-1. Plain 4, Stemless Wreath. VF-30 Cleaned, Recolored (Uncertified). Glossy, curiously smooth surfaces have been retoned in a mostly gray-brown color. Mottled sandy-orange undertones are also noted for the reverse.

PCGS# 1063.

- 196 Lot of (3) Half Cents. The coins are Uncertified, as follows: 1804 Draped Bust, Spiked Chin, EF-40 Cleaned, with scattered verdigris around the peripheral devices; 1806 Draped Bust, Small 6, Stemless Wreath, VF-20 Damaged, a concentration of tool marks is noted for the right-obverse field; and an 1851 Braided Hair AU-50 Cleaned, Recolored, glossy copper-brown surfaces.



- 199 1805 C-4, B-4. Rarity-2. Large 5, Stems. AU-50 Environmental Damage (Uncertified). This sharp-looking example experienced very little circulation. Both sides are free of sizeable abrasions with deep olive-brown patina. Microscopic porosity and a bit of old, light verdigris are noted.

PCGS# 1090.

- 200 1805 C-4, B-4. Rarity-2. Large 5, Stems. VF-20 (Uncertified). Rich copper-brown patina with delicate blue-gray undertones peering through at more direct angles. A few wispy abrasions are commensurate with the grade, and a swirl of old, inactive verdigris within the left portion of the reverse wreath is noted.

PCGS# 1090.

- 201 Lot of (2) Half Cents. Both coins are graded and encapsulated by PCGS (OGH), as follows. 1805 Draped Bust VF-25, mostly dark-brown surfaces with blushes of lighter, sandy-tan color over the upper obverse; and an 1828 Classic, 13 Stars, MS-60 BN, mottled medium-brown and orange brown patination.



- 197 1805 C-1, B-1. Rarity-1. Medium 5, Stemless Wreath. EF-40 (Uncertified). Relatively pleasing copper-gray surfaces are quite smooth for an early date copper coin that saw considerable circulation. Overall boldly defined with a small rim nick at the upper-left obverse rim that we mention solely for accuracy.

PCGS# 1081.



- 202 1806 C-1, B-3. Rarity-1. Small 6, Stemless Wreath. MS-60 RB (Uncertified). Rich glossy-copper patina blankets the obverse and leaves the reverse with nearly complete mint-red luster. Well struck for the type, with no significant blemishes apart from a few swirls of light verdigris on the obverse.

PCGS# 1099.



- 203 1806 C-1, B-3. Rarity-1. Small 6, Stemless Wreath. AU-50 (PCGS). A handsome survivor, the surfaces are awash in rich, even, deep-copper patina. Suitably glossy for the grade with a good strike and only a few small digs over and before the obverse portrait.

PCGS# 1099



- 204 1806 C-1, B-3. Rarity-1. Small 6, Stemless Wreath. AU-50 (PCGS). This deep copper piece is remarkably smooth for an early Half Cent that saw 10 points of circulation. Still boldly defined, as well, this coin is sure to have no difficulty using piddles when it crosses the auction block in Baltimore.

PCGS# 1099



- 205 1806 C-1, B-3. Rarity-1. Small 6, Stemless Wreath. AU-50 (PCGS). Bold to sharp in strike, this coin also offers appealing color in a richly original, medium-orange shade. A few swirls of deeper tinting on the obverse are hardly detracting, and there are no abrasions of note.

PCGS# 1099



- 206 1806 C-4, B-4. Rarity-1. Large 6, Stems. MS-62 BN (NGC). Probably from a hoard of a few hundred Uncs bought and dispersed by the Chapman brothers in 1906, this BU Half Cent is seemingly earmarked for inclusion in a Mint State type set. Softly struck here and there, yet still boldly defined in most areas. A few spots near the right-obverse border interrupt otherwise pleasing orange-brown patination to both sides.

PCGS# 1099



- 207 1806 C-4, B-4. Rarity-1. Large 6, Stems. MS-62 BN (Uncertified). A somewhat glossy, golden copper piece with pale-rose undertones peering through on the reverse. The strike is suitably sharp on the obverse, the upper-left reverse wreath displaying the only significant lack of detail. There are a few small spots on the obverse that are not at all offensive.

CCS# 104

From Stack's sale of April-May 1996, lot 278



- 208 1807 C-1, B-1, the only known dies. Rarity-1. AU-55 (PCGS). OGH. Otherwise orange-brown surfaces are peppered with swirls of old crimson red staining and, in a few isolated areas, patches of equally inactive verdigris. Strong suits include suitably bold definition for a Choice AU Half Cent of this type and a lack of significant abrasions.

CCS# 104



- 209 1807 C-1, B-1, the only known dies. Rarity-1. AU-50 (Uncertified). Considerable reddish-orange luster remains on both sides of this lightly worn survivor. Mottled medium-brown patina is also noted, especially for the obverse, but we do not see any blemishes of note.

PCGS# 104



- 210 1807 C-1, B-1, the only known dies. Rarity-1. EF-40 (PCGS). Otherwise deep-copper surfaces exhibit intermingled sandy-brown patina here and there on the reverse. Well defined for the grade, with relatively smooth-looking features.

PCGS# 1104



- 211 1808/7 C-2, B-2. Rarity-3+. VF-20 Environmental Damage (Uncertified). Sandy-brown and gray-brown surfaces with overall light roughness and scattered pitting. On the positive side, we report that virtually all of the major devices are relatively bold in the context of the VF grade level.

PCGS# 1110.



- 215 1809 C-3, B-4. Rarity-1. MS-61 BN (NGC). Predominantly deep-brown in tone, we do note some sandy-tan patina intermingled here and there around the peripheries. The overall strike is bold, especially on the obverse, and neither side reveals more than a few well-scattered abrasions. A nice piece at the BU grade level, and a pleasing type candidate from the first year of the Classic Half Cent series.

PCGS# 1123.



- 212 1808 C-3, B-3. Rarity-1. AU-50 Porous (Uncertified). Medallion alignment of the dies. Rich reddish-copper patina to both sides, the reverse with considerable porosity and microscopic pitting. Overall bold definition.

PCGS# 1107.



- 216 1809 C-3, B-4. Rarity-1. AU-55 Cleaned, Recolored (Uncertified). Sharp definition and freedom from sizeable abrasions confirms this coin as a more affordable type candidate at the Choice AU grade level. The cleaning manifests itself through a glossy texture and scattered hairlines, both of which are still evident despite the presence of olive-copper retoning.

PCGS# 1123.



- 213 1808 C-3, B-3. Rarity-1. EF-40 BN (NGC). Dominant chocolate-brown patina to both sides, the detail suitably bold for the grade in all areas save for at the right borders. Light-to-moderate rub is noted for the central devices, of course, but the major devices are well outlined. Scattered abrasions include a few mentionable grazes in and around the central reverse, that side of the coin also revealing some noteworthy verdigris in isolated areas.

PCGS# 1107.



- 217 1809 C-6, B-6. Rarity-1. AU-58 (Uncertified). Trivial rub to mostly orange-brown surfaces. Intermingled medium-brown toning is also noted for both sides, but there are no worrisome blemishes to report. An otherwise bold strike wanes only toward the left-reverse border.

PCGS# 1123.



- 214 1809/Inverted 9. C-5, B-5. Rarity-1. AU-50 (Uncertified). Very smooth surfaces for the grade with pleasing medium-copper patina. Well struck over the central devices.

PCGS# 1126.

From our ANA Sale of the Millennium, August 2000, lot 197.

- 218 Lot of (7) Classic Half Cents. All examples are Uncertified, as follows: 1809 VF-25; 1825 VF-20 Cleaned, Recolored; 1828 13 Stars, VF-35; 1828 13 Stars, VF-20 Cleaned, Retoned; 1833 EF-45; 1833 EF-40, with a swath of dark-brown patina over much of the obverse; and an 1833 EF-40 Recolored, scattered obverse spots. Unless otherwise stated, the coins are free of individually mentionable distractions.



- 219 1810 C-1, B-1, the only known dies. Rarity-1. MS-61 BN (NGC). Deep brown patina with blushes of sandy-tan tinting intermingled here and there on the obverse. The strike is overall sharp, but a somewhat uneven impression has resulted in softer detail in the right border areas. There are no worrisome abrasions or other blemishes, so an overall muted appearance seems to preclude a higher grade. The reverse is rotated 45 degrees clockwise from 6 o'clock alignment.



- 220 1810 C-1, B-1, the only known dies. Rarity-1. EF-45 (PCGS). Generally sharp detail, with a few possibly only along the left borders on both sides. Reddish copper in tone, with only a couple of thin, wispy grizes to the surface that are only overlooked at this length.

- 221 1810 C-1, B-1, the only known dies. Rarity-1. VF-35 (PCGS). Rich deep brown patina flows over both sides of this original Choice VF. Light to moderate wear is evenly distributed over surfaces that have survived the passage of time quite well.



- 222 1811 C-1, B-1. Rarity-3+. Fine-12 (Uncertified). A nice piece for the grade that would serve as a highlight in a specialized Half Cent collection. Rich deep brown patina with a shallow rim bruise at 6 o'clock on the obverse.

PCGS# 118

From our ANA Sale of the Millennium, August 2000, lot 198



- 223 1811 C-1, B-1. Rarity-3+. VG-8 Environmental Damage (Uncertified). Rough sandy-olive surfaces with considerable verdigris on the obverse. A few wispy abrasions are noted for the left obverse field. Late die state with an obverse cud (as struck) joining stars 1-4 to the border.

- 224 1811 C-1, B-1. Rarity-3+. VG-8 Corroded (Uncertified). Medium-brown surfaces are rough in texture with scattered verdigris. The 1811 is a low-mintage, key date Half Cent with an approximate mintage of just 63,140 pieces.

PCGS# 118

From McCauley-Grellman's sale of the John Schoentag Collection, January 1996, lot 101



- 225 1811 C-2, B-2. Rarity-3. Close Date. VF-35 (PCGS). Nice medium-brown surfaces with minimal roughness to the texture and a few obverse abrasions that are not out of context with the assigned grade. Softly struck at the left reverse border—as always seen for the die margin—yet appreciably bolder elsewhere despite the presence of overall light wear. Key-date issue!

PCGS# 1181

- 226 1811 C-2, B-2. Rarity-3. Close Date. Genuine—Code 98, Damage (PCGS). A more affordable example of the low-mintage 1811 Half Cent, this piece is overall boldly defined with mostly dark-brown surfaces. Heavy corrosion and verdigris over the left obverse is noted. Choice VF Details.

PCGS# 1181

- 227 Lot of (2) 1811 Classic Half Cents. Good-4 Corroded (Uncertified). Included are: Wide Date; and a Close Date. With rough surfaces and medium-to-dark color.

PCGS# 1185



- 228 1825 C-2, B-2. Rarity-1. MS-60 BN (ANACS). A pleasing BU with copper-brown patina to the obverse and lighter orange-brown toning to much of the reverse. A arcing swath of darker color bisects the lower reverse, and there are a few faint spots on both sides, but overall this coin presents quite well for the assigned grade. Glossy surfaces with a bold-to-sharp strike.

PCGS# 1141

- 229 1826 C-1, B-1. Rarity-1. AU-58 BN (NGC). Plenty of sharp striking detail remains to most areas, the surfaces with only light rub and no outwardly distracting abrasions. Dark-brown and copper-brown patina is well blended on the reverse, the colors with a more mottled distribution over the obverse.

PCGS# 1144.



- 230 1828 C-2, B-3. Rarity-2. 12 Stars. MS-62 BN (PCGS). OGH. Really a nice example in the context of the assigned grade, we note dominant orange-brown patina to surfaces that reveal shimmering semi-brilliance in the fields at more direct angles. Overall lightly struck, yet not distractingly so, with swaths of darker color and a few small spots in and around the centers.

PCGS# 1150.



- 231 1828 C-2, B-3. Rarity-2. 12 Stars. AU-58 BN (NGC). OH. This richly original survivor exhibits dominant deep-brown patina to both sides. Some lighter medium-brown patina is also present over the upper right obverse border. A few stray abrasions on the obverse hardly detract from overall smooth, bold-to-sharp features.

PCGS# 1150.

- 232 1828 C-2, B-3. Rarity-2. 12 Stars. EF-40 (PCGS). Nice orange-brown patina to both sides, the color evenly distributed and free of all but a few well-concealed swirls of deeper tinting. A bit lightly struck, yet free of significant blemishes with overall smooth-looking features.

PCGS# 1150.



- 233 1828 C-3, B-2. Rarity-1. 13 Stars. MS-64 RB (PCGS). CAC. Satiny, predominantly lustrous surfaces exhibit considerable medium-orange color to both sides. Mottled medium-brown patina is also noted, especially for the obverse. Well struck in most areas, with no blemishes that would call into question the validity of the near-Gem grade. An upper-end piece.

PCGS# 1148.



- 234 1829 C-1, B-1, the only known dies. Rarity-1. MS-60 BN (Uncertified). An overall sharp example with dominant orange-brown patina. An abrasion on Liberty's cheek is offset somewhat by the presence of considerable mint-red luster in the protected areas around the devices on the same side of the coin.

PCGS# 1153.

From Stack's 55th Anniversary Sale, October 1990, lot 653.



- 235 1829 C-1, B-1, the only known dies. Rarity-1. AU-58 BN (NGC). OH. For the grade, this is an exceptionally attractive example of both the issue and the type. Rich glossy-copper patina is evenly distributed over bold-to-sharp features. There are no distracting abrasions, or significant blemishes of any other kind, and the eye appeal is superior to what one might expect to see in a circulated Half Cent of this type. Very appealing for type purposes.

PCGS# 1153.

- 236 1832 C-1, B-1. Rarity-2. MS-62 BN (PCGS). Rich orange-brown patina to most areas, the surfaces free of individually mentionable abrasions apart from a thin graze over Liberty's cheekbone. A few old, dark toning spots are noted, especially at the upper-right reverse border. Well struck for the type.

PCGS# 1159.



- 237 1832 C-3, B-3. Rarity-1. MS-63 BN (PCGS). OGH. This richly original Unc is well struck throughout with deep, rich, reddish-copper patina dominating the outward appearance. Scattered toning spots and some old, light verdigris seem to account for the grade, as there are no significant abrasions in evidence.

PCGS# 1159.

- 238 Lot of (2) 1832 Classic Half Cents. AU-55 to AU-50 (Uncertified). Included are: C-3, B-3, Rarity-1, lovely orange-brown patina with intermingled sandy-tan highlights over much of the reverse; and a C-1, B-1, Rarity-2, generally smooth, reddish-copper surfaces.

PCGS# 1159.



- 239 1833 C-1, B-1, the only known dies. Rarity-1. MS-63 BN (NGC). This intricately defined example seems earmarked for inclusion in a Mint State type set. Rich steel gray patina dominates the overall appearance, but it does mingle with lighter copper-brown toning here and there on the obverse. Very original!

PCGS# 101

Very Rare 1834 Half Cent Proof Format



- 240 1834 C-1, B-1. Rarity-6. Proof-64 BN (PCGS). OGH. The United States Mint employed only a single pair of dies to strike Classic Half Cents dated 1834. While one might be tempted to think that this situation could lead to difficulty in differentiating between the years proof and business strike deliveries, nothing would be farther from the truth. Not even a side-by-side comparison is required for us to support PCGS's decision in attributing the present specimen as a proof. The striking quality is superior to that seen in business strike Half Cents of the type with full detail to the devices and crisp definition between the tiny denticles that line the rims. Direct angles also call forth shimmering semi-reflective tendencies in the fields, although the overall appearance is one of rich, blended, gray brown and medium orange colors. Otherwise free of mentionable blemishes, a swirl of slightly deeper tinting in the center of the obverse is noted solely for accuracy.

Mint records are silent on the mintage figure for the proof 1834 Half Cent, but judging by the number of coins extant the total could not have been all that large. Writing in 1983, Walter Breen accounts for approximately 15 coins surviving in all grades. We basically agree with the author's assessment, but would perhaps increase the estimate to 20-25 pieces.

PCGS# 1201

PCGS Population: just 4, with a single BN example. PR 65 graded higher.



- 241 1834 C-1, B-1, the only known dies. Rarity-1. AU-55 (PCGS). OGH. The insert carries the incorrect PCGS # 1166, which is reserved for the 1834 Half Cent with an RB color designation. The coin itself is a very attractive Choice AU with dominant reddish-brown patina and freedom from significant abrasions. Some old, light verdigris in the protected areas around the devices is not at all detracting.

PCGS# 101

- 242 Lot of (3) Classic Half Cents. AU-55 (Uncertified). All examples are sharply impressed with toning that ranges from orange brown to golden-brown in color. Included are (2) 1834; and an 1835.



- 243 1835 C-1, B-1. Rarity-1. MS-62 BN (PCGS). This richly original exhibits dominant copper-brown patina. We also note some intermingle blue-gray highlights to the obverse over and around the portrait. A well-struck BU with uncommonly smooth-looking surfaces.

PCGS# 101



- 244 1835 C-2, B-2. Rarity-1. MS-60 BN (Uncertified). A sharply impressed example with modest semi-brilliance and faded-rose color shining forth at direct angles. An overlay of mint-green tinting is noted, especially on the obverse.

PCGS# 101

From Stack's sale of June 1997, lot 1040.

- 245 A Complete Date Set of Classic Half Cents, Including a Few Major Varieties. The coins are Uncertified and housed in a black Bowers and Merena "Kingswood" plastic holder. Included are: 1809, 9/Inverted 9; 1809; 1810; 1811; 1825; 1826; 1828, 13 Stars; 1828, 12 Stars; 1829; 1832; 1833; 1834; and an 1835. Grades range from Fine through MS-62 BN, with most examples EF-BU. A few pieces have been cleaned. (Total: 13 coins)



- 246 1844 (Second) Restrike. B-3. Rarity-6+. Proof-63 BN (NGC). As with all other Braided Hair Half Cent deliveries from the 1840s save for only the 1849, the 1844 was produced solely in proof format. Both originals and restrikes are known, and they are easily distinguished by looking at the size of the berries in the reverse wreath. The berries are large in size for originals, whereas restrikes are characterized by small berries.

Restrike proof 1844 Half Cents also come in two different varieties, although both share the same obverse that the Mint used previously for the originals. The First Restrikes, as Breen (1983) describes them, were struck from a reverse die with the letter T in CENT doubled. Second Restrikes lack that feature, but they do display a series of fine die lines (as made) along the denticles outside the letters RICA in AMERICA. Striking periods for both types are unknown, but the Second Restrikes probably date to the mid-to-late 1850s.

This fully impressed survivor exhibits pinpoint delineation to the devices and broad, squared-off rims. The color is a lovely blend of gray-brown and deep-orange colors, a few swirls of olive-charcoal tinting being confined to the peripheries. Modest hints of reflectivity are evident in the fields when the coin dips into a light, but we do not see any noteworthy contact marks. A very rare coin, and one of perhaps just 10-15 proof 1844 Half Cents struck from this die pair.

PCGS# 1275.

Combined PCGS and NGC Population (both First and Second Restrikes): just 14 coins in all grades.



- 249 1850 C-1, B-1, the only known dies. Rarity-2. MS-62 BN (PCGS). OGH. Bold-to-sharp in strike, both sides also possess original patination in a dominant medium-copper color. Intermingled swirls of gray-brown toning are mostly confined to the peripheries, although a faint obverse spot below Liberty's eye is perhaps worthy of mention. Second year of issue for the Braided Hair Half Cent in business strike format.

PCGS# 1221.



- 250 1851 C-1, B-1, the only known dies. Rarity-1. MS-64 BN (PCGS). Lovely glossy-copper surfaces are remarkably blemish free even for the near-Gem designation. Sharply struck throughout, and very appealing!

PCGS# 1224.



- 247 1849 C-1, B-4. Rarity-2. Large Date. MS-60 BN (Uncertified). Pretty sea-green and blue-gray highlights to a base of golden-copper patina. Suitably bold for the type, with no distracting abrasions apart from a few stray ticks to the obverse.

PCGS# 1218.



- 251 1851 C-1, B-1, the only known dies. Rarity-1. MS-64 BN (NGC). This lovely near-Gem type candidate offers razor-sharp striking detail that extends from the centers to the rims. Rich reddish-copper patina and freedom from worrisome blemishes are also positive attributes.

PCGS# 1224.



- 248 1849 C-1, B-4. Rarity-2. Large Date. AU-50 (Uncertified). Warm, even, reddish-copper patina to both sides with plenty of bold-to-sharp striking detail. A nice AU type candidate.

PCGS# 1218.



- 252 1851 C-1, B-1, the only known dies. Rarity-1. MS-63 BN (NGC). Another Choice 1851 Half Cent, this piece is overall boldly struck with dominant copper-brown patina. The upper-right reverse wreath is a bit softly impressed, a feature that is perhaps offset by flickers of original faded-red luster here and there around the periphery on the same side of the coin.

PCGS# 1224.



- 253 1851 C-1, B-1, the only known dies. Rarity-1. MS-62 BN (PCGS). This reddish copper BU is generally well struck with only a few swirls of deeper tinting to preclude a higher Mint State grade.

- 254 Lot of (3) AU-1851 Braided Hair Half Cents. All examples are graded and encapsulated by PCGS as follows: (2) AU-55 and an AU-50. Each piece with rich even patina to both sides.

- 255 Lot of (5) Braided Hair Half Cents. The coins are Uncertified, as follows: 1851 EF-45; 1853 EF-40; 1865 EF-40. Scratch noted for fine streaks are also noted for both sides. 1856 EF-45 and an 1857 VF-20. Dated Reclined, not a bad looking piece despite the impairment.



- 256 1853 C-1, B-1, the only known dies. Rarity-1. MS-63 BN (Uncertified). An excellent Choice Unc with a sharp strike, even reddish copper patina and freedom from distracting blemishes.

From *Stack's*, *Choice of the Century*, 1961, #155.



- 257 1853 C-1, B-1, the only known dies. Rarity-1. MS-63 BN, Questionable Color (Uncertified). A simply beautiful example, both sides exhibit dominant copper rose patina to smooth, glossy textured surfaces. Areas of particularly vivid salmon pink iridescence shine forth at the lower obverse and upper reverse borders, direct angles also revealing a blush of mint green tinting around Liberty's portrait. A well-struck piece for the toning enthusiast.

PCGS# 122



- 258 1853 C-1, B-1, the only known dies. Rarity-1. AU-55 (PCGS). OGH. With rich, even, golden-copper patina and smooth looking surfaces, it is difficult for us to imagine a more appealing Braided Hair Half Cent at the AU-55 grade level. A great high-grade circulated type candidate from this long defunct series.

PCGS# 123



- 259 1854 B-2. Rarity-3. MS-63 BN (ANACS). Dominant reddish-copper patina with a tinge of antique gold tinting to the reverse. Both sides are sharply struck throughout with no abrasions of note, although we are compelled to mention some old, light, inactive verdigris around many of the reverse devices. Prior to 1956 this die marriage was thought to exist only on proof 1854 Half Cents. Today, it continues to comprise only a minority of business strikes extant.

PCGS# 124



- 260 1855 C-1, B-1, the only known dies. Rarity-1. MS-63 BN (Uncertified). A bit softly struck here and there at the rims, yet sharply impressed over the central devices. Smooth golden-copper surfaces are solidly graded as Choice.

PCGS# 233



- 261 1857 C-1, B-1. Rarity-2. MS-61 BN (PCGS). OGH. This final-year Half Cent is mostly medium-copper in tone, but we do note some faded mint-red luster in isolated peripheral areas. A bit unevenly struck, yet not detracting so, and also possessed of smooth-looking surfaces. There are numerous small, fine pieces of lint (?) on the surfaces that we feel compelled to mention, although they are not readily evident without the aid of a loupe. We believe that these features adhered to the coin's surfaces from long-term storage in a small pouch-type holder.

PCGS# 1239



- 262 1857 C-1, B-1. Rarity-2. AU-58 BN (NGC). Rich glossy-copper patina to both sides, the devices with outlines of warmer gray-brown color. The strike is sharp in most areas, and there is so little rub that the overall appearance is nearly strong enough to warrant a Mint State grade.
PCGS# 1239.



- 263 1857 C-1, B-1. Rarity-2. AU-50 (ANACS). Intermingled copper-gray and orange-brown patina to both sides, the surfaces uncommonly distraction free for having seen light circulation.
PCGS# 1239.

- 264 A Complete Date Set of Business Strike Braided Hair Half Cents. The coins are Uncertified and range in grade from EF-40 through MS-63 BN. Included are: 1849 Large Date; 1850; 1851; 1853; 1854; 1855; 1856; and an 1857. The 1855 is impaired due to cleaning and is also stained in the right-obverse field. The set is housed in a black Bowers and Merena "Kingswood" plastic holder. (Total: 8 coins)



- 266 1793 Chain. Fair-2 Details—Damaged, Corroded (ANACS). Unattributable due to heavy wear and damage. Both sides do retain enough definition to discern most of Liberty's portrait on the obverse as well as the denomination and chain device on the reverse. Part of the word LIBERTY along the upper-obverse border is also evident. Numerous abrasions and some wispy pinscratches are noted. The 1793 Chain is a one-year type that is also the premier Cent issue from the fledgling United States Mint.



- 267 1793 Wreath. S-10. Rarity-4. Vine and Bars Edge. Fine-12 Corroded, Tooled (Uncertified). This more affordable type candidate still allows ready appreciation of all major design elements. We even note some bolder definition to the major devices, especially those on the reverse. While there are no sizeable abrasions, the surfaces are dark and rough from corrosion, and the right-obverse field appears to have been tooled.
PCGS# 1367



- 268 1793 Wreath. S-11B. Rarity-4. Lettered Edge. VF Details—Corroded (NCS). There is much to recommend this coin to the budget-minded type collector. The most significant positive is the detail, which remains bold over all major devices. Even the borders exhibit fairly bold definition in most areas. The color is also relatively pleasing with dominant olive-copper patina and somewhat variegated, more gray-brown tinting in the center of the reverse. Microscopic roughness to the surfaces is noted, but the only significant abrasions are some shallow grazes over the obverse portrait.
PCGS# 1350.

LARGE CENTS



- 265 1793 Chain. S-4. Rarity-3+. AMERICA, Periods. Good-4 Details—Scratched (ANACS). Much of the detail has been lost to circulation, but Liberty's portrait is well outlined on the obverse, the word LIBERTY is bold and the central reverse is quite sharply defined. The date is weak, but discernible, as are most of the letters in the legend UNITED STATES OF AMERICA around the reverse periphery. Orange-brown in tone, and otherwise free of mentionable abrasions, a series of nearly vertical pinscratches in the obverse field are noted.
PCGS# 1341.



- 269 1794 S-22. Rarity-1. Head of 1794. VG-8 Corroded (Uncertified). Dark, rough, copper brown surfaces with scattered abrasions that include a few rim dings on the obverse. Fairly bold definition for the grade.

PCGS# 901374



- 270 1794 S-22. Rarity-1. Head of 1794. VG-8 Porous (Uncertified). A more affordable example that still retains at least outline definition to the most major devices, especially on the obverse. The porosity is fairly light and not all that distracting to the eye.

PCGS# 901374



- 271 1794 S-24. Rarity-1. Head of 1794. VG-8 Porous, Damaged (Uncertified). Copper brown surfaces are a bit porous on the obverse, less so on the reverse. A rim ding is noted at 11 o'clock on the obverse, and there is a series of short scrapes on Liberty's chin and cheek.

PCGS# 901374



- 272 1794 S-28. Rarity-2. Head of 1794. VF-20 Corroded, Cleaned (Uncertified). This relatively well-defined survivor exhibits fairly pleasing, orange-brown color to the reverse. The obverse is glossy in texture from a cleaning with curious antique-gold retoning. Scattered pitting is noted for both sides, especially the obverse.

PCGS# 901374



- 273 1794 S-31. Rarity-1. Head of 1794. Good-4 (Uncertified). Pleasing orange-copper patina to both sides, the surfaces generally quite smooth for the assigned grade. We do, however, note a couple of well-scattered rim dings on the reverse. A more affordable example of this popular Marred Field variety of the 1794 Cent.

PCGS# 901374



- 274 1794 S-32. Rarity-2. Head of 1794. VF-20 Tooled, Recolored (Uncertified). Dark charcoal-brown patina to most areas, the surfaces free of mentionable abrasions apart from some light tooling marks here and there on the obverse. Good detail to both sides of this more affordable example.

PCGS# 901374



- 275 1794 S-42. Rarity-4. Head of 1794. VG-8 Porous (Uncertified). Deep-brown patina blankets both sides in an even manner, the surfaces well worn in all areas. Some bolder definition does remain to most devices, however, except those at the upper border on the reverse. A bit rough in texture, with a few swirls of old verdigris in the left-obverse field.

PCGS# 901374



- 276 1794 S-57. Rarity-1. Head of 1794. Fine-12 Cleaned (Uncertified). Glossy, hairlined surfaces are retoned in medium-copper patina. Well defined for the grade in all areas save for along the upper-right obverse border. A reverse abrasions at the left border is also noted.

PCGS# 901374



- 277 1794 S-65. Rarity-1. Head of 1794. Fine-12 Rim Bruise (Uncertified). Glossy reddish-brown surfaces with relatively bold detail save for where die cracks (as struck) have caused an area of excessive wear through the central reverse. A sizeable rim bruise at 10 o'clock on the obverse is noted.

PCGS# 901374.



- 282 1796 Draped Bust. S-109. Rarity-3+. Reverse of 1794. Fine-12 (Uncertified). A pleasing copper-brown example, the surfaces with no blemishes of note apart from a tiny rim nick at the right obverse. All major devices are readily evident, this despite more extensive wear along the upper-reverse border.

PCGS# 1404.



- 278 1795 S-76B. Rarity-1. Plain Edge. AU-50 (Uncertified). Pleasing orange-brown patina to both sides, the surfaces quite smooth with few abrasions of note. A boldly defined AU with a small nick on Liberty's bust and another at the lower-left reverse rim that we mention for accuracy.

PCGS# 1380.

- 279 Lot of (4) 18th Century Large Cents. The coins are Uncertified and grade either AG or Good, some with porous surfaces and/or corrosion. Included are: 1795 Liberty Cap, Plain Edge; 1796 Liberty Cap; 1797 Draped Bust, Reverse of 1797, Stems; and a 1798 Draped Bust, Style II Hair.



- 283 1796 Draped Bust. S-112. Rarity-4+. Reverse of 1794. Fine-12 Light Porosity (Uncertified). A bit glossy in texture, yet possessed of pleasing copper-brown patina, this is a suitable representative of a scarce die marriage for the 1796 Cent. The central reverse is nearly smooth due to wear, but other areas retain some bolder definition. Light porosity is noted, especially on the reverse.

PCGS# 1404.



- 280 1796 Liberty Cap. S-81. Rarity-3-. VG-8 (Uncertified). Pleasing gray-brown and rose-brown patina to both sides of this seemingly problem-free VG. Relatively smooth surfaces for a Liberty Cap Cent that saw this extensive circulation.

PCGS# 1392.



- 284 1796 Draped Bust. S-114. Rarity-5. Reverse of 1797. Good-4 (Uncertified). This original-looking piece is an important example of a very scarce die marriage. Heavily circulated, yet still nicely defined in most areas, only the upper obverse and lower-reverse borders are worn nearly smooth. The date is readily evident however, and there are no individually mentionable abrasions.

PCGS# 1404.



- 281 1796 Liberty Cap. S-87. Rarity-3-. VF-20 (ANACS). Delicate olive highlights to otherwise copper-brown patina. There are no sizeable abrasions, but we are compelled to mention overall roughness to the surfaces due to porosity.

PCGS# 1392.



- 285 1797 S-138. Rarity-1. Reverse of 1797, Stems. EF-45 (Uncertified). Dark-brown surfaces are a bit rough, but free of significant impairments apart from a shallow rim bruise at 5 o'clock on the obverse. Well defined in other areas, an area of die swelling (as typically seen for the die marriage) has obliterated much of the detail along the upper-right reverse border.

PCGS# 1422.

- 286 1798 S-173. Rarity-3+. Style II Hair. EF-40 Corroded, Damaged (Uncertified). Rough, pitted, orange brown surfaces. There is a large reverse scrape emanating from the right border.

PCGS# 1134

- 287 1798 S-184. Rarity-2. Style II Hair. VF-20 Corroded (Uncertified). Overall bold definition at a more affordable sum, the surfaces dark, rough and pitted from corrosion.

PCGS# 1134



- 288 1798 S-187. Rarity-1. Style II Hair. VF-30 Details—Scratched (ANACS). Medium copper patina with some light roughness to the reverse. A significant oval pin scratch on the obverse in the date area is noted.

PCGS# 1134



- 289 1800 S-204. Rarity-4. Fine-15 (PCGS). Deep charcoal brown toning is noted for both sides—the surfaces are rough in texture, but not distractingly so. There are no particularly mentionable blemishes, however, and the eye appeal also benefits from considerable boldness of detail for the major design elements. A scarcer die marriage of the 1800 Draped Bust Cent.

PCGS# 1134

- 290 1802 S-227. Rarity-3+. VF-20 Cleaned, Recolored (Uncertified). Medium copper patina leaves irregular areas on the obverse with curiously bright, pinkish-red color. Well defined for the grade, and a more affordable alternative to a higher-grade example of this borderline scarce die marriage.

PCGS# 1134

- 291 1802 S-231. Rarity-1. Stemless Wreath. VF-20 Corroded (Uncertified). Otherwise orange-brown patina yields to areas of darker color around the peripheries where a rough, pitted is also noted. Plenty of detail to the devices, with no abrasions of note.

PCGS# 1134



- 292 1802 S-232. Rarity-1. VF-20 (Uncertified). Medium-brown patina to the obverse, the reverse with fine verdigris. A boldly defined example with a single mentionable abrasions in the center of Liberty's portrait.

PCGS# 1170



- 293 1802 S-232. Rarity-1. VF-20 Environmental Damage (Uncertified). With a layer of fine verdigris to a base of dark-brown patina. Well defined for the grade, and free of mentionable abrasions apart from a few wispy grazes in the upper-left obverse field.

PCGS# 1134



- 294 1802 S-232. Rarity-1. Fine-12 (Uncertified). Splashes of darker toning to both sides do not prevent appreciation of remaining detail. The surfaces are heavily abraded, but none of the marks are worthy of singular attention.

PCGS# 1134



- 295 1802 S-233. Rarity-2. VF-20 Cleaned, Recolored (Uncertified). This mid grade survivor offers good definition to the major devices at a more affordable sum. Curiously glossy surfaces with gray-brown retoning.

PCGS# 1134



- 296 1802 S-235. Rarity-3+. EF-40 (Uncertified). A very, very early die state, we see no evidence of the die injury at the letters RTY in LIBERTY that characterize most examples of the 1802 S-235 Cent. Warm copper-brown patina to most areas, there is some crimson-colored verdigris around the reverse denomination. Well defined for the type, especially on the obverse, with no significant blemishes apart from some curious glossiness to the surfaces.

PCGS# 1170

- 297 NO LOT.



- 298 1803 S-252. Rarity-2. Small Date, Small Fraction. Fine-12 (Uncertified). A pleasing piece at the Fine grade level with even patination and no singularly mentionable abrasions.

PCGS# 1482.

- 299 1803 S-260. Rarity-1. Small Date, Large Fraction. Net VF-20 (ANACS). EF Details—Corroded. Scattered roughness to mostly dark-brown surfaces.

PCGS# 1485.



- 300 1803 S-262. Rarity-3+. Small Date, Small Fraction. Genuine—Code 97, Environmental Damage (PCGS). Incorrectly attributed on the PCGS insert as an example of the Small Date, Large Fraction *Guide Book* variety. The PCGS insert also does not include a numeric grade for this coin. Our grade for the coin is EF Details, and there is quite a bit of sharp definition remaining to Liberty's portrait on the obverse. The reverse is characteristically softer in detail, yet still suitably bold in most areas. Rough dark-brown surfaces are free of individually mentionable abrasions.

PCGS# 1482.



- 301 1806 S-270, the only known dies. Rarity-1. EF-40 (Uncertified). Here's a pleasing EF, both sides with rich glossy-copper surfaces that are free of individually mentionable abrasions. Some deeper toning is intermingled in and around the central reverse. Advanced die state with swelling at the lowest curl and the date, as well as a short crack (as struck) from the rim opposite Liberty's throat.

PCGS# 1513.

From *Stack's sale of December 1993, lot 1125.*

- 302 1806 S-270, the only known dies. Rarity-1. Fine-12 (Uncertified). Glossy copper-brown surfaces exhibits a blush of lighter tinting in the center of the obverse. The same side of the coin also reveals some scattered abrasions, but the reverse is a bit smoother with no blemishes of note.

PCGS# 1513.

- 303 1806 S-270, the only known dies. Rarity-1. Fine-12 Porous (Uncertified). Dark-brown patina with mottled blushes of sandy-tan tinting scattered about. Both sides are a bit rough with scattered pitting, although there are no sizeable abrasions to report.

PCGS# 1513.

From *Coin Galleries' Mail Bid Auction of February 1993, lot 2279.*

Impressive Mint State 1807/6 S-273 Cent



- 304 1807/6 S-273. Rarity-1. Large 7. MS-62 BN (PCGS). As the aforementioned rarity factor makes clear, S-273 is a plentiful die marriage of the 1807 Draped Bust Cent. Two factors, in particular, must be considered in order to fully appreciate the rarity and significance of the present example. First, S-273 is an overdate die marriage, which are traditionally among the most popular varieties with collectors of early United States coinage such as Draped Bust Cents and Capped Bust Half Dollars. Second, the vast majority of survivors are circulated to one degree or another, and even basal examples in MS-60 qualify as Condition Census.

We have been unable to discern the pedigree of this coin, but we suspect that it is a newcomer to the Condition Census. Both sides are quite glossy in texture—a highly desirable attribute in an original early Copper—and they exhibit lovely patination in blended tannish-brown and medium-brown shades. The overdate feature is crystal clear and readily evident to the unaided eye. A few isolated features are softly impressed, but the overall detail is suitably bold by the standards of the type. There are no blemishes of note, not even when the surfaces are examined under 10X magnification, although we are compelled to mention some light rub to the highpoints. Definitely an important find for the advanced numismatist.

PCGS# 1528.

U.S. Population, just 1, from MS-60 BN.

- 305 Lot of (18) Large Cents. All coins are Uncertified and range in grade from Good-VI. Several pieces are impaired due to damage, corrosion and other problems. Included are: 1807 Draped Bust, Large Fraction; 1818 Matron Head; 1819 Matron Head, Small Date; 1820 Matron Head, Small Date; 1827 Matron Head; 1839 Matron Head, Booby Head; 1840 Braided Hair, Small Date; 1844 Braided Hair; 1845 Braided Hair; 1846 Braided Hair, Medium Date; 1847 Braided Hair; (2) 1849 Braided Hair; (2) 1851 Braided Hair; 1852 Braided Hair; 1853 Braided Hair; and an 1855 Braided Hair, Upright 5s.



- 306 1808 S-279. Rarity-1. VF-20 Porous (Uncertified). Mostly even copper-brown patina on both sides, the reverse with noticeably pitting to the surface. A more affordable mid-grade type candidate from the first year of issue for this challenging large Cent series.

PCGS# 1573
From Stack 1001 (Mint 002) = 50



- 307 1810 S-283. Rarity-2. AU-50 (Uncertified). Pleasing golden copper patina to both sides of this conditionally scarce Classic Cent. Boldly defined throughout, with only a few wispy abrasions scattered about.

PCGS# 1574



- 308 1810 S-284. Rarity-3. VF-30 Porous, Lacquered (Uncertified). Light pitting to both sides, the surfaces with rich dark copper patina that appears to does not appear to be completely original. Light to moderate wear leaves plenty of bold definition, especially on the reverse.

PCGS# 1575

- 309 1813 S-293. Rarity-2. VF-20 Porous (Uncertified). More-or-less dark surfaces with porosity and pitting over much of both sides. On a positive note, this coin does retain enough definition to allow ready appreciation of all major design elements.

PCGS# 1576



- 310 1814 S-294. Rarity-1. Crosslet 4. AU-55 (PCGS). Both sides are suitably bold in strike, the obverse with deep reddish-copper patina and the reverse with more of an olive brown appearance. There is some light verdigris to the former side, while the latter is overall rough in texture with a mentionable spot at the end of the wreath stem. Even so, the level of surface preservation for this piece is higher than that typically encountered in an example of the conditionally challenging Classic Cent.

PCGS# 1573



- 311 1814 S-294. Rarity-1. Crosslet 4. EF-40 Porous (Uncertified). Deep brown surfaces are free of detracting abrasions with bold definition that further enhances the coin's desirability as a circulated type candidate. Overall rough in texture with microscopic pitting to the surfaces.

PCGS# 1575



- 312 1814 S-295. Rarity-1. Plain 4. VF-20 (Uncertified). The surfaces have held up quite well for having experienced moderate circulation. A few wispy abrasions are noted for the central reverse, but most other areas are quite smooth with no evident detractors. Medium copper-brown patina.

PCGS# 1576

- 313 1814 S-295. Rarity-1. Plain 4. VF-20 Corroded (Uncertified). Rough dark brown surfaces with considerable verdigris scattered over both sides. Final year of issue for the challenging Classic Cent series.

PCGS# 1577



- 314 1816 N-2. Rarity-1. MS-64 RB (PCGS). CAC. OGH. A lovely near Gem, and probably a superior piece from the Randall Hoard, this near Gem is free of significant spotting. Dominant mint-red color to the obverse, the reverse is only partially lustrous with ample glossy-brown toning. First year of issue for the Matron Cent, and of further desirability for high-grade type purposes, as such.

PCGS# 1582

PCGS Population: all die marriages! just 12; with a mere three finer in MS-65 RB



- 315 1817 N-16. Rarity-1. 15 Stars—Planchet Clip—VF-20 Environmental Damage (Uncertified). Rough sandy-brown surfaces with a small clip out of the planchet at 5 o'clock.

PCGS# 1597



- 316 1818 N-10. Rarity-1. MS-65 RB (NGC). OH. Comprising a major portion of the Randall Hoard, the 1818 N-3 Cent has developed into one of the most popular type candidates from the Matron Head series. This smooth, satiny Gem exhibits mottled glossy-brown patina over partially lustrous, otherwise rose-red surfaces. The strike is bold in and around the centers, but it does wane appreciably at the reverse rim (probably the result of die erosion).

PCGS# 1601

NGC Census (all die marriages): 44; only 7 finer.

From the Elko Portfolio.



- 321 1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters. MS-63 BN (Uncertified). Otherwise sandy-orange surfaces reveal intermingled blushes of deeper color in and around the centers. A nice Choice example with a bold-to-sharp strike and no significant blemishes. Liberty's profile on the obverse is shelf doubled.

PCGS# 1708.

- 322 Lot of (3) Large Cents. All coins are graded and encapsulated by PCGS, as follows: 1838 Matron MS-60 BN, OGH, rich orange-copper patina; 1852 Braided Hair MS-63 BN, dominant charcoal-brown toning with glints of faded-orange luster peering from the protected areas around the devices; and an 1855 Braided Hair MS-62 BN, OGH, generally bold in strike with even medium-copper toning.



- 317 1820 N-13. Rarity-1. Large Date. MS-63 RB (PCGS). Remarkably free of abrasions for the assigned grade, this coin also offers remnants of orange-red luster that mingle nicely with gray-brown patina. A well struck type candidate that almost certainly traces its pedigree to the famous Randall Hoard.

PCGS# 1616

- 318 1820 N-13. Rarity-1. Large Date. AU-58 BN (NGC). Orange brown patina to much of the obverse, the reverse with a mostly antique-copper sheen. There are also streaks and swirls of variegated color on both sides that include a swath of reddish-brown color along the left-reverse border. Bold central devices with only light rub to report.

PCGS# 1615.

- 319 Lot of (2) Large Cents. Genuine (PCGS). Included are: 1820 Matron Code 95, Scratch/Rim Dent, dominant rose-brown color with an unfortunate reverse scratch that bisects the letter O in OF; and an 1852 Braided Hair Code 91, Questionable Color, reddish-orange surfaces with mottled pale-silver overtones.



- 323 1839 N-3. Rarity-1. Head of 1838, Beaded Cords. AU-55 (Uncertified). Minimally circulated with overall golden-brown patination. Some intermingled medium-copper toning is also present over the lower-left obverse. Struck on a clipped planchet that has left incomplete definition at 10 o'clock on the border and in the opposing area on the reverse.

PCGS# 1743

From Stack's sale of January 1996, lot 137.

- 324 1839 N-13. Rarity-2. Booby Head. VF-30 (Uncertified). Dark-copper surfaces are a tad rough, but not distractingly so. A well-defined piece with no mentionable abrasions apart from a shallow rim bruise at 5 o'clock.

PCGS# 1751

From McCauley-Grellman's sale of May 1995, lot 349.



- 320 1826 N-4. Rarity-2. MS-63 BN (PCGS). OGH. Warm medium-copper patina to both sides, the obverse also with a tinge of faint-gold color evident at a few angles. Well struck in the centers, a smattering of wispy flyspecks on the reverse seems to account for the Choice grade from PCGS.

PCGS# 1645.

Very Rare Proof Striking of the 1846 Braided Hair Cent



- 325 1846 N-22. Rarity 6+ Proof-64 BN (PCGS). This fully impressed specimen exhibits pinpoint definition to the devices, sharply denticulated borders and broad rim. Another attribute of proof production methods is modest reflectivity in the fields—a feature that is best appreciated when the coin is held at direct angle to good light source. Dominant olive brown patina to the obverse, the reverse with a slightly warmer, copper rose sheen. Detracting blemishes are not seen.

This only proof coin from the United States Mint was produced to an unknown, although presumably limited mintage. Judging by current PCGS and NGC population data, one would be surprised to learn that more than 15 examples exist, an estimate that includes coins struck from both the N-22 and N-23 die pairings.

PCGS# 1890

Comments: This coin is a beautiful example of the 1846 Braided Hair Cent, and is a must-have for any serious collector.



- 326 1850 N-1. Rarity-2. MS-65 RB (NGC). OH. A somewhat later die state, but still bold to sharp in strike from the centers to the rims. Pleasing medium-copper patina to most areas, the more protected areas around the devices retaining plenty of original rose-red luster. An appealing Gem for the high-grade type collector.

PCGS# 1890



- 327 1850 N-7. Rarity-2. MS-65 RB (PCGS). OGH—First Generation. Considerable faded-red luster remains on both sides of this appealing Gem, the surfaces exhibiting only minimal patination. There is also little to report in the way of trivial blemishes, and the overall strike is fairly sharp despite the later state of the dies.

PCGS# 1890

- 328 Lot of (2) Late-Date Braided Hair Cents. Both coins are Uncertified, as follows: 1850 MS-60 BN, even patination to both sides; and an 1851 MS-60 Cleaned, Recolored, very sharply struck, yet with glossy surfaces and unnatural golden-blue color.



- 329 1853 N-25. Rarity-1. MS-65 RD (PCGS). OGH—First Generation. Satiny, pinkish-red surfaces are bursting with mint luster. The strike is characteristically soft around the peripheries for a late-date large Cent of this type, but it does sharpen considerably toward the centers. A few trivial flyspecks are hardly worth mentioning, such is the beauty of this coin and its importance for high-grade type purposes.

PCGS# 1903.



- 330 1857 N-2. Rarity-1. Small Date. MS-60 Cleaned (Uncertified). Glossy antique-gold surfaces with curious pinkish-rose undertones evident at direct angles.

PCGS# 1931.

- 331 Lot of (2) 1857 Braided Hair Cents. EF-45 (Uncertified). Included are: Large Date, attractive patination; and a Small Date, with some mottled color to the reverse.

The first example is from Kingswood Galleries' Barrington Sale, August 1990, lot 6201.

SMALL CENTS

Lovely Gem 1856 Flying Eagle Cent



- 332 1856 Flying Eagle. Snow-9. Proof-65 (PCGS). Eagle Eye Photo Seal. A simply exquisite example of this classic issue, both sides revealing delicate champagne-pink highlights to a base of medium-tan color. Pinpoint striking detail is readily evident from rim-to-rim, but we are unable to locate even a single detracting blemish. Otherwise satiny in texture, the surfaces do reveal modest hints of semi reflectivity in the fields as the coin dips into a light. Easily among the most appealing 1856 Flying Eagle Cents that we have handled in recent sales, and highly recommended for inclusion in an advanced cabinet, as such.

PCGS# 2037.

Classic 1856 Flying Eagle Cent



- 333 1856 Flying Eagle, Snow-9, Proof-65 (NGC). This is the common die marriage for the 1856 Flying Eagle Cent, although we stress that the word *common* is used only in the context of the issue. A classic entry in the U.S. series, and a historic issue to boot, the 1856 Flying Eagle just does not exist in large enough numbers to meet collector demand. We are confident that this lovely Gem will appeal to many advanced numismatists, as it is a pretty coin. Both sides exhibit warm, lustrous copper patina, the surface revealing lighter pinkish-rose undertones at more direct angles. A good light source also calls forth modest semi-reflection tendencies in the field, but all angles reveal pinpoint striking detail to the devices. Free of significant blemishes, we anticipate considerable bidder interest in this Flying Eagle Cent.



- 334 1857 Flying Eagle, MS-64 (PCGS). Crisply impressed with fulsome satin luster, this lovely near-Gem is a perfect candidate for inclusion in a high-grade type set. There are no individually conspicuous blemishes of any kind.

PCGS# 3001



- 335 1857 Flying Eagle, Snow-9, FS-402 (FS-003)—Obverse Clashed Die from the Obverse Die of a Seated Half Dollar—MS-64 (PCGS). Eagle Eye Photo Seal. Well struck with very few abrasions. A few light spots are noted, however, and the strike is appreciably soft under the eagle's tail on the obverse and in the corresponding reverse area. The obverse clash from the Seated Half Dollar die is the most available of the trio of multi-denominational clashed dies that have been confirmed for the 1857 Flying Eagle Cent. It is a very popular variety, of course, and even with upward of 100 pieces known examples can be elusive. The variety and attribution are denoted on the PCGS insert.

PCGS# 37375

PCGS Population: just 2, with a lone MS-65 finer.

From the Robert Lutzel Collection, attributed by Rick Snow



- 336 1857 Flying Eagle. Snow-16. Misplaced Date. MS-64 (NGC). Close inspection reveals the bases of two errant dates punched into the eagle's neck. These misplaced digits are somewhat hidden amongst the feathers but once seen, they stand out as extremely interesting artifacts of the die making process. According to Richard Snow in the second edition of *The Flying Eagle and Indian Cent Attribution Guide*, these misplaced digits were made by the die maker on purpose to test the hardness of the dies. The die maker would tap the digit punch into the die in an inconspicuous place and judge the hardness by the depth of the punching.

The example that we are offering here readily reveals the misplaced digits, although the coin is softly struck around the periphery with some bluntness of detail to the eagle's head, tail and the reverse wreath. There is also an interesting retained die cud (as struck) in the center of the obverse that, with significant detail, helps to confirm this piece as a fairly early die state.

PCGS# 2016.

From the Robert Lutz Collection, attributed by Rick Snow.

- 337 1857 Flying Eagle. MS-63 (PCGS). Beautifully toned in champagne-pink and medium-rose color, this satiny example is sure to please. One or both of the dies were misaligned in the press (or were they clogged with foreign matter?), resulting in soft definition along the right borders on both sides.

PCGS# 2016.



- 338 1857 Flying Eagle. Snow-2, FS-401 (FS-001). Ohverse Hub Type of 1856. MS-63 (PCGS). Eagle Eye Photo Seal. Fully struck with outstanding surfaces, just a few wispy abrasions limit the grade. All-in-all, an exceptional piece for the assigned grade.

The Obverse Hub Type of 1856 denotes a set of dies that were made with the same style of lettering that the Mint used to produce 1856-dated Flying Eagle Cent dies. The most significant difference is evident at the letter O in OF, which has a square opening as opposed to the oval opening seen on most later-date Flying Eagle Cents. The 1857-dated dies sunk from the obverse hub of 1856 were probably produced at the same time as the dies that the Mint used for 1856 pattern Cent production, although the date was probably added early in 1857. In the 2001 book *The Flying Eagle and Indian Cent Attribution Guide, 2nd Edition, Volume 1*, Richard Snow lists six different obverse dies of the 1857 Flying Eagle Cent with this style of lettering.

PCGS# 37373.

PCGS Population: just 1; 4 finer.

From the Robert Lutz Collection, attributed by Rick Snow.



- 339 1857 Flying Eagle. Snow-4, FS-101 (FS-002). Doubled Die Obverse. MS-63 (PCGS). Eagle Eye Photo Seal. Fully struck with excellent details. There are very few abrasions, and warm golden-brown patina further enhances already strong eye appeal.

This is a very bold doubled die that is most readily evident on the eagle's head, tail and several letters in the legend UNITED STATES OF AMERICA. The and attribution are listed on the PCGS insert

PCGS# 37378.

PCGS Population: just 1; with a lone MS-64 finer.

From the Robert Lutz Collection, attributed by Rick Snow.



- 340 1857 Flying Eagle. Snow-8, FS-901 (FS-005)—Reverse Clashed Die from the Reverse Die of a Seated Quarter—MS-63 (NGC). Eagle Eye Photo Seal. OH. Fully struck with a lovely golden hue to both sides. The clash from the Seated Quarter reverse die is clearly visible even without the aid of a loupe. A very popular variety! The NGC holder is an early variant that dates to at least the early 1990s.

PCGS# 37375.

From the Robert Lutz Collection, attributed by Rick Snow.



- 341 1857 Flying Eagle. Snow-9, FS-402 (FS-003)—Obverse Clashed Die from the Obverse Die of a Seated Half Dollar—MS-63 (NGC). Eagle Eye Photo Seal. Fully struck with a light golden-tan patina. An overall smooth-looking 63 with no abrasions or other blemishes of note. A very popular multi-denominational clashed die variety, FS-402 would make a great addition to a specialized collection of Flying Eagle Cent varieties.

This coin is misattributed on the NGC insert as an example of FS-005, which is the 1857 Flying Eagle Cent variety that is clashed with the reverse die of a Seated Quarter.

PCGS# 37375.

From the Robert Lutz Collection, attributed by Rick Snow.



- 342 1857 Flying Eagle. Snow-16, Misplaced Date. MS-63 (NGC). Eagle Eye Photo Seal. Sharp to full in strike with few abrasions. This is another example of the fascinating 1857 Snow-16 MPD variety with remnants of errant digit in the eagle's neck feathers. The misplaced digits are very sharp and the retained cud (as struck) in the center of the obverse is bold. As previously stated, this MPD variety was created on purpose by Mint employees to test the hardness of the dies. Apparently, the die maker hoped that by adding the errant digit in the feathers nobody would notice!

From the Robert Lutzel Collection, attributed by Rick Snow.

- 343 1857 Flying Eagle. MS-62 (PCGS). Lustrous golden tan surface, at quite smooth with no blemishes of note. The strike is noticeably deficient around the periphery, however, the obverse is superb, showing a George Mint State strike.



- 344 1857 Flying Eagle. Snow-8, FS-901 (FS-005)—Reverse Clashed Die from the Reverse Die of a Seated Quarter—MS-62 (NGC). Eagle Eye Photo Seal. Fully struck with hardly a distracting abrasion—an uncommon attribute at the assigned grade level. Both sides exhibit beautiful orange russet toning. Reverse clashmarks are strong and clearly visible to the unaided eye. A minor lamination (as struck) in the lower obverse field seems to be the only impediment to a higher grade. Otherwise, the coin looks like an MS-64.

This is an intriguing clashed die variety involving two totally different denominations. Typically, clashmarks are from the opposing die of the same denomination, and usually also the same type. A very popular variety.

PCGS# 37384

From the Robert Lutzel Collection, attributed by Rick Snow.



- 345 1857 Flying Eagle. Snow-8, FS-901 (FS-005)—Reverse Clashed Die from the Reverse Die of a Seated Quarter—AU-53 (PCGS). Eagle Eye Photo Seal. Well struck with very few abrasions and only light rub to the highpoints. This is a highly collectible example of a very interesting and popular variety. The variety is designated on the holder.

PCGS# 37384

From the Robert Lutzel Collection, attributed by Rick Snow.



- 346 1857 Flying Eagle. Snow-7, FS-403 (FS-004)—Obverse Clashed Die from the Obverse Die of a Liberty Double Eagle—VF-35 (PCGS). Eagle Eye Photo Seal. This is a lovely example with hardly any distracting marks. Both sides exhibit even wear and a desirable, fully original "look."

The 1857 FS-403 Flying Eagle Cent is a very scarce variety that becomes progressively more difficult to locate with grade. The present example would serve nicely in a specialized collection of multi-denominational clashed die varieties. The variety is listed on the PCGS insert.

PCGS# 37384

From the Robert Lutzel Collection, attributed by Rick Snow.



- 347 1857 Flying Eagle. Snow-7, FS-403 (FS-004)—Obverse Clashed Die from the Obverse Die of a Liberty Double Eagle—VF-20 (ANACS). Although well worn, this piece retains the outline of the Double Eagle clashmarks in the obverse field around the eagle. This is the rarest of the three multi-denominational clashed die varieties known to exist for the 1857 Flying Eagle Cent.

PCGS# 37384

From the Robert Lutzel Collection, attributed by Rick Snow.



- 348 1858/7 Snow-7, FS-302 (FS-006.1). Doubled Die Obverse. EF-40 (ANACS). This is the second overdate known to exist for the 1858 Flying Eagle Cent. Not to be confused with the well-known 1858/7 Snow-1 die marriage, this variety is actually much rarer. Snow-7 also sports an obvious doubled die error that is most readily evident on the letters in the word UNITED. The tip of the 7 can be seen above and to the right of the digit 8 in the date, and remnants of an extra 1 are visible to the left of the date. The present example exhibits light wear with the doubling still readily evident. The overdate feature is more difficult to discern, but it does show clearly at the correct lighting angle.

PCGS# 37384

From the Robert Lutzel Collection, attributed by Rick Snow.



- 349 1858 Large Letters. MS-65 (PCGS). Satiny, fully impressed features are uncommonly smooth for a small Cent of this type. With pleasing color in a mostly light-tan shade, this piece comes highly recommended for Gem-quality type purposes.

PCGS# 2019.



- 350 1858 Small Letters. MS-65 (PCGS). This satiny, sharply impressed Gem comes strongly recommended for inclusion in a high-quality type set. Really a pretty piece, we also note even tannish-rose color and a lack of singularly detracting abrasions for both sides.

PCGS# 2020.



- 351 1859 Snow-2, FS-302 (FS-006.2). Repunched Date. MS-64 (PCGS). Eagle Eye Photo Seal. This is a fully struck example with lovely rose-apricot iridescence to both sides. The repunching is very dramatic, especially on the digits 85 in the date.

PCGS# 37390.

PCGS Population: just 2 in all grades, both of which are MS-64s.

From the Robert Lutz Collection, attributed by Rick Snow.



- 352 1859 Snow-6. Repunched Date. MS-63 (PCGS). Eagle Eye Photo Seal. Fully struck with few abrasions and deep, original toning in golden-brown color. This is a very rare RPD variety for the 1859 Indian Cent—only six (!) examples are currently known to exist. According to Rick Snow, the coin that we are offering here is tied for Condition Census #2.

PCGS# 2052.

From the Robert Lutz Collection, attributed by Rick Snow.



- 353 1859/1859 Snow-1, FS-301 (FS-006.3). Repunched Date. MS-61 (NGC). Eagle Eye Photo Seal. Misattributed on the NGC insert as an example of the FS-006.2 variety. Both sides of the coin are well struck, but with some wispy abrasions scattered about. This is a very bold RPD—one of the strongest in the Indian Cent series—and the repunching is readily evident on the present example. The coin ranks sixth on the Condition Census for the variety (per Rick Snow).

PCGS# 37391.

From the Robert Lutz Collection, attributed by Rick Snow.



- 354 1859/1859 Snow-1, FS-301 (FS-006.3). Repunched Date. EF-40 (PCGS). Eagle Eye Photo Seal. Even wear and a few moderate abrasions that include a shallow graze over Liberty's earlobe. The RPD is very visible. A more affordable, yet still relatively problem-free example of one of the leading Repunched Date varieties in the Indian Cent series. The variety and attributions are listed on the PCGS insert.

PCGS# 37391.

PCGS Population: just 5 in all grades, with the Snow FS-301 attribution on the insert.

From the Robert Lutz Collection, attributed by Rick Snow.



- 355 1860 FS-401 (FS-006.4). Pointed Bust. MS-65 (PCGS). A lovely Gem, both sides are fully impressed from the dies with bright, glistening, satin-textured luster. Minimally abraded, as befits the assigned grade, with pretty tan apricot and pinkish rose highlights.

PCGS# 2056.

PCGS Population: 28; just 6 finer.



- 356 1862 MS-66 (NGC). This beautiful premium-quality Gem is possessed of wonderful eye appeal. Delicate lilac-lavender highlights to otherwise light-tan color, both sides also with a pinpoint strike to the devices. Excellent high-grade type coin!

PCGS# 2067

From the Robert Lutz Collection, attributed by Rick Snow

- 357 1862 MS-65 (NGC). OH. Arizona sharp strike and warm tannish-apricot color provides a very pleasing appearance for this Gem Indian Cent.

PCGS# 2068

- 358 Lot of (2) Early-Date Indian Cents. First dated [1861] MS-64 (NGC) sharply struck with full central lamp glass-pink and purple overtones, and a 1864 Brown MS-63 RB (PCGS) mottled rose brown patina with plenty of underlying medium orange tint.



- 359 1863 Proof-67 ★ Canico (NGC). This gorgeous Superb Gem is obviously high in the Condition Census for this Civil War-era proof. There is only a detracting blemish to report, the surfaces thereby allowing full appreciation of a razor-sharp strike to the devices. Said features are also satiny in texture and nicely contrasted against a backdrop of shimmering reflectivity in the fields. Beautiful tin-rose color throughout, with truly exceptional eye appeal.

PCGS# 2069

Not a variety, as the reverse of the obverse is the same. The reverse is the same as the obverse.



- 360 1863 Snow-1a. Repunched Date. MS-64 (PCGS). Eagle Eye Photo Seal. The coin is well struck with even coloration. There are a few wispy abrasions, but none are out-of-context for the assigned grade. A late die state of the Snow-1a pairing with a shattered reverse die as evidenced by myriad cracks (as struck) over and through the wreath contiguous to the rim.

PCGS# 2067

From the Robert Lutz Collection, attributed by Rick Snow



- 361 1863 Snow-10, FS-801 (FS-006.46). Doubled Die Reverse. MS-62 (PCGS). Eagle Eye Photo Seal. This is a well struck example with delicate pinkish-rose color. With few abrasions, the surfaces appear to be at the upper reaches of the assigned grade level.

Among other features, the 1863 Snow-10 DDR exhibits doubling on the ribbon at the base of the wreath. It is a very challenging variety to locate, and Rick Snow is aware of only four (!) examples in all grades. In MS-62, the coin being offered here is the second finest known. The variety is listed on the PCGS insert.

PCGS# 2070

Not a variety, as the reverse of the obverse is the same.

From the Robert Lutz Collection, attributed by Rick Snow

- 362 1864 L on Ribbon. MS-63 RB (PCGS). Satiny, tannish-orange surfaces retain near-full luster on both sides. A few grade-defining carbon spots and abrasions are noted for the obverse.

PCGS# 2081



- 363 1865 Fancy 5. MS-66 RD (NGC). OH. This Condition Census Gem is fully struck with flowing medium-orange luster. Free of detracting blemishes, as one should expect at the MS-66 grade level, and sure to be of interest to the advanced Indian Cent collector.

PCGS# 2084

NGC Census: Fancy 5 varieties combined. Just 5 and none in this grade.



- 364 1865 Fancy 5. Snow-1, FS-1301 (FS-007.3). 5/4 Digit Punch. MS-65 BN (PCGS). Eagle Eye Photo Seal. This variety was once believed to be an 1865/4 overdate, but recent research confirms that it is actually the result of a defective digit punch. Digit punches are raised by pushing them into a block of steel, called a matrix, into which the digits are engraved. The matrix had the 5 engraved over the 4 in the matrix. This same "overdate" shows up on one other Indian Cent die and at least one Two-Cent piece die as well.

Rich glossy-brown patina to the obverse, the reverse with more of the original medium-orange luster shining forth at direct angles.

PCGS# 37426

PCGS Population: just 1 in all grades with the Snow-1 FS-1301 attribution on the insert.

From the Robert Lutz Collection, attributed by Rick Snow



- 365 1865 Plain 5. Snow-1, FS-301 (FS-007.4). Repunched Date. MS-64 RD (NGC). Eagle Eye Photo Seal. OH. This is a fully struck example with beautiful full-red color. The repunching is very bold.

This is a popular variety that was once classified as an overdate and subsequently as a Plain 5/Fancy. It is now regarded as an RPD. The coin is mounted in an early generation NGC holder that dates to at least the early 1990s.

PCGS# 92084.

From the Robert Lutz Collection, attributed by Rick Snow.

- 366 1865 Plain 5. MS-64 RB (PCGS). OGH. This lovely near-Gem exhibits orange-red peripheral highlights to otherwise medium-brown features. Very smooth for the assigned grade, and seemingly PQ.

PCGS# 92083.



- 367 1865 Fancy 5. Snow-2, FS-1101 (FS-007). Doubled Die Reverse. AU-50 (PCGS). This is a very dramatic variety with bold doubling visible on the words ONE CENT and to select portions of the wreath. This example is chocolate-brown in tone with only light wear to the high-points. Accuracy compels us to mention a minor lamination (as struck) at the final A in AMERICA, but the reverse is problem free for the grade. This is a very challenging variety to collect with only 12 examples known (per Rick Snow).

PCGS# 37420.

PCGS Population: just 4 in all grades from AU-50 through MS-64.

From the Robert Lutz Collection, attributed by Rick Snow.



- 368 1866 Snow-1, FS-101 (FS-007.6). Doubled Die Obverse (Doubled LIBERTY), Misplaced Date. MS-64 RB (PCGS). Eagle Eye Photo Seal. Fully struck and minimally abraded. The color is a blend of golden-brown and orange-red with some light streakiness over the right obverse.

A very dramatic variety, we note both doubling to some of the letters in the word LIBERTY and misplaced digits, one of which is clearly evident at the third pearl in Liberty's necklace.

PCGS# 37445.

PCGS Population: just 3; 1 finer in MS-65 Red and Brown.

From the Robert Lutz Collection, attributed by Rick Snow.

- 369 1866 MS-64 BN (PCGS). Medium-brown toning with lighter, sandy-tan highlights scattered about near the borders. Sharply struck, and free of significant blemishes.

PCGS# 2085.

PCGS Population: 46; only 11 finer with a BN color designation.

- 370 1866 MS-62 RB (PCGS). An attractive Mint State example of a scarce, early bronze issue in the Indian Cent series. Even orange-brown patina with a sharp strike and exceptionally smooth surfaces. There are also no bothersome spots in evidence.

PCGS# 2086.



- 371 1866 Snow-3b, FS-302 (FS-007.9). Repunched Date. AU-53 (PCGS). Eagle Eye Photo Seal. This is a well struck example with just a touch of wear. The repunching is off to the left of the date, where it can be seen as dramatic "extensions" to the flag and base of the digit 1.

PCGS# 37453.

PCGS Population: 18; and only two are finer.

From the Robert Lutz Collection, attributed by Rick Snow.



- 372 1867 MS-65 RD (NGC). As a group, the early bronze Indian Cents are conditionally challenging issues that can be very challenging to locate in Gem full Red. So it is with the 1867, the present example being among the most appealing survivors to have crossed this cataloger's desk in recent sales. Both sides are fully lustrous, the obverse with soft medium-pink color and the reverse with a bolder reddish-orange sheen. Sharply struck and expertly preserved.

PCGS# 2090.

Note: Census just 2 and there are no examples graded higher at this service.



- 373 1867 MS-65 RB (PCGS). A fully impressed Gem with dominant orange-red luster and only minimal glossy-brown toning. Very nice!

PCGS# 2089.

PCGS Population: 44 with a single RB example finer.



- 374 1867/67 Snow-1a, FS-301 (FS-008). Repunched Date. MS-65 RB (NGC). Eagle Eye Photo Seal. Fully struck with predominantly lustrous surfaces and plenty of original pale-orange luster remaining. This is a very dramatic RPD and one of the favorites in the Indian Cent series. Pretty lavender-brown patina in and around the centers further enhances the desirability of this scarce and popular repunched date.

PCGS# 20889
From the Robert Lutzel Collection, attributed by Rick Snow



- 375 1867/67 FS-301 (FS-008). Repunched Date. MS-64 RD (NGC). Eagle Eye Photo Seal. This is a bold and eye-catching RPD with remnants of the underdate evident at the top of the digit "6" in the date. A conditionally rare near Gem, this piece is well preserved with no individually mentionable blemishes. Satiny and lustrous, with soft pale-orange color to both sides. Considerable evidence of die erosion is noted for the obverse, as is struck through.

PCGS# 20890
From the Robert Lutzel Collection, attributed by Rick Snow



- 376 1867 Snow-5b. Repunched Date. MS-64 RB (PCGS). Eagle Eye Photo Seal. Both sides are fully struck with attractive color in a blend of glossy-brown and medium orange shades. The obverse dies has been reground leaving the devices very shallow, and much of the feather detail is actually merging into the field. Bold repunching on the digit "1" in the date.

PCGS# 20889
From the Robert Lutzel Collection, attributed by Rick Snow



- 377 1867 Snow-5a. Repunched Date. MS-64 RB (ANACS). Full strike with only a trivial abrasion in the obverse field before Liberty's neck to preclude an even higher grade.

ANACS# 1082
From the Robert Lutzel Collection, attributed by Rick Snow



- 378 1867 Snow-6. Doubled Die Reverse. MS-64 BN (NGC). Eagle Eye Photo Seal. Mostly chocolate-brown in color with a few streaks of pale gold tinting. Both sides are also partially lustrous, and we note underlying rose-orange color that is best appreciated at direct light angles. The slight streakiness is due to an improperly mixed alloy in the planchet. Fully struck.

This is a minor DDR that reveals doubling to the left wreath. Certain to be of interest to the specialist.

NGC# 1088
From the Robert Lutzel Collection, attributed by Rick Snow

- 379 Lot of (2) 1860s Indian Cents. Genuine—Code 91, Questionable Color (PCGS). Included are: 1867, sharply impressed with somewhat hazy, orange-brown surfaces, Unc Details; and an 1868, Proof, a full strike to golden-copper surfaces. Proof-62 Details.

- 380 1868 MS-64 BN (PCGS). Rich copper-brown toning, the surfaces also with some remaining mint red luster around the peripheries. PQ!

PCGS# 20891
PCGS# 20892, 20893, 20894, 20895, 20896, 20897, 20898, 20899, 20900, 20901, 20902, 20903, 20904, 20905, 20906, 20907, 20908, 20909, 20910, 20911, 20912, 20913, 20914, 20915, 20916, 20917, 20918, 20919, 20920, 20921, 20922, 20923, 20924, 20925, 20926, 20927, 20928, 20929, 20930, 20931, 20932, 20933, 20934, 20935, 20936, 20937, 20938, 20939, 20940, 20941, 20942, 20943, 20944, 20945, 20946, 20947, 20948, 20949, 20950, 20951, 20952, 20953, 20954, 20955, 20956, 20957, 20958, 20959, 20960, 20961, 20962, 20963, 20964, 20965, 20966, 20967, 20968, 20969, 20970, 20971, 20972, 20973, 20974, 20975, 20976, 20977, 20978, 20979, 20980, 20981, 20982, 20983, 20984, 20985, 20986, 20987, 20988, 20989, 20990, 20991, 20992, 20993, 20994, 20995, 20996, 20997, 20998, 20999, 21000



- 381 1869/1869 Snow-9. Repunched Date. MS-64 RB (PCGS). Eagle Eye Photo Seal. This coin exhibits a full strike with wonderful original color that is nearly full red. All four digits in the date are repunched. A beautiful example that is also a high-grade representative of a very rare variety.

Writing in the second edition, second volume of the indispensable reference *The Flying Eagle and Indian Cent Attribution Guide*, Rick Snow accounts for only a single example of the 1869 Snow-9 RPD. That coin is a well-circulated example. The present example, as a PCGS-certified MS-64 RB, is far and away the finer of only two pieces known to exist.

PCGS# 2095
From the Robert Lutzel Collection, attributed by Rick Snow



- 382 1869 Snow-1, FS-302 (FS-008.5). Repunched Date. MS-64 RB (NGC). Eagle Eye Photo Seal. Fully struck with near-complete color in a pretty shade of rose-orange. There is a trivial abrasion in the obverse field at the letters TE in UNITED, but both sides are otherwise virtually blemish free. A very scarce variety with bold repunching on the digits 18 in the date. Tied for finest known of just six (!) examples traced.

PCGS# 37478.

From the Robert Lutzel Collection, attributed by Rick Snow.

- 383 1869 Genuine—Code 92, Cleaning (PCGS). Golden-brown retoning to both sides, the central obverse with a blush of rose-brown color. A few carbon flecks at the lower-obverse rim are noted. Unc Details.

PCGS# 2095.



- 384 1870 Snow-3, FS-801 (FS-008.7). Doubled Die Reverse. MS-65 BN (NGC). Eagle Eye Photo Seal. A fully struck and truly exceptional example, we note only a few trivial blemishes. Great eye appeal!

The die doubling is very strong at the letters O in ONE and C in CENT, as well as at the shield and the left portion of the wreath. Only three examples are currently known to exist (per Rick Snow), and the coin that we are offering in this lot is the finest known. Second finest known is an MS-63 RD.

PCGS# 37483.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 385 1870/1870 Snow-1, FS-101 (FS-008.6). Repunched Date, Doubled Die Obverse. MS-64 RB (PCGS). Eagle Eye Photo Seal. This piece has an exceptionally strong strike and wonderful eye appeal. There are very few blemishes of any kind.

Doubling is boldest at the letters TY of LIBERTY. This example is currently ranked as the finest known of only five pieces reported (per Rick Snow).

PCGS# 37481.

PCGS Population: just 2; 0 finer.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 386 1870 Snow-14a, FS-801 (FS-008.7). Doubled Die Reverse. MS-64 RB (PCGS). Eagle Eye Photo Seal. This example is well struck, especially on the obverse, with very few blemishes on either side. The color is an attractive blend of medium-orange luster and glossy-brown/lavender-rose iridescence. Reverse doubling is widest on the left portion of the wreath and the letters O in ONE and CE in CENT.

PCGS# 37484.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 387 1870 Snow-8, FS-302 (FS-008.8). Misplaced Date (Many Digits in the Denticles), Doubled Die Reverse. MS-64 RB (NGC). This is one of the wildest misplaced digit varieties known for the Indian Cent series. There are at least seven different digits sticking out of the denticles below the date. The obverse is mated with a reverse that is also a minor doubled die. Overall well struck with a few areas of shallow debris strikethroughs (as made) in the left-obverse field by the word UNITED.

PCGS# 37488.

From the Robert Lutzel Collection, attributed by Rick Snow.

- 388 1870 Genuine—Code 92, Cleaning (PCGS). Sharp-to-full in strike, this coin still has much to recommend it to the Indian Cent specialist who requires an example of this conditionally challenging issue. Unnaturally bright, if still attractive medium-orange color to both sides, the surfaces of which are also a bit glossy in texture from mishandling. Unc Details.

PCGS# 2098.

- 389 1870 Genuine—Code 92, Cleaning (PCGS). A relatively attractive piece with orange-brown surfaces that are a bit lighter on the reverse. Unc Details, with traces of original mint luster still in evidence.

PCGS# 2098.



- 390 1870 Snow-8, FS-302 (FS-008.8). Repunched Date (Many Digits in Denticles), Doubled Die Reverse. AU-55 BN (PCGS). A second example of this popular MPD/DDR combination variety. The digits in the denticles are very easily seen, and the surfaces show ample luster for the assigned grade. Numerous shallow strikethroughs are as made, but they do contribute to making portions of the word LIBERTY on the obverse indistinct.

PCGS# 37486.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 391 1871 MS-65 RB (PCGS). This crisply impressed Gem retains considerable mint red luster for an example of the conditionally challenging 1871 Cent. Glossy brown patina is also intermingled over both sides, but pinpoint striking detail to the devices is easily seen at all angles. A lovely piece that belongs in a high-quality Indian Cent collection.

PCGS# 1457

From the Robert Lutz Collection, attributed by Rick Snow



- 392 1871 MS-65 RB (NGC). Another high-grade 1871 Indian Cent, this NGC-certified Gem is nearly fully lustrous with only minimal glossy brown tinting. Otherwise medium orange-brown color, with a sharp strike further enhancing the eye appeal. A few carbon spots over the upper reverse are noted.

NGC# 2103

From the Robert Lutz Collection, attributed by Rick Snow



- 393 1871 Snow-1, Misplaced Date, Bar Lip, MS-64 RB (NGC). Eagle Eye Photo Seal. OH. The base of a 1 digit is punched into the mouth of the Lady Liberty. The placement is very curious, as it seems to have been intentional. It is believed that misplaced digits were punched into the die to test the hardness of the dies. This example is fully struck with woodgrain toning. Early generation NGC holder.

PCGS# 2103

From the Robert Lutz Collection, attributed by Rick Snow



- 394 1871 Snow-4, FS-901, Shallow N Reverse, MS-63 BN (PCGS). Eagle Eye Photo Seal. In 1870, the reverse design of the Indian Cent was altered slightly and, among other changes, the lower right corner of the letter N in ONI was strengthened. The leftover Shallow N dies were mostly rehubbled in 1870 so that there are about 20 minor doubled dies known as Bold N/Shallow N (a similar rehubbing process produced the 1878-78 Laitfeathers Morgan Dollars). A few Shallow N dies were used in 1871 and 1872, however, as well as for the entire production of 1877.

The 1871 is the rarest of the Shallow N Indian Cent varieties, and examples account for only about one coin in every 40 examples of the issue examined. The 1871 Shallow N was discovered in 1998 and is now listed in standard pricing guides such as *A Guide Book of United States Coins* by R.S. Yeoman. The present example has a few light blemishes, as befits the grade. The color is a beautiful glossy brown shade with intermingled pale-lavender and reddish-orange highlights.

Fewer than 20 examples of the 1871 Snow-4 are known to exist, a total that includes all non-variety Shallow N pieces for the issue. This PCGS MS-63 BN ranks as second finest known in the Condition Census. The variety and attribution are denoted on the PCGS insert.

PCGS# 1457

PCGS Population: 12 in MS-63 BN, with 1 example known in MS-64 RB

From the Robert Lutz Collection, attributed by Rick Snow

- 395 1871 Genuine—Code 91, Questionable Color (PCGS). Relatively attractive color in a medium-rose shade, the only blemish of note is an obverse spot at Liberty's ear. Unc Details.

PCGS# 2103

- 396 1871 Fine-15 (PCGS). A problem-free line with rich chocolate-brown patina and no blemishes of note. Scarce issue!

PCGS# 2103



- 397 1872 Proof-65 RD (NGC). OH. Given the conditionally challenging nature of the business strike 1872 Indian Cent, this high-quality proof is sure to be of keen interest to advanced date collectors. It is a fully impressed Gem with overall smooth surfaces and original, mostly medium-orange color. Some warmer olive-orange tinting is also noted for the centers, especially on the reverse. Rare this nice!

PCGS# 2305

NGC Census: just 13, only three finer in Proof-66 RD



- 398 1872 Snow-14, FS-901. Shallow N. Misplaced Date. MS-65 BN (PCGS). Eagle Eye Photo Seal. The popularity of the Shallow N 1871 and 1872 Indian Cents is evident by their inclusion in popular pricing guides such as the *Guide Book*. The 1872 Snow-14 is of further significance as an MPD with extra digits punched boldly into the base of the juncture of the lower haircurl and the ribbon end, as well as between the digits 72 in the date. The coin is fully struck with minimal blemishes. There is a debris strikethrough (as made) at 11 o'clock on the reverse wreath—an often-seen feature for examples of this die pair. The PCGS insert includes the variety and attribution for the Shallow N.

PCGS# 404546.

PCGS Population: just 1, with a lone MS-66 BN graded higher.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 399 1872 Snow-10a, FS-901. Shallow N. MS-64 RB (PCGS). Eagle Eye Photo Seal. The 1872 Shallow N is encountered a bit more frequently than the 1871, but within the issue it is about 10 times scarcer than the 1872 Bold N. All examples of this design change are labeled Snow-10 unless they have an additional variety. Presently we are aware of four different reverse dies sunk from the Shallow N hub that were used in 1872.

A fully struck near-Gem with excellent rose-orange luster mingling with glossy golden-brown patina. A small die lump (as struck) on Liberty's cheek helps to identify this obverse die—it is not a grade-limiting blemish. The variety and attribution are denoted on the PCGS insert.

PCGS# 404547

PCGS Population: just 1, with a mere three finer in MS-65 RB

From the Robert Lutzel Collection, attributed by Rick Snow.

- 400 1872 Genuine—Code 91, Questionable Color (PCGS). A more affordable example of this conditionally challenging Indian Cent issue, both sides offer sharp striking detail and mostly orange-brown color. Unc Details.

PCGS# 2104.

- 401 1872 Genuine—Code 92, Cleaning (PCGS). The PCGS insert carries coin # 2104, which is reserved for the 1872 Indian Cent with an RB color designation. Both sides are generally sharp in strike, their surfaces with curious medium-pink color. Unc Details.

PCGS# 2103

- 402 1873 Closed 3. Proof-63 RB (PCGS). Fully struck with a nice blend of olive-brown patina and warmer medium-orange color. Direct angles allow one to appreciate glints of reflectivity in the fields.

PCGS# 2307.

- 403 1873 Closed 3. MS-64 BN (PCGS). This solidly graded near-Gem has a pleasing look to both sides. Mottled glossy-copper patina, the surfaces also with streaks and blushes of faded mint-red luster. Low pop!

PCGS# 2109.

PCGS Population: just 10; with a single coin graded higher in MS-65 BN.



- 404 1873 Closed 3. Snow-1, FS-101 (FS-009). Doubled LIBERTY. MS-61 BN (NGC). The "King" of the Indian Cent varieties. The doubling is bold and visible on the feathers in Liberty's headdress and, especially, the word LIBERTY on the headband. A well-struck example with clear doubling, a few small abrasions at the letters BE in LIBERTY and in the lower-right obverse field account for the lower Mint State rating.

PCGS# 2115

NGC Census: just 2; 17 finer through MS-64 BN.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 405 1873 Open 3. Snow-1, FS-1301 (FS-009.3). Repunched Date. AU-55 (PCGS). Eagle Eye Photo Seal. This is a fairly scarce RPD, the repunching making the Open 3 date logotype look like a Closed 3. The coin is well struck with a few light grazes on Liberty's portrait that are not all that detracting to the eye. One of only five examples currently known to exist (per Rick Snow). The variety and attribution are denoted on the PCGS insert.

PCGS# 3498

PCGS Population: just 1 in all grades regardless of color designation.

From the Robert Lutzel Collection, attributed by Rick Snow.

- 406 1874 Proof-63 RB (PCGS). Dominant golden-brown color, the reverse with a blush of medium-rose tinting in the center. Fully impressed throughout, with only wispy flyspecks to limit the grade.

PCGS# 310.



- 407 1874 Snow-1, FS-101 (FS-009.33). Doubled Die Obverse. MS-63 RB (PCGS). Eagle Eye Photo Seal. The doubled LIBERTY is rather minor and could possibly get overlooked by an untrained eye. This is still, however, a very scarce and highly desirable variety. The present coin is fully struck with a fair amount of original mint red luster remaining. There are a few wispy abrasions on the cheek, which is commensurate with the assigned grade. PCGS has included the variety and attribution information on the insert.

PCGS# 37508.

PCGS Population: just 3 in all grades.

From the Robert Lutzel Collection, attributed by Rick Snow.

- 408 1875 MS-64 RB (PCGS). A pretty near-Gem with a bit of light grayish brown tinting to otherwise medium-orange surfaces. Sharply impressed throughout.

PCGS# 2122

- 409 1876 MS-63 RB (PCGS). Original surfaces with reddish-orange luster peering through mottled gray-brown patination.

PCGS# 2115

- 410 1876 EF-45 (PCGS). This is a handsome copper brown survivor with plenty of sharp striking detail still in evidence. Problem free for the grade, with remarkably smooth surfaces for having seen 15 points of circulation.

PCGS# 7100



- 411 1877 Proof-63 RB (PCGS). This fully impressed example is an unmistakable proof striking of the key date 1877 Indian Cent. Slightly streaky copper brown patina adorns the obverse, the reverse with a more even orange-brown appearance. Both sides are equally free of detracting blemishes.

PCGS# 0011

One of the Highest-Graded 1877 Indian Cents



- 412 1877 MS-66 RB (NGC). With the sole exception of the final year 1909 S, the 1877 is the lowest-mintage issue in the business strike Indian Cent series. A mere 852,500 pieces were produced, and survivors have gained steadily in demand throughout the 20th and early 21st centuries. On the other hand, there was little interest in this issue among the contemporary public, and what few collectors were interested in acquiring an 1877 Cent in, say, the 1880s or 1890s were usually content to obtain an example of the year's proof delivery. Due to this trend, most business strike 1877 Cents found their way into circulation, and Mint State examples are now much rarer than those of the lower mintage, yet more widely saved 1909 S. In terms of total number of Mint State coins known, in fact, the 1877 is the rarest Indian Cent discounting only a few of the major varieties such as the 1873 Doubled LIBERTY and the 1888/7.

This high-end Gem is well struck despite some softness of detail along the right peripheries on both sides. According to Rick Snow (*The Flying Eagle & Indian Cent Attribution Guide, 2nd Edition, Volume 3*), this feature is probably not due to striking defects such as misaligned dies or inadequate pressure. Rather, the author seems to suggest that foreign matter clogging the dies may bear the blame for the slight incompleteness of detail that this coin exhibits. There is plenty of original light orange luster on both sides, although splashes of rich, mottled, lavender-brown patina over the lower-left obverse and upper-left reverse account for the RB designation. Distracting abrasions or other blemishes are not seen, as one should demand for the assigned grade. Among the highest graded!

PCGS# 2128

Combined PCGS and NGC Population: just 11, and none are finer regardless of color designation.



- 413 1877 MS-63 RB (PCGS). Eagle Eye Photo Seal. OGH—First Generation. Vivid reddish-orange luster dominates the outward appearance of this beautiful piece, although we also note intermingled glossy-brown toning that confirms the validity of the RB color designation from PCGS. Well struck and smooth, with surfaces that are uncommonly blemish free in the context of the MS-63 grade level. A pair of strikethroughs (as made) are noted, one on the obverse over and before Liberty's forehead and the other on the reverse before the denomination ONE CENT. Key-date issue!

PCGS# 2128.

- 414 1877 Good-4 (PCGS). The insert has the incorrect PCGS number 2128, which is reserved for the 1877 Indian Cent with an RB color designation. Heavy wear is mostly even in distribution, the only exception confined to the upper-right obverse where the detail is a bit softer than in most other areas. Reddish-copper in tone with only a few swirls of slightly deeper tinting and no individually mentionable abrasions. Key-date issue!

PCGS# 2127.

- 415 1877 AG-3 (PCGS). This key-date Indian Cent is evenly and originally toned in reddish-copper and deep-chocolate shades. Much of the right-obverse periphery has been lost to circulation, but all other areas allow ready appreciation of the major design elements. A couple of minor abrasions at the upper-left obverse border are hardly worth mentioning.

PCGS# 2127.

- 416 1878 Proof-63 RB (PCGS). Rich deep-orange coloration assumes more of a reddish-orange sheen on the reverse. A fully impressed proof with a few small carbon spots on the obverse that help to define the grade.

PCGS# 2322.



- 417 1880 Snow-1, FS-101 (FS-009.41). Doubled Die Obverse, Off-Center Clashed Die Reverse. MS-65 BN (PCGS). Eagle Eye Photo Seal. This is one of the most intriguing varieties known to collectors irrespective of denomination or type. There are clashmarks on the reverse from the obverse die, but instead of being emplaced in the corresponding area they are widely off center. Such is the position of the clashmarks, in fact, that the letters ICA in AMERICA and the surrounding denticles are clearly visible sweeping down through the reverse field between the right wreath and the shield to the letters NE in ONE. One theory as to the cause of this off-center clash is a quick hardness test by the die maker. By smacking the soft die with another die, the impression left would show whether the die was soft enough to accept a digit punch.

The coin itself is fully struck with beautiful glossy-brown surfaces. It has incredible eye appeal as well. The PCGS insert denotes the variety and attribution.

PCGS# 37513.

PCGS Population: just 2 in MS-65 BN, and none are finer regardless of color designation.

From the Robert Lutz Collection, attributed by Rick Snow.



- 418 1881 Proof-65 RD (PCGS). CAC. OGH—First Generation. This lovely Gem is fully struck with shimmering, rose-red and reddish-orange surfaces. There are no detracting blemishes, and an inconspicuous planchet flaw at the lower-right reverse border is an as-struck feature.

PCGS# 2352.

- 419 1881 Proof-65 BN (PCGS). Here's a lovely Gem, both sides radiating vivid blue and salmon-pink undertones as the surfaces dip into a light. Full strike.

PCGS# 2330.

PCGS Population: 13; 11 finer in Proof-66 BN.

- 420 1881 Proof-64 RB (PCGS). Blazing copper-rose surfaces are fully struck with a shimmering satin-to-semi-reflective finish. Really a petty near-Gem.

PCGS# 2351.



- 421 1882 Snow-6, FS-401 (FS-009.43). Misplaced Date. MS-65 BN (NGC). Eagle Eye Photo Seal. This is the top variety of the 1882 Cent issue and one of the leading MPI varieties in the Indian series. The bases of two errant 1s are visible in the pearls along the bottom of Liberty's neck. A fully struck Gem with a trace of original mint red luster remaining near the rim. The only blemishes of note are a few light grazes on the reverse at the letter O in ONE. Rick Snow knows of only seven examples in the Condition Census, and this NGC-certified Gem is the finest graded.

PCGS# 37516.

From the Robert Lutz Collection, attributed by Rick Snow.



- 422 1883 Snow-1, FS-403. Misplaced Date. MS-65 BN (PCGS). Eagle Eye Photo Seal. This example is fully struck with vibrant, glossy surfaces in a golden-brown tone. There is the base of an errant digit 1 sticking out of the first pearl at the front of Liberty's neck. A few wispy abrasions hardly detract from the overall beauty of this piece. Lovely!

PCGS# 404543.

PCGS Population: just 4 in all grades, the two finest of which are certified MS-65 BN.

From the Robert Lutz Collection, attributed by Rick Snow.



- 423 1883 Snow-6, FS-801 (FS-009.46). Doubled Die Reverse. MS-64 BN (PCGS). Eagle Eye Photo Seal. This example has a full strike, beautiful glossy brown surfaces and very few abrasions. A very scarce variety, the 1883 Snow-6 exhibits strong doubling on the base of the wreath. Both sides have bold die cracks (as made), which may suggest a very short die life. Only six (6) examples are presently recorded, and this lovely near Gem is the second finest known. The variety and attribution information is included on the PCGS insert.

PCGS# 2516
PCGS Population: 1
From the Robert Lutz Collection, attributed by Rick Snow.



- 424 1884 Proof-66 RB (PCGS). A fully struck and vibrant Gem with only the lightest mulling to reddish orange color.

PCGS# 2517
PCGS Population: 1 (one of both sides)

- 425 1885 Proof-64 RB (PCGS). Crisply impressed and predominantly copper brown in tone, the piece does reveal plenty of original medium orange color as the surfaces dip into the light.

PCGS# 2518



- 426 1886 Type II. Proof-66 BN (NGC). Beautifully toned in copper-brown patina, both sides also reveal more vivid pinkish-lavender undertones as the coin dips into a light. A fully impressed Gem for the quality-conscious buyer.

PCGS# 2519

NGC Census: just 8, with a nice two finer in Proof-66 BN.



- 427 1886 Type II. Proof-65 RB (PCGS). CAC. This is by far the rarer of the two hub varieties of the proof 1886 Indian Cent, and the present example is much nicer than the typically encountered survivor. A no-questions Gem, both the obverse and the reverse are fully struck from rim to rim. Original mint color and light toning are well blended over the surfaces, providing an even orange-olive appearance to both sides. Fully struck, with nary a distracting blemish to report.

PCGS# 2520

PCGS Population: 1 with 10 finer of the variety in Proof-65 RB.

- 428 1887 MS-65 RB (PCGS). Fully defined in most areas, especially on the obverse, this pretty Gem also offers handsome orange brown color to both sides. Direct angles reveal flickers of semi-prooflike reflectivity in the fields.

PCGS# 2521

PCGS Population: 1 (one of both sides) in Proof-65 RB.

- 429 1889 Proof-65 RB (PCGS). OGH—First Generation. Otherwise satin textured surfaces reveal modest reflective tendencies in the fields when the surfaces dip into a light. Warm copper-rose patina to the obverse, the reverse full Red with medium-orange color.

PCGS# 2522



- 430 1889 Snow-31. Off-Center Clashed Die Reverse. MS-64 RB (PCGS). Eagle Eye Photo Seal. This is a lesser-known variety which has only recently been discovered. The clash from the denticles of another die is visible running through the letter O in ONE. This example retains considerable mint red luster with only minimal patination. There are a few wispy flyspecks present on the obverse. One of just three pieces recorded in the Condition Census (per Rick Snow).

PCGS# 2523

From the Robert Lutz Collection, attributed by Rick Snow.



- 431 1890 Snow-1, FS-101 (FS-010.85). Tripled Die Obverse. MS-64 RB (PCGS). Eagle Eye Photo Seal. This example is nearly full red. It has a few wispy flyspecks and an abrasion Liberty's cheek by the ear. Nevertheless, a highly desirable representative of an interesting variety that exhibits spreading on all of the letters in the legend UNITED STATES OF AMERICA toward the rim. The variety and attribution information is denoted on the PCGS insert.

PCGS# 37559

PCGS Population: just 2; 0 finer.

From the Robert Lutz Collection, attributed by Rick Snow.



- 432 1890 Snow-1, FS-101 (FS-010.85). Triple Die Obverse. MS-63 BN (PCGS). Eagle Eye Photo Seal. A fully struck example with few blemishes and attractive chocolate-brown toning. Another Mint State representative of this interesting variety of the 1890 Indian Cent. The variety and attribution are included on the PCGS insert.

PCGS# 37558.

PCGS Population: just 4 in all Mint State grades.

From the Robert Lutzel Collection, attributed by Rick Snow.

- 433 1891 Proof-64 RB (PCGS). Rich copper-brown toning with some speckled sandy-tan tinting in and around the centers. Ample orange-red color is also easily seen, especially at direct angles.

PCGS# 2361.



- 436 1894 MS-65 RD (PCGS). This beautiful Gem is bathed in frosty rose-red luster. Wispy blemishes are expectably minimal for the assigned grade, and a bold-to-sharp strike is another pleasing attribute.

PCGS# 2189.



- 437 1894/1894 Snow-1, FS-301 (FS-011). Repunched Date. MS-65 RB (NGC). Eagle Eye Photo Seal. This is the boldest repunched date variety in the entire Indian Cent series. The coin is fully struck and has toning that varies from emerald-green to antique-gold to lavender-russet. A definite highlight of the Lutzel Collection.

PCGS# 92188.

NGC Census: just 3; and none carrying with a RB designation from NGC.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 434 1891/1891 Snow-3, FS-301 (FS-010.87). Repunched Date. MS-65 RB (NGC). Eagle Eye Photo Seal. This example has plenty of original pinkish-red luster remaining, and is also a well-struck coin. The repunching is very dramatic. Condition Census #1 for the variety!

PCGS# 37562.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 438 1894/1894 FS-301 (FS-011). Repunched Date. MS-64 RD (NGC). Eagle Eye Photo Seal. A "massive repunched date" (as described by Fivaz and Stanton, 2009), the 1894 FS-301 is one of the top five varieties in the 1859-1909 Indian Cent series. The example we offer here is a very attractive near-Gem with full luster in reddish-orange (obverse) and rose-red (reverse) colors. Smooth and satiny, a few trivial fly-specks are all that preclude an even higher grade. Among the finest known!

PCGS# 2218.

NGC Census: just 7; 6 finer.



- 435 1891 Snow-1, FS-101 (FS-010.88). Doubled Die Obverse. MS-64 BN (PCGS). This is a bold doubled die that is easiest to attribute by looking at the word OF and some of the letters in the word LIBERTY. There are fewer than 20 examples known (per Rick Snow) and the coin in this lot is currently ranked as Condition Census #4. Rich glossy-copper patina with a few trivial abrasions and slight disturbance to the toning on the reverse. Very scarce as a variety and highly desirable. The variety and attribution are listed on the PCGS insert.

PCGS# 37564.

PCGS Population: just 2; and none are finer regardless of color designation.

From the Robert Lutzel Collection, attributed by Rick Snow.



- 439 1896 MS-66 RD (NGC). A gorgeous conditionally rare example of the 1896 Indian Cent! Both the obverse and reverse are bathed in softly frosted, reddish-rose luster. A sharp strike and freedom from outwardly distracting blemishes are also praiseworthy attributes.

PCGS# 2387

NGC Population: 18, and only five are finer with a BN color designation

From the Robert Tutzel Collection, attributed by Rick Snow



- 440 1897 MS-65 RD (PCGS). In top rose-red surface condition quality, sharply struck, and highly attractive.

PCGS# 2387



- 441 1897 Snow-1, FS-401 (FS-011.5). Misplaced Date. MS-65 BN (NGC). One of the more pronounced varieties in the Indian Cent series, this MPD reveals the bold base of a digit 1 protruding from the front of Liberty's neck. Among the highest graded examples known to Rick Snow, this piece is just a tad softly struck over the three highest feather tips in the obverse headdress. There are no post striking detractors of note, but there is some variance to the toning in and around the central obverse.

PCGS# 2387

From the Robert Tutzel Collection, attributed by Rick Snow



- 442 1897 Snow-1, FS-401 (FS-011.5). Misplaced Date. MS-63 BN (PCGS). Eagle Eye Photo Seal. Another Mint State example of this dramatic MPD variety, this piece exhibits the usual softness of strike at the uppermost feather tips in Liberty's headdress. A few wispy abrasions with a bit of old, light verdigris adhering to the reverse that may be removable. The variety and attribution are listed on the PCGS insert.

PCGS# 2387

From the Robert Tutzel Collection, attributed by Rick Snow



- 443 1898 MS-66 RD (PCGS). Eagle Eye Photo Seal. A glorious Gem with handsome reddish-orange luster to sharply impressed features. Free of detracting blemishes, as one should demand at the MS-66 grade level. Lovely!

PCGS# 2387

PCGS Population: 18, and only five are finer with a BN color designation

- 444 Lot of (3) Indian Cents. Included are: 1899 Proof-63 RB (Uncertified), with vivid, multicolored highlights to both sides; 1901 MS-64 BN (NGC), rich copper-brown patina; and a 1903 MS-64 BN (NGC), despite the color designation, both sides retain ample luster with plenty of medium-orange color still in evidence.



- 445 1899 Snow-13, FS-302 (FS-011.75), Breen-2033. Repunched Date. MS-65 RB (ANACS). Here is an interesting variety that was once promoted as an 1899/7 overdate. It is clearly a die chip in the upper portion of the 9, however, that feature confirming the variety as an RPD. Well struck with a few wispy abrasions.

PCGS# 37010

From the Robert Tutzel Collection, attributed by Rick Snow

- 446 1900 Proof-64 BN (PCGS). OGH—First Generation. Beautiful glossy-brown patina to both sides, the surfaces also revealing more vivid lavender-rose undertones at direct angles.

PCGS# 2387

PCGS Population: 18, and only five are finer with a BN color designation

- 447 1901 Proof-64 RD (NGC). OH. A lovely near-Gem, both sides glisten with rich rose-red color. Uniformly mirrored in finish, with a few scattered flyspecks precluding an even higher grade.

PCGS# 2302



- 448 1903 Proof-66 RD (PCGS). Gorgeous surfaces with orange-red color to the obverse and warmer rose-orange tinting on the reverse. Both sides are equally vibrant in finish, and they also possess a needle-sharp strike to all devices. The obverse alone has the "look" of a Superb Gem grade.

PCGS# 2398.

PCGS Population: 31; only 11 finer, all of which grade Proof-67 Red.



- 449 1903 Proof-65 RB (PCGS). Deep olive-orange color to both sides, the surfaces also adorned with more vibrant pinkish-rose highlights. A beautifully toned example of this later-date proof in the Indian Cent series.

PCGS# 2397.

PCGS Population: 32; only 5 finer in Proof-66 RB.

- 450 1904 Proof-64 RB (NGC). Here's a pretty specimen, both sides with delicate apple-green highlights to a base of deep-rose color. A few minor toning spots at the upper-left reverse border are the only mentionable blemishes.

PCGS# 2400.



- 451 1908-S MS-66 RD (NGC). Exceptional quality in an example of this first-year San Francisco Mint Cent, both sides are overall smooth and free of notable blemishes. There is no streakiness to the planchet, and we note even orange-brown color to both sides. Well struck for the issue, and sure to appeal to the advanced Indian Cent collector.

PCGS# 2234.

NGC Census: 23; 0 finer.



- 452 1908-S MS-65 RD (PCGS). The historically significant 1908-S is the first mintmarked Cent in U.S. coinage history. It is also a conditionally challenging issue that is scarce in MS-65 RD and rare any finer. A lovely Gem, the present example is fully lustrous with warm medium-orange color. There is none of the streakiness in the planchet that is so often seen on early S-mint Cents, and the surfaces are also free of detracting post-production blemishes. Generally well struck for the issue, and sure to please.

PCGS# 2234.

- 453 1908-S MS-63 BN (PCGS). Rich glossy-copper patina with blushes of gray-brown tinting here and there around the peripheries. A key-date issue with just 1.1 million pieces struck.

PCGS# 2232.

- 454 1908-S Genuine—Code 91, Questionable Color (PCGS). Bold striking detail and relatively pleasing orange-red color at a more affordable price. A few spots of verdigris are noted. Unc Details.

- 455 1908-S MS-60 Cleaned, Recolored (Uncertified). Glossy surfaces with mottled colors of mint green, pinkish-rose and pale-gold.

PCGS# 2232.



- 456 1909-S Indian MS-64 RD (PCGS). Generally sharp in strike, this coin also offers dominant mint luster in a pleasing medium-orange color. Toning is light and takes the form of streaky pale-copper iridescence. An appealing, high-quality survivor from a mintage of just 309,000 pieces.

PCGS# 2240.



- 457 1909-S Indian MS-64 RB (PCGS). Pleasing Choice quality for this low-mintage Indian Cent issue. Sharply struck and mostly lustrous, we note a bit of light lavender-tan patina that is a bit streaky in isolated areas.

PCGS# 2239.

From our sale of the Wayne S. Rich Collection, March 2002, lot 1310.

- 458 1909-S Indian Genuine—Code 91, Questionable Color (PCGS). Probably cleaned at one time, and now retoned in golden-orange and pinkish-rose colors, this coin is a more affordable example of the key-date '09-S Indian Cent. Unc Details.

PCGS# 2238.

- 459 1909-S Indian, VF-35 (PCGS). From a mintage of just 309,000 pieces comes this problem-free Indian Cent at the Choice VF grade level. Rich reddish-copper patina with overall light wear that is evenly distributed throughout.
PCGS# 2238
- 460 1909-S Indian, VF-35 (PCGS). A richly original example with even reddish-copper patina to both sides. Problem free at the Choice VF level, with uncommonly smooth surfaces.
PCGS# 2238
- 461 1909-S Indian, VF-30 BN (NGC). Rich, even, chocolate brown patina confirms the originality of this mid grade survivor. Key date issue!
PCGS# 2238

Rarely Offered Proof Variant of the 1909 V.D.B. Lincoln Cent

An Important and Elusive One-Year Type



- 462 1909 V.D.B. Proof-65 BN (NGC). OGH. This cataloger has to admit to doing a double take when first picking up this coin. So used to we are handling examples of the proof 1909 Lincoln Cent that he simply assumed that this coin was also an example of that issue. It is, however, an example of the much rarer and seldom offered proof 1909 V.D.B. Lincoln Cent. This is the first type of proof Lincoln Cent struck in the United States Mint, and it was produced to the extent of just 1,194 pieces. The government's decision to cancel production of the V.D.B. type consigned most of the proofs to the melting pot, and traditional numismatic wisdom has it that only 400-600 examples were actually distributed to contemporary collectors. Attrition was also high among those coins that were released, and the 1909 V.D.B. now ranks as the leading rarity among proof Lincoln Cents in terms of total number of coins believed extant.

Given the fact that the 1909 V.D.B. is also a one year type, the importance of the present Gem for advanced collectors cannot be overstated. Both sides exhibit the deep satin to-matte surfaces that characterize the issue. The color is a lovely shade of orange-brown, direct angles even allowing appreciation of modest remnants of original mint bloom. Fully struck and otherwise distraction free, a pair of extremely minor carbon flecks before Lincoln's chin are mentioned solely for pedigree purposes.

PCGS# 3500

Combined PCGS and NGC Population: just 1 and none are finer with a BN color designation.

Probable Finest-Known 1909 V.D.B. FS-1102 DDO Cent

A Pop 1/0 Coin at PCGS



- 464 1909 V.D.B. FS-1102 (FS-012.1). Doubled Die Obverse. MS-67 RD (PCGS). Of the two major Doubled Die Obverse varieties known for the 1909 V.D.B. Lincoln Cent, FS-1102 is less dramatic from a visual standpoint. A loupe, however, does confirm that the digits in the date and the letters in the word LIBERTY are a bit thicker than usual. Another important diagnostic of this variety, although not actually a function of the doubling, is a small die chip (as made) within the upper loop of the letter R in LIBERTY.

The significance of this lot should be obvious to anyone assembling a top ranked Registry Set of Lincoln Cents with Varieties. It is the single highest-graded example of the 1909 V.D.B. FS-1102 variety known to PCGS, and it is also a simply exquisite coin. Bathed in original reddish rose color, the surfaces are silky smooth in sheen with nary a detracting blemish in evidence. Softly frosted in texture, with a sharp strike and a breathtakingly beautiful appearance. Sure to see spirited bidding at auction!

PCGS# 57556

PCGS Population: just 1 finer

463 NO LOT.



- 465 1909-S V.D.B. MS-65 RD (PCGS). OGH. This key-date Lincoln Cent is a lovely Gem with soft pale-rose luster and a fully executed strike. A few faint flyspecks are anything but detracting. Original mintage for this first-year issue: just 484,000 pieces.

PCGS# 2428.



- 466 1909-S V.D.B. EF-45 (ANACS). Deep, rich, copper-brown and medium-brown patina to both sides. Lightly worn, yet still quite sharp, with few abrasions of note.

PCGS# 2426.



- 467 1909-S V.D.B. VF-35 (PCGS). A nice mid-grade survivor with sandy-brown patina and plenty of sharp definition. Some mottling of the color is noted for the obverse, but we do not see any worrisome blemishes.

PCGS# 2426.



- 468 1909-S V.D.B. VF-35 (ANACS). This problem-free VF exhibits pleasing patina in a mostly copper-brown shade. A few flickers of lighter sandy-tan tinting are also evident in the center of the obverse, but we do not see any detractors of note. For the grade, a nice-looking piece.

PCGS# 2426.

- 469 1909-S V.D.B. Fine-12 (PCGS). A highly collectible example, both sides exhibit warm copper-brown toning to devices that are suitably bold for the assigned grade. A few scattered toning spots on the reverse are the only mentionable blemishes.

PCGS# 2426.

Breathtaking Proof 1909 Lincoln Cent



- 470 1909 Lincoln. Proof-67 RD (PCGS). CAC. OGH. This is a simply amazing example of the second proof delivery in the Lincoln Cent series. Starting with the surfaces, we note a smooth, satiny texture that even reveals a delicate rippled texture when the coin is examined with the aid of a loupe. Magnification shows only a few extremely minor blemishes, and none are either outwardly noticeable or out-of-context for the assigned grade. Moving on the color, both sides are otherwise golden-orange in sheen with crescents of warmer medium-rose tinting here and there around the peripheries. And ending with the strike, every element is fully impressed with razor-sharp definition. Condition Census, and worthy of a strong bid. Lovely!

PCGS# 3305.

PCGS Population: just 5, with a lone Proof-68 PoE line.



- 471 1909 Lincoln. Proof-66 RD (PCGS). Smooth, satiny surfaces exhibit a lovely rippled texture when the coin is examined with the aid of a loupe. An undeniable specimen striking, this proof Lincoln Cent is also fully impressed from rim-to-rim. Attractively toned, we note blushes of pale-rose tinting drifting toward the right borders on both sides.

PCGS# 3305.

PCGS Population: 39; only 6 finer through Proof-68 RD.



- 472 1909 Lincoln. Proof-65 RD (PCGS). OGH. Since the V.D.B. type was cancelled early in the press run, most temporary collectors seeking a proof striking of the Lincoln Cent had to be content with an example that does not display the designer's initials at the lower reverse border. The present Gem is a high grade survivor of that issue; the surfaces nicely preserved with nary a detracting blemish to report. Dominant deep rose color to both sides, a few blishes of slight variegated tinting are confined to the central obverse and the upper portion of the reverse.

PCGS# 2151



- 473 1909 Lincoln. MS-67 RD (PCGS). Even luster, surfaces exhibit tulip orange-rose color and a lightly frosted texture. Razor sharp striking detail throughout with nary detracting blemish to report. Top of the pop!

PCGS# 2152

- 474 1909 Lincoln. MS-66 RD (PCGS). Frosty, orange-gold surfaces, both sides also with some delicate reddish-rose tinting that is most attractive.

PCGS# 2153



- 475 1909-S Lincoln. MS-65 RD (PCGS). Even pale red luster to both sides, the surfaces sharply struck and expectably well preserved for the Gem Mint State rating.

PCGS# 2154

- 476 1909-S Lincoln. MS-60 Details—Cleaned (ANACS). Satiny medium-orange surfaces with some wispy hairlines to the obverse.

PCGS# 2155



- 477 1909-S/S FS-1502 (FS-012.3). S/Horizontal S. MS-66 RD (PCGS). CAC. Every bit the Gem: this smooth, frosty example would make a lovely addition to a high-quality Lincoln Cent set. The color is very pretty, the obverse with golden-orange tinting and the reverse with warmer rose-red overtones. Among the finest known!

PCGS# 2156

PCGS Population: 18, and 1 in the fine.

From Heritage's sale of the Tom Merena #2 1909-Lime PCGS Registry Set of Lincoln Wheat Cents, May 2005, lot 5302.



- 478 1910 MS-67 RD (PCGS). Destined for inclusion in a high ranked Registry Set of the ever-popular Lincoln Cent series, this 10-P is a simply beautiful coin. The color is particularly impressive, otherwise deep-rose luster assuming a lighter golden-red sheen toward the left and right obverse borders. Richly frosted and silky smooth in sheen, this is definitely one of the finest examples of the issue ever to pass through this cataloger's hands.

PCGS# 2157

PCGS Population: 18, and 1 in the fine.

From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 149.

- 479 1910-S MS-65 RD (PCGS). Lovely mint bloom to both sides, the surfaces with rich orange-red color and a lovely frosty texture. Virtually blemish free, as befits the Gem assessment from PCGS.

PCGS# 2158



- 480 1911 Proof-64 RB (PCGS). Deep toning to both sides, swaths of orange-brown patina mingle with areas of more vibrant medium-orange tinting. An interesting piece, but one that still offers the familiar striking quality and surface texture for a proof Lincoln Cent from the 1910s.

PCGS# 3310



- 481 1911-D MS-66 RD (PCGS). OGH. A definite highlight of the Lincoln Cent offerings in this sale, this '11-D is solidly in the Condition Census. Smooth, satiny surfaces do not reveal any grade-limiting abrasions. A few swirls of faint tinting in the upper-right obverse field are noted, but they do little more than preclude an even higher grade. Full pinkish-orange luster and a sharp strike rounds out an impressive list of attributes for this conditionally rare piece.

PCGS# 2446.

PCGS Population: just 17; with a single coin graded higher in MS-67 RD.



- 482 1912 Proof-65 BN (PCGS). Rich deep brown patina blankets both sides of this satin-textured proof. Smooth and sharp, a seemingly upper-end piece at the Proof-65 grade level.

PCGS# 3312.

PCGS Population: 34; and only 10 are finer in Proof-66 BN.



- 483 1912 MS-66 RD (PCGS). CAC. OGH. A fully impressed Gem with minimal abrasions to the surfaces. Gorgeous mint luster in a medium-rose color.

PCGS# 2452.



- 484 1912-D MS-65 RD (PCGS). This conditionally scarce Gem is both fully struck and fully lustrous. Smooth-looking surfaces are bathed in rich deep-orange color.

PCGS# 2455.

- 485 1912-D MS-64 RD (PCGS). A crisply impressed near-Gem with soft medium-orange luster to both sides. Free of significant blemishes, slight muting to the surfaces may be the only impediment to an even higher grade.

PCGS# 2455.

- 486 1912-S MS-65 RB (PCGS). This sharply struck Gem is overall smooth with no particularly notable blemishes. Ample orange-red luster, the surfaces with only minimal glossy-brown tinting to report.

PCGS# 2457.

PCGS Population: 24; with a mere two finer in MS-66 RB.



- 487 1913 Proof-66 RB (PCGS). Plenty of orange-red color remains on both sides of this minimally patinated Gem. Toning is also pretty, and it takes the form of glossy-brown tinting that is evenly distributed over both sides. Smooth and satiny, and solidly graded in all regards.

PCGS# 3316.

PCGS Population: just 10; 4 finer in Proof-67 RB.



- 488 1913-D MS-65 RD (PCGS). OGH. Warm pale-rose color flows over both sides of this sharply struck example. There are no abrasions of note, but we do note some scattered spotting that is mostly faint and easily overlooked. Uncommonly high grade for the conditionally challenging '13 D Cent.

PCGS# 2464.



- 489 1913-S MS-65 RD (PCGS). OGH. Shimmering with a satiny texture from the dies, this lustrous Cent is also bathed in soft medium-orange color. Direct angles also call forth pale-rose undertones especially on the reverse. A well-struck '13-S with uncommonly well preserved surfaces for the issue.

PCGS# 2467.

PCGS Population: 43; only 2 finer (MS-66 RD) in set.

- 490 1914-D VF-20 (PCGS). Rich deep-copper patina to both sides, the left peripheral areas with slightly darker toning in a charcoal-brown hue. A moderately worn, yet problem-free representative of this popular key-date issue.

PCGS# 2471.

- 491 1914-D Fine-15 (ANACS). Rich, even, chocolate-brown patina blankets both sides of this smooth-looking Fine. A more affordable, yet still problem-free survivor of this key-date Lincoln Cent.

PCGS# 2471.



- 492 1915-D MS-66 RD (NGC). While the 1915-D is far from the most conditionally challenging issue in the early Lincoln Cent series, it is still a very challenging coin to locate at the upper reaches of Mint State. This premium Gem is exceptionally smooth with hardly a distracting blemish in evidence. Overall sharp in strike and possessed of pretty rose-colored luster, this coin is sure to appeal to the advanced Lincoln Cent collector.

- 493 1916 MS-66 RD (PCGS). At the threshold of Superb quality, this premium Gem is bathed in beautiful rose-colored luster. There are no cosmetic blemishes and the surfaces appear exceptionally smooth.



- 494 1916-S MS-65 RB (PCGS). Dominant lavender-copper patina to both sides, the surface of which also contains plenty of medium-orange luster to confirm the RB designation. Bold to sharp in strike, this conditionally scarce cent would fit nicely into any high grade Lincoln Cent set.

- 495 1918-D MS-64 RD (PCGS). This sharply impressed 18-D is rose-orange in color with only the lightest glossy brown tinting just beginning to form. There are no sizeable or outwardly distracting blemishes to report.

From Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 30.



- 496 1919-S MS-64 RD (PCGS). Lustrous pinkish-rose surfaces are superior to those often seen on examples of this challenging S-mint Cent. The color deepens a bit here and there, but not distractingly so, and there are no individually mentionable blemishes. Sharply struck from rim-to-rim.

PCGS# 2520



- 497 1920-D MS-65 RD (PCGS). Deep rose color blankets both sides and confirms the validity of the RD designation from PCGS. With a sharp strike and freedom from detracting blemishes, this is a conditionally scarce example of the challenging 20-D Cent.

PCGS#

From Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 35.



- 498 1920-D MS-65 RD (PCGS). A sharply executed strike and carefully preserved surfaces separate this coin from the vast majority of 1920-D Cents extant. Soft medium-rose color to both sides, a tiny reverse spot at the C in CENT the only blemish of note.

PCGS#



- 499 1920-S MS-64 RD (PCGS). This conditionally scarce near-Gem is uncommonly lustrous for the issue, the surfaces awash in fulsome rose-red color. Overall sharply struck, with none but a few trivial blemishes to preclude an even higher grade.

PCGS# 2830



- 500 1922 No D. FS-401 (FS-013.2). Die Pair II. Strong Reverse. VF-35 (PCGS). Deep, rich, medium-copper patina blankets both sides and speaks volumes about the originality of this error Cent. Problem-free at the Choice VF level, and very desirable in many regards.

PCGS# 3285

- 501 1923-S MS-63 BN (PCGS). Rich copper-brown toning deepens in shade around the devices. A solid Choice example with a bold-to-sharp strike and no significant blemishes.

PCGS# 2546



- 502 1925 MS-67 RD (PCGS). CAC. Satiny, orange-red surfaces have a bright, snappy "look" that is very desirable. There are no blemishes of note, and a bit of pale haziness fades from view at most angles. Among the finest known for the issue.

PCGS# 2560.

PCGS Population: 50; 0 finer.



- 503 1926 MS-67 RD (PCGS). Stunning reddish-orange luster appears to burst through the holder from both sides of this exquisite Superb Gem. A solidly graded example that belongs in a top-ranked Registry Set.

PCGS# 2569.

PCGS Population: 5; 0 finer.



- 504 1926-D MS-65 RD (PCGS). Warm medium-rose luster to satiny, sharply struck features. A few swirls of slightly variegated tinting do not detract much from the appearance of this conditionally scarce '26-D Cent.

PCGS# 2572.

PCGS Population: 43; just 2 finer, both of which grade MS-66 RD.

From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 235.



- 505 1929 MS-67 RD (PCGS). CAC. OGH. A blazing Superb Gem, both sides are possessed of rich orange-red luster. Blushes of lighter golden color are also noted, but only in the centers, and again only at more indirect angles. Smooth and frosty, with eye appeal to spare. Tied for finest certified!

PCGS# 2596.

PCGS Population: 44; 0 finer.

- 506 1929-D MS-64 RD (PCGS). Faint remnants of a reverse fingerprint.

PCGS# 2599.



- 507 1931 MS-67 RD (NGC). A visually impressed piece, both sides exhibit halos of rich crimson-red and lavender-blue peripheral color. The balance of the surfaces exhibit much lighter pale-gold luster. Smooth and attractive, this coin is sure to appeal to the advanced Lincoln Cent collector.

PCGS# 2614.

NGC Census: just 11; 0 finer. The corresponding PCGS population is also 11/0.

- 508 1931-D MS-65 BN (PCGS). This top-of-the-pop Gem exhibits rich lavender-copper patina to both sides, as befits the BN color designation from PCGS. There is also a streak of lighter pale-orange tinting bisecting the central reverse, and direct angles also call forth similarly vibrant undertones in many other areas. Very low pop!

PCGS# 2615.

PCGS Population: just 12; and, one is finer with a BN color designation.



- 509 1932 MS-67 RD (PCGS). CAC. OGH. This Depression-era condition rarity is perhaps the most impressive 1932 Lincoln Cent that this cataloger has ever handled. Smooth and lustrous, with rich medium-orange luster throughout. A sharp strike rounds out an impressive list of attributes. Condition Census!

PCGS# 26.

PCGS Population: just 2; and none are finer.

- 510 1933-D MS-66 RD (PCGS). Beautiful rose-orange color to both sides, the surfaces satiny in sheen with no significant blemishes.

PCGS# 2637.



- 511 1934 MS-68 RD (PCGS). Not only is this coin one of the finest '34-P Cents extant, but it is also among the most exquisite examples of the Lincoln Wheat Ears type known to PCGS. Blazing mint frost shines forth at all angles in medium-orange and rose-red colors. Silky smooth in sheen, and virtually pristine, we can find no fault with this snappy-looking piece. Superb!

PCGS# 2635.

PCGS Population: just 7; and none are finer.

From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 267.



- 1944-D/S FS-511 (FS-020). MS-64 RD (PCGS). OGH. A bold overmintmark, FS 020 is also very scarce to rare in all grades. The present example is a pretty near Gem with full medium orange luster to boldly impressed features. A few scattered flyspecks and some variegated pale-gray tinting are probably the only impediments to an even higher numeric grade.

-

- 128



- 519 1952 MS-67 RD (PCGS). This top-of-the-pop Superb Gem has booming luster in a rich reddish-orange color. Smooth and lustrous, with eye appeal to spare.

(18)

$$J(\mathbf{C}) = 0.5$$

PCUS Population: only 9 and not a true



- 520 1955 MS-67 RD (PCGS). A more-or-less plentiful issue in lower grades, the 1955 Lincoln Cent is a major condition rarity as a Superb Gem. This piece—among the finest known—in swimming in rose-red color that lightens toward the borders. There is hardly blentish in sight, and most areas are pristine. Destined for inclusion in a top-ranked Lincoln Cent collection on the PCGS Registry.

PC US# 271-

NGC Census: just 13, and none are fine at either PCCS or NGC

PCGS# 2824.

PCGS Population: 13,0 finer.

From Heritage's sale of the Joshua and Ally Walsh Collection of United States Cents, January 2006, lot 334.

TWO-CENT PIECES

- 521 1864 Large Motto. MS-64 RD (PCGS). Soft medium-orange color flows over both sides and accents a boldly executed strike. Nice surfaces! PCGS# 3578.



- 522 1865 MS-65 RD (PCGS). OGH. Crisply impressed throughout, and possessed of even light-orange color, we wholeheartedly recommend this coin for Gem type purposes. A snappy-looking 2C with more-or-less full striking detail in all areas.

PCGS# 3584.

- 523 1868 MS-64 RB (NGC). An appealing Choice type candidate, this is a predominantly lustrous piece with a mostly reddish-rose color. The obverse is a tad muted, but the reverse is quite a bit brighter with a shimmering satin texture.

PCGS# 3598.

- 524 1869 MS-65 RB (NGC). OH. Pretty surfaces with considerable luster remaining on both the obverse and the reverse. A minimally toned, sharply impressed Gem for the high-quality type collector.

PCGS# 3604.



- 525 1872 Proof-67 RB (NGC). This is a beautifully toned specimen that reveals blushes of lavender-copper and powder-blue patina radiating out from the centers. There is also plenty of original mint-red color that is perhaps most vivid toward the rims. Fully struck, expertly preserved and highly attractive—a lovely proof alternative to a rare business strike Two-Cent piece of this date. Low pop!

PCGS# 3649.

Combined PCGS and NGC Population: just 5; and none are finer regardless of color designation.

- 526 1872 EF-40 (PCGS). Overall light wear to copper-brown surfaces, both sides free of worrisome blemishes. The final business strike delivery of the type, the 1872 Two-Cent piece is also a low-mintage issue that can be very challenging to acquire at all levels of preservation.

PCGS# 3612.

SILVER THREE-CENT PIECES



- 527 1851-O MS-65 (PCGS). A conditionally scarce Gem with fulsome satin luster and nary a distracting abrasion to report. Mottled copper-russet patination is noted for the peripheries. As the only branch mint issue in the Three-Cent Silver series, the first-year 1851-O is a must-have coin for advanced type purposes.

PCGS# 3665.

PCGS Population: 40; 12 finer (MS-66 finest).

- 528 NO LOT.

- 529 1852 MS-63 (NGC). Soft golden tinting to both sides, the obverse with highlights of lilac-blue color evident at certain angles. A few well-scattered toning spots are noted for the reverse.

PCGS# 3666.

- 530 NO LOT.

- 531 NO LOT.



- 532 1862/1 FS-301 (FS-007). MS-66 (PCGS). CAC. A wonderfully original Gem, both sides are drenched in rich orange-copper, pale-silver and reddish-gold patina. Smooth and satiny, with much to recommend it to the collector of high-quality coins. Popular overdate!

PCGS# 3681.



- 533 1862 MS-66 (PCGS). Wonderfully original surfaces are bathed in rich, well-blended colors of copper-russet, pinkish-rose, antique-gold and charcoal-blue. Smooth and satiny surfaces allow ready appreciation of a bold-to-sharp strike. A gorgeous Gem type coin for the collector who also appreciates originality.

PCGS# 3680.

- 534 1862 MS-63 (PCGS). This originally toned example is adorned with mottled blue-gray and russet colors on the obverse. The reverse is more evenly toned with blue-gray peripheral highlights around an olive-apricot center. A smooth-looking 63 with satiny surfaces.

PCGS# 3680.

NICKEL THREE-CENT PIECES

- 535 1865 MS-64 (NGC). This satiny, silver-white example would do nicely in a first-year type set. The strike is somewhat soft at the rims, and we also note bold clashmarks (as struck) in the fields on both the obverse and the reverse.
PCGS# 3731
- 536 1868 MS-66 (PCGS). Smooth, satiny surfaces are visited by the occasional wisp of pale-gold toning. A no-questions Gem with a bold strike and freedom from detracting blemishes.
PCGS# 3734
- 537 1868 MS-65 (PCGS). Really a pretty piece, we note pastel pink and blue-gray iridescence to both sides, the central reverse with warmer golden-apricot color. Worthy of a solid bid.
PCGS# 3735
- 538 1870 MS-65 (PCGS). Pretty pastel gold iridescence adorns both sides of this satiny Gem.
PCGS# 3736



- 539 1877 Proof-66 (PCGS). Other coins come in pairs, both sides do not need considerable cleaning, and this one is in the field. Bright, fully struck, and very attractive. Proof-only issue!
PCGS# 3737



- 540 1882 Proof-67 (PCGS). OGH. Pretty slightly mottled toning in champagne-apricot and pale-gold iridescence. A razor-sharp Superb Gem with nary a detracting blemish to report.
PCGS# 3738
- 541 1883 Proof-66 ★ Cameo (NGC). Fully-intoned surfaces allow ready appreciation of bold field-to-device contrast. A blazing Gem with eye appeal to spare.
PCGS# 3739
- 542 1886 Proof-64 (PCGS). Warm golden-gray patina with vivid pastel-colored undertones shining forth at more direct angles. Popular proof-only issue!
PCGS# 3740



- 543 1887/(6) Proof-66 (NGC). CAC. OH. Fully struck with a vibrant mint finish, this otherwise silver-gray Gem is further enhanced by delicate pale-lilac iridescence. A beautiful Gem with much to recommend it to the quality-conscious buyer.
PCGS# 3783



- 544 1888 Proof-67 (NGC). CAC. This radiant Superb Gem is fully-intoned with bright, satin-white surfaces. A fully-struck beauty with nary a detracting blemish to report. Exquisite!
PCGS# 3741
- 545 1889 Proof-65 (PCGS). Minimally-patinated with a sharp strike to smooth-looking surfaces.
PCGS# 3742

NICKEL FIVE-CENT PIECES



- 546 1866 Rays. Proof-66 Cameo (NGC). Satiny, crisply impressed devices contrast nicely with shimmering, mirror-finish fields. Both sides are virtually untoned, although we do note the lightest pale-gold tinting that is a bit more pronounced for the reverse. There are no detracting blemishes, and a bit of trivial porosity in the center of the reverse is an as-struck feature that is anything but uncommon for an early Nickel Five-Cent coin. Given the rarity and consequent cost of the 1867 Rays in this format, the first-year 1866 is the only realistic proof-type candidate in the short-lived Rays Shield Nickel series. Conditionally scarce!

PCGS# 3738

NGC Census: 18 only finer with a Cameo finish



- 547 1866 Rays. MS-66 (PCGS). A very nice Gem from the first year of Nickel Five-Cent production, this 1866 Rays is bright and satiny throughout. There is no mentionable toning, and detracting blemishes are also not seen. Well-struck even over most of the reverse star-centrils, this coin is sure to be of keen interest to the high-grade type collector. Top of the pop!

PCGS# 3790

PCGS Population: only 27, 0 finer

- 548 NO LOT.



- 549 1867 No Rays. Proof-65 Cameo (NGC). This beautiful Gem is important for high-grade, first-year type purposes. A fully impressed proof striking, the surfaces are uncommonly well preserved with excellent field-to-device contrast. Nearly untoned, and highly desirable.

PCGS# 83821.

NGC Census: 13; with a further 13 finer through Proof-67 Cameo.

- 550 1876 Proof-65 (PCGS). OGH—First Generation. Both side are fully impressed with an even endowment of golden-gray patina. A smooth-looking Gem for the proof type or date collector.

PCGS# 3830.

- 551 1882 Proof-66 (NGC). Fully struck and lightly toned, this pinkish-silver example exhibits a lovely satin-to-semi-reflective finish.

PCGS# 3837.

- 552 1882 Proof-65 (PCGS). OGH—First Generation. A satin-textured specimen with a full strike and pretty silvery brilliance.

PCGS# 3837.

- 553 NO LOT.

- 554 1883 Shield. Proof-65 Cameo (PCGS). This dreamy specimen exhibits strong contrast between mirror-finish fields and smooth, satiny devices. Bright, brilliant and sure to appeal to a wide variety of collectors.

PCGS# 83838.



- 555 1883 No CENTS. Proof-66 Cameo (PCGS). Satiny and sharp, the devices contrast nicely with reflective-finish fields. An untuned Gem that is sure to please.

PCGS# 83878.

- 556 1883 No CENTS. Proof-65 Cameo (PCGS). A well-contrasted Gem with no toning save for the lightest pale-silver tinting near the center of the reverse.

PCGS# 83878.

- 557 1883 No CENTS. Proof-65 (PCGS). Warm golden-gray patina over a satin-to-semi-reflective finish.

PCGS# 3878.

- 558 1883 No CENTS. Proof-63 (PCGS). OGH. A fully impressed specimen veiled in delicate champagne-pink iridescence.

PCGS# 3878.

- 559 NO LOT.

- 560 Lot of (3) Liberty Nickels. All examples are graded and encapsulated by NGC, as follows: 1883 No CENTS, MS-64, 1893 MS-64; and a 1912 MS-61. Light-to-moderate patina for each piece.

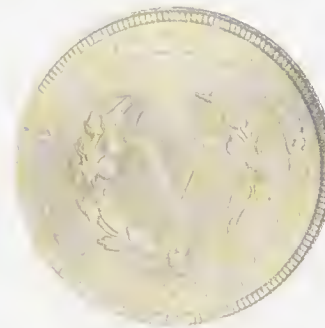
The first example is Ex: Richmond Collection.



- 561 1883 With CENTS. Proof-67 (NGC). This gorgeous specimen is awash in delicate champagne-pink, blue-gray and light-copper iridescence to both sides. Fully struck throughout, with radiant mint reflectivity shining forth at all angles.

PCGS# 3881.

NGC Census: just 10; and none are finer with an all-brilliant finish.



- 562 1883 With CENTS. MS-67 (NGC). A glorious representative of both the issue and the type, both sides possess outstanding pastel-colored iridescence. The surfaces are also awash in full satin luster that is undisturbed by even a single detracting blemish. Although not saved to the same extent as the 1883 No CENTS, the 1883 With CENTS is still a relatively plentiful Liberty Nickel in most grades. Superb Gems, on the other hand, are very rare from a condition standpoint. The present example is tied for finest certified.

PCGS# 3844.

Combined PCGS and NGC population, just 5; 0 finer.

- 563 1883 With CENTS. MS-66 (NGC). Overall sharply struck—and significantly so for the type—this premium Gem also offers bountiful satin luster and radiant mint brilliance.

PCGS# 3844.



- 564 1885 MS-62 (NGC). Sharply struck and highly lustrous, this pretty BU is further enhanced by reddish-apricot iridescence. The low-mintage, key-date 1885 Liberty Nickel was produced to the extent of just 1.4 million pieces.

PCGS# 3846.

- 565 1885 VF-20 (PCGS). A well-balanced example with warm olive-gray patina and no significant abrasions. Low-mintage issue!

PCGS# 3846.

- 566 1885 Genuine—Code 97, Environmental Damage (PCGS). To the information on the PCGS insert we add a grade of Fine Details, as well as the fact that the top front of Liberty's portrait has been damaged and part of the word LIBERTY has been re-engraved. There is light granularity to the surfaces, as well scattered verdigris that is most readily evident over the left obverse. A more affordable example of this low-mintage, key-date issue from the early Liberty Nickel series.

PCGS# 3846.

- 567 1886 Proof-65 (NGC). A golden-tinged specimen with shimmering semi-reflective tendencies shining forth from the fields. Full strike.

PCGS# 3884.

- 568 1886 VF-25 (ANACS). Quite smooth for the grade, this olive-gray example is a pleasing mid grade survivor of the lower-mintage 1886 Liberty Nickel.

PCGS# 3847

- 569 1887 Proof-64 (PCGS). Warm reddish orange patina with a few streaks of slightly deeper color.

PCGS# 3885

- 570 1888 Proof-63 (ANACS). This fully impressed specimen is nearly brilliant on the obverse with mottled hazy gold tinting to the reverse.

PCGS# 3886

- 571 1889 MS-65 (PCGS). Sharply struck and very attractive, this Gem is awash in warm silver lavender and golden gray patina.

PCGS# 3887

- 572 1890 Proof-63 (NGC). Sharp to full in strike, both sides are partially veiled in light, mottled golden gray toning.

PCGS# 3888

Ex: W.J. Skiles Collection

- 573 1891 Proof-62 (PCGS). A nice piece for the grade, as note even silver gray patina to surfaces that are free of individually mercurial blemishes.

PCGS# 3889

- 574 1892 Proof-63 (NGC). A pretty toned specimen with mirrored fields and delicate toning over on the reverse.

PCGS# 3890

Ex: W.J. Skiles Collection

- 575 1893 Proof-63 (NGC). Crisply impressed throughout with mirrored fields and a bit of pale silver tinting to the surfaces.

PCGS# 3891

Ex: W.J. Skiles Collection

- 576 1894 Proof-63 (NGC). This nicely impressed, nearly untuned example is limited in grade by wear hairlines.

PCGS# 3892

Ex: W.J. Skiles Collection

- 577 1895 Proof-63 (ANACS). Golden-toned surfaces are fully struck and not overly hairlined in the upper part of the assigned grade level.

PCGS# 3893

- 578 1899 MS-65 (PCGS). With an exceptionally sharp strike for the type and satiny overall smooth looking surfaces, this lovely piece would do wonders for a Gem quality type set. Virtually brilliant.

PCGS# 3894

- 579 1909 Proof-66 (PCGS). A lovely specimen, both sides exhibit pale apricot iridescence that yields to a blush of delicate rose tinting in the center of the reverse. Razor sharp striking detail and shimmering mirror reflectivity further enhance the desirability of both sides.

PCGS# 3895



- 580 1909 Proof-65 Ultra Cameo (NGC). Fully struck and satiny in texture, the devices contrast markedly with mirror finish fields. An untuned Gem with eye appeal to spare.

PCGS# 9390

NGC Census: just 6 small grades with an Ultra Cameo designation. The PCGS population of UCAMs is equally limited at eight coins.

- 581 1909 Proof-62 (NGC). Wispy hairlines to the obverse, both sides exhibiting some light-to-moderate toning in most areas.

PCGS# 3901

Ex: W.J. Skiles Collection

- 582 1910 Proof-66 Cameo (PCGS). Gorgeous surfaces are enhanced with mottled blushes of golden-copper iridescence. Bold cameo contrast to both sides!

PCGS# 83908

PCGS Population: 25, 13 finer as Cameo.

- 583 1910 Proof-65 (PCGS). A fully impressed Gem with pretty reddish-gold iridescence throughout.

PCGS# 3908

- 584 1910 Proof-62 (NGC). Fully impressed with dominant pale-pink iridescence. A swirl of hazy silver tinting at Liberty's chin is noted.

PCGS# 3908

Ex: W.J. Skiles Collection

- 585 1912 Proof-65 (NGC). Full striking detail with only minimal toning in pale-silver iridescence.

PCGS# 3910

- 586 1912-S Fine-15 (PCGS). Otherwise silver-gray surfaces reveal splashes of warmer sandy-gold patina that are most readily evident as a swath of color that bisects the upper obverse. A problem-free Fine, and a historic Nickel Five-Cent issue from the San Francisco Mint.

PCGS# 3918



- 587 1913-D Type I, MS-67 (NGC). Snappy looking surfaces are fully lustrous and crisply impressed from the dies. A smooth Superb Gem with none but the lightest pale-gold iridescence to report in the way of toning.

PCGS# 3919

NGC Census: 10 coins

- 588 1913-D Type I, MS-66 (PCGS). A pretty Gem, iridescent champagne apricot toning adorns satiny, smooth-looking features.

PCGS# 3920

- 589 1913-D Type I, MS-65 (PCGS). This mintmarked type candidate is a sharply struck Gem with undeniable originality. Otherwise blue-gray in tone, we note softer champagne apricot iridescence over the lower-left reverse.

PCGS# 3921

- 590 1913-S Type I, MS-65 (PCGS). Attractively toned, both sides of this satiny Gem are veiled in pretty champagne-pink iridescence. Closer inspection also reveals a blush of pale-blue tinting at the upper-obverse border, but not even a loupe calls forth a significant blemish. A nice piece!

PCGS# 3922



- 591 1913-D Type II, MS-66 (PCGS). CAC. Satin-to-softly frosted surfaces are bathed in gorgeous champagne-pink iridescence. A sharply impressed Gem that has obviously been well cared for since the day of striking.

PCGS# 3923

PCGS Population: 19, only 10 finer in MS 66



- 592 1913-S Type II, MS-66 (PCGS). A key-date issue, the 1913-S Type II has a limited mintage of just 1.2 million pieces. The present example—finer than most survivors—offers sharp striking detail and full mint bloom to both sides. Virtually untuned, and expectably smooth for the assigned grade.

PCGS# 3923

PCGS Population: 29; with a lone MS 67 finer.

- 593 1913-S Type II. AU-55 (NGC). Silver-gray surfaces are free of all but light wear, although the strike is a tad soft in isolated areas at and near the rims. Low-mintage issue!

PCGS# 3923.

- 594 1914 MS-66 (PCGS). A brilliant, crisply impressed Gem whose surfaces are dripping with satiny mint luster.

PCGS# 3924.



- 595 1916-D MS-65 (PCGS). CAC. Otherwise silver-gray surfaces reveal the lightest pale-gold iridescence as the coin dip into a light. A smartly impressed Gem with solid technical quality and plenty of eye appeal.

PCGS# 3932.



- 596 1916-S MS-65 (PCGS). CAC. Lovely surfaces are lustrous and satiny with no worrisome blemishes. A solidly graded Gem with no toning apart from the lightest golden-silver tinting.

PCGS# 3933.

- 597 1917 MS-66 (PCGS). Here's a pretty Gem, the obverse with even golden-apricot iridescence and the reverse with a crescent of more vivid rose-orange patina around much of the periphery. A sharply impressed, wholly lustrous piece that is sure to please.

PCGS# 3934.



- 598 1917-S MS-65 (PCGS). The proliferation of worn dies among the San Francisco Mint's stocks explains why so many 1917-S Nickels are poorly defined near the borders, over the central highpoints or in both areas. These deficiencies also explain why the 1917-S is a rare find in Gem Mint State. An important offering for the specialist, this richly toned survivor is fully (yes, fully) impressed from the rims to the centers. Beautiful reddish-orange patina, with satiny mint luster and nary a distracting abrasion in evidence.

PCGS# 3936.



- 599 1918-D MS-65 (PCGS). A significant strike rarity from the early Buffalo Nickel series, the 1918-D is usually so poorly defined that Mint State survivors seldom grade finer than MS-64. The present example, a very scarce MS-65, offers uncommonly bold definition to the central highpoints. Sharply impressed elsewhere, and lustrous throughout, this coin belongs in a high-quality Buffalo Nickel set. Delicate champagne-pink iridescence to both sides.

PCGS# 3938.



- 600 1920 MS-66 (PCGS). This stunning Gem is bursting with satiny mint luster. Smooth and mostly brilliant, there is no toning save perhaps for the lightest golden iridescence at the right-obverse border. Beautiful!

PCGS# 3940.



- 601 1920-D MS-64 (NGC). This is an uncommonly attractive '20-D Nickel with full satin luster and a strike that is boldly executed in all but a few isolated areas. Nicely toned, as well, with dominant copper-rose patina to both sides.

PCGS# 3945.

Strike and Condition Rarity 1920-S Buffalo Nickel



- 602 1920 S MS-65 (NGC). In the company of a high-grade Buffalo Nickel set, the 1920 S is typically offered in circulated grades. Even so, Mint State examples are occasionally found after a bit of searching, but such pieces are almost always poorly struck with indifferent luster. The *Long Horns* Gem is rare and highly prized among specialized collectors.

An impression of the quality of this solidly graded MS-65 exhibits uncommonly sharp definition in most areas. The only exception, in fact, is at the upper right of the border where the tops of the letters RTY in LIBERTY blend with the rim. The luster is full and satiny beneath an endowment of mostly rose-gold patina. We do note a few campaigny pink, blue-gray, and pale-gold undertones that are best appreciated at direct angles, but the surfaces do not reveal any noticeable distractions after close examination.

PCGS# 3948

NGC Census: 1 in MS-65, 1 in MS-64, 1 in MS-63, 1 in MS-62, 1 in MS-61, 1 in MS-60, 1 in MS-59, 1 in MS-58, 1 in MS-57, 1 in MS-56, 1 in MS-55, 1 in MS-54, 1 in MS-53, 1 in MS-52, 1 in MS-51, 1 in MS-50, 1 in MS-49, 1 in MS-48, 1 in MS-47, 1 in MS-46, 1 in MS-45, 1 in MS-44, 1 in MS-43, 1 in MS-42, 1 in MS-41, 1 in MS-40, 1 in MS-39, 1 in MS-38, 1 in MS-37, 1 in MS-36, 1 in MS-35, 1 in MS-34, 1 in MS-33, 1 in MS-32, 1 in MS-31, 1 in MS-30, 1 in MS-29, 1 in MS-28, 1 in MS-27, 1 in MS-26, 1 in MS-25, 1 in MS-24, 1 in MS-23, 1 in MS-22, 1 in MS-21, 1 in MS-20, 1 in MS-19, 1 in MS-18, 1 in MS-17, 1 in MS-16, 1 in MS-15, 1 in MS-14, 1 in MS-13, 1 in MS-12, 1 in MS-11, 1 in MS-10, 1 in MS-9, 1 in MS-8, 1 in MS-7, 1 in MS-6, 1 in MS-5, 1 in MS-4, 1 in MS-3, 1 in MS-2, 1 in MS-1, 1 in MS-0.



- 603 1921 MS-66 (PCGS). This premium Gem is very attractive: the surfaces with lavender-blue central toning and warmer copper-apricot tinting around the peripheries. The upper-obverse border area also reveals a blush of rainbow-colored iridescence, but only at more direct angles. Virtually blemish-free.

PCGS# 3948

- 604 1921 MS-64 (PCGS). A PQ-64 with a sharp strike, good luster and no detracting blemishes.

PCGS# 3948



- 605 1921-S MS-65 (NGC). From a limited mintage of 1.5 million pieces comes this conditionally rare Gem. Exceptionally well preserved, both sides are devoid of distracting blemishes. The reverse is veiled in warm medium-gold patina, but the obverse is lighter with slightly streaky golden-tan tinting. Well struck in most areas, and sure to be of interest to the advanced collectors.

PCGS# 3948

NGC Census: 33, with a mere four finer in MS-66.

- 606 1921-S Fine-12 (PCGS). Warm olive-gold tinting is more evenly distributed over the obverse of this well-circulated example. Ample boldness remains to the major devices, however, and the surfaces have survived the passage of time without acquiring more than a few outwardly distracting abrasions. The 1921-S is a key-date Nickel in all grades: just 1.5 million pieces were produced.

PCGS# 3948

- 607 1924 MS-65 (PCGS). Brilliant on the reverse, we note delicate gold and silver tinting to the obverse.

PCGS# 3951

- 608 1924-S VF-20 (NGC). Rich charcoal outlines to the devices, the more open expanses of the design revealing a lighter silver-gray sheen. There are no significant abrasions, and the detail is suitably bold for the assigned grade. The low-mintage 1924-S Nickel is an important find at all levels of preservation.
PCGS# 3953.



- 609 1925 MS-66 (PCGS). Gorgeous golden-apricot iridescence flows over both sides and yields to a blush of powder-blue tinting over the left-central reverse. With nary a detracting blemish in evidence, this coin has the "look" of an even higher grade.
PCGS# 3954.

Strike and Condition Rarity 1925-S Buffalo Nickel



- 610 1925-S MS-65 (NGC). A notorious strike rarity from the middle portion of the Buffalo Nickel series, the 1925-S is seldom encountered even with relatively bold definition to the devices. The vast majority of the 6.2 million pieces struck were coined from severely worn dies, the reverse sometimes so poorly impressed as to be unattributable as to issuing Mint. It is for this reason, above all others, that the '25 S is rarely offered with a Gem Mint State rating from PCGS or NGC.

This NGC-certified example is impressively sharp in strike by the standards of this very challenging issue. The reverse is essentially full, which is a particularly noteworthy attribute for the issue. The obverse is not quite as crisp, but it is still overall bold with no mentionable softness of strike. Golden toned over satiny luster, with nary a distracting blemish to report.

This lot includes the insert from PCGS "Old-Green Holder" #4558226 in which this coin was once mounted. The grade on the PCGS insert is MS-65.

PCGS# 3956.

NGC Census: 22; and only one is finer



- 611 1926-D MS-64 (PCGS). The obverse is sharply struck with beautiful pastel iridescence in golden-apricot and lavender-blue colors. Struck from a worn reverse – a common attribute for the issue – soft definition to the bison stands in the way of a full Gem rating.



- 612 1926-D MS-64 (NGC). Beautifully toned piece; satiny surfaces dominated by a bandolier of golden-rim, reddish-orange, lilac, blue and Ice-Horobars. Outstanding to the strike is noted – the only significant impediment to a full Gem grade.

- 613 1926-D MS-63 (PCGS). A very good full gold patina is a bit more widely distributed on the obverse of this satiny Buffalo Nickel. An overall soft strike is particularly evident on the reverse, and it is the most significant stumbling block to a higher Mint State grade.

- 614 1926-D MS-63 (PCGS). With full satin luster and freedom from excessive abrasions, this coin has some characteristics of an MS-64 or MS-65 grade. The strike is overall soft, however, as often seen in Mint State survivors of the challenging 1926-D Buffalo Nickel. Untoned.

From Stack sale to acquisition: 0006 for 117

- 615 1926-S VF-30 (NGC). Silver-gray surfaces with overall bold definition and mostly small, wispy abrasions scattered about.

- 616 1926-S VF-20 (ANACS). This low-mintage Buffalo Nickel issue is a popular find at all levels of preservation. Here's a mostly golden-gray VF, the surfaces revealing some deeper russet tinting only in the protected areas around the devices. A tiny nick on the Native American's chin is noted, but there are no other individually mentionable abrasions. Light roughness to the surfaces.

- 617 1928-D MS-65 (NGC). A smooth, satiny Gem that is just a bit too softly impressed in the centers to warrant consideration at an even higher Mint State grade. Brilliant.

- 618 1929-S MS-66 (NGC). Delicate golden iridescence to satiny, Gem-quality surfaces.

- 619 1929-S MS-65 (PCGS). Bright and satiny, this appealing Gem is free of toning save perhaps for the lightest golden tinting on the reverse.



- 620 1930 MS-67 (PCGS). While there is no doubt that the 1930 P is a plentiful Buffalo Nickel in an absolute sense, Superb Gems are rare from a condition standpoint. This top-of-the-pop beauty belongs in a high-ranked Registry Set. Beautifully toned over vibrant mint luster, we note delicate champagne-apricot and powder blue iridescence to both sides. Bold-to-sharp in strike, with nary a distracting blemish to report. Lovely!

- 621 1931-S MS-66 (PCGS). Smooth, satiny surfaces would probably have graded out at the Superb Gem level were it not for some characteristic softness of strike to the central highpoints. Pretty iridescent toning!

- 622 1934-D MS-65 (NGC). A nice piece with full satin luster, a bold strike and no detracting blemishes. A bit of warm golden iridescence is also noted, especially for the reverse.

- 623 1934-D MS-64 (PCGS). Delicate powder-blue iridescence yields to warmer golden-apricot and pinkish-rose highlights in the centers. Satiny and smooth, a characteristically soft strike to the highpoints seems to be the only impediment to a higher grade.



- 624 1935 MS-67 (PCGS). Otherwise brilliant surfaces reveal delicate ice-blue tinting as the coin dips into a light. With a sharp strike and bountiful satin luster, this piece is a simply lovely representative of both the issue and the type.



- 625 1935-S MS-67 (PCGS). Among the finest known for this otherwise plentiful S-mint Buffalo Nickel, this beautiful Superb Gem is a delight to behold. Smooth, satiny surfaces are adorned with the lightest silver-blue iridescence that is boldest when viewed with the aid of a strong light source. Well struck, and worthy of a solid bid.

- 626 1935-S MS-66 (PCGS). OGH. Full satin luster and pretty champagne-gold iridescence blanket both sides.



- 627 1936 Type I—Satin. Proof-65 (PCGS). Attractively toned, the obverse is veiled in champagne-apricot iridescence with wisps of powder-blue and pale-rose tinting here and there toward the rim. The reverse, on the other hand, is much lighter with delicate gold iridescence. Fully struck, and important as a Gem-quality representative of the rarer format employed in the production of proof 1936 Buffalo Nickels.

PCGS# 3994



- 628 1936 Type II—Brilliant. Proof-66 (PCGS). OGH. The rarer of the two late-date proofs in the Buffalo Nickel series, the 1936 comes in both satin and brilliant-finish formats. Brilliant-finish examples are more popular with collectors, what with shimmering mint reflectivity that accents sharp-to-full striking detail. This is just such a coin, the surfaces also free of worrisome blemishes with some light, mottled, pale-silver overtones.

PCGS# 3995

- 629 1936 MS-67 (PCGS). Satiny surfaces to both sides, the coin also revealing a bold-to-sharp strike from the dies.

PCGS# 3977



- 630 1936-D MS-67 (PCGS). This is a very pretty piece. Both sides exhibit rich satin luster that is enhanced by gorgeous iridescent toning in champagne-pink and ice-blue colors. Sharply struck, as well, and seemingly worthy of a premium bid.

PCGS# 3978



- 631 1937 Proof-68 (NGC). One look at this coin should be enough to convince anyone of the suitability of the 1937 Buffalo Nickel for proof type purposes. Not only is this the most readily obtainable proof delivery of the type, but it is also an exceptionally well-produced issue. Indeed, the present specimen is intricately defined with radiant mint bloom. We even note the lightest evidence of mint frosting to the devices—a feature that is best appreciated at direct angles. Untoned and bright, with not even a single detracting blemish in evidence.

PCGS# 3996

NGC Census: 35 none are finer in this service

- 632 1937 MS-67 (PCGS). An enchanting Buffalo Nickel for the high-grade type or date collector, both sides exhibit beautiful gold, powder-blue and pinkish-apricot iridescence. Fully struck, and possessed of gorgeous luster with a satiny texture to both sides.

PCGS# 3980

- 633 1937 MS-67 (PCGS). Golden-tinged surfaces glisten with satiny mint luster. A sharply impressed Superb Gem for the quality-conscious collector.

PCGS# 3980

- 634 1937-D MS-67 (PCGS). Brilliant and satiny, with nary a detracting blemish to report.

PCGS# 3981



- 635 1937-D FS-901 (FS-020.2). 3-Legged. MS-63 (PCGS). This is a really pretty coin. Both sides are flowing with satiny luster, the surfaces further veiled in lovely pinkish-gold patina. With nary a detracting blemish in sight, characteristic softness of strike over the bison's shoulder and back seems to be all that precludes a higher grade. Worthy of a strong bid!

PCGS# 3982



- 636 1937-D FS-901 (FS-020.2). 3-Legged. MS-63 (NGC). An appealing Choice Unc, both sides are satiny in sheen and well struck for an example of this error Buffalo Nickel. A few swirls of deeper toning are noted, but the overall appearance is one of soft silver-gray tinting.

PCGS# 3982



- 637 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (NGC). CAC. A boldly defined survivor with partial satin luster still adhering to both sides. Pretty toning in champagne-gold iridescence, with nary a detracting blemish to report.

PCGS# 3984



- 638 1937-D FS-901 (FS-020.2). 3-Legged. AU-50 (PCGS). An original piece with bold rim and features. Boldly defined throughout with no blemishes to report, apart from a tiny obverse spot that is well concealed on the Native American's hair.

PCGS# 3985

Comments from the Bowers & Merena Team: *Issued 2002, MS-67*



- 639 1937-D FS-901 (FS-020.2). 3-Legged. EF-40 (NGC). The lightest silver-olive tinting is all that prevents us from describing this as an untinted coin. It is certainly a problem-free one at the EF grade level, what with overall bold definition and no significant blemishes.

PCGS# 3986

- 640 1938-D/D Buffalo. RPM-2. MS-67 (NGC). With pretty champagne-pink iridescence to fully lustrous, satin-textured features.

PCGS# 3987



- 641 1938-D/S Buffalo. OMM-2. MS-67 (PCGS). Superb surfaces are highly lustrous and expertly preserved from rim-to-rim. Pretty champagne-pink iridescence further enhances already memorable eye appeal.

PCGS# 3988

- 642 1940 MS-67 FS (PCGS). The fully impressed Superb Gem is expertly preserved with hardly a distracting blemish in evidence. Bright and brilliant, and perfect for Registry Set purposes.

PCGS# 8400

PCGS Population: 1 of 1

- 643 1942-D MS-67 FS (PCGS). Crisply impressed from the dies, and also bathed in satiny mint bloom, this is a lovely example of the '42-D Nickel. Delicate champagne-pink iridescence blankets both sides.

PCGS# 8401

PCGS Population: 1 of 1

- 644 1943-S MS-67 FS (PCGS). This snappy-looking Wartime Nickel belongs in a high-ranked Registry Set of Jefferson. Virtually brilliant, with satin-to-softly frosted luster flowing over both sides.

PCGS# 8402

PCGS Population: 1 of 1



- 645 1946-D MS-67 FS (PCGS). This low-pop Jefferson Nickel represents an important bidding opportunity for the Registry Set collector. A very pretty coin, smooth-looking surfaces are bathed in golden-apricot iridescence that lightens just a bit in the centers. Sharply struck, as well, and sure to see spirited bidding at auction.

PCGS# 8403

PCGS Population: 1 of 1 and one in the set

- 646 1962-D MS-64 FS (PCGS). Warm golden-apricot patina to both sides, the surfaces also revealing a blush or two of ice-blue iridescence as the coin dips into a light. Sharply struck throughout – an uncommon attribute for a '62-D Jefferson Nickel.

PCGS# 8404

PCGS Population: 38 with a lot of MS-65 FS



- 647 1963 MS-66 FS (PCGS). This conditionally rare Gem is sharply struck and fully lustrous throughout. A satin-white piece that is sure to appeal to the advanced Jefferson Nickel collector.

PCGS# 8405

PCGS Population: just 12, with a single coin finer than MS-67 FS

HALF DIMES

Historic First-Year 1794 Half Dime



- 648 1794 LM-3, V-3. Rarity-4. AU-55 (NGC). This is an appealing representative of the premier Half Dime delivery from the United States Minr. Both sides are overall sharply struck, as typically seen for the LM-3 die marriage, and we note particularly impressive detail to Liberty's haircurls as well as the eagle's head and wings. Richly toned in antique-copper patina, with neither significant rub nor outwardly distracting abrasions. The rarer of the two issues in the Flowing Hair Half Dime series, the 1794 has an estimated mintage of just 7,756 pieces.

PCGS# 4250.

- 649 1795 LM-8, V-5. Rarity-3. VF Details—Corroded (NCS). Rough, pitted surfaces make this coin a more affordable type candidate from the short-lived Flowing Hair Half Dime series of 1794-1795. The detail does wane appreciably here and there around the obverse periphery, but most major devices are at least fully outlined. A mostly silver-gray piece.

PCGS# 4251.

Very Rare 1797
13 Stars Half Dime

- 650 1797 LM-4, V-1. Rarity-6. 13 Stars. Genuine—Code 97, Environmental Damage (PCGS). In the 1998 book *Federal Half Dimes: 1792-1837*, Russell J. Logan and John W. McCloskey have this to say about the 1797 LM-4 die marriage: "A rare die marriage that is usually seen well worn. Extremely rare in mint state." Indeed, our offerings of examples at all levels of preservation have been few and far between, and this cataloger cannot recall handling a Mint State coin prior to this sale. This piece is the Mint State coin to which we refer, the surfaces sharp-to-full in strike with no evident rub to either side. The finer elements of Liberty's portrait and the eagle are particularly crisp, especially the haircurls on the obverse and the wing feathers on the reverse. Rich antique-gold patina enhances the eye appeal, although we do note scattered pitting to the obverse, as well as a curiously glossy, somewhat matte-like texture for both sides. Despite the impairment, this is a very important coin that would serve with distinction in an advanced collection of early United States coinage. Unc Details.

PCGS# 4260.



- 651 1797 LM-1, V-2. Rarity-3. 15 Stars. EF-45 (PCGS). Here's a handsome early Half Dime that would make a fitting addition to either a specialized collection or a type set of United States silver coinage. Both sides are free of outwardly distracting abrasions, their surfaces with an overall satiny texture that highlights the devices. The obverse is suitably bold in strike, while the reverse is characteristically softer in detail over much of the eagle and clouds. The deeper toning is seen on the reverse, where rich charcoal-gold patina contrasts with lighter silver-gray tinting on the other side of the coin. All-in-all, a very pleasing representative of this, the most plentiful of the four-known die marriages of the 1797 Draped Bust Half Dime.

PCGS# 4258.



- 652 1831 LM-6, V-1. Rarity-1. MS-64 (NGC). Richly original surfaces exhibit handsome cobalt-blue peripheral toning around lighter, reddish-apricot centers. Smooth and satiny, with a sharp strike to further enhance the coin's desirability.

PCGS# 4278.

- 653 NO LOT.

- 654 1832 LM-12, V-2. Rarity-2. MS-62 (NGC). Wisps of pale-champagne and medium-orange iridescence are present here and there at the rims. Otherwise brilliant, the surfaces readily reveal sharp striking detail and a satin-to-semi-prooflike finish.

PCGS# 4279.

- 655 1838-O No Stars, V-1, AU-50 (NGC). As the only New Orleans Mint Half Dime of the No Stars Seated Liberty design, the 1838-O is a must have issue for mintmarked type purposes. The present example is a lightly worn AU with overall bold devices and just a bit of light medium gold tinting here and there at the rims.

PCGS# 4314



- 656 1838 No Drapery, MS-67 (NGC). A lovely Superb Gem we note beautiful satiny luster to smooth, virtually blemish-free features. There is a dusting of pale gold tinting to the surfaces, but the overall appearance is nearly one of brilliance. Overall sharply struck and of even further desirability as a stellar type candidate from the short lived Stars Obverse No Drapery Seated Half Dime series.

PCGS# 4315



- 657 1839 No Drapery, MS-66 (PCGS). Here's a lovely piece, both sides fully original with rich looking toning. The obverse exhibits warm reddish-copper patina that yields to virtual brilliance over much of Liberty's portrait. On the reverse, we see dominant rose gray toning that blends with powder blue and reddish gold highlights around the periphery. Smooth and satiny with a sharp strike that should be of further desirability to the quality-conscious type collector. A brief design, the Stars Obverse No Drapery motif appeared on the Seated Half Dime for only five issues from 1838 through early 1840.

PCGS# 4316

PCGS Population: 1 (this coin) with 4 others

- 658 1853-O Arrows, MS-63 (NGC). This bright, satiny piece is untoned save for some light golden indescence that is a bit more pronounced for the obverse. Bold to sharp in strike, and perfect for mintmarked type purposes.

PCGS# 4317

- 659 NO LOT.



- 660 1858 MS-65 (PCGS). OGH. This satiny, silver-white Gem belongs in a high-grade type set. A tad unevenly struck on the reverse, yet overall bold on the other side of the coin.

PCGS# 4367



- 661 1860 MS-66 (PCGS). Really a spectacular coin, the obverse is ringed in intense multicolored peripheral toning that really needs to be seen to be fully appreciated. The reverse, on the other hand, is toned from rim-to-rim in rich charcoal-blue patina. Smooth and satiny, with nary a detracting blemish to report. Exquisite!

PCGS# 4318

PCGS Population: 1 (this coin)

- 662 1860 MS-65 (NGC). Gorgeous champagne pink peripheral toning is much more widely expansive on the reverse. Both sides reveal brilliant centers and sharp striking detail from rim to rim. Semi prooflike in finish, and very attractive.

PCGS# 4319



- 663 1867 Proof-65 (PCGS). Gorgeous charcoal copper patina with blushes of more vivid champagne-pink and olive gold indescence. With a combined mintage of just 8,625 proofs and business strikes, the 1867 is an eagerly sought Half Dime in both formats.

PCGS# 4320

PCGS Population: 3 (this coin) with 2 other Proofs



- 664 1868 Proof-66 Cameo (NGC). A relatively limited mintage for the business strike 1868 Half Dime is sure to result in strong bidder competition for this superior-quality proof. A fully impressed Gem with moderate silver-rose patina that appears to drift toward the borders. Nice cameo contrast!

PCGS# 4321

NGC Census: just 1, with a mere two finer as Cameo

- 665 1871 MS-64 (NGC). This richly original near-Gem is awash in antique-gold, steel-gray and reddish-russet patina, the deepest colors gravitating toward the rims. A sharply impressed type candidate from the later Seated Half Dime series.

PCGS# 4398

- 666 1871 MS-60 Cleaned (Uncertified). Presenting very well despite the impairment, we note a dusting of pale-silver tinting over surfaces that appear to be very smooth to the unaided eye.

PCGS# 4398

From our sale of the Witham and Sansoucy Collections, September 1992, lot 1250.

667 1872 MS-66 (NGC). This richly toned condition rarity would do nicely in a high-grade type set that also highlights originality. The obverse exhibits dominant golden-blue patina with a swath of pinkish-lavender color through the center. On the reverse, which is even more vibrant in the luster category, we note cobalt-blue rim highlights around otherwise champagne-pink color. A smooth, satiny Gem with a typical quality of strike for the type.

PCGS# 4400.

NGC Census: just 8; with a mere two finer, both of which are MS-67s.

668 NO LOT.

669 NO LOT.

670 NO LOT.

DIMES



671 1805 JR-2. Rarity-2. 4 Berries. VF-20 Details—Bent, Cleaned (ANACS). Sandy-silver surfaces offer at least outline definition to all major design elements. A bit muted in sheen, and also with scattered hairlines from a cleaning, the surfaces also reveal a few mentionable digs over and before the top of Liberty's portrait.

PCGS# 4477.



672 1805 JR-2. Rarity-2. 4 Berries. Fine-15 (NGC). An easily attributable die marriage for the 1805 Dime, JR-2 has four berries on the reverse olive branch while JR-1 has five berries. Original, moderate patina in lavender-gray and olive-gray shades, the surfaces overall smooth and problem free at the Fine level of preservation.

PCGS# 4477.

673 NO LOT.



674 1823/2 JR-3. Rarity-2. Large Es. MS-63 (NGC). Rich charcoal-gray patina with more vivid golden-rose undertones peering through at direct angles. The luster is a bit subdued, but there are no outwardly distracting abrasions.

PCGS# 4499.

675 1834 JR-1. Rarity-1. Large 4. Genuine—Code 94, Altered Surfaces (PCGS). This coin evidences little enough wear to suggest an AU Details grade. Mottled cobalt-blue, pinkish-rose, orange-gold and tanish-gray patina is quite pleasing, although of dubious originality.

PCGS# 4526.

676 NO LOT.

677 NO LOT.



678 1845-O Fortin-102. Huge O. EF-45 (NGC). Although available enough in well-worn condition, the 1845-O develops into a conditionally rare Seated Dime beginning at the EF grade level. This overall lightly worn survivor retains overall bold definition on both the obverse and the reverse. Warmly patinated in copper-gray shades, and free of mentionable abrasions apart from a few light grazes at the upper-left reverse border. A find for the advanced collector of Seated coinage.

PCGS# 4587.

679 1854 Arrows. MS-63 (PCGS). Brilliant, satin-to-softly frosted surfaces would fit nicely into a Mini State type set. A bit scuffy, as befits the grade, yet free of sizeable or otherwise individually distracting abrasions.

PCGS# 4605.



680 1858 Proof-65 (PCGS). CAC. OGH. This richly original Gem exhibits warm charcoal peripheral toning that lightens considerably to silver-lavender hues in the centers. Sharply impressed from rim-to-rim, with no outwardly noticeable detractors. Much rarer than an approximate mintage of 300+ pieces might imply, the proof 1858 Seated Dime probably suffered the wholesale melting of undistributed examples in the Mint at the end of that year.

PCGS# 4717.

PCGS Population: just 1; with one finer, in a total of 6.

681 1858 MS-64 (PCGS). This handsome, richly original near-Gem exhibits dominant dove-gray patina to both sides. The obverse periphery is a bit more vivid with intermingled powder-blue and antique gold highlights.

PCGS# 4610.



- 682 1859-O Fortin-104. Rarity-3. Large O. MS-64 (NGC). O.H. Both sides are richly original with dominant charcoal gray toning and streaks of lighter, 'old-silver' tinting. All areas are equally sharp in strike, then surfaces satiny in sheen and free of outwardly distracting abrasions. Conditionally scarce!

- 683 1866 MS-65 * (NGC). This beautiful Gem exhibits mirrored fields and frosty devices with nearly enough contrast to justify a PL designation. Minimally toned in pale-silver tinting, the surfaces are free of bothersome abrasions. A scarce-to-rare issue in all grades, the business strike 1866 Seated Dime has an original mintage of just 8,000 pieces.

PCGS #654

NGC Census: just 2; with a mere four finer MS-65 finest; some of which may be resubmissions. PCGS reports only two Uncs, an MS-63 and an MS-64.

Very Rare 1871-CC Seated Dime

Mint State as Certified by NGC



- 684 1871-CC Fortin-101, the only known dies. MS-61 (NGC). Whereas the first Carson City Mint Quarters, Half Dollars and Silver Dollars were struck in 1870, the facility did not deliver its first Dimes until 1871. Only 20,100 examples of the 1871-CC were produced, and virtually the entire mintage was placed immediately into circulation. There the coins remained until worn out or lost, the process of attrition being sped along by the Carson City Mint's use of pure Comstock Lode silver. Without alloying the silver with 10% copper, as actually stipulated by the federal government, the 1871-CC delivery was highly susceptible to significant impairments such as surface damage and corrosion.

Very few 1871-CC Dimes have survived at all levels of preservation, and the issue ranks as of the rarest in the entire Seated series of 1837-1891. Mint State survivors are of the utmost rarity (Rarity-7+ per Gerry Fortin on the excellent website

PCGS #654

NGC Census: just 2; with a mere four finer MS-65 finest; some of which may be resubmissions. PCGS reports only two Uncs, an MS-63 and an MS-64.

3-8

Important 1873-CC Arrows Seated Dime



- 685 1873-CC Arrows. Fortin-101, the only known dies. EF-40 (PCGS). An undeniable key-date issue among Seated Dimes, the 1873-CC Arrows has a paltry mintage of approximately 18,791 pieces. Low-grade survivors through VF are very scarce in numismatic circles, while at the EF-AU level of preservation Gerry Fortin (2004) assigns the issue a Rarity-6- ranking. The desirability of the 1873-CC among specialists is further enhanced by its status as one of only two Carson City Mint issues of the Legend Obverse, Arrows type.

This is a relatively pleasing EF with overall bold definition to lightly worn surfaces. Even golden-gray patina gives way to brighter pinkish-apricot undertones as the coin dips into a light. There are few abrasions of note, but a couple of wispy grazes in the upper-left reverse field are worthy of mention. Slight glossiness to the texture is also noted, but this is obviously a very important coin that is sure to be of keen interest to specialists.

PCGS# 4666.

PCGS Population: just 3; 5 finer, only one of which is Unc.



- 686 1874-CC Arrows. Fortin-101, the only known dies. Genuine—Code 92, Cleaning (PCGS). The second of only two CC-mint issues in the Legend Obverse, Arrows Seated Dime subseries, the 1874-CC is even rarer than the 1873-CC. Precious few coins have survived from a mintage of 10,817 pieces, and most are heavily worn, impaired or both. The present example, although not without problems, still presents very well in most regards. The definition is generally bold, light wear being evenly distributed over the devices. There are also no individually conspicuous abrasions, although we do note a glossy texture to the surfaces that betrays a cleaning. Now retoned in steel-gray patina, we anticipate strong competition for this piece among advanced collectors of Seated coinage. EF Details.

PCGS# 4669.

- 687 1875 MS-66 (NGC). Richly toned surfaces are awash in blended copper-gray and blue-gray colors. The underlying luster remains vibrant, and the strike is uncommonly sharp for the type even over the upper-left reverse wreath.

PCGS# 4672.

NGC Census: 42 just finer (MS-66) 1 finer (MS-67).

- 688 1875 MS-64 (NGC). OH. A premium near Gem, both sides are smooth and satiny with a well-executed strike. Pretty toning in copper-rose, blue-gray and "old-silver" hues.

PCGS# 4672.

- 689 1875 MS-64 (NGC). This richly original near-Gem exhibits handsome blue-gray and rose-gray peripheral colors around silver-gray centers.

PCGS# 4672.

From our sale of the Witham and Sasoucy Collections, September 1992, lot 1273.



- 690 1879 MS-67 (PCGS). OGH. There is no doubt in our minds that this impressive Superb Gem is completely original. Both sides are awash in dominant charcoal-copper patina, the surfaces also revealing highlights of pinkish-rose and cobalt-blue colors. At direct angles, one can also see more vivid undertones of blue, gold and pinkish-apricot hues. Sharp-to-full in strike, with nary a distracting abrasion to report. Original mintage: just 14,000 business strike Seated Dimes for the year.

PCGS# 4687.

PCGS Population: 21-0 finer



- 691 1879 MS-66 (PCGS). Highly lustrous and sharply struck throughout, this premium Gem exhibits truly remarkable toning. Mottled olive or orange iridescence the obverse, the reverse with a veritable explosion of crimson olive patina. Stunning!

PCGS# 1691
PCGS Population: 1 (1691 as Gem)

- 692 1882 MS-65 (NGC). CAC. OHL. Richly original in tone, multicolored iridescence silvery to blue to rose and copper patina. The underlying luster is full and robust, and a sharply struck strike is also easy to appreciate even at this angle.



- 693 1883 Proof-66 (NGC). OHL. A real beauty of a proof Seated Dime, both sides are ringed in intensely vivid saddle rose and charcoal blue patina. Brilliant in the centers, and equally distraction free in all areas. Looks Cameo!

NGC# 1693
NGC Population: 1 (1693 as Proof)



- 694 1883 Proof-64 Cameo (PCGS). A coin that really needs to be seen to be fully appreciated both sides are ringed in rich charcoal blue peripheral toning. Lighter champagne pink iridescence to the centers, all areas vibrant in finish with good field-to-device contrast.

PCGS# 1694
PCGS Population: 1 (1694 as Cameo)



- 695 1883 MS-65 (PCGS). CAC. Perfect for Gem type purposes, this frosty, golden-tinged example is silent on the subject of worrisome abrasions. Otherwise sharply struck, the upper-left reverse wreath is characteristically soft for a Seated Dime of the Legend Obverse type.

PCGS# 1695



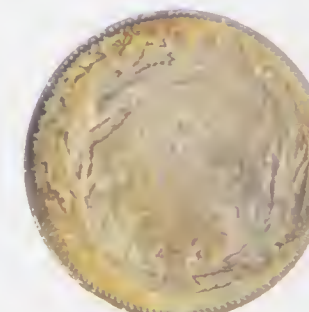
- 696 1885 Proof-65 Cameo (PCGS). A crescent of vivid cobalt-blue toning at the lower-right obverse border, as well as mottled pinkish-copper highlights along the right reverse rim, interrupt an otherwise brilliant-looking sheen. A pretty Gem with a sharp strike and good field-to-device contrast.

PCGS# 1696
PCGS Population: 1 (1696 as Cameo)



- 697 1885 MS-65 (PCGS). CAC. High-grade type collectors that also value originality would be wise to enter strong bids for this beautiful Seated Dime. Sharply struck and fully frosted, both sides are veiled in richly original, charcoal-copper patina. The obverse also exhibits intermingled highlights of pale-gold and champagne-apricot iridescence.

PCGS# 1697
PCGS Population: 1 (1697 as MS)



- 698 1886 MS-66 (PCGS). OGH. This is a richly original Gem whose surfaces are awash in mostly olive-gray patina. Further enhanced by iridescent reddish-orange rim highlights on the reverse, this smartly impressed example is sure to please the quality conscious collector.

PCGS# 1698
PCGS Population: 1 (1698 as MS)

- 699 1887 MS-65 (PCGS). Mostly brilliant surfaces are ringed in mottled copper-russet peripheral highlights. Several peripheral devices are softly impressed, particularly at the upper-left reverse.

PCGS# 1699





- 700 1891 MS-65 (PCGS). CAC. From the final year of Seated Dime production comes this expertly preserved, handsomely toned Gem. Blended pinkish-copper and golden-blue patina to the obverse, the reverse with a veritable explosion of sea-green, pale-gold, antique-copper and champagne-pink iridescence. Lovely!

PCGS# 4706.

- 701 NO LOT.

- 702 1895-O AG-3 (PCGS). The low-mintage (440,000 pieces) 1895-O has long been in demand as one of the rarest issues in the Barber Dime series of 1892-1916. The present lot offers a more affordable piece near the bottom of the grading scale, but the coin is still relatively appealing with at least outline definition to most major design elements. Dominant golden-gray patina with splashes of charcoal tinting here and there.

PCGS# 4807.



- 703 1895-S MS-64 (PCGS). Speckled blue-gray overtones are most readily evident over the upper half of the reverse. Otherwise silver-tinged surfaces are sharply struck with a satiny texture from the dies. The lower-mintage 1895 S Barber Dime becomes progressively more difficult to locate with grade.

PCGS# 4808.

PCGS Population: 26, only 6 finer.

- 704 1896-O Genuine—Code 92, Cleaning (PCGS). This key-date Barber Dime is a more affordable survivor from a mintage of just 610,000 pieces. Pewter-gray surfaces with minimal rub and no significant abrasions, yet a curiously glossy texture that points to a cleaning. Choice AU Details.

PCGS# 4810.



- 705 1897-O MS-66 (NGC). The 1897-O may be the most plentiful of the four rare New Orleans Mint Barber Dime issues from 1894-1897, but it is still one of the most challenging coins of the type to locate in grades above MS-64. This exquisite Gem is sharp-to-full in strike with radiant satin-white surfaces. Lustrous and smooth, with eye appeal that is sure to appeal to the advanced collector of Barber coinage. Condition Census!

PCGS# 4813.

NGC Census: just 2; with a lone MS-67 graded higher at this service.

From Heritage's CSNS Signature Sale, May 2004, lot 6644.

- 706 1898 MS-66 (PCGS). Here's a wonderfully original Gem. Richly frosted with dominant olive-copper patina, the surfaces are enlivened by gorgeous highlights of pale-gold and champagne-apricot iridescence. Fully struck, with nary a detracting abrasion in evidence.

PCGS# 4815.

PCGS Population: 24; with a mere four finer in MS-67.

Wm



- 707 1899-O MS-65 (NGC). Delicate pinkish-silver patina flows over smooth, satiny surfaces. Both sides are also sharply struck with intricate definition to all elements of the design. The 1899-O has the second-highest mintage of any O-mint Barber Dime struck during the 1890s. Even so, it is a conditionally challenging issue that is similar in rarity to the 1898-O, 1899-S, 1901-S, 1909-S and 1910-D, most of which are lower-mintage deliveries. An underrated issue, especially in Gem Mint State.

PCGS# 4819.

NGC Census: just 8; and only three are graded higher through MS-67.



- 708 1900 Proof-67 Ultra Cameo (NGC). Conditionally rare for an example of this otherwise relatively plentiful proof Barber Dime, this exquisite 1900 is sure to please even the most discerning collector. Bright and brilliant, with stark contrast between the fields and devices. Lovely!

PCGS# 94884.

Combined PCGS and NGC population: just 6; and none are finer with an Ultra Cameo designation.



- 709 1900 Proof-67 (NGC). Rich charcoal-blue patina dominates the outward appearance of this richly toned proof Barber Dime. The centers are much lighter, however, with salmon-pink iridescence on the obverse and warmer sandy-gold color for the reverse. Fully struck throughout, and free of grade-limiting blemishes.

PCGS# 4884.

NGC Census: 19; just 6 finer in Proof-68.



- 710 1903 Proof-66 (NGC). Brilliant finish surfaces are veiled in rich charcoal gray patina. The toning, while deep, is iridescent in quality, and it allows full appreciation of the underlying finish.

- 711 1904-S Genuine—Code 91, Questionable Color (PCGS). Probably cleaned at one time, the surfaces are now retoned in a curious steely-rose color. Both sides are crisply impressed from the dies and free of significant abrasions. The low-mintage 1904-S struck the Barber Dime at all levels of preservation. Unc. Detail.



- 712 1906 Proof-66 (PCGS). Both sides exhibit rich toning in a mostly unique copper shade. Although we also note halo of more vivid antique gold and cobalt blue peripheral highlights at most angles. Smooth and free of worrisome contact marks, a few well-concealed toning spots over the obverse portrait are easily overlooked.



- 713 1909 Proof-67 (NGC). Dominant charcoal copper patina is lighter on the reverse, but both sides do reveal more vivid undertones as the surfaces dip into a light. Really a pretty piece, and one that is comfortably graded as a Superb Gem.

PCGS# 4898

NGC Certified. 2009-10-10 in Pres 68



- 714 1911 Proof-68 Cameo (NGC). Extraordinary technical quality and eye appeal in a proof Dime of this type, we wholeheartedly recommend this lovely Superb Gem for high-grade type purposes. Smooth, virtually pristine surfaces are free of both grade-limiting blemishes and significant toning. Generally brilliant, with excellent contrast between the fields and devices. Exquisite!

PCGS# 4901

NGC Certified. 2009-10-10 in Pres 68

- 715 Lot of (2) Early 20th Century Dimes. Both examples are graded and encapsulated by PCGS, as follows: 1911 Barber MS-64, bright, satiny and virtually brilliant; and a 1921 Mercury VI-25, original, problem-free, silver-gray surfaces at the VF grade level.



- 716 1916-D Fine-12 (PCGS). The PCGS insert has the incorrect coin # = 1907, which is reserved for the 1916 D Mercury Dime with Full Bands striking detail. The present example is a well-worn Fine, but it is still an attractively original piece with soft silver-gray patina throughout. Remarkably smooth for the grade, and certain to sell for a solid bid.

PCGS# 4906



- 717 1916-D Fine-12 (ANACS). A desirable piece at the lower reaches of circulated preservation, this '16-D Dime offers overall silver-gray surfaces and some bolder definition to the more protected areas of the design. Mottled charcoal-olive highlights are also noted, but only for the reverse.

PCGS# 4906



- 718 1916-D VG-8 (NGC). Dominant slate-gray patina with deeper charcoal outlines to the devices. Although this coin obviously saw extensive circulation, the surfaces have survived without acquiring any bothersome abrasions. Problem-free VG.

PCGS# 4906

- 719 1916-D Good-6 (NGC). Even silver-gray surfaces with no mentionable abrasions. Heavy wear is noted, especially at the borders, but the major design elements are nicely outlined.

PCGS# 4906.

- 720 1916-D Good-6 (ANACS). Both sides are deeply toned in blended golden-gray and silver-gray shades. Glints of cobalt-blue and pale-rose tinting around the peripheries are of dubious originality, but the overall appearance is relatively nice for a coin that saw heavy circulation. There are no sizeable or otherwise significant abrasions.

PCGS# 4906.

- 721 1916-D Genuine—Code 92, Cleaning (PCGS). The PCGS insert has the incorrect coin # 4907, which is reserved for the 1916-D with Full Bands definition. Both sides are overall brilliant with scattered hairlines. We do note crescents of multicolored rim toning at the upper obverse and lower reverse that counterbalance the cleaning. Good Details.

PCGS# 4906.



- 722 1917-S MS-66 FB (PCGS). The lightest pale-silver tinting is noted, but the outward appearance on both sides is one of soft frosty-white luster. A crisply impressed and carefully preserved survivor of this second-year Mercury Dime issue from the San Francisco Mint.

PCGS# 4915.

From Heritage's sale of the Scheppman Collection, #4 PCGS Registry of Full Band Mercury Dimes, February 2008, lot 237

- 723 Lot of (13) Depression-Era Mercury Dimes. All coins are graded and encapsulated by PCGS, their surfaces either brilliant or lightly toned. Included are: 1923 MS-63 Full Bands; 1929-D MS-65; 1929-D MS-64 Full Bands; 1929-D MS-64; 1934 MS-64 Full Bands; 1934-D MS-64; 1934-D MS-62 Full Bands; 1936-D MS-65; 1936-S MS-64 Full Bands; (3) 1937-S MS-66; and a 1939-S MS-64.



- 724 1927-D MS-63 FB (NGC). This impressive strike rarity is crisply impressed from the central highpoints to the tops of the peripheral lettering. Silver-gray surfaces are quite smooth, some muting of the luster being the only real impediment to a higher numeric grade.

PCGS# 4963.

NGC Census: just 7; 24 finer with an FB designation as part of the grade

- 725 Lot of (6) Mintmarked Mercury Dimes. MS-65 Full Bands (PCGS). Included are: 1929-D, dominant champagne-pink iridescence with splashes of olive-russet patina around the obverse periphery; 1937-D; 1937-S, delicate pinkish-silver tinting; 1938-D, speckles of pale-silver color over semi-prooflike surfaces; 1938-S; and a 1939-D, scattered olive toning spots are noted for the obverse. Unless otherwise stated, the coins are brilliant.



- 726 1931-D MS-67 FB (PCGS). This richly frosted Superb Gem belongs in a top-ranked Registry Set of the ever-popular Mercury Dime series. Bright and brilliant, with nary a detracting abrasion in evidence. Full strike!

PCGS# 4985.

PCGS Population: 12; 0 finer.



- 727 1931-S MS-66 FB (PCGS). Dusted with pale-silver tinting, the reverse contrasts nicely with a more expansively toned obverse. On the latter side of the coin we see warm golden-rose and bluish-copper patina around the periphery. With a full strike and nary a distracting abrasion to report, this coin is an impressive condition rarity from the 1931-S Mercury Dime issue.

PCGS# 4987.

PCGS Population: 37; just 6 finer in MS-66 FB.



- 728 1934-D MS-67 FB (PCGS). Not only is this coin among the finest '34-D Dimes known to PCGS, but it is also one of the most richly toned Mercury Dimes of any issue that this cataloger has handled in recent years. Handsome rose-apricot and sea-green colors are well blended over smooth, frosty surfaces. A crisply impressed beauty that is sure to sell for a premium bid.

PCGS# 4991.

PCGS Population: 36; 0 finer.

- 729 1935-D MS-65 FB (PCGS). Essentially brilliant, softly frosted surfaces are expectably smooth for the Gem designation from PCGS. Sharply struck elsewhere, a bit of trivial lack of detail here and there at the rims is anything but uncommon for a mintmarked Mercury Dime from the early-to-mid 1930s.

PCGS# 4995.



- 730 1936 Proof-66 (PCGS). OGH. Silver-tinged surfaces are uniformly mirrored in finish. A fully struck, carefully preserved example of the rarest proof Dime of the Mercury type.

- 731 1937 Proof-66 (PCGS). Otherwise brilliant white surfaces exhibit a dusting of pale gold tinting to the reverse. A brilliant finish Gem with much to offer the high grade type or die collector.

- 732 Lot of (3) High Grade Mercury Dimes, MS-66 Full Bands (PCGS). Included are 1937 D, Indian; 1938 D, with pale pinkish silver-orange gold and blue-copper patina that deepens on the left obverse border; and a 1938 S, no more worn than the others.

- 733 1938 Proof-66 (NGC). The high mint quality is evident in the premium from describing this coin as "mint state, but not perfect."



- 734 1939 Proof-68 (NGC). Here is an attractive Superb Gem with undeniable originality. The surfaces reveal bright, uniform mint reflectivity beneath a dusting of sandy-toned patina that appears to drift toward the borders. With nary a detracting blemish of any kind, the validity of the Proof-68 grade seems assured in our minds.

- 735 1939 Proof-67 (NGC). Wisps of pale gold tinting are noted, but the overall appearance of this coin is one of radiant mint brilliance. Fully struck, as one should expect for a proof Dime of this type.

- 736 1939 Proof-66 (NGC). Sprays of sandy gold tinting over bright, reflective features.

- 737 1939 MS-67 FB (PCGS). A beautifully toned Superb Gem, we see halos of powder-blue peripheral toning to otherwise pinkish-apricot surfaces. Worthy of a strong bid!

- 738 1940 Proof-67 (NGC). Totally devoid of toning, the surfaces allow full appreciation of captivating mint reflectivity.

- 739 1940 Proof-66 (NGC). Brilliant, uniformly reflective surfaces are solidly graded at the Gem level.



- 740 1941 Proof-66 (PCGS). A dreamy example, both sides are richly toned in multicolored iridescence that is most vivid at direct angles. The surfaces reveal shades of at least olive-gold and silver-rose colors that are perhaps a bit bolder on the obverse. Fully struck, expertly preserved and sure to command a premium among toning enthusiasts.

- 741 1941 Proof-66 (PCGS). Otherwise silver-tinged surfaces reveal a few speckles of deeper russet patina here and there around the peripheries.



- 742 1942/1 FS-101 (FS-010.7), AU-55 (PCGS). Here's an original-looking piece, the surfaces with mottled splashes of pinkish copper iridescence to a base of silver-gray tinting. A bit scuffy from time spent in circulation, yet free of individually mentionable abrasions. We also note considerable remnants of original mint bloom that are best appreciated at direct angles.



- 743 1942/1 FS-101 (FS-010.7), AU-53 (PCGS). Light silver-gray surfaces with no individually mentionable abrasions to either side. A small toning spot in the lower-right obverse field is easily overlooked, such is the draw of other attributes such as the uncommonly smooth nature of the surfaces.

- 744 1942 Proof-66 (NGC). Speckled silver and sandy-gold tinting is largely confined to the lower-left obverse border.



- 745 1942/1-D FS-101 (FS-010.8), AU-58 FB (PCGS). This brilliant, silver-white piece is just the lightest friction away from Mint State quality. A snappy-looking coin that is sure to sell for a strong bid.

PCGS# 5041



- 746 1942/1-D FS-101 (FS-010.8). AU-58 (NGC). CAC. A very appealing near-Mint survivor, the surfaces are predominantly lustrous with only minimal rub in evidence. Nearly brilliant on the obverse, we do note some delicate golden-pink iridescence on the reverse that appears to drift toward the rim. A couple of wispy obverse abrasions over Liberty's neck are noted.

PCGS# 5040.

- 747 1942/1-D FS-101 (FS-010.8). VF-30 (ANACS). Direct angles reveal pretty cobalt-blue and rose-apricot peripheral highlights on the obverse, but the balance of the appearance is one of warmer golden-gray patina. Slight glossiness to the surfaces is noted, but there are no individually mentionable abrasions.

PCGS# 5040.

- 748 Lot of (3) 20th Century Dimes. As follows: 1944 Mercury MS-66 (NGC), brilliant; 1945 Mercury MS-65 (PCGS), minimal toning to the obverse, the reverse mostly toned in rich pinkish-olive patina; and a 1947-D Roosevelt MS-66 (PCGS), beautiful obverse toning with gold and deep-rose colors ringing the periphery.

- 749 1949-D MS-67 FB (PCGS). A fully original Superb Gem with mottled copper and russet iridescence to softly frosted surfaces. The reverse is nearly brilliant.

PCGS# 85092.



- 750 1958-D MS-66 FB (PCGS). Beautiful Mint Set toning with the most gorgeous bulls-eye toning to the reverse that this cataloger has ever seen in a '58-D Roosevelt Dime. Softer, more mottled patina is noted for the obverse. Definitely worth a premium bid!

PCGS# 85117.

TWENTY-CENT PIECES

- 751 1875-CC EF-40 (ICG). As the only affordable Carson City Mint issue in the Twenty-Cent series, the 1875-CC is an important coin for mint-marked type purposes. This lightly circulated example is otherwise untoned with a splash of copper-apricot patina at the left-reverse border. Overall lightly worn, a few of the highpoints also appear to have been softly struck.

PCGS# 5297.



- 752 1875-S MS-65 (PCGS). Even champagne-pink iridescence on the reverse gives way to warmer, slightly mottled, olive-gray highlights on the obverse. Both sides are equally vibrant with a veritable explosion of frosty mint luster. An enchanting representative of this, the quintessential type issue in the short-lived Twenty-Cent series of 1875-1878.

PCGS# 5298.



- 753 1875-S MS-65 (PCGS). Generally sharp in strike, both sides of this minimally abraded Gem are sure to please the high-grade type collector. Golden toned throughout, and free of worrisome abrasions. A couple of short toning streaks on the reverse at the eagle's beak are noted.

PCGS# 5298.



- 754 1875-S MS-65 (NGC). Another high-grade survivor from the short-lived 20c series, this NGC-certified Gem is fully untoned with satin-white features. Well struck in all but one or two isolated areas, with an overall smooth sheen to both sides.

PCGS# 5298.

- 755 1875-S MS-62 (PCGS). OGH. Deep, rich toning in mottled steel blue and silver-apricot colors speak volumes about the originality of this BU type candidate. Overall sharply struck, with no outwardly distracting abrasions to report.

PCGS# 5298.

- 756 1876 Genuine—Code 94, Altered Surfaces (PCGS). Both sides are fully impressed from the dies, the reverse seemingly original with a bright prooflike finish and lovely reddish-orange rim highlights. The obverse, on the other hand, exhibits a muted silver-gray sheen that appears to be the result of whizzing. The low-mintage '76-P' Twenty-Cent piece is a scarce issue at all levels of preservation. Unc Details.

PCGS# 5299.

Legendary 1876-CC

One of Perhaps Just
Acquired in Virginia City, NV in 1876 by John Seagraves Pick



757 1876-CC AU-58 (PCGS). The 1876-CC ranks with the 1913 Liberty Nickel, 1894-S Barber Dime, 1804 Draped Bust Dollar and 1884-1885 Trade Dollars as one of the most highly coveted issues in the entire United States coinage family. To comprehend the awesome rarity of this issue, it is first necessary to understand the history of the Twenty-Cent series of 1875-1878.

Born out of the growing influence of Western mine owners in Washington, D.C., the Twenty-Cent piece is a coin that had no practical purpose. Instead, it exists simply to remind us of the greed of a select group of Americans who managed to gain considerable control over certain political processes toward the end of the 19th century. After the Mint Act of February 12, 1873 eliminated certain silver coin denominations such as the standard Silver Dollar, Western mine owners were keen to find other ready outlets for their precious metal. The Twenty-Cent piece was seen as one of these outlets, although ostensibly this odd denomination was created to provide additional circulating coinage for the specie-starved Western states. Mintage for circulation was achieved only in 1875 and 1876, with the San Francisco Mint refraining from producing any coins of this type in the latter year. Production in the Philadelphia and Carson City Mints was limited in both 1875 and 1876. The Philadelphia Mint also produced proofs for sale to contemporary collectors from 1875 through 1878. The denomination was cancelled for good after the final listed year.

The reason for the early demise of the Twenty-Cent piece is the same that would seal the fate of the Susan B. Anthony Dollar almost exactly one century later. The size of the Twenty-Cent piece was too similar to that of the Quarter (22 millimeters vs. 24.3 millimeters), and confusing the two types was made even easier by the fact that both display the familiar Seated design that was used on so many silver coins throughout much of the 19th century.

Production of Twenty-Cent pieces in the Carson City Mint amounted to only about 10,000 coins. Most of the coins were stored in the Mint's vaults awaiting distribution into circulation when word arrived from the East Coast early the following year to cease business strike production of this denomination. Those coins still on hand—amounting to most of the original mintage—were destroyed to provide bullion for new silver coins of other denominations. Very, very few pieces escaped this fate.

The rarity of the 1876-CC Twenty-Cent piece was recognized early in the history of the issue. In fact, CC-mint coinage expert Rusty Goe (*The Mint on Carson Street*, 2003) states:

For nearly 60 years after coinage operations ceased, this [issue] was the solitary representative from the entire production of the Carson City Mint to be included in *Classic Rarities* lists. The rarity of the 1876-CC 20-cent piece had been established within 17 years of the date of its production, as one preeminent author, most famous for bringing numismat collecting to the limelight, certainly must have had access to the now legendary document sent from Mint Director Linderman to Carson City Superintendent Crawford in 1877, ordering Crawford to melt the entire (or nearly entire) mintage of 1876-CC 20-cent pieces, and thus create a numismatic classic. This author of course was Augustus G. Heaton, who in 1893 wrote in his *Treatise* that the 1876-CC 20-cent piece was "excessively rare."

Since that time, the fame of the 1876-CC has only increased as numerous other authors and numismatic scholars added their research and opinions to the growing literature surrounding this issue. In the 1988 book *Walter Breen's Encyclopedia of U.S. and Colonial Coins*, the author states:

[Mint Director] Linderman had authorized melting of the CC stock of 12,359 coins (amount on hand March 1, 1877) effective March 19, 1877. This created a rarity: Possibly 18 survive of 1876 CC, some of them impounded in estates.

Later still, Jeff Garrett and Ron Guth (*100 Greatest U.S. Coins*, 2003) describe the 1876-CC as "one of America's most famous rarities." The authors also rank the 1876-CC as sixteenth on their list of the 100 greatest United States coins.

Twenty-Cent Piece

12-20 Examples Known

and kept in the Pick/Jurgensen Family for the last 133 years



Garrett and Guth provide one other tidbit of information about the 1876-CC Twenty-Cent piece that we find particularly pertinent to the present example:

Today, the roster of survivors includes anywhere from 12 to 20 coins, depending on who performs the survey. Most of the known examples are in Uncirculated condition, although at least one example is circulated (could this piece have been pulled from circulation by some lucky collector or was it carried as a pocket piece?).

We do not know exactly to what circulated coin the authors are referring to, but it could very well be the piece that we are offering in this lot. As a PCGS AU-58, after all, this important piece is the only circulated 1876-CC Twenty-Cent piece known to PCGS and NGC. It was also previously certified AU-58 by ANACS from a submission that dates to the early 1990s.

The history of this coin prior to its submission to ANACS is much more interesting. According to our consignor, this coin was obtained by an ancestor named John Seagraves Pick. Born in New York in 1826, Pick was a "Forty-Niner" who traveled West to seek his fortune during the California Gold Rush. Later settling in Virginia City, Nevada, it was there that Pick acquired this Twenty-Cent piece in 1876. If this is the circulated example to which Garrett and Guth refer, we now have the answer to the authors' question: the coin appears to have been acquired in circulation.

Since discovered by John Seagraves Pick 133 years ago, this coin has been kept in the same family and passed from generation to generation, as follows:

1. **John Seagraves Pick:** The coin's discoverer, he obtained this piece in 1876 while living in Virginia City, Nevada.
2. **John William Pick:** Born in 1872 in Virginia City, Nevada, he obtained the coin from his father John Seagraves Pick. Eventually

moving to Berkeley, California, Pick attended university and became a doctor at the age of 32. He and his wife had two sons, both of which passed away early in life, and one daughter.

3. **Virginia Pick Jurgensen:** Born in 1904 and survived the San Francisco earthquake of 1906. She obtained the coin from her father John William Pick and kept it in her home in Berkeley, California for 47 years.

4. **Wilfred Pick Jurgensen:** Born in 1934 in Berkeley, California, Wilfred received the coin upon the death of his mother Virginia Pick Jurgensen in 1993.

5. **Jean Lorraine Jurgensen & Steven Frederick Jurgensen:** Upon Wilfred Pick Jurgensen's death at the age of 74, the coin passed to his widow and son, Jean Lorraine and Steven Frederick.

The Pick/Jurgensen Specimen readily reveals the diagnostics common to all genuine 1876-CC Twenty-Cent pieces. Prominent obverse doubling is evident at the word LIBERTY on the scroll, the top of the shield and stars 2-6. Other characteristics unique to this particular example are richly original toning in charcoal gray (obverse) and silver-apricot (reverse) shades. An otherwise sharp strike wanes only minimally at the top of the eagle's left (facing) wing on the reverse, and there is only a bit of trivial rub to the highpoints. While there are no outwardly distracting abrasions, pedigree concerns do compel us to mention a series of wispy abrasions in the reverse field above the eagle's head.

A classic rarity in the U.S. coin series, the 1876-CC is a highlight of any auction through which an example is offered. So it is with this historic piece in our June 2009 Baltimore Auction. Bid early and bid high, as the opportunity to acquire an example of the 1876-CC Twenty-Cent piece usually comes along only once in a long while.

PCGS# 5300.

Popular Proof-Only 1878 Twenty-Cent Piece

Scarce PR-65 Grade from PCGS



- 758 1878 Proof 65 (PCGS). The last five Flower City Series pieces entered into history in 1878 with a mintage of just 600 pieces. All of those coins are proofs—the second proof-only delivery for the type. While the proof-only 1878 is in lower overall supply in today's market, the 1878 is equally challenging to acquire and above the Gem grade level. Indeed, the coin that we are offering here is uncommonly well preserved for both the issue and the type. We are unable to locate even a single wear or blemish on the surfaces, instead allowing full appreciation of both richly original toning and razor-sharp striking detail. The obverse exhibits mostly copper patina, while the reverse reveals warmer reddish-copper toning. A brilliant finish is also readily appreciable at direct angle, making for one of the more vibrantly toned examples of the type that we have handled in recent sales. Very nice!

QUARTER DOLLARS

First-Year 1796 Draped Bust Quarter



- 759 1796 B-1. Rarity-4. Genuine—Code 92, Cleaning (PCGS). The premier Quarter Dollar struck in the United States Mint, and a one-year type to boot, the 1796 is always in demand irrespective of grade or level of surface preservation. It is with eager anticipation of strong bidder competition, therefore, that we offer this lightly-to-moderately circulated survivor. The devices retain plenty of sharper definition in the more recessed areas, and the major features actually present as quite bold in an absolute sense. Silver-gray surfaces are curiously glossy in texture, but there are few abrasions of note and no significant hairlines. Sure to serve with distinction in an advanced type set. Choice VF Details.

PCGS# 5310

- 760 1806 B-9. Rarity-1. VG-8 Details—Scratched (ANACS). Steel-gray patina lightens a bit over the devices of this more affordable type candidate. A sizeable scratch in the upper-left obverse field is the only individually mentionable abrasion.

PCGS# 5311



- 761 1818/5 B-1. Rarity-2. EF-40 (PCGS). Silver-gray surfaces with outlines of charcoal-russet patina to many of the devices. Both sides are quite smooth for the grade with few sizeable abrasions. Well defined despite the presence of light, evenly distributed wear.

PCGS# 5323

- 762 1818/5 B-1. Rarity-2. VF-20 (NGC). CAC. This richly original piece is sure to delight the circulated type collector. Moderately, yet evenly worn, both sides exhibit handsome olive-gray and golden-gray patina. Very smooth for having seen this extensive circulation, as helps to confirm CAC's acceptance of this coin at the VF-20 grade level.

PCGS# 5325



- 763 1818 B-2. Rarity-1. EF-40 (NGC). A pleasing circulated type candidate from the underrated series, both sides are toned in deep, blended, charcoal and copper-gray shades. Light wear is evenly distributed over surfaces that have escaped circulation without acquiring any detracting abrasions. Wisps of powder-blue undertoning around the periphery further enhance the desirability of this uncommonly smooth-looking EF.

PCGS# 5322.



- 764 1821 B-3. Rarity-2. AU-58 (NGC). This is a mostly brilliant coin whose surfaces reveal considerable semi-reflectivity at more direct angles. There is some toning, nonetheless, and it takes the form of golden-tan iridescence that is mostly confined to the reverse. Numerous wispy abrasions are noted, but none are sizeable or otherwise worthy of individual attention.

PCGS# 5331.

- 765 1825/4(2) B-2. Rarity-2. VF-30 (NGC). Despite having seen considerable circulation, this coin retains overall bold definition and ample evidence of a semi-prooflike finish from the dies. Silver-gray surfaces are mostly untuned, and they are free of individually mentionable abrasions. A nice mid-grade representative of the type, issue and die marriage.

PCGS# 5336.

- 766 1833 B-2. Rarity-2. AU-53 (PCGS). Virtually brilliant surfaces reveal only the lightest coppery tinting in isolated peripheral areas. Still partially lustrous, this despite the presence of light rub and a smattering of wispy abrasions from a short stint in circulation.

PCGS# 5352.

- 767 1839 No Drapery. Briggs 2-B. Closed Claws Reverse. EF-45 (ANACS). Splashes of cobalt-blue and lavender-russet peripheral toning enliven both sides of this overall lightly worn survivor. A short lived type, the No Drapery Seated Quarter was produced just three years: 1838, 1839 and (at the New Orleans Mint only) 1840.

PCGS# 5392.



- 768 1840-O Briggs 1-A. No Drapery. EF-40 (PCGS). The typical 1840-O No Drapery Quarter offered in today's market is a dark, if not outright corroded piece that traces its pedigree to the 1982 New Orleans Hoard. The coin that we are offering here, however, is anything but typical. The surfaces are problem free for the grade and completely original, halos of vivid peripheral toning pointing to long-term storage in a cardboard coin album. For the grade, easily among the nicest '40-O No Drapery Quarters available to the collector that specializes in Seated coinage.

PCGS# 5393.

- 769 1853 Arrows and Rays. AU-50 (PCGS). This minimally worn example still retains ample evidence of a sharply executed strike. Predominantly brilliant, the only toning of note is a swirl of champagne-pink iridescence over the eagle's head and left (facing) wing.

PCGS# 5426.

- 770 1853/4 Arrows and Rays. FS-1301 (FS-003), Briggs Obverse 1. EF-40 (ANACS). Deep, rich, olive-gray patina with plenty of bold-to-sharp definition.

PCGS# 5427.



- 771 1857 MS-65 (PCGS). OGH. This beautiful Gem is awash in thick, rich, satin-to-softly frosted luster. A sharp strike and overall smooth surfaces further enhance the coin's desirability for Gem type purposes. Lightly toned, mostly around the peripheries, with a single mentionable abrasion in the right-obverse field.

PCGS# 5442.

PCGS Population: 38/30 finer through MS 68.



- 772 1858 Proof-63 (PCGS). OGH. Full striking detail and glassy, mirror-finish fields confirm the proof status of this scarce Seated Quarter. Light copper-apricot iridescence appears to drift toward the borders, and it leaves the centers nearly untuned. There are no sizeable or otherwise individually distracting blemishes to report. A semi key-date issue among proof Seated Quarters.

PCGS# 5554.

PCGS Population: just 11; 14 finer through PR66.

The Phil Kaufman Specimen of the Proof 1859 Seated Quarter

A Richly Toned, Conditionally Rare NGC PF-67



773 1859 Briggs 1-B, Type I/II, Proof 67 (NGC). A mintage of 800 pieces belies the true rarity of the proof 1859 Seated Quarter. Examples are usually scarce in all grades, and it is obvious to us that a large number of coins were destroyed as unsold at the end of the year. Survivors become progressively more difficult to locate with grade, those in the Superb Gem level being very rare and seldom available for purchase.

In keeping with the characteristics of most Kaufman pedigreed Seated coins, this lovely piece exudes originality in the form of deep, rich toning. The obverse exhibits vibrant champagne apricot iridescence while the reverse has more deeply set patina in blended copper-gray and rose-gray shades. Shimmering mint reflectivity is best appreciated on the obverse, but both sides readily reveal full striking detail and freedom from detracting blemishes. Among the finest known!

Phil Kaufman Collection, sold at Bowers and Merena Auction, Inc., Baltimore, Maryland, May 2003, lot 6145.



774 1862 MS-64 (PCGS). Vibrant mint frost accents a sharp strike and a relative lack of distracting abrasions. Otherwise brilliant, a few wisps of delicate golden red iridescence are easily overlooked at most angles. Although far from the rarest Seated Quarter, the 1862 P is still a scarce issue in an absolute sense that becomes legitimately rare in the finest Mint State grades.

PCGS# 5486

PCGS Population: 44, 10 finer



775 1867 Proof-65 (NGC), CAC. From a limited mintage of just 20,625 proofs and business strikes comes this impressive specimen striking of the 1867 Seated Quarter. Both sides are veiled in golden-rose (obverse) and deep-rose (reverse) iridescence. The reverse is the more deeply patinated side of the coin, but it also readily reveals strong reflectivity in the fields as the coin rotates under a light. Fully struck and satiny, the devices appear to have enough contrast with the fields to suggest a Cameo designation. Coin-for-coin, the proof Motto Seated Quarters from the late 1860s/early 1870s are much scarcer than those that date to the 1880s.

PCGS# 5566

NGC Census: 25, 16 finer through Proof-68

More Affordable 1870-CC Seated Quarter Rarity



- 776 1870-CC Briggs 1-A, the only known dies. VF Details—Improperly Cleaned (NCS). According to Larry Briggs in the 1991 book *The Comprehensive Encyclopedia of Liberty Seated Quarters*, the 1870-CC is “considered to be the rarest date in [this] series.” Such a statement is fully justified, what with a limited mintage of 8,340 pieces and a high rate of attrition in circulation for this first-year Carson City Mint issue. Further compounding the difficulty one is likely to face in locating a suitable 70-CC Quarter is the fact that most survivors are impaired due to corrosion, damage, etc. The present example is free of such problems, but the surfaces have been cleaned and now display curious, mottled, reddish-rose and cobalt-blue retoning. Ample boldness of detail enhances the coin’s appearance, as does a lack of abrasions that we would deem significant at the VF grade level. For the budget-minded collector of Seated coinage, definitely an important find.

PCGS# 5477.



- 777 1877 MS-66 (PCGS). Undeniably original, both sides of this smooth-looking Gem are veiled in mostly silver-lavender patina. There are delicate champagne-apricot rim highlights to the obverse, and the reverse is splashed with more expansive olive-gray toning. With a sharp strike and vibrant luster, we can easily see this coin being snapped up by a high-grade type collector that also values originality.

PCGS# 5504.



- 778 1879 MS-67 (PCGS). CAC. From a paltry mintage of 13,600 business strikes comes this extremely attractive 1879 Seated Quarter. Both sides are richly and originally toned in a base of antique-copper patina. Much more vivid highlights of reddish-gold and cobalt-blue colors are largely confined to the borders. Fully frosted and fully struck, with no worrisome abrasions. Exquisite!

PCGS# 5511

PCGS Population: 22, just 7 finer (MS-68 fine+).



- 779 1880 Proof-67 Cameo (NGC). Sharp and satiny, the devices appear to float atop deep pools of reflectivity in the fields. Untoned throughout, with no blemishes that would call into question the validity of the Superb Gem grade. Pretty!

PCGS# 8513

NGC Census: 19, 10 finer MS-67 finest



- 780 1881 Proof-67 (NGC). OH. From a limited mintage of just 12,900 proof, this is the 1881 Quarter coin — this extraordinarily attractive specimen in Proof-67. Both sides are vividly toned in dominant cobalt blue and purple, the right obverse also revealing more mingled olive-gold tints. Sharply struck with uniform mint reflectivity, the surfaces are fully struck and virtually pristine. Gorgeous!

PCGS# 8513

NGC Census: 19, 10 finer MS-67 finest



- 781 1882 Proof-67 ★ Ultra Cameo (NGC). A popular date among Seated Quarter enthusiasts, the 1882 has a combined proof and business strike mintage of just 16,300 pieces. The present example is an exceptionally well preserved survivor of the year's proof delivery. Fully untuned with radiant surfaces, both sides allow ready appreciation of stark field-to-device contrast. A sharp strike and virtually pristine features further enhance already breathtaking eye appeal.

PCGS# 8513

NGC Census: 19, 10 finer MS-67 finest



- 782 1888 Proof-67 ★ Cameo (NGC). This enchanting Superb Gem exhibits gorgeous toning in mostly orange copper iridescence. We also note more vivid cobalt-blue highlights, but only at and near the rims. Generally full in strike, with pleasing cameo contrast that is easily seen at all angles. Conditionally rare!

PCGS# 8513

NGC Census: 19, 10 finer MS-67 finest

- 783 1895-S MS-62 (ANACS). Peripherally toned in light pinkish russet iridescence. A sharply struck, softly frosted BU with some scuffiness to the obverse portrait precluding a higher grade.

PCGS# 8513



- 784 1896 MS-67 (NGC). OH. An undeniably original example, both sides are veiled in mostly charcoal copper patina. As often seen on Barber coinage with this depth of toning, the surfaces also reveal more vivid undertones at direct angles, in this case champagne-pink and powder-blue iridescence. Fully struck from the dies, with frosty mint luster that is undiminished in intensity. The 1896-P of may be a plentiful issue by Barber Quarter standards, but Superb Gems such as this are still very rare from a condition standpoint. Among the finest known!

PCGS# 8513

Common! PCGS and NGC Population Reports: 19, 10 finer MS-67 finest



- 785 1896 MS-65 (NGC). CAC. This radiant Gem belongs in a high-quality type set. Not only is it sharply struck and expertly preserved, but the surfaces shimmer with decided prooflike qualities in the fields. Virtually brilliant, and highly attractive!

PCGS# 8513

NGC Census: 19, 10 finer MS-67 finest



- 786 **1896-O MS-64 (PCGS).** This is a pleasingly original, high-quality representative of the conditionally challenging 1896-O Barber Quarter. The obverse exhibits even silver-olive iridescence, but the reverse is much more vivid with mottled powder-blue, pink and apricot colors around the periphery. Overall sharp in strike, and free of mentionable blemishes, slight muring of the luster seems to preclude a full Gem grade.

PCGS# 5614.

PCGS Population: just 7; 10 finer.

Ex: Dale Friend Collection.

- 787 **1896-S AG-3 (PCGS).** From an original mintage of just 188,039 pieces comes this more affordable example of the key-date 1896-S Barber Quarter. Heavily worn, particularly on the reverse where much of the periphery has melded with the rim. All major devices on the obverse are clearly seen, however, and that side of the coin is also free of significant abrasions.

PCGS# 5615.



- 788 **1897 Proof-65 Cameo (NGC).** An exquisite Gem type candidate, this proof Barber Quarter is boldly contrasted between sharp satiny devices and watery, reflective fields. Essentially untoned, with nary a distracting contact mark in evidence.

PCGS# 85683.



- 789 **1900-O MS-66 (NGC).** As with all New Orleans Mint Barber issues, the 1900-O is a heavily circulated Quarter that is usually offered well worn. Mint State survivors are scarce, and they seldom grade finer than MS-64. This premium-quality Gem is in the Condition Census, its surfaces smooth and satiny with hardly a distracting abrasion. Essentially brilliant, with an otherwise bold strike that wanes in only a few isolated areas.

PCGS# 5626.

NGC Census: just 3; with a further three finer.



- 790 **1901-O MS-65 (NGC).** This conditionally rare Barber Quarter is free of detracting abrasions with overall smooth surfaces. Satiny in sheen, if a bit muted, with no toning apart from the lightest golden-silver tinting. Sharply struck.

PCGS# 5629.

NGC Census: just 6; with a lone MS-66 finer. The corresponding PCGS population is also impressive at 5/7.



- 791 **1904 Proof-67 (NGC).** Both sides are fully struck, the devices also possessing some satiny overtones that (on the reverse at least) are suggestive of a Cameo designation. Brilliant in the fields, with hardly a distracting blemish in any area. Conditionally scarce for both the issue and the type.

PCGS# 5690.

NGC Census: 35; only 6 finer (through Proof 6).



- 792 **1905 Proof-65 (NGC).** Although struck with all all-brilliant finish, as almost always seen for the issue, this proof 1905 Quarter does reveal somewhat of a satiny texture to the reverse devices. Otherwise untuned, speckles of lavender-russet patina are confined to the lower-reverse border.

PCGS# 5691.



- 793 **1909 MS-65 (PCGS).** CAC. This softly frosted beauty is veiled in warm golden patina. Speckled rose-russet iridescence is also noted, especially around the obverse periphery, but we are unable to locate any distracting abrasions. A sharply impressed Gem that is seemingly earmarked for inclusion in a high-grade type set.

PCGS# 5653.



- 794 1913-S Good-6 (PCGS). Original silver-gray surfaces have come down to us remarkably smooth for having seen considerable circulation. A problem-free Good with much to recommend it to the Barber Quarter enthusiast who cannot spring for a higher-grade example of the key-date 1913-S.

- 795 1914 MS-65 (PCGS). Bearded copper-quartz and silver-gray patina speaks volumes about the originality of this Gem Barber Quarter. Softly frosted in luster quality, with a sharp strike and freedom from distracting abrasion.

796 NO LOT.

- 797 1915-D MS-63 (ANACS). Handsome silver-toned sample does reveal the light-stroked surface, as the toning sharply struck through out with no complete abrasion to the surface in the 20-text of the MS-63 grade level.



- 798 1917 Type I, MS-67 FH (PCGS). Bursting with intense frosty luster, this coin is seemingly earmarked for inclusion in a Superb quality type set. Untoned and virtually unmarked, with pinpoint striking detail that helps to make this issue the quintessential type candidate from the early Standing Liberty Quarter series. Scarce this nice!

799 NO LOT.



- 800 1917 Type I, MS-65 FH (PCGS). CAC. Frosty-textured surfaces are adorned with delicate champagne-apricot iridescence. The boldest color is reserved for a few isolated peripheral areas, but the luster is equally vibrant throughout. Full strike—as typically seen for this carefully preserved, second-year SLQ issue.

- 801 1917 Type I, MS-64 FH (NGC). Vivid multicolored highlights partially ring the peripheries of this otherwise brilliant-looking piece.

- 802 1917 Type I, AU-58 FH (ANACS). Pale golden toning is a bit more noticeable on the reverse.



- 803 1917-D Type I, MS-66 (PCGS). Warm tannish-rose patina blankets both sides of this fully lustrous, softly frosted Gem. Smooth and obviously well cared for since leaving the Mint, this coin also offers fairly sharp striking detail that is not all that far from Full Head status.

- 804 Lot of (2) Standing Liberty Quarters. Included are: 1917-D Type I, MS-63 FH (PCGS), OGH, silver-gray patina is much lighter on the obverse; and a 1926 MS-63 (NGC), with mottled pinkish-copper iridescence to the obverse.

- 805 1917-S Type II, MS-63 FH (NGC). Soft, frosty mint luster flows over both sides of this attractively toned Choice Unc. Handsome champagne-apricot iridescence to the reverse, the obverse much lighter with pale pink highlights drifting toward the border.



- 806 1918 MS-65 FH (PCGS). Bursting with frosty mint luster, this coin is free of even the lightest toning to the surfaces. A snappy-looking Gem that is sure to please the advanced SLQ collector. Scarce this nice!



- 807 1918/7-S FS-101 (FS-008.5), EF-45 (PCGS). This lightly circulated survivor is overall boldly defined with the 7 underdigit clearly evident to the unaided eye. A bit of warm patination is largely confined to the borders, from where it provides a pleasing appearance to the surfaces. Problem-free for the grade, we do not see any sizeable or otherwise singularly distracting abrasions. One of the scarcest overdates in the entire 20th century U.S. coinage family, the 1918/7-S Quarter is an important find at all levels of preservation.

- 808 1919 MS-64 (ANACS). Brilliant with a pleasing, satin-to-frosty sheen.

- 809 1919-D EF-40 (PCGS). Even pewter-gray surfaces are free of distracting abrasions despite having seen 20 points of circulation. A key-date SLQ at the more affordable EF level of preservation.



810 1921 MS-63 (PCGS). Lustrous and frosty, this coin appears to be smooth enough to warrant consideration at a higher grade level. Delicate champagne-pink iridescence around the obverse periphery is the only toning we see.

PCGS# 5740.

811 1921 Genuine—Code 92, Cleaning (PCGS). This is an overall sharply struck example with even pale-silver patina to both sides. Lack-luster, hairlined surfaces from a cleaning. Unc Details.

PCGS# 5740.

812 1921 AU-50 (ANACS). Golden-tinged surfaces also reveal outlines of warmer russet patina to some of the devices. Flickers of original luster peer forth at more direct angles, the surfaces also possessing plenty of bold striking detail. An undisputed key-date issue among Standing Liberty Quarters, the 1921 was produced to the extent of just 1.9 million pieces.

PCGS# 5740.

813 1921 EF-40 (ANACS). Warm olive-gray patina to both sides, the surfaces retaining ample boldness of detail despite having seen light circulation. There are no abrasions of note.

PCGS# 5740.

814 1921 VF-35 (ANACS). This nice-looking VF exhibits rich silver-gray patina with deeper charcoal outlines to many of the devices. For the grade, a relatively smooth-looking piece.

PCGS# 5740.

815 1921 VF-20 (ANACS). Another circulated 1921 Quarter, this mid-grade survivor is moderately, yet evenly worn throughout. Mottled copper-rose patina is deepest along the upper-obverse border. A bit glossy in texture, yet free of individually distracting abrasions.

PCGS# 5740.

816 1921 Genuine—Code 92, Cleaning (PCGS). Glossy, mostly light-silver surfaces exhibits scattered hairlines. VF Details.

PCGS# 5740.

817 1921 Fine-15 (NGC). Wisps of olive-copper tinting enliven otherwise silver-gray surfaces. A problem-free Fine from this lower-mintage SLQ issue.

PCGS# 5740.



818 1923-S AU-55 (NGC). This coin is free of outwardly noticeable abrasions with plenty of sharp striking detail remaining after a short stint in circulation. We are compelled to mention dark lavender-gray and charcoal patina that, in places at least, is deep enough to suggest environmental damage. The key-date 1923-S SLQ is scarce-to-rare at all levels of preservation.

PCGS# 5744.

819 1923-S VF-35 (PCGS). Light-to-moderate wear with blushes of deeper color to otherwise pinkish-silver surfaces. A few toning spots are noted for the right-reverse field. Very scarce in all grades, the 1923-S is a heavily circulated SLQ with a limited mintage of 1.3 million pieces.

PCGS# 5744.

820 1924 MS-65 (NGC). A satiny Gem with neither toning nor distracting abrasions.

PCGS# 5746.

821 1926-D MS-64 (PCGS). Golden-tinged surfaces are free of worrisome abrasions with a particularly radiant sheen evident at direct angles. Softness of strike is confined to a few focal features, as well as a couple of isolated peripheral areas.

PCGS# 5756.

822 1926-S—Die Break at Obverse Center—AU-50 (PCGS). In the fourth edition of the book *Standing Liberty Quarters*, noted author and SLQ expert J.H. Cline describes this Mint error as the “Teardrop 1926-S.” Of the variety Cline also states: “Extra metal beside Miss Liberty’s leg in the shape of a teardrop. To the author’s knowledge, the highest grade that has surfaced is an MS62 coin...A very unusual Standing Liberty quarter cud.” The present example is a lightly circulated AU with brilliant surfaces that retain much of the original luster. A bit scuffy from time spent in circulation, yet free of singularly conspicuous abrasions. Sure to be of keen interest to the advanced Standing Liberty Quarter variety specialist.

PCGS# 5758.

823 1927 MS-64 FH (PCGS). Delicate silver-gray tinting to both sides, the obverse also with some pinkish-gold highlights. Very smooth, even for the near-Gem grade.

PCGS# 5761.

824 1927 MS-63 FH (PCGS). Sharply struck with warm silver-lavender and olive-gold toning to both sides. A couple of reeding marks over the eagle’s breast are noted.

PCGS# 5761.



825 1927-S AU-50 (PCGS). This key-date SLQ is a problem-free AU survivor from a mintage of just 396,000 pieces. Virtually untuned, with flickers of original luster shining forth at more direct angles. There are no abrasions of note.

PCGS# 5761.

826 1929 MS-65 FH (PCGS). CAC. OGH—First Generation. Thick, rich, frosty-textured luster swirls around both sides of this brilliant-looking Gem. Lovely!

PCGS# 5777.



827 1929-S MS-66 FH (PCGS). This lovely Gem is fully frosted with a sharply executed strike to the devices. Brilliant and beautiful!

PCGS# 5777.

828 1929-S MS-65 FH (PCGS). Blazing frosty-white surfaces and a sharply executed strike confirm this coin as a lovely example of the Standing Liberty Quarter.

PCGS# 5777.

829 1929-S MS-65 (PCGS). A very smooth 65, this softly frosted Gem is also attractively toned in rich, even, rose-gold patina. Pretty!

PCGS# 5776.

- 830 1930 MS-65 FH (PCGS). CAC. Delicate multicolored iridescence decorates both sides of this richly frosted beauty. A no-questions Gem with eye appeal to spare.

PCGS# 579

- 831 1930 MS-65 FH (PCGS). A lovely Gem type candidate with delicate pinkish gold iridescence to fulsome mint frost.

PCGS# 579

- 832 1930 MS-64 FH (ANACS). Bright, brilliant and frosty, the surfaces are free of all but a few extremely minor abrasions.

PCGS# 579

- 833 1932 MS-65 (PCGS). A bright, lustrous Gem with neither toning nor distracting abrasions to report.

PCGS# 579

- 834 1932-D AU-53 (ANACS). Otherwise close to brilliance, this lightly circulated Quarter reveals a blush of olive-copper iridescence at the upper obverse border. Still partially lustrous with only a few moderate size abrasions over and before Washington's portrait.

ANACS# 579



- 835 1932-S MS-65 (NGC). Blushes of pearly olive and crimson red toning highlight the periphery of this otherwise silver-ringed Gem. A shiny piece with no distracting abrasions to report. Low mintage issue!

NGC# 579



- 836 1937 Proof-68 (NGC). Wonderfully original surfaces exhibit frames of sandy gold and powder blue patina around nearly brilliant centers. A smooth, brilliant finish specimen that is solidly graded as a Superb Gem. While the proof 1938 Washington Quarter is a readily obtainable issue in an absolute sense, precious few examples are as close to pristine as this conditionally rare PF 68.

PCGS# 579

Certified PCGS-1937 Proof-68 Washington Quarter



- 837 1941 Proof-66 (PCGS). Halos of rich olive-apricot and copper-gold peripheral iridescence are interrupted by a blush of silver-gray tinting that bisects the obverse from the left border to the right. Similar colors are noted for the reverse, except that the silver-gray tinting is confined to a circular area over and around the eagle's breast. A vividly toned and wonderfully original Gem that is sure to fetch a strong bid.

PCGS# 5980



- 838 1942-D MS-67 (PCGS). This original Superb Gem is fully frosted with a dusting of pale-gold tinting to both sides. Silky smooth in sheen, and certainly among the more appealing survivors of this D mint Quarter issue.

PCGS# 585

PCGS# 585

From Heritages sale of the Daniel D. Biddell Collection, September 2005, lot 2975.

- 839 1947-D MS-67 (PCGS). Original, softly frosted surfaces are dusted with the lightest golden-silver iridescence. A smooth, sharp looking Superb Gem that is among the finest 1947-D Quarters known to PCGS.

PCGS# 585

From Heritages sale of the Daniel D. Biddell Collection, September 2005, lot 2993.

- 840 1951-S MS-67 (PCGS). Beautiful brilliant white surfaces are bursting with intense mint frost.

PCGS# 585

- 841 1962-D MS-66 (PCGS). Radiant satin white surfaces are free of both distracting abrasions and significant toning. For accuracy, nonetheless, we do mention a splash of pale silver tinting over and before the obverse portrait.

PCGS# 585

HALF DOLLARS



- 842 1794 O-101a, Rarity-4, VG-8 (PCGS). The historic first-year 1794 Half Dollar is also a rare issue with a limited mintage that we can estimate at 23,464 pieces. As such, the present example is sure to be of keen interest to many bidders despite the fact that both sides are heavily worn. We do see outline definition to all major devices except for some of those in the center of the reverse. Original, moderate patination to both sides, with scattered abrasions that include a mentionable indentation on the reverse below the eagle's left (facing) wing. Even strike with particularly bold denticulation noted for the reverse.

PCGS# 6051

- 843 1795 O-110, Rarity-4, VG-10 Details—Scratched (ANACS). Silver-gray surfaces with the only mentionable lack of detail confined to a few isolated peripheral areas. A wispy reverse pinscratch over and above the eagle is noted, as are scattered hairlines that point to a cleaning for both sides.

PCGS# 6052

Important Mint State 1806/5 O-103 Half Dollar

Herrman Condition Census #4



- 844 1806/5 O-103. Rarity-2. MS-62 (NGC). This is an impressive example of the die marriage that Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*) ranks fourth on the list of known specimens. Deep, rich, charcoal-lavender patina blankets most areas, although we do note some pale golden-blue highlights around the peripheries. Typical strike for the type, but uncommonly smooth for an early Half Dollar at the lower reaches of Mint State. A bit of light rub to the devices is commensurate with the grade. For the specialized Bust Half Dollar collector, this coin certainly represents one of the more important bidding opportunity that they are likely to encounter in today's auction market.

PCGS# 6077.

From Heritage's Long Beach Signature Sale, February 2005, lot 6940 and Charlotte National Money Show Auction, March 2007, lot 756.



- 845 1806/5 O-104. Rarity-4. EF-45 (NGC). OH. In the Spring 2009 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Stephen J. Herrman ranks this coin sixth in the census of known examples for the 1806/5 O-104 die pairing. Mostly silver-gray on the reverse, the obverse is ringed in warmer, more mottled, orange-copper patina. Satiny in sheen, and well struck for the type, this coin has survived the passage of time without acquiring any abrasions of note.

PCGS# 6077.

From Stack's sale of the Charleton Meyer Collection, January 2009, lot 413. Also Ex: Brown, per the NGC insert.

- 846 1806 O-120. Rarity-3. Pointed 6, Stem. EF-45 (PCGS). Highly attractive at the Choice EF grade level, this piece exhibits satiny surfaces beneath delicate silver-lavender and pale pink iridescence. With bold definition and no abrasions of note, we wholeheartedly recommend this coin for inclusion in a type, date or variety set of classic U.S. silver coinage.

PCGS# 6071

- 847 1806 O-115. Rarity-1. Pointed 6, Stem. VF-20 Details—Cleaned (ANACS). Apparently a very scarce early die state, there is no obverse crack from the base of the date through several of the stars along the left border. Scattered hairlines are noted, but the overall appearance is quite pleasing due to mostly silver-gray patination.

PCGS# 6071.



- 848 1807 Draped Bust, O-102. Rarity-2. EF-40 (PCGS). CAC. Final year of issue for the short lived Draped Bust Half Dollar series, and a handsomely original coin. Rich, even, reddish gray patina to both sides, the surfaces revealing lighter champagne-gold undertones at more direct angles. Remarkably smooth for the grade, we are unable to locate any bothersome abrasions. Very appealing!

- 849 Lot of (2) 19th Century Half Dollars. AU-50 Cleaned (Uncertified). Included are 1808^{1/2} Capped Bust and 1810 Seated Liberty, both in a mostly silver-gray shade.

- 850 Lot of (2) Capped Bust Half Dollars. Both in plain, grid-d and encapsulated by NCS, as follows: 1810 O-101A Unc. Dents. Reverse Damage, pretty nice center to both sides, the reverse with a couple of unfortunate nicks, and an 1832 A-1 Dents. (light top) Cleaned even down gray patina.

- 851 1812 O-110. Rarity-1. AU-55 (PCGS). Pretty silver-white surface, a very simple example of a mint finish from the die. Most pieces are also fairly toned.

- 852 1813 O-107a. Rarity-1. AU-50 (PCGS). Despite the advanced break-up of the die that characterizes the O-107 die state, this 1813 Half received an overall deep grade. The die faces reveal only light wear from circulation, and they have survived the passage of time without acquiring any worrisome abrasions. Richly and originally toned, and worthy of a solid bid.

- 853 1813 O-110. Rarity-1. AU-50 (NGC). Aside from a few speckles of reddish-gold iridescence along the left obverse periphery, this early Bust Half presents brilliant surfaces on both sides. Bold claspmarks around Liberty's portrait are as struck, and there are no post-production abrasions or other distractions to report.



- 854 1814 O-103. Rarity-1. MS-65 (NGC). A heavy reverse die defect ridge (as made) from the eagle's left (facing) wing to the scroll readily identifies the O-103 die marriage for this 1814 Capped Bust Half Dollar. This high-quality survivor, probably in the Condition Census, is fully lustrous with a flowing satin texture. The centers are brilliant, but we do note lovely peripheral toning in cobalt-blue and champagne-apricot colors. Bold claspmarks in the obverse field are as struck, and there are no worrisome abrasions. Well struck for the type.

PCGS# 6105



- 855 1815/2 O-101. Rarity-2. EF-45 (PCGS). A nice early die state example, the reverse crack is absent and both sides received a bold impression in most areas. The obverse stars lack centrils, however, but Liberty's portrait and the reverse eagle present as quite sharp for having acquired 15 points of wear. Attractively original, as well, with blue-gray and rose-apricot peripheral highlights around silver-gray centers. The rarest date in the Capped Bust Half Dollar series of 1807-1836, the 1815 has an estimated mintage of just 17,150 pieces. All genuine examples are overdates with traces of a 2 below the digit 5.

PCGS# 6108

- 856 Lot of (2) Capped Bust Half Dollars. Both coins are Uncertified, as follows: 1819 EF-45, richly toned; and an 1831 EF-45 Cleaned, considerable retoning, especially on the obverse.

- 857 Lot of (3) 19th Century Half Dollars. All examples are graded and encapsulated by PCGS, as follows: 1821 Capped Bust EF-45, richly original toning is much lighter on the obverse, a couple of well-scattered digs are noted; 1826 Capped Bust EF-40, a pretty piece with cobalt-blue and lavender-rose rim highlights to otherwise apricot-gray surfaces; and an 1857 Seated Liberty AU-53, silver-olive patina deepens in shade toward the borders, a pair of reeding marks in the lower-right obverse field is noted.

- 858 1825 O-102. Rarity-1. VF-35 (PCGS). Warm lavender-gray patina with soft golden-blue undertones shining forth at more direct angles.

PCGS# 6114



- 859 1826 O-108. Rarity-1. MS-63 (PCGS). Breathtakingly beautiful, both sides are richly toned in charcoal, crimson-red, bright orange, olive-gold and silver-lavender colors. The most vivid shades are evident at the borders. A bold strike and vibrant satin luster further enhance already memorable eye appeal.

This coin is apparently a very early state of the 1826 O-108 die marriage as Liberty's forecurls are completely finished, there is a patch of die lines in the field before the date and we see no evidence of an obverse die crack from stars 2-7.

PCGS# 6113



- 860 1827/6 O-101. Rarity-2. MS-63 (NGC). This bright, satiny piece is a sharp early die state with hold remnants of the 6 underdigit beneath the 7 in the date. All other devices are equally crisp in detail, thus allowing full appreciation of this ever-popular Half Dollar design. Shimmering with a satin-to-semi-prooflike sheen, the surfaces are free of individually conspicuous abrasions. A flashy 63!

PCGS# 6147.

- 861 1829 O-114. Rarity-3. AU-50 (PCGS). A mostly brilliant piece, a few blushes of pale-copper and light-gold iridescence are scattered around on both sides. Plenty of luster remains.

PCGS# 6154.



- 862 1830 O-120. Rarity-1. Large O. MS-64 (PCGS). Soft, even, golden-gray patina blankets both sides of this satiny near-Gem. Direct angles also call forth more vibrant peripheral highlights of champagne-gold iridescence. With no distracting abrasions and an overall smooth sheen, the slightest muting to the luster seems to be the only impediment to an even higher grade. A nice piece.

PCGS# 6157.



- 863 1830 O-122. Rarity-1. Large O. MS-64 (PCGS). Soft lavender-gray patination to the obverse, the reverse with holder cobalt-blue highlights intermingled among the dominant toning. Both sides are sharply struck by the standards of this die pair, their surfaces overall smooth and nearly in the full Gem category.

PCGS# 6157.



- 864 1831 O-102. Rarity-1. MS-65 (NGC). A highly desirable piece for the advanced collector, both sides have strong technical quality and outstanding eye appeal. As far as the technical quality is concerned, we note a smooth, satiny texture that is undisturbed by detracting abrasions. The strike is also praiseworthy in this regard, being sharp-to-full in all areas. Rounding out a list of positive attributes is beautiful toning in silver-apricot and, at the rims, electric-blue iridescence. Conditionally scarce for the issue, type and die marriage, and worthy of a solid bid in all regards.

PCGS# 6159.

- 865 NO LOT.

- 866 Lot of (2) 19th Century Half Dollars. Both examples are graded and encapsulated by PCGS, as follows: 1839 Capped Bust, Reeded Edge, EF-40, original, moderate patina; and an 1861 Seated Liberty AU-53, untuned apart from some silvery iridescence here and there around the peripheries.



- 867 1857 WB-101. MS-65 (NGC). Otherwise a relatively plentiful issue, the 1857 Seated Half Dollar is conditionally scarce in lower Mint State grades and rare as a Gem. One of the finest examples this cataloger has handled in recent sales: both sides are lustrous and satiny with uncommonly mark free surfaces. Softly struck over the upper obverse and the lower-left portion of the reverse eagle, although we stress that this features is seen quite often on both Half Dollars (Philadelphia Mint) and Silver Dollars of this date.

PCGS# 6290.

NGC Census: 12; with a even three times; MS 66 first at both PCGS and NGC.

- 868 1863 MS-64 (PCGS). CAC. A scarce Civil War-era Half Dollar that is scarce-to-rare in all grades, the 1863 undoubtedly suffered a heavy rate of attrition during that bloody conflict. This near-Gem survivor is richly original with champagne-apricot peripheral highlights to a base of pearl-gray patina. Fully struck throughout, with surfaces that are nearly smooth enough to suggest an even higher grade. A couple of well-concealed carbon spots on the obverse are easily overlooked, such is the overall impressive nature of this coin.

PCGS# 6302.

PCGS Population: 10; 12 finer.



- 869 1866 Motto, Proof-64 (NGC), CAC. Glittering undertones of golden-apricot, silver lavender, and powder blue iridescence shine through warm medium gray patina as the coin rotates under a light. A sharp strike and freedom from detracting blemishes further enhance the desirability of this first year type candidate from the proof Motto Seated Liberty Half Dollar series.

PCGS# 6441

NGC# 6441

- 870 1871 Proof-61 (PCGS). Both sides are fully impressed and original, the otherwise brilliant surfaces displaying halo of warm copper-orange iridescence at the rims. Heavily handled, as perhaps one should expect for a large size proof Seated coin of the time, and grade level.

PCGS# 6441

- 871 1872 AU-55 Cleaned (Uncertified). Seemingly abrasions to virtually brilliant surface, the obverse still revealing traces of a modest semi-prooflike finish.

PCGS# 6441

- 872 1873 No Arrows, Closed 3, WB-104, Tripled 3, Genuine—Code 92, Cleaning (PCGS). This sharply impressed example is nearly Unc with only the barest trace of friction to the highpoints. Free of detracting abrasions, yet with a curiously glossy texture and warm lavender-gray re-toning. The 1873 No Arrows, Closed 3 is a much scarcer Half Dollar than an original mintage of 80,000 pieces might suggest. We suspect that many examples were destroyed in the Mint to provide bullion for the new Arrows coinage. Choice AU Details.

PCGS# 6441



- 873 1873-CC Arrows, WB-103, Large CC, AU-55 (PCGS). This brilliant white survivor allows ready appreciation of remaining satin luster. A sharply executed strike is also easily seen, there being only light rub to the higher elements of the design. Free of individually mentionable abrasions, an appealing representative of this scarce, conditionally challenging issue in the CC-mint Seated Half Dollar series.

PCGS# 6441



- 874 1879 Proof-65 (PCGS), OGH. A handsome, fully original Gem, both sides are veiled in rich toning in charcoal gray and lavender gray shades. Blushes of crimson red and charcoal colors are also intermingled along the left-obverse border. Sharp to full in strike, with strong reflective qualities in the fields that flash into view at more direct angles. A high grade proof type candidate for the collector that also appreciates originality.

PCGS# 6441



- 875 1879 MS-65 (PCGS). Direct angles call forth gorgeous champagne-pink and golden-apricot undertones that enliven otherwise silver-gray surfaces. We also note blushes of electric-blue tinting that are largely confined to a few peripheral areas on the reverse. Satiny and quite smooth, with a sharply executed strike further enhancing already memorable eye appeal. The 1879 inaugurates an era of low-mintage Half Dollar production that would continue through the end of the Seated series in 1891. In this case, a mere 4,800 business strikes were delivered. Conditionally scarce!

PCGS# 6441



- 876 1883 Proof-64 (NGC). This pretty piece offers brilliant centers and soft peripheral toning in pale-silver and copper-apricot iridescence. Fully struck, the devices also seem to possess enough of a satin texture to suggest a Cameo designation. Original mintage for the year: just 9,039 proof and business strike Half Dollars.

PCGS# 6441

Breathtaking Proof 1888 Seated Half Dollar Condition Rarity



- 877 1888 Proof-68 (NGC). Proof Seated Half Dollars are large coins whose surfaces often acted like magnets for detracting hairlines and other blemishes. As such, examples of all types in which this design was issued can be extremely challenging to locate in the highest grades. This exquisite 1888—a low-mintage date of the Motto type—is a very impressive coin in all regards. Both sides are completely original, otherwise olive-copper patina yielding to blushes of lighter tannish-silver and pale-rose tinting at the lower-obverse and upper-reverse borders. There are no areas of bothersome lack of detail, and detracting blemishes are also not seen. One of the finest-known survivors from an original proof and business strike mintage of just 12,833 pieces for the year, the combined PCGS and NGC population for the 1888 in Proof-68 is just 2/0!

PCGS# 6449.

Combined PCGS and NGC Population: just 1; with a Proof-68 UC also listed at NGC. (Finer regardless of finer.)



- 878 1892 MS-64 (PCGS). CAC. Simply exquisite, this first-year Barber Half is veiled in rich, blended, olive-copper and pinkish-rose colors. Smooth and satiny, and seemingly not all that far from full Gem status.

PCGS# 6461.



- 879 1893 MS-64 (PCGS). This Choice Barber Half is satin-to-softly frosted in texture with only a few trivial abrasions scattered about. Most areas are silky smooth in texture. The lightest silvery tinting is noted, although the surfaces assume a brilliant appearance at more direct angles. Sharp strike.

PCGS# 6465.

- 880 1893 Doubled Die Reverse, AU-58 (ANACS). Partially lustrous and mostly brilliant, delicate champagne-pink iridescence is confined to a few peripheral areas. Minor doubling is noted for most of the lettering along the lower reverse border.

PCGS# 6467.



- 881 1894-S MS-64 (PCGS). A conditionally challenging issue, the 1894-S Barber Half is a scarce-to-rare coin in all Mint State grades. Here's an appealing near-Gem, both sides of which are sharply struck with satiny mint bloom. A bit muted beneath delicate tannish-silver iridescence, yet free of worrisome abrasions.

PCGS# 6470.

PCGS Population: 46; 19 finer.



- 882 1897 Proof-66 Cameo (PCGS). Exceptionally attractive even for an example of this well produced and carefully preserved issue, both sides are overall smooth with bold field to device contrast. Softly toned in medium tan patina, with a sharp to full strike from the dies.

PCGS# 10000000

PCGS Population: 1 (1 in MS-66) 1 (1 in MS-65) 1 (1 in MS-64) 1 (1 in MS-63) 1 (1 in MS-62) 1 (1 in MS-61) 1 (1 in MS-60) 1 (1 in MS-59) 1 (1 in MS-58) 1 (1 in MS-57) 1 (1 in MS-56) 1 (1 in MS-55) 1 (1 in MS-54) 1 (1 in MS-53) 1 (1 in MS-52) 1 (1 in MS-51) 1 (1 in MS-50) 1 (1 in MS-49) 1 (1 in MS-48) 1 (1 in MS-47) 1 (1 in MS-46) 1 (1 in MS-45) 1 (1 in MS-44) 1 (1 in MS-43) 1 (1 in MS-42) 1 (1 in MS-41) 1 (1 in MS-40) 1 (1 in MS-39) 1 (1 in MS-38) 1 (1 in MS-37) 1 (1 in MS-36) 1 (1 in MS-35) 1 (1 in MS-34) 1 (1 in MS-33) 1 (1 in MS-32) 1 (1 in MS-31) 1 (1 in MS-30) 1 (1 in MS-29) 1 (1 in MS-28) 1 (1 in MS-27) 1 (1 in MS-26) 1 (1 in MS-25) 1 (1 in MS-24) 1 (1 in MS-23) 1 (1 in MS-22) 1 (1 in MS-21) 1 (1 in MS-20) 1 (1 in MS-19) 1 (1 in MS-18) 1 (1 in MS-17) 1 (1 in MS-16) 1 (1 in MS-15) 1 (1 in MS-14) 1 (1 in MS-13) 1 (1 in MS-12) 1 (1 in MS-11) 1 (1 in MS-10) 1 (1 in MS-9) 1 (1 in MS-8) 1 (1 in MS-7) 1 (1 in MS-6) 1 (1 in MS-5) 1 (1 in MS-4) 1 (1 in MS-3) 1 (1 in MS-2) 1 (1 in MS-1) 1 (1 in MS-0)



- 883 1902 MS-65 (PCGS). This conditionally rare Gem exhibits splashes of olive-copper toning to a base of softer, silver gray patina. Well struck for the type, with satiny luster and uncommonly smooth looking features.

PCGS# 10000000

PCGS Population: 1 (1 in MS-65) 1 (1 in MS-64) 1 (1 in MS-63) 1 (1 in MS-62) 1 (1 in MS-61) 1 (1 in MS-60) 1 (1 in MS-59) 1 (1 in MS-58) 1 (1 in MS-57) 1 (1 in MS-56) 1 (1 in MS-55) 1 (1 in MS-54) 1 (1 in MS-53) 1 (1 in MS-52) 1 (1 in MS-51) 1 (1 in MS-50) 1 (1 in MS-49) 1 (1 in MS-48) 1 (1 in MS-47) 1 (1 in MS-46) 1 (1 in MS-45) 1 (1 in MS-44) 1 (1 in MS-43) 1 (1 in MS-42) 1 (1 in MS-41) 1 (1 in MS-40) 1 (1 in MS-39) 1 (1 in MS-38) 1 (1 in MS-37) 1 (1 in MS-36) 1 (1 in MS-35) 1 (1 in MS-34) 1 (1 in MS-33) 1 (1 in MS-32) 1 (1 in MS-31) 1 (1 in MS-30) 1 (1 in MS-29) 1 (1 in MS-28) 1 (1 in MS-27) 1 (1 in MS-26) 1 (1 in MS-25) 1 (1 in MS-24) 1 (1 in MS-23) 1 (1 in MS-22) 1 (1 in MS-21) 1 (1 in MS-20) 1 (1 in MS-19) 1 (1 in MS-18) 1 (1 in MS-17) 1 (1 in MS-16) 1 (1 in MS-15) 1 (1 in MS-14) 1 (1 in MS-13) 1 (1 in MS-12) 1 (1 in MS-11) 1 (1 in MS-10) 1 (1 in MS-9) 1 (1 in MS-8) 1 (1 in MS-7) 1 (1 in MS-6) 1 (1 in MS-5) 1 (1 in MS-4) 1 (1 in MS-3) 1 (1 in MS-2) 1 (1 in MS-1) 1 (1 in MS-0)

Gem 1907-S Barber Half



- 884 1907-S MS-65 (PCGS). Both sides exhibit bright, satiny luster that shines forth with particular force when the coin is held at direct angles to a good light source. Sharp striking detail is seen throughout, but even silvery tinting is only noted for the reverse. The obverse, on the other hand, is adorned with a splash of lovely pinkish-apricot iridescence over and before Liberty's portrait. There are no detracting abrasions, as befits the assigned grade.

The 1907-S is one of the more elusive Half Dollars of the Barber type at all levels of preservation. Only 1.2 million pieces were produced and, as with most issues in this series, examples are rarely encountered any finer than MS-64.

PCGS# 10000000

PCGS Population: 1 (1 in MS-65) 1 (1 in MS-64) 1 (1 in MS-63) 1 (1 in MS-62) 1 (1 in MS-61) 1 (1 in MS-60) 1 (1 in MS-59) 1 (1 in MS-58) 1 (1 in MS-57) 1 (1 in MS-56) 1 (1 in MS-55) 1 (1 in MS-54) 1 (1 in MS-53) 1 (1 in MS-52) 1 (1 in MS-51) 1 (1 in MS-50) 1 (1 in MS-49) 1 (1 in MS-48) 1 (1 in MS-47) 1 (1 in MS-46) 1 (1 in MS-45) 1 (1 in MS-44) 1 (1 in MS-43) 1 (1 in MS-42) 1 (1 in MS-41) 1 (1 in MS-40) 1 (1 in MS-39) 1 (1 in MS-38) 1 (1 in MS-37) 1 (1 in MS-36) 1 (1 in MS-35) 1 (1 in MS-34) 1 (1 in MS-33) 1 (1 in MS-32) 1 (1 in MS-31) 1 (1 in MS-30) 1 (1 in MS-29) 1 (1 in MS-28) 1 (1 in MS-27) 1 (1 in MS-26) 1 (1 in MS-25) 1 (1 in MS-24) 1 (1 in MS-23) 1 (1 in MS-22) 1 (1 in MS-21) 1 (1 in MS-20) 1 (1 in MS-19) 1 (1 in MS-18) 1 (1 in MS-17) 1 (1 in MS-16) 1 (1 in MS-15) 1 (1 in MS-14) 1 (1 in MS-13) 1 (1 in MS-12) 1 (1 in MS-11) 1 (1 in MS-10) 1 (1 in MS-9) 1 (1 in MS-8) 1 (1 in MS-7) 1 (1 in MS-6) 1 (1 in MS-5) 1 (1 in MS-4) 1 (1 in MS-3) 1 (1 in MS-2) 1 (1 in MS-1) 1 (1 in MS-0)



- 885 **1911 Proof-68 (NGC).** This gorgeous proof has it all—full striking detail, richly original toning, vibrant surfaces and virtually pristine features. Blended powder-blue and champagne-apricot iridescence dominates the outward appearance on the obverse. The reverse, on the other hand, has a more even golden-copper sheen. Rarely offered with such strong technical merits as this, Barber Half Dollars in Proof-68 represent important finds for the discerning type collector.

PCGS# 6558.

NGC Census: just 7; with a single Proof-69 graded higher. The corresponding PCGS pop is only 4/0.

- 886 **1916 MS-64 (PCGS).** A frosty-white Walker with a sharp strike and only a few well-scattered abrasions.

PCGS# 6566.

- 887 **Lot of (2) 20th Century Half Dollars.** Both coins are graded and encapsulated by PCGS. Included are: 1916 Walking Liberty AU-58, untuned; and a 1949-S Franklin MS-65 FBL, mottled reddish-russet peripheral toning to otherwise silver-gray surfaces, the obverse much more extensively patinated than the reverse.

- 888 **Lot of (2) San Francisco Mint Walking Liberty Half Dollars. Genuine—Code 92, Cleaning (PCGS).** Both examples are untuned, as follows: 1921-S, VF Details; and a 1934-S, Unc Details.

- 889 **1934 MS-66 (PCGS).** This beautiful Gem is both fully struck and fully frosted. Brilliant.

PCGS# 6592.

- 890 **1934-D MS-64 (PCGS).** Fully impressed in most areas, this brilliant near Gem also offers radiant luster in a softly frosted texture.

PCGS# 6593.

- 891 **1936 MS-66 (PCGS).** OGH. A captivating Gem with a sharp-to-full strike and brilliant-white surfaces. Just a few stray abrasions away from Superb.

PCGS# 6598.

- 892 **1936-D MS-66 (PCGS).** Thick, rich, frosty mint luster shines forth powerfully in the absence of both toning and distracting abrasions. Lovely!

PCGS# 6599.

- 893 **1937 MS-66 (PCGS).** Fully struck and highly lustrous, there is no toning apart from a few faint, well-scattered spots.

PCGS# 6601.

- 894 **1938 Proof-65 (NGC).** The lightest silvery tinting does not prevent us from describing this piece as brilliant. Delicate mint frost is noted to Liberty's portrait on the obverse and the reverse eagle.

PCGS# 6638.

- 895 **1938 MS-66 (PCGS).** A blast-white Gem with gleaming luster and a sharply executed strike.

PCGS# 6604.



- 896 **1938-D MS-65 (PCGS).** OGH. A high-end 65, this brilliant example is fully frosted and free of worrisome abrasions. Produced in limited numbers, the 1938-D has long been a popular Walker with collectors. Original mintage: just 491,600 pieces.

PCGS# 6605.

- 897 **1939-S MS-66 (PCGS).** OGH. A sharply impressed Gem with bountiful mint frost to both sides. Brilliant.

PCGS# 6608.



- 898 **1940 Proof-68 (NGC).** Blushes of powder-blue and pale-gold tinting adorn the obverse periphery, while the reverse exhibits softer tannish-silver patina over much of the surface. Fully struck with a brilliant finish from the dies, this superior example has come down to us without so much as a single distracting contact mark. Very, very nice.

PCGS# 6640.

- 899 **1940 Proof-66 (NGC).** Pinpoint striking detail appears to burst through the holder alongside intense mint reflectivity. A silver-white beauty for the high-quality type or date collector.

PCGS# 6640.

- 900 **1940 Proof-66 (NGC).** This razor-sharp Gem is fully untuned with shimmering mint reflectivity.

PCGS# 6640.

- 901 **1940 Proof-66 (NGC).** Pinpoint striking detail touches all elements of the design for this golden-tinged proof.

PCGS# 6640.

- 902 **1940 Proof-66 (NGC).** Another lovely proof Walker, this 1940 is uniformly brilliant in finish beneath an overlay of delicate golden iridescence.

PCGS# 6640.

- 903 **Lot of (5) Late-Date Walking Liberty Half Dollars.** The coins are Uncertified and range in grade from MS-60 to MS-64. Included are: 1940; 1942; (2) 1943; and a 1946 D.



- 904 **1941 Proof-68 (NGC).** This enchanting Superb Gem exhibits blushes of intense crimson-copper peripheral iridescence around otherwise silver-tinged surfaces. An undeniably original specimen that is also exceptionally well preserved for a proof Half Dollar of this type.

PCGS# 6601.

NGC Census: 2, 0 finer.



- 905 1941 Proof-66 (PCGS). Here's a coin that is sure to sell for a premium. For while the 1941 is a relatively plentiful issue as proof Walkers go, few examples are as vividly and attractively toned as this high-end Gem. Halos of intense crimson-rose and olive-gold peripheral iridescence on the obverse give way to softer silvery-gray tinting over much of the rest of the coin. A mirror-finish beauty that really needs to be seen to be fully appreciated.



- 906 1942 Proof-68 (NGC). OGH. Blushes of copper-russet patina are evident here, and there, in the corners, but the surfaces are overall much lighter with a drizzling of pale-gold tinting. A fully impressed mirror-finish beauty with merely a detracting blemish to report.



- 907 1942 Proof-67 (PCGS). OGH—First Generation. Crisply struck with full detail throughout, this coin is also possessed of uniform mint brilliance. Moderately toned in hazy silver, pale gold and, on the reverse only, olive-copper patina.



- 908 1942 Proof-67 (NGC). Mottled copper-russet patina is confined to the obverse rim, leaving the balance of the surfaces to softer slate-gray toning. Fully struck, carefully preserved and totally original.

PCGS# 6642

- 909 1942 Proof-66 (PCGS). OGH. Fully impressed with a bright, brilliant finish throughout. Definitely an original specimen, and also a coin that has been very well preserved since leaving the Mint.

PCGS# 6642

- 910 1942 Proof-65 (PCGS). Otherwise silver-tinged surfaces reveal blushes of warmer sandy-gold iridescence at the lower reverse and, especially, upper-obverse borders. Brilliant in finish, and possessed of an overall full strike.

PCGS# 6641

- 911 1943-D MS-66 (PCGS). Radiant, softly frosted surfaces are expectably smooth for the assigned grade. Delicate golden tinting is most attractive.

PCGS# 6640

- 912 1944-S MS-65 (PCGS). Partial crescents of sea-green and rose-apricot iridescence visit the peripheries of this otherwise brilliant Gem. Lustrous and smooth, with bolder definition just beginning to emerge over the central obverse highpoint.

PCGS# 6639

- 913 Lot of (3) Gem-Quality Franklin Half Dollars. Each piece is graded and encapsulated by PCGS, as follows: 1948 MS-65 FBL, with speckles of olive tinting over a base of silver-gray iridescence; 1952 MS-65 FBL, speckled olive-russet patina is evident on the obverse, the reverse with softer champagne-pink iridescence; and a 1958-D MS-66 FBL, deep, rich, Mint Set toning is largely confined to the obverse.

- 914 1950 Proof-66 (PCGS). OGH. Apart from some delicate pale gold tinting that appears to drift toward the rims, this coin presents as brilliant at most angles. Deep pools of reflectivity in the fields yield to the lightest satiny texture over the central devices—a very appealing feature.

PCGS# 6638

- 915 1950 Proof-66 (PCGS). OGH. Original, mottled olive-russet iridescence appears to drift toward the rims, the surfaces also revealing plenty of silvery near-brilliance. Sharply struck and smooth, with uniform reflectivity to the fields and devices.

PCGS# 6637

- 916 1950 Proof-65 (PCGS). Whereas handsome lilac-rose iridescence blankets much of the obverse, the reverse remains brilliant save for a crescent of similar color along the upper left border. A brilliant finish, Gem-quality representative of the premier proof delivery in the Franklin Half Dollar series.

PCGS# 6636

- 917 1950 Proof-63 (PCGS). Brilliant finish surfaces are untuned on the obverse with light silvery tinting to the reverse.

PCGS# 6635

- 918 1950 Proof-62 (PCGS). Satiny devices contrast nicely with mirror-finish fields on both sides of this untuned proof.

PCGS# 6634



- 919 1950-D MS-66 FBL (PCGS). Beautiful golden-silver iridescence adorns the obverse, the reverse tending more toward a pearl-gray appearance. Full mint frost and a smooth, Gem-quality sheen are noted for both sides. Rare this nice, the 1950-D is unknown any finer than MS-66 FBL at this service.

PCGS# 8065

PCGS Population: 48, and none are finer either with or without an FBL designation.



- 920 1950-D MS-64 (NGC). OH. This richly and vividly toned near-Gem really needs to be seen to be fully appreciated. The surfaces are adorned with intense crimson-copper, orange-gold, sea-green, pinkish-rose and olive-gold colors that are obviously the result of long-term storage in an original Mint Set holder. Really a pretty piece, and one that is sure to sell for a strong premium.

PCGS# 6657.

- 921 1951 Proof-66 (PCGS). OGH. Radiant, all-brilliant surfaces are untoned save for a few isolated wisps of pale-silver tinting. A pretty Gem with undeniable originality.

PCGS# 6692.

- 922 1951 Proof. Genuine—Code 97, Environmental Damage (PCGS). PCGS has assigned this coin # 86692, which indicates their belief that the finish qualifies for a Cameo designation. Indeed, we note bold field-to-device contrast on both sides. Virtually brilliant on the obverse, some hazy-silver tinting is streaked across the reverse. Proof-63 Details.

PCGS# 86692.



- 923 1951-D MS-66 FBL (PCGS). Mottled sprays of crimson-red and olive-gold iridescence enliven a base of silver-gray toning on both sides of this wonderfully original Gem. A crisply impressed Franklin with much to recommend it to the quality-conscious collector. Top-of-the-pop!

PCGS# 86659.

- 924 1952 Proof-65 Cameo (PCGS). OGH. Delicate, satiny texture to the devices, the fields set apart with deep pools of reflectivity. An untuned beauty!

PCGS# 86693.



- 925 1952 MS-67 (NGC). Obviously taken from long-term storage in a 1952 Mint Set, this P-mint Franklin Half exhibits soft silver-gray patina that is a bit bolder on the obverse. That side of the coin also reveals speckles of light-tan tinting here and there at the rim. Richly frosted in luster quality, with virtually pristine features.

PCGS# 6661.

NGC Census: just 7; and none are finer either with or without an FBL designation.



- 926 1952-S MS-66 FBL (PCGS). Soft pearl-gray patina flows over the obverse, the reverse exhibiting brighter silver-apricot iridescence. Fully frosted, minimally abraded and uncommonly well produced by the standards of this challenging S-mint issue. In the 2002 edition of the book *The Complete Guide to Franklin Half Dollars*, Rick Tomaska states that the 1952-S is, "Extremely scarce in gem full bell line."

PCGS# 86663

PCGS Population: only 29; 0 finer.



- 927 1953 MS-66 FBL (PCGS). The 1953 rivals the 1961, 1962 and 1963 as the rarest P-mint Franklin Half Dollar at the Gem Full Bell Lines level. The present example is interestingly, yet attractively toned with copper-rose rim highlights around olive gold centers. Solidly graded with none but a few small, well-concealed abrasions scattered about.

PCGS# 86664.

PCGS Population: 96; 0 finer.



- 928 1953-S MS-67 (NGC). CAC. Beautiful, well-blended toning in rose-apricot and antique copper colors yields to an area of pale-silver tinting over the lower-right reverse. Given the extreme rarity of the 1953-S in Gem Full Bell Lines, this richly toned and expertly preserved Superb Gem offers an impressive alternative for the quality-conscious buyer.

PCGS# 6666.

Combined PCGS and NGC Population: just 6; 0 finer.



- 929 1953-S MS-67 (NGC). Billowy mint frost is adorned with the lightest pinkish-silver iridescence. Silky smooth in sheen, as one should demand at the Superb Gem grade level.

PCGS# 6666.

Combined PCGS and NGC Population: just 6; 0 finer.

- 930 1954-D MS-66 FBL (NGC). This fully original Gem reveals rich tan-nish-apricot patina that deepens in shade toward the borders. Brightly lustrous and smooth, with hardly a distracting abrasion in evidence.

PCGS# 86668

NGC Census: just 1* with a lone MS-67 FBL graded higher than this one.



- 931 1954-S MS-66 FBL (PCGS). Vivid pinkish-rose iridescence deepens at the upper and lower reverse borders, as well as over the top half of the obverse. Richly frosted throughout, with none, but a few minor abrasions that are anything but distracting.

PCGS# 86669



- 932 1957 MS-67 FBL (PCGS). This low-pop condition rarity would make an equally attractive addition to a Franklin Half Dollar Registry Set or a high-quality type set. Original Mint Set toning in silver-lavender and pinkish-apricot iridescence that highlights smooth, frosty surfaces.

PCGS# 86670

PCGS Census: only 1.

- 933 1957-D MS-66 FBL (PCGS). Original Mint Set toning is more vivid on the obverse, but both sides reveal delicate apricot and champagne-pink undertones as the coin dips into a light. A smooth, lustrous Gem with much to recommend it to the toning enthusiast.

PCGS# 86671



- 934 1958 MS-67 FBL (PCGS). Another top-of-the-pop rarity from the middle Franklin Half Dollar series, this '58 P remains vibrantly lustrous despite the depth of toning that blankets both sides. Beautiful pearl-gray, pale-gold and rose-apricot iridescence is obviously the result of long-term storage in an original Mint Set holder.

PCGS# 86672

PCGS Population: only 9, none are finer.



- 935 1958-D MS-66 FBL (PCGS). Another Gem Franklin Half with exquisite Mint Set toning, the reverse is particularly vivid with blended olive-orange and reddish-gold colors. Much lighter on the obverse, yet equally attractive with pinkish-apricot rim highlights to otherwise silver-gray features.

PCGS# 86673



- 936 1958-D MS-66 FBL (PCGS). Vivid bulls-eye toning on the reverse with crimson-red, olive-gold and champagne-pink colors moving from the rim to the center. Softer, yet still multicolored Mint Set toning is also noted for the obverse of this exceptionally well-preserved Gem.

PCGS# 86674



- 937 1959 MS-66 FBL (PCGS). Rich golden-copper patina leaves only the central obverse brilliant. A fully original Gem with strong satin luster and smooth-looking surfaces to boot. According to Rick Tomaska (2002), only 10-20% of Gem-quality 1952-P Halves qualify for a Full Bell Lines designation from the major certification services.

PCGS# 86675

PCGS Population: 32, 0 finer.



- 938 1959-D MS-66 FBL (PCGS). Rich pearl-gray patina with glints of powder-blue and, in isolated peripheral areas, reddish-gold iridescence further enhancing the coin's appearance. A sharply impressed, frosty-textured Gem that would grace any Franklin Half Dollar set with its presence.

PCGS# 86676

PCGS Population: 49, with a mere two finer in MS-67 FBL.



- 939 1960 MS-66 FBL (PCGS). Easily among the most attractive '60-P Halves that this cataloger has seen in recent years, this high-end Gem is framed in rich cobalt-blue and copper-rose peripheral highlights. Bright and brilliant in the centers, with simply extraordinary mint frost swirling around smooth-looking features. Gorgeous!

PCGS# 86678.

PCGS Population: 32; 0 finer.



- 940 1960 MS-63 (NGC). A very pretty piece, we note crescents of vivid crimson-red, golden-orange and sea-green iridescence along the lower-obverse and upper-reverse borders. Otherwise pinkish-silver in tone, with a full endowment of satin-to-softly frosted luster.

PCGS# 6678.



- 941 1960-D MS-66 FBL (PCGS). Bright and brilliant on the reverse, the obverse is awash in rich olive-rose patina. A smooth, frosty Gem that ranks as one of the finest '60-D Halves available to today's discerning collectors. FBL examples of this issue are in the minority among Mint State survivors. Rick Tomaska (2002), for one, accounts for only 30-40% of Gems with a sharp-to-full finish.

PCGS# 86679

PCGS Population: just 16; and none are finer.



- 942 1961 MS-65 FBL (PCGS). A brilliant, satin-white example of this underrated strike rarity from the later Franklin Half Dollar series. Wispy abrasions are small in size, few in number and singularly inconspicuous.

PCGS# 86680.



- 943 1962 MS-65 FBL (PCGS). Far better struck than the typical '62-P Half Dollar, this FBL Gem also offers bright satin-white luster and freedom from worrisome abrasions. There is no toning save perhaps for the faintest pale-gold tinting in the center of the reverse.

PCGS# 86682.



- 944 1962-D MS-66 FBL (PCGS). Radiant satin luster peers through the lightest golden iridescence with no effort required on the part of the observer. A sharp strike is also easy to see, the surfaces free of abrasions that might distract the eye. Although not quite as rare as the 1962-P in Gem FBL, the 1962 D is still an elusive Franklin Half Dollar in the finest Mint State grades. This premium quality piece is solidly in the Condition Census.

PCGS# 86683.

PCGS Population: just 10; 0 finer.



- 945 1963 MS-65 FBL (PCGS). This final-year issue is one of the most conditionally challenging Franklin Half Dollar deliveries from the Philadelphia Mint. An uncommon FBL example, the coin that we are offering here is also a solidly graded Gem with no worrisome abrasions. Radiant satin luster with only the lightest pale-gold iridescence here and there at the rims.

PCGS# 86684



- 946 1963-D MS-66 FBI (PCGS). Whereas the reverse is free of all but the lightest pale silver tinting, the obverse is more warmly patinated in tan-nish gold patina. With fulsome mirror luster, a sharp strike and nary a detracting abrasion to report, it should come as no surprise to read that this coin is among the finest '63 D Franklins known to PCGS.



- 947 1964-D MS-66 (PCGS). OGH. One glance at the Gem is enough to confirm that it pertains to the end coin in an original paper-wrapped roll of 1964-D Kennedy Halves. The obverse exhibits vivid, multicolored toning that deepens a bit toward the rim. The reverse is brilliant. Average strike for the issue, yet still overall bold. Expect this one to sell for a nice premium.

- 948 NO LOT.
949 NO LOT.

EARLY SILVER DOLLARS



- 950 1795 Flowing Hair. BB-18, B-7. Rarity-4. Three Leaves. VF-30 (PCGS). OGH. This second year Silver Dollar has a very pleasing "look" to both sides. The appearance is quite uniform throughout with a satiny texture and an even overlay of delicate golden-gray tinting. The surfaces are remarkably free of sizeable abrasions for a mid-grade Flowing Hair Dollar, series of adjustment marks over and before the obverse portrait being as-struck features. We are compelled to mention some wispy hairlines on both sides, although they do not prevent us from admiring the overall bold definition that remains to the devices. Always a popular issue for advanced type purposes.

PCGS# 6852



- 951 1795 Flowing Hair. BB-21, B-1. Rarity-1. Two Leaves. VF-25 (ANACS). Curiously glossy, steel gray surfaces are suggestive of a cleaning or some other kind of mishandling. On the positive side, both sides are well defined for the grade with few sizeable detractors. A series of scratch in the front of the ANACS holder are noted.



- 952 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF Details—Improperly Cleaned (NCS). Dove-gray outlines to the devices, the balance of the surfaces with a lighter silver gray sheen. There is plenty of bold detail from a well-centered strike, and the wear has only really effaced the finer elements of Liberty's portrait and the reverse eagle. Perfect for budget-minded type purposes, we note moderately heavy hairlining to both sides from a cleaning.

PCGS# 6852



- 953 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Genuine—Code 98, Damage (PCGS). Evenly toned, slate gray surfaces are remarkably smooth for an early Dollar that saw considerable circulation. Ample boldness to the major devices is another positive attribute, while the only detractors of note are a series of scattered digs on the obverse. VG Details.

PCGS# 6853



- 954 1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF-25 Details—Cleaned (ANACS). Silver-gray patina and overall bold definition enhance the desirability of this piece. Scattered hairlines and a glossy texture point to a cleaning, but a sizeable reverse "distraction" below the eagle's right (facing) wing is actually an as-struck planchet flaw.

PCGS# 6858

- 955 NO LOT.

Conditionally Scarce 1797 B-3 Silver Dollar



- 956 1797 BB-71, B-3. Rarity-2. Stars 10x6. AU-50 (NGC). There are only three die marriages known to exist for the 1797 Small Eagle Silver Dollar, and they account for an estimated mintage of 60,000 examples bearing this date. B-3 is the most readily obtainable in today's market, and it is easily distinguished from B-1 and B-2 by the 10x6 distribution of the obverse stars. Even this relatively obtainable variety is conditionally challenging, however, and most survivors grade no finer than VF.

Both sides of the present example retain significant definition that confirms a bold-to-sharp strike from the dies. The detail remains fairly bold even over the central highpoints, where the only appreciable rub is confined. Light steel-gray patina to both sides, the surfaces of which reveal only a few minor, well-scattered abrasions. Definitely a find for the advanced type collector or early Dollar specialist.

PCGS# 6865.



- 957 1798 Small Eagle. BB-82, B-1. Rarity-2. 13 Stars. VF-20 (PCGS). Rich lavender-gray patina to both sides, the surfaces of which present as remarkably smooth for an early Dollar that saw this extensive circulation. There are actually no distracting abrasions, and one should have no difficulty appreciating the design. Moderately, yet evenly worn, with ample boldness of strike still in evidence, especially on the obverse. Scarce as a type, the short-lived Draped Bust, Small Eagle Silver Dollar is always in demand among advanced collectors. A minor rim bruise at 8 o'clock on the reverse is easily overlooked.

PCGS# 6867.



- 958 1798 Large Eagle. BB-124, B-24. Rarity-2. Die State III-IV. Pointed 9, Wide Date. EF-40 (PCGS). Both sides exhibit rich toning in blended charcoal-gray, rose-gold and sandy-tan shades. Apart from some characteristic softness of strike over the upper-right reverse, the surfaces present as sufficiently bold in detail for an early Dollar that saw 20 points of circulation. Free of significant abrasions, and actually quite smooth when viewed with the unaided eye.

PCGS# 6873.



- 959 1798 Large Eagle. BB-119, B-29. Rarity-4. Pointed 9, Close Date. EF Details—Improperly Cleaned (NCS). The obverse strike is well balanced, but that on the reverse is drawn toward the upper right. Still both sides retain overall bold definition to the major design elements. Heavy hairlining is noted.

PCGS# 68781



- 960 1798 Large Eagle. BB-116, B-30. Rarity-4. Pointed 9, Close Date. EF-40 Details—Cleaned (ANACS). Silver gray surfaces with a few speckles of worn clear copper indistinct along the right reverse border. The overall detail is sufficiently bold for the grade, although we do note considerable softness of detail in the centers from a sinking of the dies. There are no individually mentionable abrasions, and a small planchet flaw at the lower right obverse border is as struck. The 1798 B-30 Dollar is a scarce variety, with the pattern of die cracks (as struck) suggesting early retirement for the reverse die.

PCGS# 68782



- 961 1798 Large Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows. VF-25 (PCGS). OGH. This is a very nice, mid grade early Dollar with pleasing originality in the form of light slate gray patina. Overall smooth with no mentionable abrasions, a few light adjustment marks in the center of the obverse are as struck. Worthy of a premium bid!

PCGS# 68783

- 962 1798 Large Eagle. BB-122, B-14. Rarity-4. Pointed 9, Wide Date. VG-8 Damaged, Cleaned (Uncertified). Iridescent golden toning to glossy surfaces. Scattered digs and rim nicks are noted, as is a pair of scratches in the right obverse field.

PCGS# 68784

- 963 NO LOT.

- 964 1799/8 BB-143, B-2. Rarity-4. 13-Stars Reverse. Good-6 Holed, Cleaned (Uncertified). Glossy silver-gray surfaces with a sizeable, yet neatly executed hole near the 8 o'clock position on the obverse rim. On the positive side, there are no other individually mentionable abrasions, and the wear is evenly distributed in all areas save for in and around the central reverse.

PCGS# 6881

- 965 NO LOT.



- 966 1799 BB-159, B-23. Rarity-4. Stars 8x5. EF-45 (PCGS). OGH. This coin is mounted in an older PCGS holder with a green insert that does not denote the Stars 8x5 variety. Additionally, the PCGS number on the insert is 6878, which is now used for regular die examples of the 1799 Draped Bust Dollar.

As the only die marriage of the issue that displays this arrangement to the obverse stars, BB-159 is an immensely popular variety among early Dollar specialists. The present example is an attractive, fully original EF with champagne apricot highlights to otherwise silver gray surfaces. Overall boldly defined, and free of significant abrasions. Very nice!

PCGS# 68785



- 967 1799 BB-161, B-11. Rarity-3. Genuine—Code 98, Damage (PCGS). Golden-tinged surfaces still exhibit flickers of original mint bloom in the protected areas around the devices. Well defined despite the presence of light highpoint rub, with no individually mentionable abrasions apart from a thin pinscratch in the left-obverse field. A loupe also reveals a somewhat rough texture to the surfaces that might also help to explain the Code 98 designation from PCGS. EF Details.

PCGS# 68786



- 968 1799 BB-169, B-21. Rarity-3. EF-45 Details—Environmental Damage, Cleaned (ANACS). More-or-less deep toning to both sides, mottled steel olive peripheral color yielding to more of a dove-gray sheen toward the centers. A trio of moderate-size abrasions above Liberty's shoulder is noted.

PCGS# 68787

- 969 1799 BB-163, B-10. Rarity-3. VF Details—Improperly Cleaned (NCS). Heavy hairlining to both sides is an unfortunate detractor for this moderately worn early Dollar. Silver-gray in sheen, with ample boldness of detail remaining to the major devices.

PCGS# 68788



- 970 1800 BB-196, B-17. Rarity-3. 12 Arrows. EF Details—Improperly Cleaned (NCS). Overall sharp definition enhances the appeal of this more affordable type candidate. Heavily hairlined from a harsh cleaning.

PCGS# 6890.



- 971 1800 BB-193, B-13. Rarity-3. VF-20 Cleaned, Rim Nick (Uncertified). Bright silver-white surfaces with plenty of bold striking detail still in evidence. A tiny rim nick at 12 o'clock on the obverse is noted, as are a few faint planchet streaks (as struck) on the reverse.

PCGS# 6887



- 972 1801 BB-211, B-1. Rarity-3. AU-53 (PCGS). This radiant, brilliant-white example is sure to be of keen interest to many type collectors. Both sides are also well defined, the only significant lack of detail confined to a few highpoints in and around the centers. Wispy abrasions are mostly small in size, and most are commensurate with the grade.

PCGS# 6893.



- 973 1802 BB-241, B-6. Rarity-1. Narrow Date. Genuine—Code 91, Questionable Color (PCGS). Incorrectly attributed on the PCGS insert as an example of the Wide Date *Guide Book* variety. This minimally circulated survivor is toned in vivid, yet curious colors of antique-gold, steel-blue, charcoal-gray and rose-orange. AU Details.

PCGS# 6895.

- 974 1802 BB-241, B-6. Rarity-1. Narrow Date. EF Details—Improperly Cleaned (NCS). Heavy hairlining to the surfaces confirm this coin as a more affordable type candidate from the Draped Bust, Large Eagle Silver Dollar series of 1798-1803.

PCGS# 6895.



- 975 1802 BB-241, B-6. Rarity-1. Narrow Date. Fine-12 (ICG). Light, even, silver-gray patina to both sides. The surfaces are quite smooth for the grade, and we do not see any individually bothersome abrasions. With at least outline definition to the major devices, this coin would serve well in a circulated type set.

PCGS# 6895

GOBRECHT SILVER DOLLAR

Classic 1836 Judd-60 Gobrecht Dollar

An Original Striking in Die Alignment I



- 976 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Proof-62 (NGC). Silver. Plain Edge. Die Alignment I. The die alignment confirms that this Judd-60 Gobrecht Dollar was delivered as part of the 1,000-coin issue of December 31, 1836. Numismatic scholars have even been able to divide this mintage into two separate press runs based on the presence or absence of a faint reverse die line (as made) immediately above the eagle's right wing that, if present, points to the letters AI in STATES. The coin in this lot does not display this die line, which means that it is a survivor of the initial 400-piece delivery that Mint officials probably retained for presentation purposes. (The second press run of 600 coins was placed into circulation via local Philadelphia banks.)

That this coin escaped circulation is obvious after only a quick perusal of the surfaces. Both sides retain full, razor-sharp striking detail in all areas, the surfaces free of both rub and individually conspicuous contact marks. Wispy hairlines are present to define the grade, but they are largely concealed by warm toning in a mostly lavender-gray shade. For the grade, a pleasing representative of this historic 19th century Silver Dollar issue.

PCGS# 11225.

SEATED LIBERTY SILVER DOLLARS

- 977 1842 AU-50 (PCGS). This interestingly toned piece displays mottled swirls of golden-tan indescence that allows plenty of silvery brilliance to radiate forth at direct angles. Overall boldly defined, with no abrasions that are out of context for a No Motto Seated Dollar at the lower reaches of AU.

PCGS# 6939

- 978 1842 EF-40 Details—Cleaned (ANACS). A more affordable type candidate at the EF grade level, we note a glossy texture to both sides and, in the upper right reverse field, a pair of moderate size nicks.

ANACS# 6939

- 979 1842 VF-30 Cleaned (Uncertified). Otherwise silver white surfaces reveal a few flickers of copper or incriming here and there around the reverse periphery. A bit scuffy with scattered abrasions and wispy hair lines.

NGC# 6939

- 980 1843 EF Details—Improperly Cleaned (NCS). Silver gray surfaces do not reveal any evidence of other previously individually mentionable abrasions.

NCS# 6939

- 981 1843 EF-40 Cleaned, Reverse Damage (Uncertified). Lightly toned about the rim, with light to heavy hairing on both sides. There is also a sizeable scrape in the upper left reverse field of this more affordable type—did it form the early Seated Dollar?

NCS# 6939

- 982 1849 EF-40 Cleaned, Reverse Damage (Uncertified). Glossy, lightly toned surfaces with a few moderate size scrapes to the reverse.

PCGS# 6939



- 983 1850-O AU-55 (PCGS). Blended charcoal-blue and lavender gray patina envelops both sides of this richly toned Seated Dollar. Both sides are very well defined for an O mint coin of this type, particularly one that acquired light wear, and there are no areas of mentionable lack of detail. Also free of sizeable abrasions, this is pleasing example of the low-mintage, key-date '50-O Dollar.

PCGS# 6939

Very Low-Mintage 1851 Seated Dollar



- 984 1851 MS-63 (NGC). Produced at it was during an era of rising silver process, the 1851 Seated Dollar is an issue that did not see widespread commercial use. Some collectors might assume that this is a plentiful issue, most examples after all having been spared the rigors of circulation. This is just not the case, however, and for two important reasons. First, the 1851 is a low-mintage delivery with just 1,300 business strikes produced. Second, the vast majority of coins are believed to have been hoarded and eventually melted, leaving precious few survivors for today's advanced numismatists.

The typical 1851 Silver Dollar in today's market grades EF-AU and is a coin that was retrieved from bank reserves in the late 19th century. Not so the present example. It is fully Unc and Choice at that, with shimmering satin-to semi reflective surfaces. Mottled pale-copper highlights decorate otherwise silver gray features, the definition of which is sharp from a well executed strike. A couple of reeding marks are evident in the reverse field above the eagle's head, but there are no other abrasions that are worthy of singular concern. Rare in all regards, and worthy of inclusion in an advanced collection.

PCGS# 6939

NGC Census: just 9; with a mintage finer through MS-65



- 985 **1857 MS-62 (PCGS). OGH.** A radical departure from the typically encountered 1857 Seated Dollar, this Mint State survivor exhibits sharp striking detail that even extends to Liberty's head on the obverse and the eagle's left (facing) leg and talon on the reverse. Accurately graded as Unc, with neither significant rub nor outwardly distracting abrasions. Both sides are deeply toned in lavender-gray and olive-charcoal patina that, at direct angles, brightens in color just a bit around the periphery. The business strike 1857 Silver Dollar is a scarce-to-rare issue in all grades. Only 94,000 pieces were produced, and most are believed to have been exported.

PCGS# 6945.



- 986 **1860-O MS-62 (PCGS).** Unlike most Mint State '60-O Dollars that we offer, this piece is richly toned in golden-copper patina. The surfaces are also uncommonly well preserved for the issue with relatively few abrasions scattered about, none of which are outwardly distracting. Generally sharp in strike, this coin is an important alternative for the more advanced type collector that does not want to settle for a baggy '60-O Dollar in MS-60 or MS-61.

PCGS# 6950.

- 987 **1869 AU-50 (Uncertified).** A very appealing piece with handsome lavender-gray patina and plenty of sharp striking detail. Smooth-looking surfaces are free of detracting abrasions.

PCGS# 6962.



- 988 **1871 Proof-63 (PCGS).** This late-date proof Seated Dollar would do well in a Choice-quality type set. Fully struck and free of outwardly detracting blemishes, both sides are richly toned in mottled charcoal, copper-rose and silver-apricot shades.

PCGS# 7019.



- 989 **1871 MS-64 (PCGS).** The 1871 vies with the 1872 as the most plentiful Seated Dollar of the Motto type. The vast majority of survivors are circulated (EF-40 to AU-55 is a normal grade range), however, and the issue is actually quite scarce even in BU. Near the Gem grade level, the coin that we are offering here is very scarce. It is also a highly attractive coin, what with rich reddish-apricot and cobalt-blue peripheral highlights framing brilliant-white centers. Softly frosted in luster quality, with a good strike and no worrisome abrasions.

PCGS# 6966.

PCGS Population: 33; only 6 finer.

- 990 **1871 AU-50 Cleaned (Uncertified).** Both sides are silver-gray in sheen with no mentionable toning. Boldly defined and free of individually mentionable abrasions—a more affordable type candidate.

PCGS# 6966.

- 991 **1871 EF-45 (PCGS).** Soft silvery tinting adorns both sides of this partially lustrous, original-looking example. A nice high-grade circulated type candidate for a collector seeking an example of the Motto Seated Dollar design.

PCGS# 6966.

- 992 **1872 AU-55 Lightly Cleaned (Uncertified).** Overall sharply struck, both sides are fully untuned with only light rub to the highpoints.

PCGS# 6968.



- 993 **1873 Seated. Proof. Genuine—Code 91, Questionable Color (PCGS).** Curious dove-gray patina is probably meant to conceal evidence of a cleaning. Otherwise sharply impressed, the eagle's left (facing) leg on the reverse is a bit softly defined. Proof-60 Details.

PCGS# 7021.



- 994 **1873 Seated. MS-62 (PCGS). OGH.** A very appealing BU, both sides are satiny in sheen and uncommonly smooth beneath a dusting of light-silver patina. Sharply struck, as well, and worthy of a solid bid. The final-year 1873 is an underrated Motto Seated Dollar in all grades. Many of the 293,000 business strikes produced and believed to have been melted after passage of the Mint Act of February 12, 1873.

PCGS# 6971.

COMMEMORATIVE SILVER COINS

- 995 1893 Isabella Quarter, MS-63 (NGC). A satiny, mostly brilliant white Commem with a few blushes of pale-pink tinting here and there at the rims.

PCGS# 9224

- 996 1893 Isabella Quarter, MS-61 (NGC). Rich copper-rose iridescence to both sides, the surfaces also sharply defined. Wispy slidemarks over the lower obverse help to explain the BU grade from NGC.

PCGS# 9225

- 997 1893 Isabella Quarter, Gemine—Code 92, Cleaning (PCGS). Pretty reddish-apricot peripheral highlights enhance the eye appeal of this more affordable Isabella Quarter. Unc Details.

PCGS# 9226

- 998 1893 Isabella Quarter, AU-58 (NGC). This sharply struck, frosty-textured example is the lightest rub away from a full Mint State grade. Untoned.

PCGS# 9227



- 999 1900 Lafayette Silver Dollar, MS-64 (NGC). OH. An 11 original 1000-Gross weight with warm lavender-olive patination to both sides. Overall smooth, this piece is knocking on the door of an even higher grade.

PCGS# 9228



- 1000 1900 Lafayette Silver Dollar, MS-63 (ANACS). A bit subdued in the luster category, yet free of significant abrasions with a generally smooth "look" to most areas. There is no toning to report save perhaps for the lightest silvery tinting on the obverse.

ANACS# 1000

- 1001 1900 Lafayette Silver Dollar, AU-50 Cleaned (Uncertified). Light rub with scattered hairlines and somewhat of a glossy texture from a cleaning. On the positive side, we do note overall bold definition to the devices, as well as flickers of original luster that are best appreciated at direct light angles.

PCGS# 9229



- 1002 1921 Alabama Centennial, 2x2, MS-66 (NGC). A lovely example of this conditionally challenging Commemorative type, both sides are exceptionally smooth with nary a distracting abrasion to report. Brilliant, satin-white surfaces are also sure to result in strong bidder competition when this coin crosses the auction block.

PCGS# 9225



- 1003 1921 Alabama Centennial, MS-66 (NGC). Original silver-rose surfaces with splashes of warmer copper-russet toning that appear to drift toward the rims. Well struck for the type, with vibrant underlying luster in a decided satin texture.

PCGS# 9230

- 1004 1921 Alabama Centennial, MS-64 (PCGS). Delicate iridescent toning is scattered about, an endowment of satiny mint luster extending to all areas. A probable Gem were it not for a wispy abrasion in the right-obverse field.

PCGS# 9231

- 1005 1936 Albany, MS-65 (PCGS). OGH—First Generation. Fully original, satin-textured surfaces are veiled in soft pinkish-silver iridescence.

PCGS# 9232

- 1006 Lot of (6) Silver Commemorative Half Dollars. All coins are certified by PCGS, as follows: 1936 Arkansas Centennial MS-63, OGH—First Generation, delicate silvery tinting; 1937 Arkansas Centennial MS-63, OGH—First Generation, with light tannish-silver patina; 1936 Cleveland MS-63, OGH—First Generation, frosty-white surfaces; 1924 Huguenot-Walloon Tercentenary MS-63, satiny surfaces with a few trivial toning spots on the obverse; 1920 Pilgrim MS-64, gorgeous rainbow-colored toning is most vivid around the peripheries; and a 1934 Texas Centennial MS-65, OGH—First Generation, pretty golden iridescence.

- 1007 Lot of (2) Near-Gem Commemorative Silver Half Dollars, MS-64 (NGC). OH. Included are: 1936-S Bay Bridge, with speckled russet rim highlights; and a 1920 Maine, rich pinkish-gray patina blankets satiny surfaces.

- 1008 1935/34-D Boone Bicentennial, MS-66 (PCGS). OGH. Satin-to-softly frosted surfaces are untuned save for a few scattered blushes of tannish-silver haziness.

PCGS# 9233

- 1009 1936 Boone Bicentennial, MS-66 (PCGS). OGH. Smooth, lustrous surfaces are veiled in pale-silvery tinting. A minimally abraded Gem with a pleasing appearance.

PCGS# 9234

- 1010 1937 Boone Bicentennial, MS-66 (PCGS). OGH. Satiny, silver-tinted surfaces are expectably smooth for the premium Gem grade denoted on the PCGS insert.

PCGS# 9235

- 1011 Lot of (2) Gem Commemorative Silver Half Dollars. Included are: 1936 Bridgeport MS-65 (PCGS), nearly brilliant; and a 1936 Lynchburg MS-66 (NGC), mottled olive-apricot and copper-rose iridescence is much more extensive on the reverse.

- 1012 1925-S California Diamond Jubilee, MS-63 (NGC). Brilliant, satin-white surfaces.

PCGS# 9236

- 1013 Lot of (7) Silver Commemorative Half Dollars. All coins are graded and encapsulated by NGC. Included are: 1951-S Carver-Washington MS-65; 1946 Iowa MS-65; 1925 Lexington MS-64; 1934 Maryland MS-64; 1936 Robinson-Arkansas MS-64; 1935-S San Diego MS-65, OH; and a 1936-D San Diego MS-65. Brilliant or nearly so.

- 1014 1936-S Cincinnati, MS-64 (NGC). OH. Speckles of copper-russet patina appear to drift toward the borders on both sides of this satin-to-softly frosted Commem.

PCGS# 9237

- 1015 1892 Columbian Exposition, MS-63 (PCGS). OGH. This enchanting Commem is likely to sell to a toning enthusiast at a strong premium. The obverse is ringed in gorgeous rainbow-colored iridescence that frames a silver-apricot center. More deeply patinated on the reverse with warm, even, antique-copper color from rim-to-rim.

PCGS# 9238



- 1016 1893 Columbian Exposition. MS-66 (PCGS). CAC. A glorious Gem, the obverse is veiled in well-blended toning of electric-blue and rose-apricot. Similar colors are also noted for the reverse, but only at the denticles. Beautiful in all regards, and also solidly graded as a premium MS-66. A faint reverse planchet streak near the lower border is as struck.

PCGS# 9297.

- 1017 1935 Connecticut Tercentenary. MS-65 (PCGS). OGH. Original pearl-gray patina with splashes of more vivid tinting intermingled here and there around the peripheries.

PCGS# 9299.

- 1018 1935 Connecticut Tercentenary. MS-65 (NGC). Mottled rose-apricot iridescence is bolder on the obverse, on which side you will also see copper-russet outlines to the tree trunk. Fully satiny mint bloom to surfaces that are expectably smooth for the assigned grade.

PCGS# 9299.

- 1019 1936 Elgin. MS-66 (PCGS). OGH. Richly frosted, Gem-quality surfaces with mottled splashes of crimson-russet patina here and there at the rims.

PCGS# 9303.

- 1020 1936 Gettysburg. MS-66 (PCGS). OGH. This fully original Gem exhibits splashes of crimson-russet patina to smooth, satiny surfaces.

PCGS# 9305.

- 1021 Lot of (2) Silver Commemorative Half Dollars. Both examples are Uncertified, as follows: 1922 Grant, Plain, MS-60 Questionable Toning, with mottled reddish-apricot and golden-gray overtones; and a 1923-S Monroe Doctrine MS-63, brilliant.



- 1022 1928 Hawaiian Sesquicentennial. MS-66 (NGC). A key date Commem at all levels of preservation, the 1928 Hawaiian represents a particularly important find as a Gem. This satiny, silver-ringed piece is free of all but a few extremely minor abrasions. Blushes of pale-champagne iridescence are also noted, and they are easiest to appreciate when the surfaces dip into a light. A pretty example that would fit nicely into any advanced collection.

PCGS# 9309.



- 1023 1935 Hudson Sesquicentennial. MS-65 (PCGS). Satiny, silver-white surfaces are very well preserved for an example of this conditionally challenging Commemorative type.

PCGS# 9312.

- 1024 1935 Hudson Sesquicentennial. MS-63 (PCGS). OGH—First Generation. Satiny, silver-ringed surfaces appear to be quite smooth in relation to the assigned grade. The Hudson is a key-date Commem that becomes more challenging as one progresses up the grading scale.

PCGS# 9312.



- 1025 1946 Iowa Centennial. MS-68 (PCGS). OGH. Thick, rich, deeply set luster blankets both sides in a satin to-softly frosted texture. A brilliant-looking beauty that is at the threshold of numismatic perfection.

PCGS# 9316.

PCGS Population: 57 of 61.

- 1026 1918 Lincoln-Illinois Centennial. MS-65 (PCGS). OGH. This fully original Gem is bathed in rich, even pewter gray patina. Fully impressed, and free of distracting abrasions.

PCGS# 9320.



- 1027 1921 Missouri Centennial. MS-65 (NGC). Billowy satin luster flows over both sides in the absence of even the lightest toning. Distracting abrasions are also not seen, as one should perhaps expect at the MS-65 grade level. Key-date issue!

PCGS# 9330.

- 1028 1938 New Rochelle. MS-66 (PCGS). CAC. Blazing satin-white surfaces are devoid of both toning and distracting abrasions. A captivating piece!

PCGS# 9335.

- 1029 1938 New Rochelle. MS-65 (NGC). Blushes of pale-gold and russet iridescence drift toward the borders on both sides of this fully lustrous Gem.

PCGS# 9335.

- 1030 1938 New Rochelle. MS-64 (NGC). Handsome rose-copper iridescence yields to lighter golden tinting over much of the obverse. A highly lustrous near-Gem with a few wispy abrasions on the reverse precluding an even higher grade.

PCGS# 9335.



- 1031 1936 Norfolk Bicentennial. MS-68 (PCGS). OGH. This top of the-pop Superb Gem is silky smooth in sheen with nary a detracting abrasion in evidence. Otherwise golden-toned surfaces reveal splashes of rich crimson-copper patina in isolated peripheral areas.

- 1032 1933-D Oregon Trail Memorial. MS-66 (NGC). Brilliant white surfaces with satiny mint luster and a total absence of detracting abrasions.

- 1033 Lot of (4) Commemorative Silver Half Dollars. MS-65 (NGC). Included are: 1936 Oregon Trail Memorial. OH, untoned apart from a bit of delicate peripheral high-lighting; 1935 Stone Mountain. OH with speckles of russet tinting near the rim; 1935-S Texas Independence Centennial. mottled russet patina on the reverse and a disturbed obverse; and a 1936-S Texas Independence Centennial also with mottled charcoal-russet on the reverse.



- 1034 1938-D Oregon Trail Memorial. MS-68 (PCGS). OGH. A breathtakingly beautiful example of both the individual issue and the type as a whole, this Superb Oregon Commem is silent on the subject of even minor distraction. Its tense satin luster flows over both sides, otherwise silver-pink features framed in mottled crimson-russet peripheral indelicence. Low pop!

- 1035 1938-D Oregon Trail Memorial. MS-66 (PCGS). OGH. Original gunmetal gray tabbing on the obverse, the reverse with softer, more even, tannish-silver patina.

- 1036 1938-S Oregon Trail Memorial. MS-65 (PCGS). OGH—First Generation. This satiny, golden-tinged Commem has the "look" of an even higher grade.

- 1037 1915-S Panama-Pacific Exposition. Unc Details—Improperly Cleaned (NCS). Silver gray surfaces with a glossy texture that betrays a cleaning.



- 1038 1921 Pilgrim Tercentenary. MS-66 (PCGS). OGH. Lovely satin luster to both sides, the surfaces also adorned with delicate pinkish-tan overtones. Numerous die polish lines in the obverse field are as struck, there being no post-production distractions.

- 1039 1921 Pilgrim Tercentenary. MS-65 (PCGS). OGH. Lovely mint frost swirls around smooth, golden-tinged surfaces. A very pretty Gem.

- 1040 Lot of (3) Near-Gem Silver Commemorative Half Dollars. Included are: 1936 Rhode Island Tercentenary. MS-64 (PCGS). OGH, nearly brilliant; 1936 Robinson Arkansas Centennial. MS-64 (NGC). OH, speckled charcoal-russet patina; and a 1935-S San Diego. MS-64 (PCGS). OGH—First Generation, with delicate golden patina.

- 1041 Lot of (7) Gem-Quality Silver Commemorative Half Dollars. (PCGS). OGH. Unless otherwise stated, all examples are certified MS-65. Included are: 1936-S Rhode Island Tercentenary; 1935-S San Diego; 1936-D San Diego; 1925 Stone Mountain; 1935-D Texas Independence Centennial. MS-66; 1936 Wisconsin; and a 1936 York County, Maine Tercentenary. The coins range in appearance from brilliant to lightly toned in mottled patination.



- 1042 1937 Roanoke. MS-68 (PCGS). OGH. An extraordinary representative of this classic Commemorative type, this beautiful Superb Gem ranks high in the Condition Census for the Roanoke Half Dollar. Satin-to-softly frosted surfaces are silky smooth in sheen with nary a distracting abrasion to report. Dusted with pale pinkish-silver tinting, both sides also reveal blushes of much richer crimson-russet patina in isolated peripheral areas. Worthy of a strong bid!

- 1043 1926 Sesquicentennial of American Independence. MS-64 (PCGS). This appealing near-Gem exhibits the hazy golden-gray patina that is the hallmark of so many originally preserved Sesquicentennial Half Dollars. A few abrasions in the centers are all that seem to preclude an even higher grade.



- 1044 1935 Old Spanish Trail. MS-67 (NGC). Remarkably smooth surfaces confirm the conditionally scarce nature of this Superb Spanish Trail Commem. Brilliant and satiny, with eye appeal to spare.



- 1045 1935 Old Spanish Trail. MS-65 (NGC). Warm antique-gold patina flows over both sides, the surfaces also with mottled crimson-red peripheral highlights that are more pronounced for the obverse. There are no abrasions of note on either side of this satiny Gem.

PCGS# 9376.



- 1053 1936 Wisconsin. MS-68 (PCGS). OGH. Virtually perfect in every way, we note vibrant satin luster, original toning and nearly blemish-free surfaces. A definite find for the advanced collector assembling a Registry Set of classic Commemorative coinage.

PCGS# 9447.

PCGS Population: only 17; and none are finer.



- 1046 1935 Old Spanish Trail. MS-64 (PCGS). OGH. This carefully preserved near-Gem appears smooth enough to warrant consideration for an even higher grade. Satiny in sheen, with a dusting of soft golden iridescence to both sides.

PCGS# 9376.

- 1047 Lot of (2) 1935 Texas Centennial. MS-66 (PCGS). OGH. Both with delicate gold and silver highlights to fully lustrous surfaces.

PCGS# 9382.

- 1048 1936-S Texas Centennial. MS-66 (PCGS). "OGH." Full softly frosted luster to both sides, the surfaces free of all but a hit of pale-silver and gold tinting. The PCGS holder is an older variant with a blue insert, green backing and gold hologram.

PCGS# 9388.

COMMEMORATIVE GOLD COINS



- 1054 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). Gorgeous reddish-gold color to satiny mint luster, the surfaces expectably smooth for the assigned grade. A no-questions Gem with eye appeal to spare.

PCGS# 7443.



- 1055 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). A satiny near-Gem with warm, even, medium-gold patina to both sides. Not all that far from full Gem status.

PCGS# 7443.



- 1056 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). Softly frosted, reddish-rose surfaces are free of significant abrasions. A full Gem, perhaps, were it not for some trivial haziness in and around the central obverse.

PCGS# 7443.

- 1057 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (PCGS). OGH. Appearing finer than the stated grade, both sides are satiny in sheen and free of worrisome abrasions. Sharply struck, as well, with dominant rose-orange color.

PCGS# 7443.



- 1049 1925 Fort Vancouver Centennial. MS-65 (PCGS). CAC. Smooth, satiny surfaces are veiled in lovely pinkish-silver iridescence. A highly desirable example of this conditionally challenging type in the classic Commemorative series.

PCGS# 9399.

- 1050 1927 Vermont Sesquicentennial. MS-65 (PCGS). OGH. Undeniably original, both sides exhibit sandy-tan and charcoal patina to satin-textured surfaces.

PCGS# 9401.

- 1051 1927 Vermont Sesquicentennial. MS-65 (NGC). Another originally toned, Gem-quality Vermont Half, this one with old-gold and crimson patina that fades to virtual brilliance toward the upper-left obverse and lower-left reverse borders.

PCGS# 9401.

- 1052 1927 Vermont Sesquicentennial. MS 65 (NGC). Delicate pinkish-gold iridescence to bright, satiny surfaces.

PCGS# 9401.



- 1058 1903 Louisiana Purchase Exposition Gold Dollar, McKinley Portrait, MS-66 (PCGS). This gorgeous Gem is bursting with frosty mint luster and pretty rose-gold coloration. Exceptionally smooth for the grade, a coin that comes highly recommended for the quality-conscious collector.

PCGS# 1417



- 1061 1904 Lewis and Clark Gold Dollar, MS-65 (PCGS). A lovely Gem with shimmering satin luster to richly toned, reddish-gold surfaces. Sharply struck, carefully preserved and solidly graded at the coveted MS-65 level. Conditionally scarce!

PCGS# 1418



- 1059 1903 Louisiana Purchase Exposition Gold Dollar, McKinley Portrait, MS-63 (PCGS). OGH. Smooth, satiny orange-gold surfaces seen on the grade at the MS-63 level, although close inspection does reveal a few wear marks scattered about.

PCGS# 1419



- 1062 1904 Lewis and Clark Gold Dollar, MS-65 (PCGS). An impressive Gem Lewis & Clark Gold Dollar, this 1904 is smooth in appearance with flowing satin luster. Rich reddish-olive color is also a strong suit, as are bold to-sharp devices. Conditionally scarce for both the individual issue and the type as a whole!

PCGS# 1420

Exceptional 1904 Lewis & Clark Commem



- 1060 1904 Lewis and Clark Gold Dollar, MS-66 (PCGS). This is a truly attractive example of a conditionally challenging type in the classic gold Commemorative series. Both sides possess breathtaking luster with a shimmering, satiny sheen. The color is also exquisite, an otherwise reddish-orange color lightening to more of an orange-gold cast when the surfaces dip into a light. Sharply struck, with no abrasions that would call into question the validity of the premium Gem grade.

The Lewis & Clark Gold Dollars were struck in 1904 and 1905 to help raise funds for the Centennial Exposition of the same name that was held in the latter year. Both sides have similar net mintages of approximately 10,000 pieces, but the 1905 was just not saved with the same degree of care as the 1904. Even so, one should not underestimate the conditionally challenging nature of the 1904, for this issue is also scarce in MS-65 and downright rare in MS-66. Superb Gems are seldom encountered at even the largest numismatic gatherings, another fact that confirms the MS-66 in this lot as one of the finest examples of the type available to today's specialized collectors.

PCGS# 1421



- 1063 1904 Lewis and Clark Gold Dollar, MS-64 (NGC). OH. Satiny medium-gold surfaces are expectably smooth for the near-Gem designation. A brightly lustrous piece with a sharp strike and strong eye appeal.

PCGS# 1422

Extraordinary 1905 L&C Gold Dollar A Condition Rarity MS-66 in a PCGS Holder



1064 1905 Lewis and Clark Gold Dollar. MS-66 (PCGS). One of the undisputed "stoppers" to the completion of a high-grade set of classic Commemorative gold, the 1905 Lewis and Clark Gold Dollar is rarely offered any finer than MS-64. While we would have been thrilled to have highlighted even a solidly graded MS-65, the current lot goes one step further in its presentation of a breathtakingly beautiful MS-66. The surfaces are among the smoothest that this cataloger has ever noted for a Commemorative Gold Dollar of this type, and it is not a stretch to write that there are no distracting blemishes on either side. The luster is full and intense with a decidedly satin texture from the dies. Rounded out by a sharp strike and gorgeous rose-gold color, the list of positive attributes for this coin is sure to result in keen interest among advanced collectors.

PCGS# 7448.

PCGS Population: 69; with a mere two finer in MS-67



1065 1905 Lewis and Clark Gold Dollar. MS-64 (PCGS). OGH. This key-date gold Commem is sharply struck with full, satiny mint bloom. Otherwise free of detracting blemishes, we note an as-struck planchet void and a shallow scrape in the lower-left reverse field.

PCGS# 7448.



1066 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (NGC). A truly breathtaking Gem, both sides are awash in deep, rich, rose-red color that provides a lovely appearance to the surfaces. Smooth, satiny and sharply struck—a coin that belongs in the finest Commemorative set.

PCGS# 7449.

1067 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). Satiny, rose-gold surfaces are just one or two stray abrasions away from a full Gem rating.

PCGS# 7449.

1068 1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS). OGH. Satiny rose-gold surfaces are not overly abraded for the grade—in fact, they present as fairly smooth at most angles.

PCGS# 7449.



1069 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). OGH. Enchanting reddish-orange color flows over both sides of this satiny Gem. An originally and carefully preserved piece that would serve as a highlight in any Commemorative set.

PCGS# 7450.



1070 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). This handsome Gem exhibits warm honey-orange color to smooth, satiny surfaces. A solidly graded example of this beautiful classic Commemorative type

PCGS# 7450.

Legendary Pan-Pac \$50 in Round Format A Nicely Preserved PCGS MS-64



1071 1915-S Panama-Pacific Exposition \$50. Round. MS-64 (PCGS). Here it is — the rarest classic gold Commemorative coin in the finer Mint State grades. The Pan Pac Fifty in Round format has a net mintage of just 483 pieces, and the issue seldom comes Choice, let alone Gem. The typical piece exhibits noticeable detractors that tend to concentrate over and around Athena's cheek on the obverse. Many coins are also outright impaired from cleaning and other forms of mishandling, and it is obvious that the contemporary public lacked the skill and/or desire to care for this issue in the proper manner.

As a problem free 64, the coin that we are offering here is a superior representative of the type that would grace the finest cabinet with its presence. The overall appearance is one of smooth surfaces that have had handsome orange-olive color and pleasing satin luster lavished upon them by the dies. We are unable to locate more than a couple of stray abrasions, and a bit of trivial haziness in the centers also confirms the near Gem assessment from PCGS. Otherwise an MS-65, this coin offers solid technical quality and strong eye appeal in a survivor of this key date Commemorative rarity.

PCGS# 7451



1072 1915-S Panama-Pacific Exposition \$50. Round. Genuine—Code 98, Damage (PCGS). Although technically free of wear, this coin is heavily damaged. It is bent, and both sides are peppered with numerous moderate and large-size scrapes, scratches and the like that inhibit the detail in some areas. On the positive side we note even medium-gold color and even some remnants of original mint luster. Definitely a more affordable representative of this classic rarity among Commemorative gold coinage.

PCGS# 7451

Impressive 1915-S Panama-Pacific \$50 Gold Octagonal Format



1073 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-64 (NGC). The overall appearance of this lovely Commem is one of full Gem quality. Both sides are endowed with soft satin luster, most areas also free of even trivial abrasions. Rich orange-gold color is also seen throughout, and we can also appreciate warmer olive-gold undertones at indirect angles that help to confirm the coin's originality. The only features precluding an even higher grade are a couple of trivial abrasions in and around the centers that include a hairline-thin graze in the lower-left obverse field.

The Octagonal Panama-Pacific Fifty struck a more receptive chord among the contemporary public than its Round counterpart, and examples were ordered in slightly larger numbers by exposition attendees and others. Still, the net mintage after melting is only 645 pieces, and the issue is nearly as challenging to locate in high grades as the Pan-Pac Round. The MS-64 that we are offering here is one of the nicer survivors to cross this cataloger's desk in recent memory.

PCGS# 7452.



1074 1916 McKinley Gold Dollar. MS-66 (PCGS). Here's an dreamy Gem, both sides shimmering with satiny mint bloom beneath rich red-dish-rose color. Detracting abrasions are not seen, but we do note delicate powder-blue highlights when the coin is examined at direct angles.

PCGS# 7454.

1075 1916 McKinley Gold Dollar. MS-64 (NGC). This medium-gold Commem is satiny in sheen with no outwardly distracting abrasions.

PCGS# 7454.



1076 1917 McKinley Gold Dollar. MS-66 (NGC). Satiny mint bloom includes very modest, yet appreciable hints of brightness in the fields. Orange-rose in color, with no abrasions that would call into question the validity of the assigned grade.

PCGS# 7455.



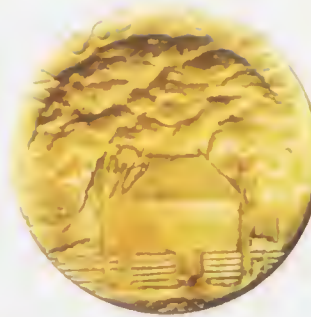
- 1077 1922 Grant Gold Dollar, Star, MS-67 (PCGS). This conditionally scarce example offers a breathtakingly beautiful appearance for the quality conscious buyer. Soft rose-gold centers are framed by vivid reddish-gold peripheral highlights. Smooth and satiny, with eye appeal to spare.

PCGS# 7458



- 1078 1922 Grant Gold Dollar, Star, MS-66 (PCGS), OGH. A lovely Gem, the surfaces are bathed in rich, olive-orange patina and billowy mint luster. Deterring abrasions are not seen, however this completing a picture of numismatic beauty.

PCGS# 7458



- 1079 1922 Grant Gold Dollar, Star, MS-67 (PCGS). This top-of-the-pop beauty is every bit the Superb Gem. From fulsome mint luster to a silky smooth sheen, this coin has it all. The color is particularly impressive, and we note a blend of rose red, yellow gold and pinkish-gold shades that are perhaps a bit more vivid on the reverse. Definitely worth a solid bid.

PCGS# 7458



- 1080 1922 Grant Gold Dollar, MS-65 (PCGS), OGH. A satiny, orange-gold Gem with nary a distracting blemish in evidence. The PCGS holder incorrectly identifies this coin as a Grant Star.

PCGS# 7458



- 1081 1922 Grant Gold Dollar, MS-64 (PCGS), OGH. Satiny surfaces are a trifle subdued, yet free of distracting handling marks. A very nice near Gem.

PCGS# 7458

Stunning Sesquicentennial Quarter Eagle Condition Rarity



- 1082 1926 Sesquicentennial of American Independence Quarter Eagle, MS-66 (PCGS). One glance at this coin will reveal numerous characteristics that set it apart from the typically encountered Sesquicentennial Quarter Eagle. As the grade implies, of course, uncommonly smooth surfaces rank high on the list, but this is far from the only important attribute. The luster that this coin possesses is simply breathtaking, the surfaces bathed in a thick, rich, satin to frosty texture. The color is also superior to the more subdued yellow-gold shades seen on most MS-64s, and we note a gorgeous endowment of rose-orange tinting in most areas. Sharply struck throughout, with a few scattered alloy spots that are hardly a detraction to either the technical quality or eye appeal. With a list of attributes such as this, it should come as no surprise to read that this coin is tied for finest-certified honors among 1926 Sesqui Two-and-Halves that have been submitted to PCGS. Beautiful!

PCGS# 7465

- 1083 1926 Sesquicentennial of American Independence Quarter Eagle, MS-62 (ANACS). Frosty rose-gold surfaces with a few grade-limiting ticks to the obverse portrait.

PCGS# 7466

END OF SESSION ONE



THE JUNE 2009 BALTIMORE AUCTION

SESSION TWO

FRIDAY, JUNE 12, 2009

2:00 P.M. START, EASTERN DAYLIGHT TIME

CURRENCY LOTS 2001-2180

U.S. COINS LOTS 2181-2266

CURRENCY

COLONIAL CURRENCY



- 2001 DE-77. Delaware. January 1, 1776. 5 Shillings. Fine. This note is a pleasing piece save for the upper left corner, which is damaged. Est. \$50 - \$75
- 2002 Lot of (3) Colonial Banknotes from Maryland. Fine. Included in this lot are three banknotes, the first being a \$1/6 MD-61 in Fine with a tape repair. The second note is an MD-68 \$4 note in fine. The last note is an MD-70 \$8 piece in Fine with some tears and slight staining. Est. \$100 - \$150
- 2003 Lot of (7) Colonial and Continental Currency Notes. Very Good-Very Fine. This lot contains six later-date Colonial notes from Pennsylvania and a single Continental piece. The grades range from Very Good to Very Fine. Please inspect this lot carefully as it will be SOLD AS IS WITH NO RETURNS. Est. \$275 - \$375

CONTINENTAL CURRENCY

- 2004 Lot of (2) Continental Notes. CC-81 & CC-100. \$8 & \$65. Fine. A group of two Continental pieces, one being an \$8 September 26, 1778 issue in Fine, the other a \$65 January 14, 1779 issue in Fine. Est. \$100 - \$200

CONFEDERATE CURRENCY

- 2005 T-41. 1862 \$100 Confederate Note. PMG About Uncirculated 50EPQ. A nice looking T-41 with a bright overprint and lovely signatures. The circulation lies in the form of a couple light bends and some handling. Est. \$100 - \$150



- 2006 T-64. 1864 \$500 Confederate Note. Very Fine. A pleasing mid-grade note with the pink tint showing very nicely on the face. Clear signatures and strongly stamped serials contribute to the overall eye appeal of this high-denomination note with just a single pinhole. Est. \$350 - \$550
- 2007 Lot of (12) \$100 CSA Banknotes. Very Good-About Uncirculated. This lot contains 12 CSA notes that are all of the \$100 denomination. Please inspect this lot carefully as it will be SOLD AS IS WITH NO RETURNS. Est. \$600 - \$700

OBSOLETE NOTES

- 2008 Washington, D.C. Mercantile Bank. March 1, 1867. \$.50. Choice Uncirculated. This note is a bright piece that shows nice color from a pleasing shift of red to green. The signatures and penned details are all crisp, giving this note strong visual presence. Est. \$150 - \$225
- 2009 Lot of (3) Atlanta, GA. The Western & Atlantic Railroad. June 2, 1862. 50 Cents. Choice Uncirculated. These three notes are issued by the company that regulated the engines that were involved in the "Great Locomotive Chase." The three notes are all 50 Cents issued pieces and are hand signed and numbered. They are consecutive as well, adding to the allure of these pieces of history. Est. \$75 - \$125



- 2010 Detroit, MI. The State Bank. \$2. Remainder. Choice Uncirculated. This note is one that many collectors enjoy as it was portionable. The note was intended to be cut in a way as stated on the banknote to be used for different amounts. The note is bright and attractive and shows great color and pristine paper surfaces. Est. \$150 - \$250



- 2011 Jefferson City, MO. The City of Jefferson. September 1, 1875. \$1. Remainder. PCGS Very Choice New 64PPQ. This note is one that is not frequently seen and is in this well preserved state is a joy. The note shows into all detail of the engraving around the border of the face and shows a man surveying the land in the central vignette. More allure comes from the back which is printed in a vivid brown hue with a heavy geometric design. Est. \$400 - \$600



- 2012 Helena, MT. The Peoples National Bank. \$10. Remainder. PMG Choice Uncirculated 64. Substance on Back. This note is one of the more desired Obsolete notes, as it is from a very scarce state for banknotes in general and features lovely color for a note from this time period. The central vignette on the face shows a family of deer while the reverse is seen in a dark brown with a multi colored center. Est. \$700 - \$900
- 2013 Bordentown, NJ. The Bordentown Banking Co. June 1, 1855. \$1. PMG Superb Gem Uncirculated 67EPQ. An interesting piece that is likely a remainder but was interestingly signed on the president's side. The signature may well be spurious. The note itself however is a terrific piece with excellent margins and wonderful technical quality. Est. \$200 - \$300



- 2014 Washington, NC. The Bank of Washington. \$3. Remainder. PMG Superb Gem Uncirculated 68EPQ. This piece is a phenomenally bright and well centered item that borders on perfection. The inks are all crystal clear and paper is second to none. Est. \$250 - \$350

- 2015 Washington, NC. The Bank of Washington. \$5. Remainder. PMG Superb Gem Uncirculated 67EPQ. A more commonly seen note, but this piece exhibits tremendous centering and pristine paper, which resulted in PMG assigning it this lofty Gem grade. Est. \$150 - \$250



- 2016 Newport, RI. The New England Commercial Bank. \$1. Remainder. PMG Superb Gem Uncirculated 68EPQ. This note is one that has it all. The paper is perfectly fresh, the margins are broad and perfect and the inks are dark and definitive. A pleasing basic design clearly states the denomination and the vignettes are simple and attractive. Est. \$250 - \$350
- 2017 Columbia, SC. The State of South Carolina. March 2, 1872. \$50. PCGS Superb Gem New 67PPQ. Wide margins and stellar inks are noticed on this \$50 Obsolete. Although frequently encountered, this note still possesses great appeal. Est. \$225 - \$325
- 2018 Jamaica, VT. The West River Bank. \$5. Remainder. PMG Superb Gem Uncirculated 67EPQ. This brilliantly designed note is one that caught people's attention with the central vignette of cherubs and coins both totaling the denomination. This piece is also nearly perfect, with even borders and great paper surfaces. Est. \$200 - \$300
- 2019 Richmond, VA. Lot of (45) Virginia Treasury Notes. July 21, 1862. \$1. Very Good-Extremely Fine. This lot shows 45 notes of the same denomination and issuer. SOLD AS IS WITH NO RETURNS. Please inspect carefully. Est. \$200 - \$300

FRACTIONAL CURRENCY

- 2020 Fr. 1345. 50 Cents. Third Issue. Justice. Very Fine. A very presentable circulated note with the "1" design figure in the field at left. Est. \$100 - \$125



- 2021 Fr. 1374. 50 Cents. Fourth Issue. Lincoln. PMG Choice Uncirculated 64EPQ. Another borderline Gem Lincoln with superb originality and nice margins. This note most likely missed the Gem grade by again having a slightly tight bottom reverse margin. Est. \$650 - \$850



- 2022 Fr. 1374. 50 Cents. Fourth Issue. Lincoln. PMG Choice Uncirculated 64EPQ. This Lincoln Fractional is a real lovely example with nice detail and a cherry red Treasury Seal. The margins on the face would imply a Gem grade but the reverse is slightly shifted downward. Est. \$650 - \$850

- 2023 Fr. 1376. 50 Cents. Fourth Issue. Stanton. PCGS Very Choice New 64PPQ. A lovely Stanton 50 Cents note that when looking at the face seems like a Superb Gem. The reverse, however, is centered low which we feel accounts for the grade. Est. \$175 - \$275
- 2024 Lot of (2) Fractional 50 Cents Notes. Fr. 1379 & 1381. Extremely Fine. These two notes are both lightly circulated pieces that show nice originality, but the Fr. 1379 unfortunately has a clipped corner. Est. \$75 - \$100
- 2025 Lot of (41) Miscellaneous Fractional Notes. Good-Very Fine. This is a nice little dealer lot of 40 Fractional notes, with two being Obsoletes and the rest federally issued. There is also a single piece of Colonial Currency. Please inspect this lot carefully as it will be SOLD AS IS WITH NO RETURNS. Est. \$400 - \$500

LARGE SIZE LEGAL TENDER NOTES



- 2026 Fr. 16. 1862 \$1 Legal Tender Note. Extremely Fine. This is a wonderfully bright note with outstanding originality and paper. The inks are all bold and outline the details of the note perfectly. There are a few broad corner folds along with four pinholes with one at each corner. The bottom right corner also shows a small clipped piece of paper missing. Est. \$700 - \$900



- 2027 Fr. 17a. 1862 \$1 Legal Tender Note. PCGS Very Fine 25PPQ. A more challenging note to locate than the more readily seen Fr. 16. This 17a One Dollar Legal shows the serial number to the left of the seal and reads the National Banknote Company and American Banknote Company at the lower border. The note itself is a bright mid-grade example with even circulation and lovely originality. This note is rarely seen in Uncirculated grades and this Very Fine example would be a great fit for any comprehensive collection of large size notes. Est. \$700 - \$900



- 2028 Fr. 26. 1875 \$1 Legal Tender Note. PMG Gem Uncirculated 65EPQ. A bright and lovely item that is from an ornate series showing a floral design overprinting the words "One Dollar" at the right. The note itself is a bright Gem with large margins and fresh paper. Est. \$1,600 - \$2,000



- 2029 Fr. 26. 1875 \$1 Legal Tender Note. PMG Choice Uncirculated 64EPQ. This note shows originality that is second to none with plentiful raised fibers and exceptional color. The margins are a bit tight on the top, which justifies the grade of Choice Uncirculated. Est. \$1,200 - \$1,500



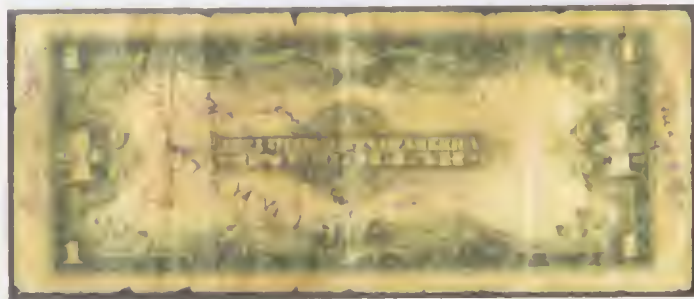
- 2030 Fr. 30. 1880 \$1 Legal Tender Note. Choice Uncirculated. A bright Choice Uncirculated note which shows terrific embossing and lovely color. The margin at the right is all we can see which would limit the grade. Est. \$800 - \$1,000



- 2031 Fr. 31. 1880 \$1 Legal Tender Note. PCGS Very Fine 30PPQ. This tough-to-acquire Friedberg is rare in Uncirculated form and most collectors have to make do with pleasing circulated examples such as this. The note here shows with nice originality earning it the "PPQ" designation by PCGS. The circulation is also light and does not heavily offend. Est. \$800 - \$1,000
- 2032 Fr. 38. 1917 \$1 Legal Tender Note. Mule. PCGS Gem New 65. A PCGS-certified Gem in an older holder before that agency adopted the practice of applying the "PPQ" designation. A "B" plate position note from the second location on its sheet. Far more ample than typical top and bottom margins for this closely spaced on the sheet example often suffering from razor thin margins in those locations. While PCGS has now certified a total of 63 Mules of this number, only a single example has been awarded a grade designation higher than "65". Likely to attract considerable interest from Mule specialists. Est. \$475 - \$675
- 2033 Fr. 39. 1917 \$1 Legal Tender Note. Choice Uncirculated. This note is the first of a run of three consecutive notes all in the same grade with wonderful originality. Est. \$275 - \$350
- 2034 Fr. 39. 1917 \$1 Legal Tender Note. Choice Uncirculated. This note is the second of three consecutive and shows bright inks and white paper like the other two. Est. \$275 - \$350
- 2035 Fr. 39. 1917 \$1 Legal Tender Note. Choice Uncirculated. This is the last of three consecutive 1917 Aces, and it is a pack-fresh note. Est. \$275 - \$350



- 2036 Fr. 40. 1923 \$1 Legal Tender Note. PCGS New 62PPQ. A problem free for the grade certified example of a one signature combination design type. Est. \$55 - \$750



- 2037 Fr. 40. 1923 \$1 Legal Tender Note. Short Snorter. Good-Very Good. This note is in a condition that is well preserved. It carries numerous autographs including Jack Dempsey 9/18/15, Red Skelton 12/12/46, Charlie Wille, Roy Rogers, and Trigger, with many more. A pleasing short snorter on a well admired type note that features over 20 unique autographs. The note itself displays many small tears and splits but accurately reflects the circulation trail it was put through. Est. \$150 - \$250
- 2038 Lot of (2) Large Size Legal Tender Notes. Very Fine. This lot contains a Fr. 60 \$2 Legal Tender Note in a pleasing Very Fine grade and a Fr. 91 \$5 Legal Tender Note in a lower end Very Fine grade. Est. \$200 - \$300



- 2039 Fr. 64. 1869 \$5 Legal Tender Note. Choice Uncirculated. Showing terrific color and lovely margins, this note would be a great candidate for Gem. The one drawback lies in the form of an ink blotch seen in the center of the note which is likely a result of the printing process. The note otherwise is completely original with nice paper and excellent ink quality. Est. \$3,250 - \$3,750



- 2040 Fr. 65. 1875 \$5 Legal Tender Note. PCGS Very Choice New 64PPQ. This note is one that is admired by many collectors, as it shows a bright ornamental design at the right, giving extra appeal to an already popular design. The note is wonderfully original with plenty of raised silk fibers and nice embossing. The margins are not quite up to Gem standards but this slight drawback will save the winning bidder a nice premium. Est. \$1,250 - \$1,450



- 2041 Fr. 71. 1880 \$5 Legal Tender Note. PCGS Choice New 63PPQ. This slightly tougher note cuts the population roughly in half when comparing it to the more readily seen Friedberg 73. This note also benefits from being a Choice New example with nice original paper and a well printed design. The grade is limited likely by the lower right corner which brings the margins in tightly. Est. \$1,350 - \$1,550



- 2042 Fr. 73. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 64. Showing nice original paper by means of clearly seen embossing is always a plus. This note has the embossing, nice margins and inks, but shows a few minor spots on the lower margin, which we feel limited the grade. Still it is a very attractive piece that should not be missed. Est. \$900 - \$1,200



- 2043 Fr. 73. 1880 \$5 Legal Tender Note. Choice Uncirculated. This note is a blazing original piece with lovely embossing seen throughout the entire large red seal. The note shows nice centering save for the right when looking at the face. Clear inks give a highly detailed look of the popular design. There are a few light spots observed when looking at the note through a light source, which we feel are irregularities in the paper. Est. \$700 - \$1,000

- 2044 Fr. 80. 1880 \$5 Legal Tender Note. PMG About Uncirculated 55. Minor Repairs Bottom Corners. A pleasing note with sharp detail of the popular "Woodchopper" design. The note does have a small repaired tear at the lower right corner, which is mentioned by PMG on the reverse of the holder. Est. \$400 - \$600



- 2045 Fr. 81. 1880 \$5 Legal Tender Note. PMG Gem Uncirculated 65EPQ. This note is one that collectors will admire having terrific margins and eye popping ink clarity. The design jumps out as it should with this issue and deep embossing is always a pleasure to see from the overprints. Est. \$1,350 - \$1,550

- 2046 Fr. 91. 1907 \$5 Legal Tender Note. PCGS Extremely Fine 40. This lightly circulated 1907 "Woodchopper" shows terrifically dark inks which contrast perfectly with the bright white paper. Est. \$300 - \$400

- 2047 Fr. 91. 1907 \$5 Legal Tender Note. Very Fine. A wonderful high-end Very Fine "Woodchopper" note with great appeal and readily seen embossing. Est. \$175 - \$225



- 2048 Fr. 103. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64EPQ. This lovely high grade "Jackass" note shows with real glamour having nice even margins, tremendous originality and lovely inks throughout. The top left margins are just a bit too tight to merit the grade of Gem. Est. \$2,000 - \$2,500



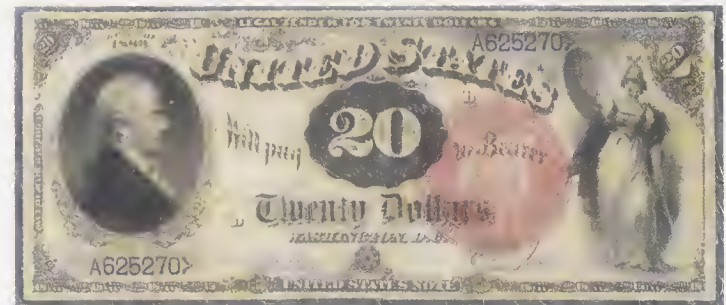
- 2049 Fr. 106. 1880 \$10 Legal Tender Note. Choice Uncirculated. This faces up like a real Gem example with large even margins and outstanding clarity of the design. The note, however, lacks the original paper that we would like to see for a Gem example. The inks again are very dark and bring this note to life making for massive eye appeal. Est. \$2,000 - \$3,000



- 2050 Fr. 107. 1880 \$10 Legal Tender Note. PMG NET Very Fine 25. Tears, Trimmed. A note which suffered some tight trimming and a few small margin repairs. The clarity of the note is nice with the design showing well. Est. \$350 - \$550

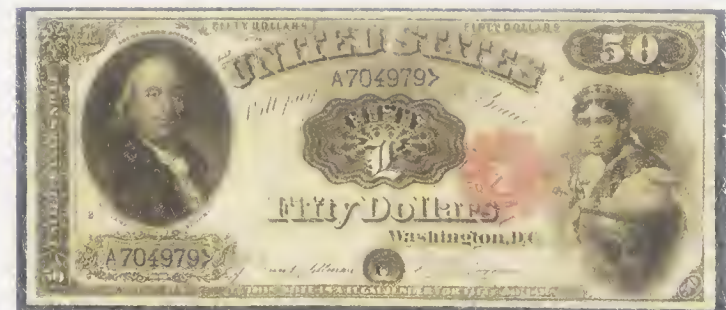


- 2051 Fr. 114. 1901 \$10 Legal Tender Note. PCGS Extremely Fine 40. This lightly circulated Bison note is from the first Friedberg number available for the design and shows very well. Nice margins further enhance the appeal of the popular \$10 Legal. Est. \$1,750 - \$2,250



- 2052 Fr. 134. 1880 \$20 Legal Tender Note. PMG Very Fine 20. A scarce number, with only 51 traced to date. PMG has certified just six and PCGS seven, with just a single example in both of these two small populations being awarded a grade higher than Very Fine. Two small pinholes are the only distractions worthy of mention on this quite presentable and very scarce note. Est. \$800 - \$1,000

- 2053 Fr. 144. 1880 \$20 Legal Tender Note. Very Fine. A nice looking Hamilton \$20 note with bold overprints and even circulation. A tiny margin tear is observed at the top right margin. This Friedberg number shows only 42 known according to Track & Price. Est. \$400 - \$600



- 2054 Fr. 162. 1880 \$50 Legal Tender Note. Very Fine. This note is one that offers terrific appeal, being a design type not commonly encountered by most collectors. Even circulation is seen save for a repair at the left margin. This note would be a great fit for the collector seeking the type but is not willing to pay the hefty prices associated with higher-end material. Est. \$2,500 - \$3,500

LARGE SIZE SILVER CERTIFICATES



- 2055 Fr. 223. 1891 \$1 Silver Certificate. PMG Choice Uncirculated 63. This lovely looking Open Back Martha Ace has the appeal of a Gem note with large margins and nice inks. The note, however, has a minor corner tip fold, which does not hit the design but ultimately limits the grade. Est. \$1,000 - \$1,500



- 2056 Fr. 224. 1896 \$1 Silver Certificate. PCGS About New 50. This pleasing Educational Ace shows fine detail and minimal circulation. The note is original but likely passed the PPQ designation due to a minor stain in the left middle of the note. Typical D plate position margins are observed. Est. \$1,250 - \$1,400



- 2057 Fr. 224. 1896 \$1 Silver Certificate. About Uncirculated. This note shows a faint centerfold and some mounting remnants at the corners but otherwise is an extremely attractive note with great inks and lovely margins. A great note that will rival any Uncirculated piece in terms of appeal. Est. \$1,150 - \$1,350
- 2058 Fr. 224. 1896 \$1 Silver Certificate. Very Fine. This note is a pleasing piece with nice color and even circulation. Est. \$325 - \$450
- 2059 Fr. 224. 1896 \$1 Silver Certificate. Very Good. A 3/4 inch separation into the design area is noted at lower right, otherwise quite presentable for the grade. A budget level \$1 Educational for the collector on a restricted budget who nevertheless wants to acquire an example of this always popular note. Est. \$150 - \$250
- 2060 Fr. 228. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65EPQ. Outstanding paper quality and superb colors quickly escalate the appeal this Black Eagle has to offer. Deep embossing is seen along with broad even margins. Est. \$500 - \$700
- 2061 Fr. 230. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63. This note is a pleasing example of the popular Black Eagle note. The paper is bright as well as the inks. Nice margins are also noticed. Est. \$300 - \$450
- 2062 Lot of (4) Fr. 235. 1899 \$1 Silver Certificates. Cut Sheet of Four. PMG Choice Uncirculated 63EPQ. This interesting cut sheet has one of the book ends for a non-mule (included) to a mule (not included) as stated by PMG on the reverse of the holder. The notes are all graded the same by PMG and they all show fantastic original paper and lovely detail. Est. \$1,400 - \$1,800

- 2063 Lot of (4) Fr. 235. 1899 \$1 Silver Certificates. Cut Sheet of Four. PMG Choice Uncirculated 63EPQ & 64EPQ. This is another group of Black Eagles that form a cut sheet and have book ends at the A and D plates which are the non-mules in a change over pair. The notes are all bright Choice Uncirculated pieces which are pack fresh and scrupulously preserved. The sheet that falls between the two cut sheets we are offering contains the change over mule notes which unfortunately are not offered with these. Est. \$1,400 - \$1,800



- 2064 Fr. 236. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66EPQ. A well margined note that clearly deserves every point of its certified grade. The serial number punch through and overall embossing of the paper surfaces can be easily detected even through the encapsulation surfaces. An uncontested Gem in every respect. Only two examples of this number have ever been certified at a higher level by PMG of the 836 it has encapsulated. PCGS's statistics tell a similar story - 535 of this number certified and just five at higher than the 66 level. A exceptional note worthy of an exceptional bid by a quality conscious buyer. Est. \$700 - \$1,000

- 2065 NO LOT.

Solid Serial V11111111A



- 2066 Fr. 236. 1899 \$1 Silver Certificate. PCGS Fine 12. Serial V11111111A. Solid serials remain one of the strongest collecting specialty areas in the world of collectible currency. Today's example saw its share of circulation before being recognized by someone years ago as something special, making its survival all the more remarkable than if it had been set aside by a bank teller shortly after its issue. Problem free for the grade, with no pinholes or bank stamps. Est. \$2,750 - \$4,500

- 2067 Fr. 237. 1923 \$1 Silver Certificate. Choice About Uncirculated+. Just a few light storage bends keep this pack-fresh note from full Uncirculated status. Est. \$50 - \$75
- 2068 Fr. 238. 1923 \$1 Silver Certificate. PCGS Very Choice New 64PPQ. A nice appearing original \$1 1923 Silver bearing the Woods/White signature combination. Enhanced by superior color. Est. \$140 - \$180



- 2069 Fr. 242. 1886 \$2 Silver Certificate. PMG Choice Uncirculated 64EPQ. This note is wonderfully original piece showing a crystal clear design with no interruptions. The color is bold and the paper is a snow white. Original embossing is clearly seen through the encapsulation surfaces further enhancing the note's appeal. A tight top right margin is all that we can see which would have prevented a grade higher. Est. \$3,000 - \$3,500

Serial #7 Windom Note



- 2070 Fr. 245. 1891 \$2 Silver Certificate. Serial E7. PMG Choice Very Fine 35. A lightly and evenly circulated single-digit serial number note featuring the portrait of William Windom, who served two separate terms as Secretary of the Treasury and also served in both the United States House of Representatives and the United States Senate from Minnesota. He bears an uncanny resemblance to the modern actor of the same name, who was his grandson. The note we offer today enjoys exceptionally rich color, boardwalk margins and displays aesthetic appeal well beyond the conservative technical grade applied by PMG. A trophy note that will certainly enhance the collection it enters when the hammer falls today. Est. \$7,500 - \$10,000
- 2071 Fr. 248. 1896 \$2 Silver Certificate. Very Good. With heavy but even circulation, this problem-free Two Dollar Educational would be a nice addition to any budget-minded collection. Est. \$400 - \$500
- 2072 Fr. 249. 1899 \$2 Silver Certificate. Very Fine. This note bears the first signature combination for the Agricultural Deuce. Even circulation and nice margins give this Very Fine nice appeal. Est. \$225 - \$325
- 2073 Fr. 249. 1899 \$2 Silver Certificate. Fine+. A single pinhole is noted at left on this quite-appealing-for-the-grade \$2 1899 Silver. Est. \$225 - \$325

- 2074 Fr. 258. 1899 \$2 Silver Certificate. PMG NET Extremely Fine 40. Rust Repairs. This note has wonderful appeal with nice color, even margins and clean inks. The NET grade is due to some rust spots which have since been repaired. They are only noticed under a light source. Est. \$225 - \$375



- 2075 Fr. 269. 1896 \$5 Silver Certificate. Very Fine. This note is exceptionally bright and shows large margins which frame the famed design nicely. The circulation is light and even making no significant distractions. A wonderful note that will surely be an excellent fit for any collector seeking attractive mid-grade banknotes. Est. \$2,400 - \$2,800



- 2076 Fr. 269. 1896 \$5 Silver Certificate. Fine. This Educational Five has nice appeal being that the circulation is even. There are no problems to speak of and the margins are large and undisturbed. Est. \$850 - \$1,250
- 2077 Fr. 274. 1899 \$5 Silver Certificate. Very Fine. This note is an exceptional looking Very Fine that shows wonderful embossing and terrific eye appeal. The circulation is light and the colors are rich. A few small spots are noted for accuracy. Est. \$500 - \$700



- 2078 Fr. 278. 1899 \$5 Silver Certificate. PCGS Very Choice New 64PPQ. This note, being only a hair-of-a-bigger top-margin from Gem, has everything else a collector could want. The embossing is original and defined, the paper bright and fresh and the inks give way to excellent detail of the heavily popular design. Est. \$3,000 - \$3,500



- 2079 Fr. 278. 1899 \$5 Silver Certificate. PCGS Choice New 63. This Chief note has great appeal from the deep blue overprints and the dark inks. The margins are nice but the originality could be better. A great note that will save the buyer a premium over the cost of higher-end Uncirculated examples. Est. \$1,850 - \$2,250



- 2080 Fr. 282. 1923 \$5 Silver Certificate, Fine-Very Fine. An appealing circulated example of the always popular Porthole note leans more toward the upper end rather than the lower end of the assigned split grade. There is a minor margin tear seen at the right margin. Est. \$700 - \$900
- 2081 Fr. 282. 1923 \$5 Silver Certificate, Very Good. This note borders on the Fine grade but has a bit more soiling than we would like to see. There is a small tear at the lower center noted. Est. \$500 - \$600
- 2082 Fr. 318. 1891 \$20 Silver Certificate, Fine. This note shows a beautiful design and is a prime example of collectors stock. Higher grade material quickly escalates in price making this Fine example a great opportunity for the budget minded collector. There is a bit of rough edges on the margin which are in the form of a couple of pairs. Est. \$600 - \$800



- 2083 Fr. 335. 1891 \$50 Silver Certificate, PMG Very Fine 20. An attractive middle-grade \$50 Silver Certificate that is free from any issues or distractions that would cause one to quibble with the certified grade. Bearing the portrait of Edward Everett, who graduated from Harvard University as valedictorian of the Class of 1811 and later served as President of his alma mater, this is quite simply an entirely problem-free note for the grade. Everett was the vice-presidential candidate of the Constitutional Union party in the 1860 election, served in both the United States Senate and House of Representatives and was Secretary of State under President Millard Fillmore. A famed orator in his time, he was the keynote speaker at the dedication of Gettysburg National Cemetery, where his two-hour oration was eclipsed by President Abraham Lincoln's brief remarks. Est. \$3,750 - \$5,250
- 2084 NO LOT.

LARGE SIZE FEDERAL RESERVE BANK NOTE

- 2085 Fr. 758. 1918 \$2 Federal Reserve Bank Note, Very Good. This note is the scarcest of the Cleveland Battleship notes and shows the signatures of Teehee/Burke and Davis/Fancher. The note is a sound Very Good with no major problems. Est. \$250 - \$350

LARGE SIZE FEDERAL RESERVE NOTES

- 2086 Fr. 839b. 1914 \$5 Federal Reserve Note, Red Seal, PMG Very Fine 25. A scarce \$5 Red Seal from St. Louis, with only about 60 notes extant. While PMG has certified 36 of this number to date, none has been awarded a grade higher than "50" and just six of the population exceeds this attractive middle-grade example. Enhanced by rich color and well-balanced margins, free from any issues that would detract from the clearly right on grade designation applied by the certification agency. Est. \$450 - \$600
- 2087 Fr. 855a. 1914 \$5 Federal Reserve Note, PMG Choice Uncirculated 63. This note has nice margins and blast white paper, giving it nice visual appeal. There is a small tear that went unmentioned by PMG located at the top right of the note. Est. \$175 - \$225



- 2088 Fr. 910. 1914 \$10 Federal Reserve Note, PCGS Superb Gem New 67PPQ. This blazing Superb Gem is one that many collectors will be watching, as it is an ideal example for any collection of large size type notes. The centering is picture perfect, with original paper that would make one think the note was made only hours ago. The embossing is readily seen through the encapsulation surface and the inks give the design a robust look. Est. \$900 - \$1,200
- 2089 Fr. 1039A. 1914 \$50 Federal Reserve Note, Very Fine. A pleasing note that has the appeal of a higher grade, with nice white paper and minimal circulation. The margins are fantastic giving this denomination a great look. Est. \$250 - \$350
- 2090 Fr. 1039B. 1914 \$50 Federal Reserve Note, Very Fine. An area with some rust spotting is noted at right on the back, otherwise quite presentable. Est. \$225 - \$325
- 2091 Fr. 1050. 1914 \$50 Federal Reserve Note, PMG Very Fine 20. This note shows nice overprints and margins but has a relatively large light stain on the left portion of the note. Est. \$225 - \$325

LARGE SIZE GOLD CERTIFICATES

- 2092 Fr. 1173. 1922 \$10 Gold Certificate. Very Fine. A nice looking mid-grade \$10 Gold Certificate. Est. \$175 - \$250
- 2093 Fr. 1173. 1922 \$10 Gold Certificate. Very Fine. A quite crisp mid-grade circulated note with a surplus of eye appeal. Est. \$175 - \$250



- 2094 Fr. 1185. 1906 \$20 Gold Certificate. PCGS Choice New 63. This note is a magnificent example which offers great first impressions. The margins are large and even and the originality is unquestionable. The note does suffer from a pinhole through the portrait which is why we feel PCGS limited the grade. Even with the pinhole this note is a stunner, having all the appeal it could possibly possess. Est. \$1,750 - \$2,250
- 2095 Fr. 1186. 1906 \$20 Gold Certificate. Very Fine. This is a wonderfully bright and attractive Very Fine note with no problems whatsoever. Nice margins and a bold orange reverse is noted. Est. \$300 - \$450



- 2096 Fr. 1187. 1922 \$20 Gold Certificate. About Uncirculated. This note is a wonderful piece that would quickly seem Uncirculated at first glance. The circulation is only in the form of a light semi-broad corner tip bend that goes through the design. The colors on this Gold Note are amazing, with bright gold overprints on the face and deep radiant orange color on the reverse. An excellent item that will rival any fully Uncirculated piece in terms of appeal. Est. \$750 - \$950
- 2097 Fr. 1187. 1922 \$20 Gold Certificate. Very Fine. A mid-grade \$20 1922 Gold Certificate displaying only honest circulation and free from pinholes or bank stamps. Est. \$225 - \$325
- 2098 Fr. 1187. 1922 \$20 Gold Certificate. Fine+. No pinholes are observed, but there is one small area of margin roughness at bottom center. Est. \$225 - \$275

One of Eight Known Fr. 1188 \$50 Gold Certificates



- 2099 Fr. 1188. 1882 \$50 Gold Certificate. PCGS Apparent Very Fine 20. Minor Edge and Internal Restorations. This Brown Seal \$50 Gold Certificate represents the first Friedberg number for any \$50 large size Gold note. The piece has minor edge and internal restorations which is noted on the holder. The appeal is still pleasing having defined overprints and nice margins. The reverse is slightly oxidized but still presents well for the grade and type. According to Track & Price there are only eight known notes of this signature combination and finding another one which is nicer might be longer than a collector would want to wait. A truly rare note which will be avidly sought after by all involved in the market. Est. \$6,000 - \$8,000



- 2100 Fr. 1197. 1882 \$50 Gold Certificate. PMG Very Fine 20. This 1882 \$50 Gold note shows a great reverse orange color for the grade and has mostly even circulation. The top margin is a little rough but the details of the design are clear. Est. \$1,500 - \$1,800
- 2101 Fr. 1198. 1913 \$50 Gold Certificate. Fine. This note is a bright example for the grade showing excellent color on the face and importantly the back. The circulation is even and the only problem we note is a small margin tear at the top left center. Est. \$600 - \$800
- 2102 Fr. 1199. 1913 \$50 Gold Certificate. Fine. This tougher date is not encountered nearly as often as the later 1922 date. It shows a few small edge tears and a few scattered pinholes. Est. \$400 - \$600

SMALL SIZE LEGAL TENDER NOTES



- 2103 Fr. 1200. 1922 \$50 Gold Certificate. Very Fine. This note is a charming mid-grade piece with nice gold overprints and strong orange color on the reverse. The note is slightly toned, but the toning is even and light. The circulation is not harsh, giving this Very Fine a boost in appeal when considering the technical grade. Est. \$700 - \$900



- 2108 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 65EPQ. This bright Gem is broadly margined and shows pleasing original paper waves and embossing. Est. \$400 - \$600



- 2104 Fr. 1210. 1882 \$100 Gold Certificate. PCGS Very Fine 30. This note is not only a known good one to track & price but also a very natural color example for the 1882 \$100 Gold Certificate. The note is a well margined mid attract - Very Fine with a nice orange reverse and light even circulation. Est. \$2,400 - \$2,800



- 2109 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Choice Uncirculated 64. A fresh example of this one-year type enhanced by Serial A00001878. A candidate for Gem status with a bit more margin at top. PMG notes "Good Embossing." Est. \$550 - \$750



- 2105 Fr. 1215. 1922 \$100 Gold Certificate. PMG Extremely Fine 40. A popular design that shows nice inks and broad margins. We feel the grade by PMG is slightly optimistic but it still is a lovely piece with nice color. A small pinhole at the center is noted. Est. \$800 - \$1,200



- 2110 Fr. 1500★. 1928 \$1 Legal Tender Star Note. PMG Very Good 8. An elusive Star note sought by numerous collectors. Catalog value is \$3,000, a number we feel might be a bit aggressive in today's market, although a realization approaching that is certainly defensible. Est. \$1,750 - \$2,250
- 2111 Fr. 1501. 1928 \$2 Legal Tender Note. PMG Gem Uncirculated 65EPQ. A textbook Gem with readily apparent embossing, nice centering, superior color and all the attributes of a note that could have been issued by the BLP within the last few days. A difficult-to-improve-upon example of an early \$2 Legal Tender. Est. \$250 - \$325



- 2112 Fr. 1501★. 1928 \$2 Legal Tender Star Note. PCGS Very Choice New 64PPQ. This note is a terrific example with heavy appeal coming from the bright red overprints. The note also shows exceptional embossing and nice margins. The top is a touch tight, which we feel is the reason the note did not achieve Gem status. Est. \$1,400 - \$1,800

MISCELLANEOUS
LARGE SIZE TYPE NOTES

- 2106 Lot of (3) Large Size United States Type Notes. Fine-Very Fine. This lot contains three notes, including a Fr. 85 1907 \$5 Legal Tender Note in Very Fine, a Fr. 258 1899 \$2 Silver Certificate in a Fine grade, and lastly a pleasing low serial numbered 1922 Fr. 1173 \$10 Gold Certificate bearing the serial number K1678. A nice assortment that will be SOLD AS IS WITH NO RETURNS. Est. \$350 - \$450
- 2107 Lot of (30) Assorted Large Size Currency. Good-Very Fine. Included are (4) 1914 \$5 Federal Reserve Notes, a single \$10 1914 FRN and a single \$20 1914 FRN. There is a rather tatty Fr. 40 \$1 USN and the rest are all Fr. 237 and 238 1923 \$1 Silvers. Please inspect carefully as this lot will be SOLD AS IS WITH NO RETURNS. Est. \$600 - \$800

- 2113 Fr. 1508. 1928G \$2 Legal Tender Note. PCGS Gem New 66PPQ. A premium Gem example with boardwalk margin centering that is especially well balanced. A note fit for the holdings of the fussiest of buyers. Est. \$100 - \$125
- 2114 Fr. 1512★. 1953C \$2 Legal Tender Star Note. PCGS Gem New 66PPQ. A premium Gem vetted by PCGS and displaying every attribute one quite rightfully demands for any note placed in that lofty category, clearly superior centering, bright color, plainly evident embossing as well as complete freedom from counting wrinkles. Even in this modern series, the search to find a superior example would be rather time consuming. Est. \$100 - \$125
- 2115 Fr. 1514★. 1963A \$2 Legal Tender Star Note. PCGS Superb Gem New 67PPQ. Although this is a readily available note, even as a Star, in this exceptional condition it can be a considerable challenge to locate. A note that will please the most exacting buyer. Est. \$175 - \$250
- 2116 Fr. 1529. 1928D \$5 Legal Tender Note. PCGS Gem New 65PPQ. A lovely Gem 1928D Five Dollar Legal with excellent centering for the grade. The note shows deep defined embossing from the ruby red overprints. Est. \$250 - \$350

SMALL SIZE SILVER CERTIFICATES

- 2117 Fr. 1600. 1928 \$1 Silver Certificate. PMG Gem Uncirculated 66EPQ. An unquestionable Gem vetted by PMG. Est. \$140 - \$180
- 2118 Fr. 1600. 1928 \$1 Silver Certificate. PMG Gem Uncirculated 66EPQ. A note that defines the meaning of the term "Gem", with bright color, clearly original paper surfaces and wide margins evenly balanced all around. Simply stated, this is a particularly attractive note. Est. \$140 - \$180
- 2119 Fr. 1602. 1928B \$1 Silver Certificate. PCGS Gem New 66PPQ. A nicely centered early \$1 Silver with its Gem status attested to by a PCGS certification. Est. \$140 - \$180
- 2120 Fr. 1609 & Fr. 1610. 1935A \$1 Silver Certificates. R & S Pair. PCGS 64PPQ & 64. A nicely matched R and S pair that just misses Gem status. Plenty of eye appeal is present here in a pair that should be available for comfortably below Gem price levels. Est. \$900 - \$1,200
- 2121 Fr. 1613W. 1935D \$1 Silver Certificate. Wide. PCGS Very Choice New 64PPQ. An appealing Eisenhower-era \$1 Silver Certificate from the scarce M-G block. Est. \$200 - \$250



- 2122 Fr. 1650★. 1934 \$5 Silver Certificate. Star Note. PMG Gem Uncirculated 66EPQ. This magnificent 1934 Plain Five Dollar Replacement note shows itself very well from the large even borders to the well defined embossing of the third print. Est. \$600 - \$900
- 2123 Fr. 1703. 1934B \$10 Silver Certificate. PCGS Choice About New 58. Here is an elusive note that will generate attention from the massive appeal. Wide even borders and deep inks give great allure to this challenging series date. We cannot determine through the holder as to where the circulation lies. Est. \$500 - \$700
- 2124 Fr. 1706. 1953 \$10 Silver Certificate. PMG Gem Uncirculated 66EPQ. Fresh, well centered and bright. A classic Gem that will set the standard for the balance of the successful bidder's collection to be evaluated by. A stunningly beautiful note. Est. \$275 - \$350
- 2125 Fr. 1707★. 1953A \$10 Silver Certificate. Star Note. PCGS Extremely Fine 40PPQ. A solid-for-the-grade circulated Star with minimal evidence of circulation. With the catalog value for this number in full Uncirculated standing at \$2,000, these upper-end circulated notes of this type and denomination present a superior value for the money. Est. \$200 - \$275

SMALL SIZE FEDERAL RESERVE BANK NOTES



- 2126 Fr. 1850-L. 1929 \$5 Federal Reserve Bank Note. Very Fine. This key note for the 1929 \$5 Federal Reserve Bank Notes is one many collectors seek, and this lovely Very Fine note will be a great addition to any comprehensive small size collection. The note shows nicely with dark overprints and even circulation. There is a very minor tear in the top margin which we note for accuracy. Est. \$700 - \$900
- 2127 Fr. 1890-B. 1929 \$100 Federal Reserve Bank Note. Crisp Uncirculated. A fresh \$100 New York FRBN that would have earned a higher grade but for a scattering of light handling wrinkles. A bright note available for a modest advance over its high face value. Est. \$225 - \$300
- 2128 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. Choice Crisp Uncirculated. Gem paper surfaces, with pack-fresh crispness and exceptionally strong embossing and punch through of the seals and serial numbers distinguish this bright and original note. With just a sliver more margin at bottom this would have been an incontestable Gem. Est. \$250 - \$400
- 2129 Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Crisp Uncirculated. The vagaries of the paper production process are demonstrated by an as-made wrinkle in the paper surface at left. Just a few too many handling wrinkles for our taste to elevate this bright and fresh example to Choice status. A nice appearing note available for a collector who'd like to acquire better looking items at a modest percentage advance over face value. Est. \$250 - \$350
- 2130 Fr. 1890-I. 1929 \$100 Federal Reserve Bank Note. About Uncirculated. Only the very slightest evidence of circulation keeps this fresh note from full Uncirculated status. Plenty of grade and eye appeal for a relatively modest multiple of face. Est. \$250 - \$300
- 2131 Fr. 1890-J. 1929 \$100 Federal Reserve Bank Note. Choice Crisp Uncirculated. A fresh example from the district with the second lowest print run and a new low serial number from here (J00014407A). Est. \$250 - \$400

SMALL SIZE FEDERAL RESERVE NOTES

- 2132 Fr. 2003-D. 1928C \$10 Federal Reserve Note. LGS. PCGS Apparent Fine 12. Repaired Edge Tears at Bottom. An extremely scarce early Federal Reserve Note issue that remains on many want lists. The PCGS holder notes the presence of repaired edge tears at bottom, although the work has been done quite skillfully and adds to rather than detracts from the appearance and value of the note. Est. \$250 - \$300
- 2133 Fr. 2006-F★. 1934A \$10 Federal Reserve Star Note. PCGS Gem New 65PPQ. A well centered and crackling fresh Gem that bears to date the highest certified grade applied by PCGS to this number. Est. \$275 - \$375

Gem \$500 1934 FRN



- 2134 Fr. 2053-L. 1928C \$20 Federal Reserve Note, LGS, PCGS Apparent Very Fine 30. Repaired Edge Tear in Top Margin at Center. A very scarce early FRN from a series that remains on many want lists. PCGS makes note of a repaired tear in the top margin, although the work has been completed to a high standard and is difficult to see except through a transmitted light. Overall, quite a nice looking example. Est. \$450 - \$650
- 2135 Fr. 2162-B★. 1950F \$100 Federal Reserve Star Note, PCGS Very Fine 35PPQ. A white line star in an affordable grade. Est. \$250 - \$300
- 2136 Fr. 2163-B. 1963A \$100 Federal Reserve Note, PCGS Superb Gem New 67PPQ. A bondwalk mugged \$100 FRN bearing the highest grade awarded to date by PCGS for this number. Est. \$225 - \$300



- 2137 Fr. 2200-L. 1928 \$500 Federal Reserve Note, Very Fine. This note is a more scarce 1928 issue and it bears a lovely low four-digit serial number (100006390A). The note has dark overprints and even circulation marks for a few minor repaired tears seen at the lower margin. Est. \$900 - \$1,200



- 2138 Fr. 2202-B. 1934A \$500 Federal Reserve Note, About Uncirculated. This bright high denomination shows wonderful originality with deep embossing of the Treasury Seal and serial numbers. The only circulation is a centerfold. Est. \$900 - \$1,100



- 2139 Fr. 2202-G. 1934A \$500 Federal Reserve Note, Mule, PCGS Gem New 66PPQ. An exceptional quality Gem \$500 FRN with the punch through of the Treasury Seal plainly evident through the encapsulation surfaces. Although PCGS has now certified 179 of this number in all grades combined, only six have been awarded a grade this high and not a single note has surpassed it. An ideal candidate for the Registry Set collector seeking to acquire the finest known for his holdings. Enhanced by superior color and broad margins. A note with all the attributes one would expect for a note of its certified status. Est. \$2,250 - \$2,750



- 2140 Fr. 2202-G. 1934A \$500 Federal Reserve Note, Very Fine. This note is pleasing save for some repaired tears seen along the borders. The top right corner when looking at the face also shows some damage. Est. \$650 - \$750



- 2141 Fr. 2202-L. 1934A \$500 Federal Reserve Note, Very Fine. This bright Very Fine note is from a slightly tougher district and shows in a pleasing mid grade with nice margins and even, light circulation. Est. \$750 - \$950



- 2142 Fr. 2211-E. 1934 \$1,000 Federal Reserve Note, Mule, PMG About Uncirculated 55. Nice even margins are noticed upon a first glance. Secondly original embossing is seen on both the seal and serial numbers. Lastly there is a few small specks on the reverse top margin that we feel is the reason the "EPQ" designation was left out. Est. \$2,000 - \$2,250

EMERGENCY ISSUES

- 2143 Fr. 2300. 1935A \$1 Silver Certificate. Hawaii. PCGS Gem New 66PPQ. A broadly margined Hawaii Emergency note that would likely have been considered for "67" status with an ever-so-slight centering shift to the left. Est. \$250 - \$350
- 2144 Fr. 2300. 1935A \$1 Silver Certificate. Hawaii. Choice Crisp Uncirculated. A fresh \$1 Hawaii from the S-C block, free from any problems and well within the parameters for the assigned grade. Est. \$100 - \$150



- 2145 Fr. 2300★. 1935A \$1 Silver Certificate. Star Note. Hawaii. Extremely Fine. This pleasing Replacement note is one that is not often encountered and shows in a extremely attractive EF grade. The note faces up better than the grade suggests. Close examination reveals a typical tri-fold. Est. \$800 - \$1,200
- 2146 Fr. 2309. 1934A \$10 Silver Certificate. North Africa. PCGS Very Choice New 64PPQ. A bright and fresh North Africa note that would have been an unquestioned Gem with a slight shift in centering to the right. Est. \$200 - \$275

SMALL SIZE GOLD CERTIFICATES

- 2147 Fr. 2402★. 1928 \$20 Gold Certificate. Star Note. PMG Fine 12. This replacement Gold Certificate is one that quickly escalates in price as the grade increases. This note, although heavily circulated, still shows nicely. The note has not been, doctored leaving the overprints and ink great for the amount of circulation seen. Est. \$200 - \$350
- 2148 Fr. 2404. 1928 \$50 Gold Certificate. Fine-Very Fine. A problem free, mid-grade circulated \$50 Gold. Est. \$350 - \$450



- 2149 Fr. 2405. 1928 \$100 Gold Certificate. PMG Extremely Fine 40. A bright note that faces up higher than the grade suggests with deep gold overprints and frosty white paper. Nice margins are noticed which is an area not typically observed with this issue. Est. \$1,400 - \$1,700

MISCELLANEOUS
SMALL SIZE TYPE NOTES

- 2150 Lot of (30) Assorted Small Size Currency. Very Good-Choice Uncirculated. This lot has a nice mix of notes ranging from an Error to a 1934D \$20 Cleveland Star note. Please inspect this lot carefully as it will be SOLD AS IS WITH NO RETURNS. Est. \$200 - \$300

ERROR NOTES

Dramatic Partial Shift Error

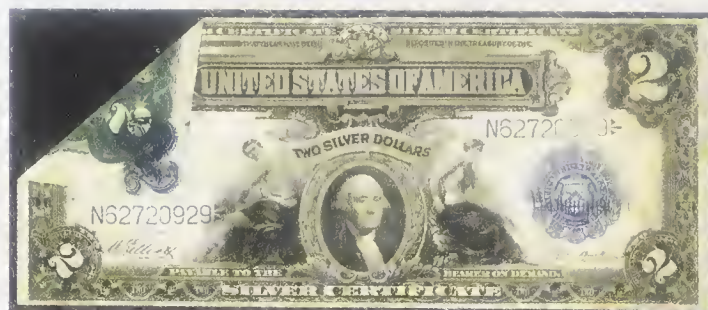


- 2151 Fr. 40. 1923 \$1 Legal Tender Note. ERROR. Partial Overprint Shift on Face. PCGS About New 50PPQ. This note is one that is not often encountered with Errors, save for a gutter-fold here or there. This note shows in a bright nearly Uncirculated grade and has the Treasury Seal and ornate numeral "1" shifted up about a half an inch which skews it into the design away from the intended place. The note is cut very strangely leaving us to believe that a BEP worker may have snipped this one out before it was sent to be destroyed. A fortunate turn of events for Error collectors. Est. \$3,750 - \$5,250

Off-Center Reverse Error



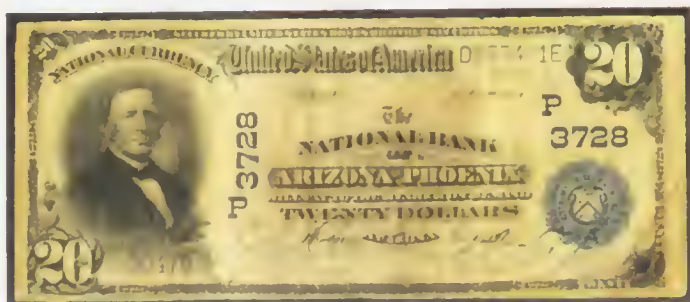
- 2152 Fr. 233. 1899 \$1 Silver Certificate. ERROR. Off-Center Reverse. PMG Choice Extremely Fine 45. Errors in all the large size series are quite scarce. This off-center reverse error occurred as a result of a misted sheet when the back was printed. The face is as per specifications and displays normal centering, but the shift of the design on the back is quite striking. Est. \$1,200 - \$1,700



- 2153 Fr. 257. 1899 \$2 Silver Certificate. ERROR. Printed Foldover. PCGS Fine 12. A stunning error with the upper left corner folded over and the "2" denomination counter intended for the face actually printed on the back of the note. Although the Error notes we offer today are all large size notes, bear in mind that errors, even quite minor ones, are seldom encountered in large. The example we offer today will immediately enhance the collection it enters when the hammer falls. Est. \$4,500 - \$6,000

NATIONAL BANK NOTES

ARIZONA



- 2154 Phoenix, AZ. \$20 1902 Plain Back, Fr. 654. The NB of Arizona at Phoenix, Charter #(P)3728. VG-Fine. This tough note is from a heavily collected site and has some, although barely visible, it still presentable. Note features a small stain in the middle. All minor tears are noted for reference. Est. \$100 - \$200

ILLINOIS

Serial Number One First Charter
Carrollton, Illinois National

- 2155 Carrollton, IL. \$5 Series 1875, Fr. 404. The Greene County NB. Charter #2390, Serial 1. PMG About Uncirculated 55. This pleasing note has wonderful appeal from a fantastic design which is part of the tremendously appealing First Charter National Bank notes. The most impressive part of this note is the bank serial number being 1. Bright signatures and original paper is noted and this is the only serial number one note reported from this bank. The bank was chartered July 1, 1878 and carried on service until liquidating in June of 1918 with \$50,000 left outstanding at closure. We feel the "EPQ" designation was left out due to a small stain seen in the upper left corner. Est. \$5,000 - \$8,000

- 2156 Nokomis, IL. \$100 1902 Date Back, Fr. 693. The Nokomis NB. Charter #(M)1934. Very Good. This note is one of eight large known for the bank and represents one of the two known \$100 denominations, being the only one to bear the 1902 series date. The note has nice signatures for the grade but has a missing corner at the lower right. Numerous pinholes are also noted. Est. \$550 - \$750

INDIANA

- 2157 Fort Wayne, IN. \$20 1929 Ty. 2. Fort Wayne NB. Charter #13818. PMG Very Fine 30. This note is from a charter that has only Type 2s known. This example is not recorded yet in the census and pushes the number known to 28 pieces. Est. \$100 - \$150

KENTUCKY



- 2158 Pikeville, KY. \$20 1902 Plain Back, Fr. 650 The FNB. Charter #6622. Very Fine. A John M. Yost/W.W. Grady signed note from this popularly collected community. The black stamped signatures remain quite vivid and no pinholes are in evidence. Est. \$350 - \$500

MASSACHUSETTS

- 2159 Beverly, MA. \$20 1929 Ty. 1. The Beverly NB. Charter #969. PMG Very Fine 20. This note is one that will be sought after due to the popular location and having a person's first name for the town name. There is a stain on the bottom middle portion of the note. Est. \$125 - \$175
- 2160 Boston, MA. \$50 1902 Date Back, Fr. 671. The Fourth-Atlantic NB. Charter #(N)643. Very Good. This denomination offers great appeal from a very beautiful design. This note has unfortunately been the victim of heavy circulation. There is paper clip rust stains that have been attempted to be restored along the bottom of the note. Est. \$350 - \$450

NEW YORK

Lovely Gem
\$10 Brockport Brown Back

- 2161 Brockport, NY. \$10 1882 Brown Back, Fr. 479. The FNB. Charter #382. PMG Gem Uncirculated 65EPQ. This note is from a bank with only 17 large size known according to Track & Price. This note is not listed in that census, pushing the number to 18. The note here is very close in serial number to the only other piece grading Gem. The margins are slightly small but are even, giving the design a lovely frame. Clear signatures and original paper round out the pleasing attributes to this highly admirable note. Est. \$3,000 - \$4,000

- 2162 Goshen, NY. \$20 1929 Ty. 1. The NB of Orange County. Charter #1399. PMG Very Fine 25. An unrecorded example of this charter with a previous 19 known small size examples. This note represents the lowest serial number known for this bank (B000013A) including both large and small size notes. The note is pleasing with even circulation and lovely inks. Est. \$250 - \$350
- 2163 New York, NY. \$10 1929 Ty. 1. The Chase NB. Charter #2370. PCGS Very Choice New 64PPQ. A nice note for type that is clearly as crisp, fresh and original as the day it was printed and just misses the Gem category. Est. \$200 - \$250
- 2164 New York, NY. \$10 1929 Ty. 1. The Chase NB. Charter #2370. PCGS Very Choice New 64PPQ. Consecutive to the previous lot and every bit as nice. Est. \$200 - \$250

OHIO



- 2165 Loveland, OH. \$20 1902 Plain Back. Fr. 632. The Loveland NB. Charter #6779. Fine. While this was one of two institutions to issue from this Clermont County locale, it was the only one to emit the Plain Back design. The census includes just six of all types and denominations from its print runs of Red Seals, Plain Backs and Date Backs, with this being just the third \$20 Plain Back to surface. Lyn Knight sold a VF of this type and denomination from here for \$920 at his National and World Paper Money Convention sale in 2004. Today's offering displays full strength black stamped signatures, margins all around and is free from pinholes. Est. \$600 - \$1,200



- 2166 Manchester, OH. \$20 1902 Plain Back. Fr. 652. The Farmers NB. Charter #9091. About Uncirculated. An extremely attractive Adams County note among the very nicest known from here. The often faded red stamped officers' signatures remain at full strength, the color is bright, the paper fully crisp and there are margins all around. An ideal note for a high grade type National collection. Est. \$500 - \$850
- 2167 Marietta, OH. \$20 1929 Ty. 1. The Citizens NB. Charter #4164. PMG Very Fine 20. A nice looking mid-grade Washington County note with the benefit of a pleasing two-digit serial number, B000043A. Est. \$75 - \$125



- 2168 Morrow, OH. \$5 1902 Plain Back. Fr. 600. The FNB. Charter #8709. Very Fine. A quite crisp example from a Warren County hamlet located not far from Cincinnati. This bank was one of two issuers located here and the sole survivor when the National Bank Note era ended. As of 1935 just \$1,090 remained outstanding from its overall issue of Red Seals, Date Backs and Plain Backs. The census now aggregates only ten large examples in all types from here. R.M. Smythe sold another of this type and denomination in the grade we offer here for \$475 in 1998. This nicely margined example will surpass that. Est. \$700 - \$1,200
- 2169 Tiffin, OH. \$10 1902 Plain Back. Fr. 624. The Commercial NB. Charter #7795. Choice Uncirculated. This note is from a small run of Choice Uncirculated notes and shows the design beautifully. The benefit of having not spent any time in circulation also is great for the bold purple signatures. Est. \$400 - \$600



- 2170 West Union, OH. \$20 1902 Plain Back. Fr. 652. The FNB. Charter #9487. Very Fine. This issuer was one of two banks located here, both of which are extremely scarce, with today's example being only the fourth large note to surface between both institutions. This is the first \$20 Plain Back to be found from The First National Bank and only the third large size note, the other examples being \$10 Plain Backs. Founded in 1907, the bank failed in 1928 and its circulation was assumed by the newly founded rival National Bank of Adams County. This exceptional discovery retains unusual crispness for the grade and retains full strength purple stamped signatures. A note certain to excite spired bidding from the Ohio collecting fraternity. Est. \$1,500 - \$3,000

PENNSYLVANIA

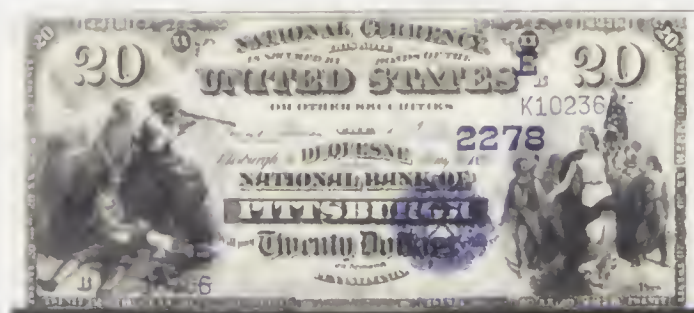
- 2171 Marion Center, PA. \$10 1929 Ty. 1. The Marion Center NB. Charter #7819. PMG Very Fine 25. This note is one that has yet to be recorded in the census and with a previous 10 known small size this note will surely find a home. The note is an attractive mid-grade piece with even circulation. Est. \$200 - \$300



- 2172 Pittsburgh, PA. \$50 1902 Red Seal. Fr. 664. The Farmers Deposit NB. Charter #(E)685. PMG NFI Fine 12. Repairs. While this is certainly quite an available bank, \$50 Red Seals from here are quite an other story, with the census listing just two known examples, our offering today and another in Fine. Today's note appeared at auction in a February 2007 Goldberg sale, where cataloged as VI, it sold for \$8,050. The certification agency holder remains silent on the reason for the Net grade assigned, a label that typically indicates a special issue. While the sealed encapsulation prevents us from actually examining this scarce note as closely as we otherwise would, to note the presence of areas of subtle discoloration is right into and near the margin suggests a possible repair there. If so, they're doing a wonderful job of professional skill and accomplishment that is a rare and precious addition to the field and do nothing but enhance the appearance and value of this extremely scarce item. A few early closed proofs are also noted, but are hardly worth mentioning. Est. \$4,000 - \$6,000.



- 2173 Pittsburgh, PA. \$20 1882 Date Back. Fr. 552. The Duquesne NB. Charter #(E)2278. PCGS New 61PPQ. This note comes from a small run of CU notes that are shown in the census and will offer the collector a wonderful note to fill the type slot for a \$20 1882 Date Back with the Fillman/Morgan signatures. The note is limited in grade by the tight cut at the bottom which hits the design. Est. \$2,000 - \$2,500.



- 2174 Pittsburgh, PA. \$20 1882 Date Back. Fr. 552. The Duquesne NB. Charter #(E)2278. PCGS Choice About New 55PPQ. An especially attractive note as a representative of its overall design type. A few extremely faint bends are visible through the encapsulation surfaces from storage during a previous era when such matters hardly mattered due to far lower numismatic premiums from that period, although we doubt that this example ever saw any actual circulation. Thanks to the foresight of a previous generation, a fair number of this type and denomination have been saved from here in higher grades, making this an ideal note for type. Est. \$1,800 - \$2,200.

TENNESSEE

- 2175 Knoxville, TN. \$20 1929 Ty. 1. The East Tennessee NB. Charter #2049. PMG Very Fine 25. A nice looking note with even circulation. The note is from a more readily available bank, however, the popular name justifies the demand. Est. \$75 - \$125.

TEXAS

- 2176 Lot of (2) Beeville, TX. \$10 1929 Ty. 2. The Commercial NB. Charter #4866. Very Fine. These two notes are an interesting pair as the both represent the second and third 1929 \$10 Type 2 Nationals to be known. Of the previous 14 recorded including the other \$20 example in this sale, these two notes push the total known to 16. One of the notes shows some black ink on the reverse as well as a few rust spots. Est. \$250 - \$450.
- 2177 Beeville, TX. \$20 1929 Ty. 1. The Commercial NB. Charter #4866. Very Fine. This note is a new addition to the census and pushes the number of small size notes known to 14. With another lot in this sale containing two more from this charter the number will now stand at 16. This note is a lovely Very Fine with only a few sharp folds that detract from the appeal. Est. \$200 - \$300.
- 2178 Dallas, TX. \$100 1929 Ty. 1. The American Exchange NB. Charter #3623. PMG Very Fine 30. This note is from a bank where there are numerous small size notes known. The bank change its name three times during charterhood and this second title note is among a previous seven known \$100 small size note bearing the second title. The note is pleasing and shows even circulation and lovely originality. Est. \$300 - \$400.

VERMONT



- 2179 Brandon, VT. \$20 1929 Ty. 1. The FNB. Charter #278. PMG Fine 12. A nice mid-to-low grade Vermont National with even circulation and the benefit of being unrecorded in the census. Est. \$125 - \$175.

VIRGINIA

- 2180 Danville, VA. \$20 1929 Ty. 1. The FNB. Charter #1985. PMG Very Fine 25. This note is a pleasing piece being unrecorded in the census and it also shows as the lowest serial number known (F000137A) out of both the 10 known large size and now 13 known small size. Est. \$250 - \$350.

END OF SESSION TWO CURRENCY

MODERN COMMEMORATIVES

- 2181 1987-W U.S. Constitution Bicentennial Gold Five Dollars. MS-70 (NGC). A pristine example with handsome, satiny surfaces and even, medium-gold color.

PCGS# 9626.

Ex: U.S. Vault Collection.

- 2182 1989-W Congress Bicentennial Gold Five Dollars. Proof-69 Ultra Cameo (NGC). Blazing reddish-gold surfaces are sharply contrasted between deeply mirrored fields and matte-like devices. Virtually pristine!

PCGS# 9637.



- 2183 1997-W Jackie Robinson Gold Five Dollars. Proof-69 Ultra Cameo (NGC). A virtually flawless specimen with warm medium-gold color and bold field-to-device contrast.

PCGS# 9760.



- 2184 2000-W Library of Congress Bicentennial Bimetallic Ten Dollars. Proof-67 Deep Cameo (Uncertified). The coin is housed in the original felt-lined case from the U.S. Mint, the original box also included. As struck and grading at least Proof-67 Deep Cameo.

PCGS# 99784.



- 2185 2000-W Library of Congress Bicentennial Bimetallic Ten Dollars. Proof-67 Deep Cameo (Uncertified). As struck with beautiful, superb-quality surfaces. The original case and box from the United States Mint are included.

PCGS# 99784.

- 2186 2001-P American Buffalo Silver Dollar. Proof-69 Deep Cameo (PCGS). As struck with blazing mint brilliance and exceptional cameo contrast.

PCGS# 99793.

- 2187 2007-W Jamestown 400th Anniversary Gold Five Dollars. Proof-70 Ultra Cameo (NGC). Bright yellow-gold surfaces are silky smooth in sheen with stark field-to-device contrast. Lovely!

PCGS# 147442.

HAWAIIAN COINS



- 2188 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-64 (PCGS). A lovely near-Gem with a sharp strike and fulsome satin-to-softly frosted luster. Pretty toning is also noted for both sides, dominant silver-gray patina yielding to mottled electric-blue and pinkish-rose iridescence at more direct angles. Conditionally scarce!

PCGS# 10991.



- 2189 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-63 (PCGS). CAC. OGH. This conditionally scarce offering is uncommonly well preserved for the type. Not only are both sides fully Unc, but they are free of all but wispy abrasions that are anything but distracting to the eye. Silver tinged over full, vibrant, frosty-textured luster.

PCGS# 10991.



- 2190 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-63 (NGC). Conditionally scarce for an example of this popular territorial issue, both sides retain full mint bloom in a satin-to-semi-prooflike sheen. The fields are particularly vibrant, and they readily reveal reflective qualities as the surfaces rotate under a light. Sharply struck and nearly brilliant, we note mostly wispy abrasions to the obverse that preclude an even higher Mint State grade. Worthy of inclusion in an advanced collection of Hawaiian.

PCGS# 10995.

MINT ERROR



- 2191 1943-S Lincoln Cent—Struck on a Silver Dime Planchet—AU-50 (PCGS). The wrong planchet error still received a good strike from the dies, and only a few small areas of the planchet are off the plan. Minimally worn and overall brilliant; there is scattered hairlines and a couple of wispy pin scratches to the surface.

MISCELLANEOUS U.S. COINS

- 2192 Lot of (2) Copper and Bronze Type Coins, Genuine (PCGS). Included are: 1833 Clad Half Cent, Clad, 90, Altered Surface, highly mottled green-brown color; 1901 Indian Cent, Proof, Code 91—Questionable Color, fine impressed with hazey orange tinting, Proof-60 RD.
- 2193 Lot of (2) Copper and Bronze Type Coins, Both are Uncertified, as follows: 1833 Clad Half Cent AU-58, nice golden-copper surfaces with some original glossiness still in evidence; nice piece; and a 1908 S Indian Cent AU-50 Cleaned and sand, fair article.
- 2194 Lot of (4) High-Grade Type Coins from the Mid-to-Late 20th Century, All examples are graded and encapsulated by PCGS, as follows: 1913 Lincoln Cent MS-63; 1906 S Eisenhower Dollar Silver, MS-68; 1906 S Eisenhower Dollar Clad, Type I, Proof-69 Deep Cameo; and a 1900 S Sacagawea Dollar Proof-69 Deep Cameo. A brilliant quarter.
- 2195 Lot of (68) Proof Lincoln Cents and Washington Quarters. Unless otherwise stated, all specimens are graded and encapsulated by PCGS. The following Lincoln Cents are included: 1952 Proof-66 RD; (2) 1953 Proof-66 RD; 1954 Proof-67 RD; 1955 Proof-67 RD; 1956 Proof-66 RD; 1957 Proof-67 RD; (2) 1957 Proof-66 RD; 1958 Proof-66 RD; 1958 Proof-65 RD Cameo; 1959 Proof-67 RD; 1959 Proof-66 RD; 1960 Large Date, Proof-68 RD Cameo (NGC); 1960 Large Date, Proof-67 RD (NGC); 1960 Small Date, Proof-67 RD; 1960 Small Date, Proof-66 RD; 1961 Proof-69 RD; 1962 Proof-68 RD; (2) 1962 Proof-67 RD; 1962 Proof-66 RD Cameo; 1963 Proof-68 RD; 1964 Proof-68 RD Ultra Cameo (NGC); 1964 Proof-68 RD; 1964 Proof-65 Cameo; 1970 S Large Date, Proof-67 RD Deep Cameo; 1970 S Small Date, Proof-66 Deep Cameo; 1977 S Proof-69 RD Deep Cameo; 1980 S Proof-69 RD Deep Cameo; 1986 S Proof-69 RD Deep Cameo; 1987 S Proof-69 Deep Cameo; 1988 S Proof-69 RD Ultra Cameo (NGC); 1989 S Proof-69 Deep Cameo; 1990 S Proof-69 Deep Cameo; 1992 S Proof-69 RD Deep Cameo; 1992 S Proof-69 RD Ultra Cameo (NGC); 1994 S Proof-69 Deep Cameo; and (2) 2003 S Proof-69 Deep Cameo.
- Also included in this lot are the following Washington Quarters. Unless otherwise stated, all coins are graded Proof-69 Deep Cameo by PCGS. As follows: (4) 1976-S Clad; 1976-S Clad, Proof-69 Deep Cameo (ICG); (3) 1976-S Silver; (3) 1976-S Clad, Proof-68 Deep Cameo (PCGS); 1978-S; 1980-S; 1981-S Type I; (2) 1982-S; 1983-S; 1984-S; (2) 1985-S; 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; (2) 1991-S; and a 1992-S.
- 2196 Lot of (3) 20th Century Type Coins. All coins are graded and encapsulated by PCGS in old, green-insert holders. Included are: 1995 Lincoln Cent, Doubled Die Obverse, MS-66 RD; 1939 Walking Liberty Half Dollar MS-65; and a 1971-S Eisenhower Dollar, Silver, MS-66. A fully lustrous trio with bright, brilliant surfaces.

- 2197 Lot of (2) First-Year 19th Century Type Coins. Both examples are certified by PCGS, as follows: 1865 Three Cent Nickel MS-64, with handsome golden-apricot peripheral toning around blue-gray centers; and an 1883 Liberty Nickel, No CENTS, MS-65, essentially brilliant with radiant satin luster.
- 2198 Lot of (2) 20th Century Type Coins. Included are: 1936-S Buffalo Nickel MS-66 (PCGS), satiny surfaces with a bold-to-sharp strike; and a 1946-D Walking Liberty Half Dollar MS-64 (NGC), OGH, steel-gray patina is largely confined to the reverse.
The Buffalo Nickel is Ex: Benson Collection.
- 2199 Lot of (4) U.S. Type Coins. All examples are Uncertified, as follows: 1938-D Buffalo Nickel MS-64, pretty pastel iridescence; 1835 Capped Bust Dime VF-20, deep, rich charcoal-gray patina; 1906 Barber Dime AU-55 Cleaned, muted silver gray surfaces; and a 1917 Mercury Dime MS-63 Full Bands, with some wispy handling marks to the obverse and a few faint toning streaks over the lower-right reverse.
- 2200 Lot of (32) Type Coins from the Mid-to-Late 20th Century. Included are: 1943-D/D/D Jefferson Nickel, RPM-3, MS-65 5 Steps (ANACS); 1944-P Jefferson Nickel MS-66 (NGC); 1944-S Jefferson Nickel MS-66 (NGC); (2) 1945-D Jefferson Nickels MS-66 (NGC); 1945-S Jefferson Nickel MS-66 W (NGC); 1945-S Jefferson Nickel MS-66 (NGC); 1951 Jefferson Nickel MS-65 FS (PCGS); 1952 Jefferson Nickel MS-64 (PCGS); 1954 Jefferson Nickel MS-64 (PCGS); 1954 S/D Jefferson Nickel, FS-501 FS-033, OMM-1, MS-65 (ANACS); (2) 1958 Jefferson Nickels MS-64 (PCGS); 1958 Jefferson Nickel MS-63 (PCGS); 1960 Jefferson Nickel MS-64 (PCGS); 1961 Jefferson Nickel Proof-68 Deep Cameo (PCGS); 1961 Jefferson Nickel MS-64 (PCGS); 1989-D/D/D Jefferson Nickel MS-63 5.5 Steps (ANACS); 1950 S/D Roosevelt Dime, FS-014.5, MS-65 (NGC); 1971-D Washington Quarter MS-66 (PCGS); 1972-S Washington Quarter Proof-68 Deep Cameo (PCGS); (2) 1973-S Washington Quarters Proof-68 Deep Cameo (PCGS); 1976 Washington Quarter, Clad, MS-66 (PCGS); (2) 1976-D Washington Quarters, Clad, MS-66 (PCGS); 1976-S Washington Quarter, Clad, Proof-69 Deep Cameo (PCGS); 1982-D Washington Quarter MS-65 (PCGS); 1992-S Washington Quarter, Silver, Proof-69 Deep Cameo (PCGS); 1993-S Washington Quarter, Clad, Proof-69 Deep Cameo (PCGS); 1997-S Washington Quarter Proof-69 Deep Cameo (PCGS); and a 1998-S Washington Quarter Proof-69 Deep Cameo (PCGS). The clad and silver coins are mostly untoned, while many of the Nickels exhibit light-to-moderate patination.
- 2201 Lot of (2) 19th Century Silver Type Coins, Genuine (PCGS). Included are: 1829 Capped Bust Half Dime Code 92—Cleaning, with reddish-copper toning that deepens toward the borders; and an 1877 Seated Liberty Dime, Proof, Code 91—Questionable Color, rose-gray patina. Our grades for the coins are Unc Details and Proof-60 Details, respectively.
- 2202 Lot of (5) Capped Bust and Seated Coins. All examples are graded and encapsulated by NGC, as follows: 1856 Seated Liberty Half Dime AU-58, brilliant; 1871 Seated Liberty Half Dime MS-62, a virtually untuned piece; 1831 Capped Bust Dime FF-45, richly toned; 1883 Seated Liberty Dime AU-58, with light golden tinting to both sides; and an 1861 Seated Liberty Quarter AU-55, splashes of coppery tinting to otherwise golden-tinged surfaces.
- 2203 Lot of (2) BU Type Coins. Both pieces are graded and encapsulated by NGC, as follows: 1871 Seated Liberty Half Dime MS-62, brilliant; and a 1914-D Indian Quarter Eagle MS-61, warm medium-gold color.
- 2204 Lot of (2) Mint State Barber Coins, MS-62 (PCGS), OGH. Both coins exhibit only minimal iridescent toning. Included are: 1905 Dime; and a 1906-D Quarter.
- 2205 Lot of (5) 20th Century Type Coins. Included are: 1963 Roosevelt Dime Proof-67 Deep Cameo (PCI); 1963 Roosevelt Dime MS-65 (NGC); 1963 Washington Quarter MS-65 (PCGS); 1963 Franklin Half Dollar Proof-66 Deep Cameo (PCI), fairly deep copper-rose patina is noted for the right-obverse and upper-reverse borders; and a 1900-O Morgan Silver Dollar MS-63 (NGC). Unless otherwise stated, the coins are either brilliant or minimally patinated.
The second-listed example is Ex: Richmond Collection.
- 2206 Lot of (5) Gold Type Coins. All coins are Uncertified, as follows: 1851 Gold Dollar, VF-30; 1852 Gold Dollar FF-40 Scratched; 1858 Gold Dollar AU-50 Scratched; 1925-D Indian Quarter Eagle AU-55 Cleaned; and a 1911 Indian Half Eagle AU-55.

- 2207 Lot of (5) Liberty Gold Coins. All examples are graded and encapsulated by NCS, as follows: 1874 Gold Dollar Unc Details—Obverse Scratched; 1879 Liberty Quarter Eagle AU Details—Improperly Cleaned; 1898-S Liberty Half Eagle VF Details—Improperly Cleaned; 1899 Liberty Eagle AU Details—Obverse Improperly Cleaned; and a 1900 Liberty Double Eagle Unc Details—Obverse Polished. The coins serve as a five-piece type set of Liberty gold coinage for the budget-minded collector.
- 2208 Lot of (3) Gold Type Coins. All coins are Uncertified, as follows: 1911 Indian Quarter Eagle AU-55; 1878-S Liberty Double Eagle AU-50; and a 1908-D Saint-Gaudens Double Eagle, No Motto, AU-50.
- 2209 Lot of (5) Liberty Gold Coins. All examples are Uncertified and grade EF-AU. Included are: 1881 Half Eagle; 1885-S Half Eagle; 1902-S Half Eagle; 1906-D Half Eagle; and an 1884-S Eagle.
- 2210 Lot of (4) Liberty and Indian Gold Coins. All coins are Uncertified, as follows: 1898 Liberty Half Eagle AU-58; 1909-D Indian Half Eagle AU-55 Cleaned; 1913-S Indian Half Eagle AU-50 Whizzed, very weak mintmark; and an 1893 Liberty Eagle AU-50 Cleaned.
- 2211 Lot of (3) Liberty Gold Coins. Each piece is Uncertified, as follows: 1907-D Half Eagle AU-58 Polished; 1883 Eagle EF-40; and a 1900-S Double Eagle AU-55 Cleaned.
- 2212 Lot of (2) 20th Century United States Gold Coins. Both examples are Uncertified, as follows: 1910-S Indian Half Eagle VF-20, the S mint mark is very softly defined and only really evident with the aid of a loupe; and a 1910-S Saint-Gaudens Double Eagle AU-53, with pretty rose-gold highlights.

WORLD COIN

- 2213 Mexico. First Republic (1823-1864). Silver 1/4 Real. 1843-Mo LR. Obv: capped head left. Rev: value with date below. (KM-368.6). Deep, rich, charcoal-gray patina blankets both sides. ANACS MS-62.

BULLION

- 2214 A Complete 10th Anniversary Set of Proof American Eagle Bullion Coins. This set is comprised of one example of each of the following issues: 1995-W Silver Eagle, the key issue in the set with an original mintage of just 30,125 pieces; 1995-W Tenth-Ounce Gold Eagle; 1995-W Quarter-Ounce Gold Eagle; 1995-W Half-Ounce Gold Eagle; and a 1995-W One-Ounce Gold Eagle. All coins are Uncertified and grade at least Proof-67 Deep Cameo. The original presentation case and box from the U.S. Mint are included. (Total: 5 coins)
- 2215 A Complete 10th Anniversary Set of Proof American Eagle Bullion Coins. This set is comprised of one example of each of the following issues: 1995-W Silver Eagle, the key issue in the set with an original mintage of just 30,125 pieces; 1995-W Tenth-Ounce Gold Eagle; 1995-W Quarter-Ounce Gold Eagle; 1995-W Half-Ounce Gold Eagle; and a 1995-W One-Ounce Gold Eagle. All coins are Uncertified and grade at least Proof-67 Deep Cameo. The original presentation case and box from the U.S. Mint are included. (Total: 5 coins)
- 2216 A Complete 10th Anniversary Set of Proof American Eagle Bullion Coins. The coins are Uncertified and housed in the original U.S. Mint case. Included are: 1995-W Silver Eagle, 1995-W Tenth-Ounce Gold Eagle; 1995-W Quarter-Ounce Gold Eagle; 1995-W Half-Ounce Gold Eagle; and a 1995-W One-Ounce Gold Eagle. The most significant coin here, of course, is the 1995-W Silver Eagle which is a low-mintage, key-date issue with just 30,125 pieces produced. All examples grade at least Proof-67 Deep Cameo. The original box is also included. (Total: 5 coins)



- 2217 1999-W Quarter-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-69 (PCGS). While direct angles reveal modest hints of reflectivity in the fields, the overall finish is decidedly satiny in texture due to improper preparation of the dies. An important and popular Mint error on a modern proof Bullion issue.

PCGS# 99942.

- 2218 1999-W Quarter-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-69 (PCGS). This modern Mint error is satiny in sheen with lovely rose-gold color. A fully struck example that is sure to be of keen interest to the specialized collector.

PCGS# 99942.



- 2219 1986-W One-Ounce Gold Eagle. Proof-67 Deep Cameo (Uncertified). The coin is mounted in the original felt-lined U.S. Mint case, the original box also included. Stark field-to-device contrast with surfaces that grade at least Proof-67 DCAM.

PCGS# 980

- 2220 1986-W One-Ounce Gold Eagle. Proof-67 Deep Cameo (Uncertified). This first-year specimen is housed in the original felt-lined case and box from the U.S. Mint. A deeply cameoed Superb Gem with a technical grade of at least Proof-67.

- 2221 Lot of (2) One-Ounce Gold Bullion Coins. Included are: 2005 Eagle MS-70 (NGC); and a 2006 American Buffalo, First Day Release, Coin #1474/3500, MS-69 (ANACS). Both examples appear to be pristine.



- 2222 2006 One-Ounce Gold Eagle. First Strike. MS-70 (PCGS). A pristine-looking beauty with full mint bloom to medium orange surfaces.

PCGS# 89984



- 2223 2006 One-Ounce American Buffalo .9999 Fine Gold, First Strike, MS-70 (PCGS). A perfect-looking example with smooth, satiny surfaces and rich yellow-gold color. First year of issue for this popular modern Mint bullion series.



- 2224 2006-W One-Ounce Gold Eagle, Reverse Proof, 20th Anniversary Set, First Strike, Proof-70 (PCGS). An outstanding piece with deep, mirror-like combination of mirror finish devices and satiny, almost matte-like fields.



- 2225 2006-W One-Ounce Gold Eagle, Reverse Proof, Proof-67 (Uncertified). An as-struck specimen with only a detracting blemish to report. Grades at least Proof-6.

- 2226 A Complete Two-Piece Set of 1987-Dated Gold Eagles, Proof-67 Deep Cameo (Uncertified). Both coins are as struck and grade at least Proof-67 Deep Cameo. They are housed in the original felt-lined U.S. Mint case which, in turn, is housed in the original box. Included are: 1987-P Half-Ounce Gold Eagle; and a 1987-W One-Ounce Gold Eagle. (Total: 2 coins)

- 2227 A Complete Two-Piece Set of 1987-Dated Gold Eagles, Proof-67 Deep Cameo (Uncertified). This set is housed in the original U.S. Mint case and box, and it includes one example each of the 1987-P Half-Ounce Gold Eagle and 1987-W One-Ounce Gold Eagle. Both examples grade at least Proof-67 Deep Cameo. (Total: 2 coins)

- 2228 A Complete Set of 1988-Dated Gold Eagles, Proof-67 Deep Cameo (Uncertified). This set is housed in the original felt-lined case, which is in turn is offered in the original box. Included are: 1988-P Tenth-Ounce Gold Eagle; 1988-P Quarter-Ounce Gold Eagle; 1988-P Half-Ounce Gold Eagle; and a 1988-W One-Ounce Gold Eagle. The coins grade at least Proof-67 Deep Cameo. (Total: 4 coins)

- 2229 A Complete Set of 1989-Dated Gold Eagles, Proof-67 Deep Cameo (Uncertified). Included are: 1989-P Tenth-Ounce Gold Eagle; 1989-P Quarter-Ounce Gold Eagle; 1989-P Half-Ounce Gold Eagle; and a 1989-W One-Ounce Gold Eagle. The coins are housed in the original felt-lined case and box, their surfaces grading at least Proof-67 Deep Cameo. (Total: 4 coins)

- 2230 A Complete Set of 1990-Dated Gold Eagles, Proof-67 Deep Cameo (Uncertified). The coins are housed in the original felt-lined case from the U.S. Mint, and they also come with the original box. Included are: 1990-P Tenth-Ounce Gold Eagle; 1990-P Quarter-Ounce Gold Eagle; 1990-P Half-Ounce Gold Eagle; and a 1990-W One-Ounce Gold Eagle. All examples are as struck and grade at least Proof-67 Deep Cameo. (Total: 4 coins)

- 2231 A Complete Set of 2003-W Gold Eagles, Proof-67 Deep Cameo (Uncertified). The coins are Uncertified and housed in the original U.S. Mint felt-lined case. Each piece is virtually pristine and grades at least Proof-67 Deep Cameo. The original box is included. (Total: 4 coins)

- 2232 A Complete Set of 2003-W Gold Eagles, Proof-67 Deep Cameo (Uncertified). The coins are housed in the original felt case, the original U.S. Mint box also being included with this lot. Lovely contrast to surfaces that grade at least Proof-67 Deep Cameo. (Total: 4 coins)

- 2233 A Complete Set of 2005 Gold Eagles, 20th Anniversary American Eagle Program, MS-69 (PCGS). Included are: 2005 Tenth-Ounce Gold Eagle; 2005 Quarter-Ounce Gold Eagle; 2005 Half-Ounce Gold Eagle; and a 2005 One-Ounce Gold Eagle. A well-matched set with rich medium-gold color and virtually blemish-free surfaces. (Total: 4 coins)

- 2234 A Complete Set of 2006-W Platinum Eagles, Proof-70 Ultra Cameo (NGC). Included are: 2006-W Tenth-Ounce Platinum Eagle; 2006-W Quarter-Ounce Platinum Eagle; 2006-W Half-Ounce Platinum Eagle; and a 2006-W One-Ounce Platinum Eagle. As struck with beautiful eye appeal. (Total: 4 coins)



- 2235 2007-W Half-Ounce Platinum Eagle, Reverse Proof, American Eagle 10th Anniversary Platinum Set, Proof-69 (PCGS). Beautiful medium-silver surfaces with matte-like fields and shimmering, mirror-finish devices. Stunning!

ROLLS

- 2236 Lot of (37) Original BU Rolls of Lincoln Cents, Jefferson Nickels and Washington Quarters. We have here a mix of paper-wrapped and tube rolls, as follows: 1947-S Lincoln Cent; 1952 Lincoln Cent; 1952-S Lincoln Cent; (2) 1953 Lincoln Cents; (3) 1954 Lincoln Cent; (6) 1943-D Jefferson Nickel; 1945-D Jefferson Nickel; (13) 1949-S Jefferson Nickel; (4) 1950-D Jefferson Nickel; (3) 1946-S Washington Quarter; and (2) 1952 Washington Quarter.

THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.

- 2237 An Original BU Roll of 1879-S Morgan Silver Dollars. A few pieces are toned, and a few appear to grade as high as MS-64. Tube roll. (Total: 20 coins)

- 2238 An Original BU Roll of 1883-O Morgan Silver Dollars. This tube roll is comprised of BU-Choice coins, most of which are brilliant. (Total: 20 coins)

- 2239 An Original BU Roll of 1884-O Morgan Silver Dollars. A tube roll with coins grading mostly BU, perhaps a few Choice. The end-of-roll pieces are toned, but the balance are more-or-less brilliant. (Total: 20 coins)

- 2240 An Original BU Roll of 1885-O Morgan Silver Dollars. A tube roll comprised of coins in BU-Choice BU. (Total: 20 coins)

- 2241 An Original BU Roll of 1886 Morgan Silver Dollars. This tube roll is comprised of coins grading BU-Choice. Several pieces exhibit vivid toning. (Total: 20 coins)

- 2242 An Original BU Roll of 1887 Morgan Silver Dollars. BU-Choice coins in this tube roll, the end-of-roll pieces with rich toning on one side. (Total: 20 coins)

- 2243 **An Original BU Roll of 1899-O Morgan Silver Dollars.** A tube roll comprised of mostly brilliant coins grading BU-Choice BU. (Total: 20 coins)
- 2244 **An Original BU Roll of 1900 Morgan Silver Dollars.** The coins are housed in a plastic tube and range in grade from MS-60 to MS-63. A few pieces are toned. (Total: 20 coins)

SETS AND PARTIAL SETS

- 2245 **A Partial Set of Standing Liberty Quarters.** The coins are Uncertified and mounted in two plastic pages that have been removed from a coin binder. Grades range from Fine-EF, several pieces impaired due to cleaning. Included are: 1917 Type I; 1917-D Type I; 1917-S Type I; 1917 Type II; 1917-D Type II; 1917-S Type II; 1918; 1918-D; 1918-S; 1919; 1919-S; 1920; 1920-D; 1920-S; 1923; 1924; 1924-D; 1924-S; 1925; 1926; 1926-D; 1926-S; 1927; 1927-D; 1927-S; 1928; 1928-D; 1928-S; 1929; 1929-D; 1929-S; 1930; and 1930-S. (Total: 33 coins)
- 2246 **A Complete Five-Piece Type Set of Coinage for the Kingdom of Hawaii.** The coins are Uncertified and mounted in a black plastic holder. Included are: 1847 Cent, Medcalf-Russell 2CC-2, Crosslet 4, 15 Berries, EF-40; 1883 Dime, Medcalf-Russell 2CS-1, VF-20 Lightly Cleaned; 1883 Quarter Dollar, Medcalf-Russell 2CS-3, VF-20; 1883 Half Dollar, Medcalf-Russell 2CS-4, VF-20 Lightly Cleaned; and an 1883 Dollar, Medcalf-Russell 2CS-5, VF-20. The Dollar exhibits moderate toning in copper-gray, while the balance of the silver coins are either brilliant or minimally patinated. (Total: 5 coins)
- 2247 **A Complete Five-Piece Type Set of Coinage for the Kingdom of Hawaii.** The coins are Uncertified and housed in a red plastic holder. Included are: 1847 Hawaii Cent, Medcalf-Russell 2CC-2, AU-50 Damaged, rough surfaces with a pair of spots on the obverse; 1883 Hawaii Dime, Medcalf-Russell 2CS-1, Fine-12 Cleaned; 1883 Hawaii Quarter, Medcalf-Russell 2CS-3, AU-50; 1883 Hawaii Half Dollar, Medcalf-Russell 2CS-4, VF-20 Cleaned; and an 1883 Hawaii Dollar, Medcalf-Russell 2CS-5, EF-40 Cleaned. Each of the silver coins is either virtually brilliant or minimally toned. (Total: 5 coins)
- 2248 **A Nearly Complete Set of Indian Quarter Eagles.** This set is complete except for the key-date 1911-D. The coins are Uncertified and housed in a single plastic page that, in turn, is housed in a black binder. Included are: 1908 AU-55; 1909 MS-62; 1910 MS-60; 1911 AU-50 Cleaned; 1912 AU-50; 1913 AU-50 Cleaned; 1914 AU-50 Cleaned; 1914-D AU-58; 1915 AU-58; 1925-D AU-50 Cleaned; 1926 MS-62; 1927 AU-58; 1928 AU-55; and a 1929 MS-60. (Total: 14 coins)
- 2249 **A Partial Set of Indian Half Eagles.** The coins are Uncertified and housed in a plastic page that has been removed from a coin binder. Included are: 1908 AU-50 Cleaned; 1908-D AU-50 Polished; 1909 AU-58; 1909-D MS-60 Cleaned; 1909-S EF-40 Cleaned; 1910 AU-50 Cleaned, Rims Filed; 1910-D AU-50 Cleaned; 1910-S EF-40 Cleaned; 1911 AU-58; 1911-S AU-50 Cleaned; 1912-S AU-50 Cleaned; 1913 MS-60 Cleaned; 1913-S AU-50 Cleaned; 1914 AU-55; 1914-D AU-58; 1914-S AU-50 Polished; 1915-S AU-50 Cleaned; and a 1916-S AU-50 (Total: 18 coins)

- 2250 **A Four-Piece Type Set of Liberty Gold Coinage.** The coins are Uncertified and housed in a white Capital Plastics holder. Included are: 1902 Quarter Eagle MS-60; 1886 Half Eagle AU-55; 1906-D Eagle MS-62; and a 1904 Double Eagle MS-60 Lightly Cleaned. (Total: 4 coins)

- 2251 **A Four-Piece Type Set of 20th Century United States Gold Coinage.** The coins are Uncertified and housed in a white Capital Plastics holder. Included are: 1912 Indian Quarter Eagle MS-61; 1912 Indian Half Eagle AU-58; 1911 Indian Eagle MS-60 Cleaned, Altered Surfaces; and a 1927 Saint-Gaudens Double Eagle MS-61. (Total: 4 coins)

- 2252 **A 12-Piece Type Set of United States Gold Coinage.** The coins are Uncertified and housed in a white Capital Plastics holder. Included are: 1851 Type I Gold Dollar MS-60 Cleaned; 1855 Type II Gold Dollar AU-50; 1856 Type III Gold Dollar, Slant 5, MS-60; 1906 Liberty Quarter Eagle AU-58 Lightly Cleaned; 1910 Indian Quarter Eagle MS-60; 1854 Three-Dollar Gold Piece AU-58; 1882 Liberty Half Eagle MS-61; 1909-D Indian Half Eagle AU-55 Cleaned; 1882 Liberty Eagle AU-50; 1911 Indian Eagle AU-55 Damaged; 1904-S Liberty Double Eagle MS-60; and a 1928 Saint-Gaudens Double Eagle MS-63. (Total: 12 coins)

- 2253 **A 12-Piece Type Set of United States Gold Coinage.** The coins are Uncertified and housed in a black Capital Plastics holder. Included are: 1853 Type I Gold Dollar AU-55; 1854 Type II Gold Dollar AU-50 Cleaned; 1858 Type III Gold Dollar AU-55; 1907 Liberty Quarter Eagle AU-55 Lightly Cleaned; 1915 Indian Quarter Eagle EF-40 Cleaned; 1857 Three-Dollar Gold Piece EF-40 Polished; 1907-D Liberty Half Eagle AU-55 Cleaned; 1912 Indian Half Eagle EF-40 Cleaned; 1906-S Liberty Eagle AU-50 Harshly Cleaned; 1914-D Indian Eagle VF-30; 1898-S Liberty Double Eagle AU-58; and a 1927 Saint-Gaudens Double Eagle MS-60 Altered Surfaces. (Total: 12 coins)

BULK LOTS

- 2254 **Lot of Approximately (1,390) Circulated Bronze Indian Cents.** The coins are Uncertified and housed in a canvas bag, conditions ranging across nearly the entire spectrum of the circulated grading scale.
THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.
- 2255 **Lot of Approximately (872) Circulated Buffalo Nickels.** The coins are Uncertified and housed in a canvas bag. Grades range from Fair-AU, and both with date and dateless examples are included.
THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.
- 2256 **Lot of (343) Circulated Morgan and Peace Silver Dollars.** The coins are Uncertified and housed in a canvas bag, grading Fair-AU. Included are: (171) pre-1921 Morgan Silver Dollars; (55) 1921-dated Morgan Silver Dollars; and (117) Peace Silver Dollars.
THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.

GSA SILVER DOLLARS



- 2257 **1879-CC GSA Morgan Silver Dollar. MS-61 PL (NGC).** Virtually brilliant, both sides exhibit good contrast between frosty devices and more mirror-finish fields. Sharply struck. The low-mintage 1879-CC Morgan Dollar is a popular issue in all grades, especially when found still mounted in original GSA holders. Such pieces are quite rare, for only 4,123 examples of the 1879-CC were originally distributed through the various GSA sales. Only the 1889-CC, 1890-CC, 1892-CC and 1893-CC were held in fewer numbers by the GSA. The original box is included with this lot.

PCGS# 708

- 2258 **1880-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** Brilliant and otherwise quite smooth for the grade, a concentration of wispy abrasions is noted for Liberty's cheek. The original box is included.

PCGS# 7100



- 2259 **1881-CC GSA Morgan Silver Dollar. MS-66 (NGC).** A lovely Gem, both sides are richly frosted with nary a detracting abrasion in evidence. Fully struck, and sure to please even the most discerning collector. The original box is included.

PCGS# 7126



2260 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). Fully struck with brilliant, satin to frosty luster throughout. The original box is included.

2261 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). Otherwise frosty white surface—exhibits a faint, well-concealed planchet streak (as struck) in the center of the obverse. The original box is included, the lid of which is detached from the base.

MODERN DOLLARS



2262 1977-S Eisenhower Dollar. Proof-70 Deep Cameo (PCGS). This low pop condition rarity belongs in a Registry Set of proof like Dollars. Bright brilliant and virtually pristine, the surfaces allow ready appreciation of field-to-device contrast.



2263 1978-S Eisenhower Dollar. Proof-70 Deep Cameo (PCGS). This top-of-the-pop beauty is fully untuned with excellent cameo contrast. A pristine-looking piece for the quality-conscious Ike Dollar collector.



2264 1978-S Eisenhower Dollar. Proof-70 Deep Cameo (PCGS). Heavy mint frost blankets fully impressed devices and provides memorable contrast with mirror-finish fields. A breathtakingly beautiful specimen with nary a detracting blemish in evidence. Low pop!



2265 1981-P Anthony Dollar. MS-67 (PCGS). This condition rarity Anthony Dollar belongs in a high-ranked Registry Set. A solidly graded Superb Gem, both sides are silky smooth in sheen with lovely satin luster. A bit of pale pink iridescence yields to brilliance at most angles.



2266 1999-P Anthony Dollar. MS-68 (PCGS). Another important find for the Anthony Dollar Registry Set collector, this '99-P is satiny in sheen with nary a distracting abrasion in evidence. A brilliant-looking piece that is sure to please.

END OF SESSION TWO



THE JUNE 2009 BALTIMORE AUCTION

SESSION THREE

FRIDAY, JUNE 12, 2009

6:00 PM START, EASTERN DAYLIGHT TIME

LOTS 3001-4090

MORGAN SILVER DOLLARS

3001 1878 8 Tailfeathers. MS-64 (PCGS). OGH—First Generation. Fully frosted and otherwise brilliant, a blush of pale-gold iridescence is evident at the upper-obverse border.

PCGS# 7072.

3002 1878 7/8 Tailfeathers. Strong. MS-64 (NGC). OH. Soft pinkish silver tinting appears to drift toward the borders on both sides of this fully frosted near-Gem.

PCGS# 7078.

3003 Lot of (9) Morgan Silver Dollars. All coins are Uncertified, as follows: 1878 7/8 Tailfeathers, Weak, VAM-33, MS-60 Cleaned; 1878-CC MS-60 Cleaned; 1879-S Reverse of 1879, MS-64; 1882-O/S VAM-5, Top 100 Variety, MS-63; 1896-O AU-50; 1899-O VAM-31, Top 100 Variety, Micro O, AU-50; 1899-O VAM-11A, EF-40 Polished; 1901 VAM-6, AU-50; and a 1903-S VAM-8, VF-20 Cleaned. Also included in this lot is an 1891-S Seated Quarter AU-50 Harshly Cleaned. The coins are either untoned or possessed of minimal patination at the rims. (Total: 10 coins)

3004 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Virtually brilliant on the reverse, the obverse is awash in rich, blended toning of various rich colors. The most vivid shades are seen when the coin dips into a light, but all angles readily reveal a sharp strike and bountiful luster to both sides.

PCGS# 7074.

3005 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Frosty and sharply struck on both sides, some delicate champagne-pink iridescence appears to radiate out from the central reverse.

PCGS# 7076.



3007 1878-CC MS-65 (NGC). Rich, mottled, crimson-russet and cobalt-blue peripheral toning frames lighter, silver-tinged centers. A frosty, fully impressed Gem from the premier Carson City Mint Morgan Dollar issue.

PCGS# 7080.

3008 1878-CC MS-64 (PCGS). OGH. Richly frosted and fully struck, this coin is brilliant apart from the lightest pale-silver tinting.

PCGS# 7081.

3009 1878-CC MS-64 (PCGS). A virtually brilliant near-Gem with just the lightest pale gold tinting in isolated rim areas.

PCGS# 7082.



3010 1878-CC MS-63 DPL (NGC). OH. Radiant, mirror-finish fields support sharply struck, satin-textured devices. A blush or two of champagne-pink iridescence is noted for isolated peripheral areas.

PCGS# 97081.

3011 1878-CC MS-62 (ANACS). A crisply impressed BU with some impairment to the luster seeming to preclude a Choice grade.

PCGS# 7080.

3012 1878-S MS-66 (PCGS). Fully struck and highly lustrous with only the lightest silvery tinting scattered about.

PCGS# 7082.

3013 Lot of (9) Morgan Silver Dollars. The coins are Uncertified and range in grade from AU-50 to MS-63, with a couple of pieces impaired due to cleaning. Surfaces run the gamut from brilliant to richly toned. Included are: (6) 1878-S; 1891-S; 1900-S; and a 1903.



3006 1878-CC MS-65 (PCGS). A brilliant, frosty Gem from this scarcer CC-mint issue in the early Morgan Silver Dollar series.

PCGS# 7080.



- 3014 1879-CC MS-64 (PCGS). OGH. Wholly lustrous surfaces shimmer with more or less intense frosting. The texture is actually quite thick in most areas, thinning appreciably only in the obverse field. There is no significant toning to report, and we also do not see any individually conspicuous or bothersome abrasions. A well struck and carefully preserved survivor of the ever popular 1879-CC Morgan Dollar issue.

PCGS# 7094



- 3015 1879-CC MS-64 (PCGS). Fully struck and highly lustrous, this richly frosted near-Gem is sure to please. Frosty luster blankets both sides. The low mintage of 750,000 pieces of 1879-CC is the rarest Carson City Mint Morgan Dollar of the 1878-1885 era.

PCGS# 7095

- 3016 Lot of (3) Carson City Mint Morgan Silver Dollars. Included are 1879-CC Gem Brilliant—Improperly Cleaned (NGC), Full Date, 1890-CC Gem Brilliant—Improperly Cleaned (NGC), mottled retoning to polished surfaces (Full Date), and an 1891-CC VAM-5, Top 100 Variety, Spitting Eagle (AU-58, NGC), brilliant.

- 3017 1879-O MS-64 PL (PCGS). OGH. A deeply impressed near-Gem with a brilliant reverse and delicate silvery tinting to the obverse. A faint toning streak through the top of Liberty's portrait is not readily evident at all angles.

PCGS# 7096

- 3018 1879-O MS-64 (PCGS). OGH. First year of Morgan Dollar production at the New Orleans Mint, the present survivor is a fully impressed near-Gem with a decided semi-PL finish from the dies. Brilliant.

PCGS# 7097



- 3019 1879-S Reverse of 1878, MS-64 (PCGS). OGH. This brilliant near-Gem is brightly lustrous with full striking detail throughout. An appealing, high-grade survivor of a scarce hub variety of this second year Morgan Dollar issue.

PCGS# 7098



- 3020 1879-S MS-68 (NGC). Smooth, virtually pristine surfaces are solidly graded near the top of the numismatic grading scale. Free of all but a little delicate golden-silver tinting, this expertly preserved example exudes sharp striking detail and vibrant mint luster. Perfect for Superb type purposes!

NGC# 7099

- 3021 1879-S MS-66 (NGC). The lightest pale silver tinting yields to deep, rich, crimson-red and charcoal-blue patina around much of the obverse periphery. The reverse is similar in appearance albeit it with far less color at the rims. A snappy-looking Gem with full luster and a razor-sharp strike.

NGC# 7100

From the Elko Portfolio

- 3022 Lot of (2) Early Date Morgan Silver Dollars. Both coins are graded and encapsulated by ANACS, as follows: 1879-S MS-64 Obverse DMPL, and an 1882 MS-62. Both are more-or-less brilliant.

- 3023 Lot of (7) Mintmarked Morgan Silver Dollars. All coins are graded and encapsulated by NGC, as follows: 1879-S MS-63, 1880-S MS-64, 1881-S MS-64, 1882-O MS-63, 1885-O MS-65, rich orange copper peripheral toning; 1898-O MS-64, warm golden patina, and a 1902-O MS-64. Unless otherwise noted, the coins are more or less brilliant.



- 3024 1880 MS-66 (NGC). A scarce P mint Morgan Dollar at the present grade level, this 1880 has come down to us with uncommonly few abrasions to the surfaces. Radiant mint frost thins to modest hints of brightness in the fields. Brilliant.

NGC# 7101

From the Elko Portfolio



- 3025 1880/79-CC VAM-4, Top 100 Variety, Reverse of 1878, MS-65 (PCGS). OGH. Coruscant mint frost flows over both sides in the absence of bothersome abrasions. A virtually brilliant Gem with an ice-white sheen accenting fully impressed devices.

PCGS# 7102



- 3026 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 PL (PCGS). This is a very popular variety of the 1880-CC that combines a bold overdate on the obverse with the old reverse hub design of 1878. A scarce PL, the present example exhibits shimmering, glassy fields beneath a dusting of mostly pale-silver tinting. Warmer golden-tan iridescence is confined to the rims, but crisp striking detail is seen throughout. Accurately graded, and worthy of a solid bid.

PCGS# 7109.

PCGS Population: 54; only six are finer as PL.

- 3027 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (PCGS). Intense mint frost to mostly brilliant surfaces, the only toning being a blush or two of iridescence at the rims.

PCGS# 7108.

- 3028 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-62 (PCGS). Rich mint frost to both sides, the obverse somewhat scuffy but the reverse grading at least two points higher.

PCGS# 7104.

- 3029 1880-CC MS-64 (PCGS). OGH. Shimmering fields support thickly frosted devices on both sides of this brilliant near-Gem. Fully struck, minimally abraded and seemingly not all that far from an MS-65 grade.

PCGS# 7100.

- 3030 1880-CC MS-64 (PCGS). Bursting with frosty mint luster, both sides of this coin are fully untuned with few wispy abrasions in evidence.

PCGS# 7100.

- 3031 1880-CC MS-64 (ANACS). Softly frosted in texture and quite smooth throughout, the slightest muting to the luster may be the only impediment to a higher Mint State grade. Delicate peripheral toning is noted for both sides.

PCGS# 7100.

- 3032 Lot of (2) Carson City Mint Morgan Silver Dollars. Both coins are Uncertified, as follows: 1880-CC MS-63; and an 1884-CC MS-64. An untuned pair with rich mint frost.

- 3033 1880-CC MS-62 (NGC). This sharply struck, satiny-white example has relatively few abrasions for the assigned grade.

PCGS# 7100.

- 3034 1880-CC MS-62 (ANACS). Brilliant and satiny with few abrasions other than a moderate-size nick at the back of Liberty's cheek.

PCGS# 7100.



- 3035 1880-O MS-64 (PCGS). OGH. Frosty-white features to both sides of this lustrous, smartly impressed Morgan Dollar. Conditionally scarce!

PCGS# 7114.

- 3036 1880/79-S VAM-9. Top 100 Variety. Large S. MS-67 (NGC). This brilliant-white Superb Gem exhibits frosty devices and shimmering semi-reflectivity in the fields. Fully impressed throughout, and expertly preserved in all regards.

PCGS# 7120.

NGC Census: just 5; with a lone MS-68 finer.

- 3037 1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-66 (NGC). This brilliant Gem is highly lustrous with a richly frosted textured to both sides. Popular VAM variety!

PCGS# 7122.

- 3038 1880-S MS-67 PL (NGC). Fully untuned on the reverse, some mottled pale-silver tinting over the left obverse appears to be the result of long-term contact with the inside of a cloth bag. Excellent field-to-device contrast!

PCGS# 7119.

- 3039 1880-S MS-67 (NGC). Everything one should expect in a Superb '80-S Morgan, both sides are brightly lustrous, fully struck and silky smooth in sheen. Brilliant.

PCGS# 7118.

- 3040 1880-S MS-65 DPL (NGC). OH. Bright, otherwise brilliant surfaces are adorned with blushes of pale-lavender iridescence here and there at the rims. A highly attractive piece.

PCGS# 97119.

- 3041 Lot of (3) Morgan Silver Dollars. The coins are graded and encapsulated by NGC. Included are: 1880-S MS-65, brilliant; 1882 MS-63 PL, with delicate champagne-pink peripheral highlights; and an 1883-O MS-63, untuned.

- 3042 Lot of (3) Near-Gem Morgan Silver Dollars. All examples are graded and encapsulated by PCGS, as follows: 1880-S MS-64 PL; 1882-CC MS-64; and an 1884-CC MS-64. All examples with delicate highlights here and there at the rims.



- 3043 1881-CC MS-67 (PCGS). OGH. Given the rough handling experienced by most Carson City Mint issues in the Morgan Dollar series, it is amazing that this '81 CC comes down to us with such pristine-looking surfaces. There really are none but a few inconsequential abrasions to the surfaces, and both sides possess exceptional luster in a softly frosted texture. Fully struck with blazing-white surfaces—surely among the most awe-inspiring examples of this popular low-mintage issue to ever have passed through a Bowers and Merena auction.

PCGS# 7126.



- 3044 1881-CC MS-66 (PCGS). Highly lustrous with radiant mint brilliance, this premium Gem Morgan Dollar is sure to please. A full strike is commensurate with an example of the 1881-CC delivery.

PCGS# 7126.



3045 1881-CC MS-66 (NGC). As lustrous and beautiful as only a high grade '81 CC Morgan Dollar can be, both sides of this frosty white example are fully struck with a silky smooth sheen.

3046 1881-CC MS-65 (NGC). A frosty white Gem with sharp striking detail and only a few wispy abrasions to the surfaces.

3047 1881-CC MS-64 (PCGS). OGH. Cent mint frost radiates forcefully from both sides in the absence of peripheral light toning.

3048 1881-CC MS-64 (PCGS). The frosty mint colored beauty exhibits delicate champagne pink highlights at the borders.

3049 1881-CC MS-64 (PCGS). Unusual toning allows full appreciation of frosty mint luster. We note not a modicum of peripheral toning in the fields at the corners and a halo.

3050 1881-CC MS-64 (PCGS). The highly toned vibrant surfaces are uniform except for champagne gold fields that appear to drift toward the lower left corner border.

3051 1881-CC MS-63 DMPL (PCGS). OGH—Second Generation. The virtually untuned mint has good contrast between frosty devices and mirror finish field. Copiously impressed from the dies as typically seen for examples of this low mintage Carson City Mint issue.

3052 1881-CC MS-63 DPL (NGC). OH. A lovely piece—both sides are angled in mid-toned champagne russet peripheral toning. Brilliant in the centers with strong field-to-device contrast.

3053 1881-CC MS-63 Obverse Cleaned (Uncertified). A bit muted on the obverse, the reverse has nice frosty luster. The only toning of note are a few scattered swirls around the obverse periphery.

3054 1881-CC MS-62 (PCGS). A fully impressed Morgan with frosty luster and only minimal patination on the reverse.



3055 1881-O MS-65 (NGC). Unlike issues such as the 1883 O and 1885-O, the 1881-O is a conditionally challenging Morgan Dollar that is relatively scarce in Gem Mint State. A solid 65, the present example is brilliant throughout with modest semi-reflective tendencies in the fields.

PCGS# 7128

3056 Lot of (7) Mint State Morgan Silver Dollars. All examples are graded and encapsulated by NGC, as follows: 1881-O MS-60; 1882-O MS-62; 1885-O MS-65; 1886 MS-62; 1890 MS-62; 1902-O MS-62; and a 1921 MS-61. The coins are brilliant or essentially so.



3057 1881-S MS-67 ★ (NGC). Simply breathtaking beauty in a Morgan Dollar, the reverse of this piece exhibits vivid rainbow-colored bag toning with the richest color gravitating toward the right border. Virtually brilliant on the obverse, and highly lustrous throughout, we anticipate strong bidder competition for this lovely Superb Gem.

PCGS# 136



3058 1881-S MS-66 DPL (NGC). OH. Mottled peripheral highlights of cobalt blue, pale-apricot and champagne pink colors frame otherwise brilliant-white surfaces.

PCGS# 135



3059 1881-S MS-65 (PCGS). OGH. This bag toned beauty exhibits vivid champagne-pink, powder-blue, golden-apricot, salmon-pink and cobalt-blue colors from the right-obverse border to the left. The reverse is brilliant apart from some delicate iridescent tinting along the left rim. Certain to sell to a toning enthusiast, and for a premium bid, at that.

PCGS# 7130

3060 1881-S MS-65 (PCGS). The lightest pale-silver and golden iridescence yields to virtual brilliance at direct angles. Blazing luster!

PCGS# 7131

3061 Lot of (5) Morgan and Peace Silver Dollars. As follows: 1881-S Morgan MS-65 (NGC), rich, mottled, multicolored toning to the obverse; 1882-S Morgan MS-65 (NGC), otherwise brilliant, a short planchet streak (as made) is noted for the reverse; 1887 Morgan MS-64 (PCGS), OGH—First Generation, pretty bag toning along the upper-left reverse border; 1904 Morgan Net EF-45 (ANACS), AU Details—Cleaned, minimal peripheral toning; and a 1927-D Peace Net EF-40 (ANACS), AU Details—Cleaned, virtually untuned.

3062 Lot of (11) Morgan and Peace Silver Dollars. All examples are graded and encapsulated by ANACS, as follows: 1881-S Morgan MS-62; 1882 Morgan MS-63, with peripheral toning at the lower obverse and a small spot near the center on the same side; 1883-O/O Morgan, VAM-4, Top 100 Variety, MS-62 PL; 1884-O Morgan MS-62, delicate coppery iridescence is a bit bolder on the reverse; 1887 Morgan MS-63, with soft silver-apricot iridescence on the reverse; 1898 Morgan MS-63; 1899-O Morgan MS-63; 1902-O Morgan MS-63; minimal peripheral toning is noted for the obverse; 1903 Morgan MS-61; 1924 Peace MS-62; and a 1925 Peace MS-63. Unless otherwise stated, the coins are either fully untoned or free of significant patination.



3067 1882-CC MS-66 (NGC). A bit of moderate peripheral toning is more widespread on the reverse. Brilliant in the centers, with full mint frost to minimally abraded surfaces.

PCGS# 7134.



3063 1882 MS-66 (NGC). This crisply impressed Gem is wholly lustrous with a frosty texture to both sides. There are few abrasions of even a small size, as one should demand for the MS-66 grade level.

PCGS# 7132.

3064 1882 MS-65 (PCGS). Blazing frosty-white surfaces with a full strike to all elements of the design.

PCGS# 7132.



3065 1882-CC MS-66 (PCGS). CAC. Rich toning to the obverse in mottled olive-gold and rose-apricot colors. The reverse is brilliant, and both sides are equally sharp in strike with bountiful mint frost.

PCGS# 7134.



3066 1882-CC MS-66 (PCGS). CAC. While there is hardly any toning to report for the reverse, the obverse is awash in deep, rich, rose-apricot and olive-gold patination. Solidly graded as a Gem, with no detracting abrasions to frosty-textured surfaces.

PCGS# 7134.



3075 1882-O/S VAM-5. Top 100 Variety. Broken S. MS-64 (ANACS). Pretty peripheral toning in reddish-gold and powder-blue shades yields to brilliance toward the centers. Minimally marked, as befits the grade, with good luster quality and a well-executed strike.

PCGS# 87138.

- 3076 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-63 (Uncertified). Pretty rim toning in golden iridescence is noted for the obverse.

PCGS# 1135

- 3077 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-62 (PCGS). Boldly struck and lustrous, with a satin to softly frosted texture to both sides. A bit of light gold and pale silver tinting is noted, but we do not see any abrasions that are worthy of singular attention.

PCGS# 1135

- 3078 1882-S MS-67 (NGC). CAC. This radiant Superb Gem is ablaze with satin white brilliance.

PCGS# 1135

- 3079 1883 MS-66 (NGC). CAC. OHL. Bright and brilliant centers are ringed in delicate champagne-pink and cobalt blue rim highlights. Intense mint frost!

PCGS# 1135

- 3080 1883 MS-66 (NGC). CAC. A brilliant frosty white Gem with solid technical quality and eye appeal to spare.

PCGS# 1135

- 3081 1883-CC MS-66 (PCGS). CAC. Sharply struck and highly lustrous, the reverse brilliant and the obverse with gorgeous orange-pink iridescence in most areas. A very pretty Gem!

PCGS# 1135

- 3082 1883-CC MS-66 (PCGS). CAC. Otherwise the minted surfaces exhibit a plethora of varying pink and orange iridescence over the upper left obverse. A fine design. Consider it your sample of well-minted abrasions away from an exceptional high grade!

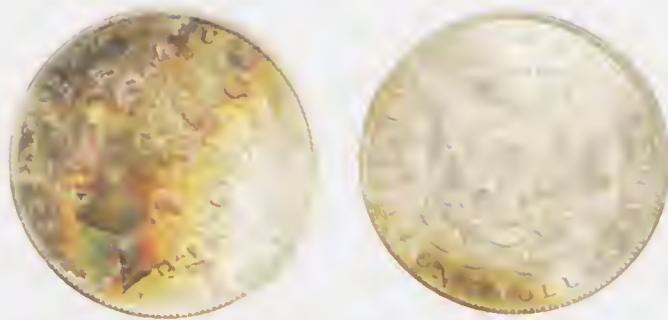
PCGS# 1135

PCGS# 1135



- 3083 1883-CC MS-65 DMPL (PCGS). Radiant surfaces are fully untuned with awesome field to device contrast. A sharply struck Gem that is sure to please.

PCGS# 1135



- 3084 1883-CC MS-65 (PCGS). CAC. This wonderfully original Gem exhibits a swath of vivid, multicolored bag toning over much of the obverse. The reverse is brilliant save for a crescent of more subdued colors along the lower left border. A definite find for the Morgan Dollar toning enthusiast.

PCGS# 1135

- 3085 1883-CC MS-65 (PCGS). OGH. Brilliant and frosty, the reverse contrasts nicely with a rose-tinged obverse. The latter side is also fully lustrous, and both are equally free of distracting bagmarks.

PCGS# 1135

- 3086 1883-CC MS-65 (NGC). This fully impressed, richly frosted Gem is untuned save for the lightest champagne-pink iridescence over the lower-left obverse.

PCGS# 1135

- 3087 1883-CC MS-64 DMPL (PCGS). OGH. Satiny, fully impressed devices appear to float atop shining pools of reflectivity in the fields. All areas are equally brilliant with not even the lightest toning to report.

PCGS# 1135

- 3088 1883-CC MS-64 DMPL (PCGS). OGH. Brilliant throughout, with satiny devices and shimmering mirror finish fields. A sharply struck and highly attractive near-Gem.

PCGS# 1135

- 3089 1883-CC MS-64 DMPL (PCGS). OGH. A smartly impressed, untuned piece with glassy reflectivity noted for the fields.

PCGS# 1135

- 3090 1883-CC MS-64 PL (PCGS). OGH. A minimally patinated piece with a sharp strike and lovely finish from the dies. Very nice!

PCGS# 1135

- 3091 1883-CC MS-64 ★ (NGC). Brilliant and lustrous, a prooflike finish to the obverse undoubtedly explains the ★ designation for superior eye appeal.

PCGS# 1135



- 3092 1883-S MS-64 (PCGS). OGH. A gorgeous example of this eagerly sought Morgan Dollar issue, both sides are blazing with original mint brilliance. Frosty to semi-PL in finish, and possessed of a razor-sharp strike to even the finest elements of the design. Knocking on the door of a full Gem grade!

PCGS# 1135



- 3093 1883-S MS-63 (PCGS). Otherwise brilliant surfaces with a thin ribbon of golden-red iridescence along the lower-obverse rim. Sharply struck, highly lustrous and largely free of individually distracting abrasions.

PCGS# 1135

- 3094 1883-S Genuine—Code 94, Altered Surfaces (PCGS). Wisps of golden-apricot iridescence here and there at the denticles enhance the appearance of this otherwise silver-white example. The obverse is a bit baggy, and it includes a few moderate grazes to Liberty's portrait. Unc Details.

PCGS# 1135

- 3095 1884 MS-65 (PCGS). Thick mint frost to brilliant, overall smooth-looking features.

PCGS# 1135

- 3096 1884-CC MS-66 (PCGS). CAC. Overall brilliant surfaces allow ready appreciation of fulsome mint frost and a razor-sharp strike. A blush of hazy-gold color at the upper-reverse border is the only "toning" of note.

PCGS# 1135

- 3097 1884-CC MS-66 (ANACS). Frosty, brilliant surfaces are ringed in delicate champagne-pink and medium-blue rim highlights. A sharply impressed Gem.

PCGS# 1135

3098 1884-CC MS-65 PL (NGC). CAC. Blazing semi-reflectivity in the fields yields to more of a satiny texture over the devices. Cameo-like contrast is particularly pronounced for the obverse, but both sides are equally attractive with a sharp strike and no abrasions of note.

PCGS# 7153.

3099 1884-CC MS-65 (NGC). Sharp, frosty-white features are expectably smooth for the Gem Mint State rating.

PCGS# 7152.

3100 1884-CC MS-64 DMPL (PCGS). OGH. Thick, frosty mint luster blankets the devices, leaving the fields to shimmer with radiant mint brilliance. A generally untuned piece with eye appeal to spare.

PCGS# 97153.

3101 1884-CC MS-64 DMPL (ANACS). This coin ranges in appearance from brilliant to toned in pretty lavender-pink iridescence. The color is confined to the upper-obverse and lower-reverse borders, from where it accens a boldly contrasted finish.

PCGS# 97153.

3102 1884-CC MS-64 PL (PCGS). OGH. Brilliant and otherwise frosty in finish, we do not appreciate semi-reflectivity in the fields as the coin rotates under a light.

PCGS# 7153.

3103 1884-CC MS-64 PL (PCGS). Radiant, semi-reflective fields support frosty, crisply impressed devices. A brilliant near-Gem.

PCGS# 7153.

3104 1884-CC MS-64 (PCGS). Radiant mint bloom is enhanced by warm rose-orange peripheral highlights. The centers are brilliant.

PCGS# 7152.

3105 1884-CC MS-64 (NGC). Crisply impressed with brilliant, frosty textured surfaces.

PCGS# 7152.

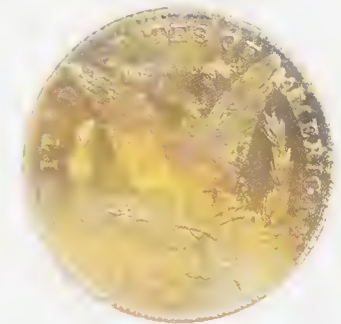


3108 1884-S AU-58 (NGC). Brilliant, silver-white surfaces reveal plenty of semi-prooflike luster to both sides. A bit scuffy, but no more so than one should expect for a minimally circulated Morgan Dollar.

PCGS# 7156.

3109 1884-S AU-55 (PCGS). Radiant, predominantly lustrous surfaces are ringed in delicate reddish-copper peripheral iridescence. Scattered abrasions are commensurate with the grade.

PCGS# 7156.



3110 1885-CC MS-66 (PCGS). CAC. Blazing mint brilliance to the obverse, the reverse awash in blended crescents of multicolored bag toning. An enchanting Gem for the collector of toned Morgans. Low-mintage issue!

PCGS# 7160.



3111 1885-CC MS-66 (PCGS). CAC. This richly frosted Gem is predominantly brilliant with a crescent of pale-gold iridescence confined to the upper-right obverse periphery. Fully struck with nary a detracting abrasion in evidence.

PCGS# 7160.



3112 1885-CC MS-66 (PCGS). This lovely Gem is boldly struck, highly lustrous and possessed of a richly frosted texture to both sides. Virtually brilliant, and sure to be of keen interest to both Morgan Dollar specialists and Carson City Mint enthusiasts.

PCGS# 7160.

3113 1885-CC MS-65 (PCGS). A richly frosted Gem with a brilliant obverse and only the lightest silvery tinting scattered about on the reverse.

PCGS# 7160.



3106 1884-S AU-58 (PCGS). For the grade, this is a very attractive example of the conditionally challenging 1884-S Dollar. The right peripheral areas on both sides are lined with vivid golden-rose iridescence, the color much more pronounced for the reverse than it is on the obverse. Otherwise brilliant, with nearly complete luster and a sharply executed strike. None of the scattered abrasions are worthy of individual attention.

PCGS# 7156.



3107 1884-S AU-58 (NGC). Silver-toned features are boldly defined with only light rub to the highpoints. Scuffy surfaces are commensurate with the grade, but ample mint luster is still readily evident at all angles.

PCGS# 7156.



- 3114 1885-CC MS-64 DMPL (PCGS). OGH. Billowy mint frost accents a sharp strike for the devices. The fields, on the other hand, are possessed of deep pools of reflectivity. Untoned throughout, with only small size abrasions to define the grade.

PCGS# 7168

- 3115 1885-CC MS-64 (PCGS). OGH. A blist white piece with full mint bloom to brilliant surfaces.

PCGS# 7168

- 3116 1885-CC MS-64 (PCGS). Richer frosted silver white surfaces in the off all but a few minor abrasions. Sharply impressed.

PCGS# 7168

- 3117 1885-CC MS-64 (PCGS). Richer frosted silver white surfaces in the off all but a few minor abrasions. Sharply impressed.

PCGS# 7168

- 3118 1885-CC MS-64 (NGC). Richer frosted silver white surfaces in the off all but a few minor abrasions. Sharply impressed.

PCGS# 7168

- 3119 1885-CC MS-64 (NGC). Richer frosted silver white surfaces in the off all but a few minor abrasions. Sharply impressed.

PCGS# 7168



- 3120 1885-CC MS-63 (PCGS). Fascinating toning to both sides, the obverse with an even endowment of thick, rich, charcoal-blue patina. On the reverse, lighter reddish champagne iridescence yields to mottled old silver tinting at the upper border.

PCGS# 7168

- 3121 1885-CC MS-63 PVC (Uncertified). Hazy silver tinting to the obverse, the reverse is nearly untuned with a prooflike finish in the field.

PCGS# 7168

- 3122 1885-CC MS-62 DMPL (PCGS). This is a wholly original piece; the surfaces otherwise brilliant with blushes of intense crimson apricot iridescence at the upper obverse and lower reverse borders. Crisply impressed and satiny, the device contrast appreciably with the fields.

PCGS# 7168

- 3123 1885-CC MS-62 PL (NGC). Frosty, sharply impressed devices contrast nicely with deeply mirrored fields on both sides of this untuned BU.

PCGS# 7168



- 3124 1885-O MS-67 (PCGS). The '85 O may be a plentiful Morgan Dollar in an absolute sense, but Superb Gems are still rare coins from a condition standpoint. This is a lovely representative, the surfaces fully frosted and overall smooth. The lightest pale-silver tinting is noted, but the outward appearance is close to brilliance. Tied for highest graded at PCGS!

PCGS# 7168

Ex M/O Collection

- 3125 1885-S MS-64 (PCGS). OGH. This untuned Morgan exhibits frosty luster that thins to more of a semi-reflective sheen in the fields.

PCGS# 7168

- 3126 1885-S MS-64 (PCGS). A truly impressed near Gem with blazing luster to minimally marked surfaces.

PCGS# 7168

- 3127 1885-S MS-64 (PCGS). Brightly lustrous and close to brilliance in most areas, a swath of rich steel lavender patina is confined to the upper-right reverse border.

PCGS# 7168

- 3128 1886 MS-65 (PCGS). Rich, even, almost monochromatic toning is noted for the obverse, otherwise golden-blue color yielding to a blush of copper rose tinting at the right border. Delicate reddish gold rim highlights to the reverse.

PCGS# 7168



- 3129 1886-O MS-63 (PCGS). This sharply impressed Morgan is fully frosted over surfaces that have acquired no more than a few trivial abrasions. Untoned on the obverse, we note the lightest pale gold tinting to the reverse. A bit more vibrancy to the luster may have secured a near-Gem grade for this conditionally scarce 1886-O.

PCGS# 7168



- 3130 1886-O MS-63. Both sides are sharply struck and free of wear, the surfaces adorned in rich peripheral toning. A shallow graze at the back of Liberty's cheek is noted, but most other abrasions are small, wispy and singularly inconspicuous. This key-date Morgan Dollar is housed in an INS holder with a grade of MS-65 on the insert.

PCGS# 7168

- 3131 Lot of (3) 1886-O Morgan Silver Dollars. Unless otherwise stated, the coins are graded and encapsulated by NGC. Included are: AU-58, brilliant; AU-53, golden-tinged surfaces; and an AU Details—Improperly Cleaned (NCS), slightly muted in appearance.

PCGS# 7168.

- 3132 1886-S MS-64 (PCGS). OGH. Brilliant and brightly lustrous with expectably few abrasions for the near-Gem assessment.

PCGS# 7170.

- 3133 1886-S MS-64 (PCGS). Minimal silvery tinting to frosty surfaces. A moderate nick on Liberty's chin seems to be the only stumbling block to a full Gem rating.

PCGS# 7170.

- 3134 1886-S/S VAM-2. Top 100 Variety. Repunched Mintmark. MS-64 (PCGS). Pretty champagne-gold iridescence blankets full, softly frosted luster. A couple of grade-defining abrasions are widely scattered and minor.

PCGS# 133906.



- 3138 1887/6-O VAM-3. Top 100 Variety. MS-64 (PCGS). Excellent quality in an example of this scarce overdate Morgan, both sides are fully lustrous and free of outwardly distracting abrasions. Rich olive-gray and golden-apricot patina blankets the obverse, the reverse with lighter reddish-gold iridescence drifting toward the border. Well struck for the issue.

PCGS# 7178.



- 3139 1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS). OGH. Frosty and wholly lustrous, this coin is free of toning except perhaps for the lightest silvery tinting to the obverse. Wispy abrasions over and around the obverse portrait account for the MS-63 grade from PCGS.

PCGS# 718.

- 3140 1887-O MS-63 DMPL (PCGS). OGH—First Generation. Fully struck and satiny, the devices contrast nicely with mirror-finish fields. A bit scuffly, thus establishing the validity of the MS-63 numeric grade, although we also note that most of the abrasions are singularly inconspicuous.

PCGS# 97177.

- 3141 1887-S MS-64 (PCGS). OGH. A snappy-looking Morgan with brilliant, fully lustrous surfaces and crisp striking detail throughout.

PCGS# 7180.

- 3142 1887-S/S VAM-2. Top 100 Variety. Repunched Mintmark. MS-64 (PCGS). A bright, radiant near-Gem with otherwise frosty luster that yields to appreciable reflectivity in the reverse field.

PCGS# 133915.

- 3143 1887-S MS-64 (NGC). Prooflike in finish on the reverse, the obverse has a more uniformly frosted texture from the die. Delicate peripheral highlights are noted for both sides, but the overall appearance is one of brilliance.

PCGS# 7180.

- 3144 1888 MS-66 (PCGS). CAC. Richly frosted surfaces are otherwise untuned, but we do note frames of reddish-gold iridescence at the left and right-reverse borders. A few shallow grazes to Liberty's chin seem to be all that bar this coin from a Superb Gem grade.

PCGS# 7182.

- 3145 1888 MS-66 (NGC). CAC. OH. A beautifully toned Gem with vivid blue, reddish-pink and champagne apricot iridescence hugging the devices. Sure to please the high-grade collector of toned Morgan Dollars.

PCGS# 7182.

- 3146 1888 MS-66 (NGC). CAC. OH. Gorgeous rim toning to otherwise brilliant-white surfaces. This is a solidly graded Gem that also offers sharp-to-full striking detail in all areas.

PCGS# 7182.

- 3147 1888 MS-66 (NGC). CAC. A brilliant, frosty-white Gem with much to recommend it to the quality-conscious Morgan collector.

PCGS# 7182.

- 3148 1888 MS-65 (NGC). A frosty, well-struck Gem with brilliant-white surfaces.

PCGS# 7182.



- 3135 1887/6 VAM-2. Top 100 Variety. MS-65 PL (NGC). This is a generally untuned example, although we do note the lightest silver and pale-gold tinting to the reverse. Softly frosted and sharply struck, the devices contrast somewhat with more mirror-finish fields. This overdate Morgan is very-scarce-to-rare in all grades with a PL finish.

PCGS# 7175.

NGC Census: 22; with a single PL example graded higher in MS-66

- 3136 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). OGH. A sharply impressed near-Gem with no toning save for a crescent of lovely reddish-gold color along the lower-reverse border. Remnants of the underdigit are easily seen with the aid of loupe.

PCGS# 7174.



- 3137 1887 MS-67 (PCGS). This is a brilliant-looking Superb Gem, the lightest pale-silver tinting being all but invisible at most angles. Silky smooth and sheen, and free of detracting abrasions, this coin is easily among the finest '87-P Morgans extant. Conditionally scarce!

PCGS# 7172.

3149 Lot of (12) Morgan and Peace Silver Dollars. All examples are Uncertified and range in grade from Fine through MS-64. Most pieces are AU-Unc. Included are: 1888; 1896; (2) 1898 O; 1899 O; 1902; 1902-O; 1903; 1904-O; 1926-D; 1926-S; and a 1934-D. Several pieces are impaired due to cleaning, rim nicks and/or scratches.

3150 1888-S MS-64 (PCGS). OGH. A full strike and blazing mint luster provide exceptional eye appeal for this nicely preserved near Gem.

PCGS# 7186

3151 1888-S MS-63 (PCGS). OGH. Minimal toning to both sides, although we do note a small spot at the right reverse border. Sharply struck and a bit scuffy, the latter feature helping to explain the MS-63 designation from PCGS.

PCGS# 7186

3152 1888-S MS-63 (PCGS). OGH. Crisp striking detail throughout; the surfaces also bathed in frosty mint luster. An untoned piece.

PCGS# 7186

3153 1888-S MS-63 (PCGS). This crisply impressed Morgan is also possessed of full swirling mint frost. There are two very interesting patches of die rust (as struck) on the reverse: before the word ONE and between the word ONE and DOLLAR.

PCGS# 7186



3154 1889-CC AU-50 (NGC). Predominantly brilliant, the surfaces allow ready appreciation of a semi-prooflike finish in the fields. Blushes of gold from minting are seen along the right rim; the color a bit bolder for the reverse. A bit scuffy from time spent in circulation, yet free of irregularly mintable abrasion. Well known as a key-date issue, the 1889-CC is the rarest Carson City Mint Silver Dollar of the Morgan type.

PCGS# 7186



3155 1889-CC AU-50 Details—Whizzed (ANACS). Overall sharp definition and freedom from all but light rub suggest a Choice AU. Details grade. The reverse is quite nice, but we are compelled to mention a concentration of obverse hairlines over and before Liberty's cheek. A more affordable AU for the budget-minded collector seeking an example of the key-date 1889-CC Morgan Silver Dollar.

PCGS# 7190

3156 1889-CC VF-30 Details—Rims Filed (ANACS). Really a nice-looking piece, both sides exhibit warm, original patination in a dove-gray shade. Free of significant abrasions, the rim filing is rather well concealed by the ANACS cache.

PCGS# 7190

3157 1889-CC Fine-12 (PCGS). An appealing circulated survivor of this key-date Morgan Dollar issue, we note even silver-gray patina to relatively distraction-free surfaces. Moderate-to-heavy wear is evenly distributed, the devices still retaining some bolder definition in the more protected areas. A somewhat glossy texture to the surfaces is noted for accuracy.

PCGS# 7190

3158 1889-CC Genuine—Improperly Cleaned (NCS). Blended antique gold and slate gray retoning somewhat lessens the visual effect of a glossy texture. A couple of extremely shallow rim bruises are noted. Fine Details.

PCGS# 7190

3159 1889-CC VG-8 Details—Damaged, Cleaned (ANACS). Heavily worn, yet with the rims remaining distinct from the bordering field in most areas around both sides. Some light gold tinting is noted for the reverse, and each side reveals a single sizeable abrasion. A cleaning has resulted in a dull, muted sheen to the surfaces.

PCGS# 7190

3160 1889-O MS-64 (PCGS). OGH—First Generation. A brilliant white piece that is knocking on the door of a full Gem grade.

PCGS# 7190

3161 1889-O MS-64 (NGC). Champagne-tinged surfaces are lustrous and minimally marked. Average strike for the issue, yet still revealing some bolder detail to the central highpoints on both obverse and reverse.

PCGS# 7190



3162 1889-S MS-65 (PCGS). CAC. Rich blue-gray and pinkish silver iridescence blankets much of the obverse for this frosty-textured Gem. The reverse is also originally toned, albeit in lighter olive-apricot iridescence that is confined to the more protected areas around some of the devices. Popular low-mintage issue!

PCGS# 7194



3163 1889-S MS-65 (PCGS). CAC. Beautiful frosty-white brilliance with nary a distracting abrasion to report. A sharply struck, highly lustrous Gem from a mintage of just 700,000 pieces.

PCGS# 7194

3164 1889-S MS-64 (PCGS). OGH. Razor-sharp striking detail and coruscant mint luster greet the viewer on both sides of this captivating near-Gem Morgan.

PCGS# 7194

3165 1889-S MS-64 (PCGS). Frosty luster to sharply impressed, brilliant-white features.

PCGS# 7194



3166 1890 MS-65 (NGC). This coin exhibits a pinkish-silver reverse with rich reddish-rose and olive-gold patina well blended over the obverse. Both sides are equally lustrous with a sharp strike to all of the devices.

PCGS# 7196



- 3167 1890-CC MS-65 (PCGS). Conditionally scarce for this rarer CC-mint Morgan Dollar issue, this lovely piece is a solidly graded Gem. Minimally abraded and actually quite smooth in most areas, the surfaces allow ready appreciation of radiant mint luster. Virtually brilliant, and highly attractive.

PCGS# 7198



- 3168 1890-CC MS-64 (PCGS). OGH. A pretty near-Gem with minimal abrasions to frosty, silver-tinged features. The strike is needle sharp in all areas.

PCGS# 7198.



- 3169 1890-CC MS-64 (NGC). Medium silver-gray patina yields to brighter pinkish-apricot undertones as the coin rotates under a light. An obviously original near-Gem, and one that also offers full mint frost and a sharp strike on both sides.

PCGS# 7198.

- 3170 1890-CC MS-63 (NGC). A fully frosted Morgan with a sharp strike and no more than the expected number of obverse abrasions for the assigned grade.

PCGS# 7198.

- 3171 1890-CC AU-58 (NGC). Light rub and scattered abrasions point to a short stint in circulation for this "better-date" Morgan Dollar issue from the Carson City Mint. Brilliant.

PCGS# 7198.

- 3172 1890-O MS-64 (PCGS). OGH. An important '90-O Morgan with untuned surfaces and a virtually full (!) strike. Worthy of a strong bid!

PCGS# 7200.

- 3173 1890-O MS-64 (PCGS). OGH. A superior '90-O Morgan at the MS-64 grade level, this coin possesses uncommonly bold striking detail that includes some delineation to the central highpoints. Nearly smooth enough to support a full Gem grade, as well, with exquisite satin-white luster.

PCGS# 7200.

- 3174 1890-O MS-64 (PCGS). This frosty near-Gem exhibits dominant reddish-apricot iridescence with a few blushes of cobalt-blue tinting in isolated peripheral areas.

PCGS# 7200.

- 3175 1890-O MS-64 (NGC). This frosty-white near-Gem is uncommonly well struck for the issue with considerable boldness of detail to the central highpoints.

PCGS# 7200.

- 3176 1890-S MS-64 (PCGS). OGH. Silver-white features re fully struck, fully lustrous and downright attractive.

PCGS# 7202.

- 3177 1891 MS-64 (PCGS). This crisply impressed near-Gem is fully brilliant and highly lustrous.

PCGS# 7204.

- 3178 1891 MS-64 (NGC). OH. With lovely peripheral toning in charcoal-cobalt and champagne-pink hues. Wonderfully original!

PCGS# 7204.



- 3179 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. A fully frosted near-Gem with brilliant surfaces and only a few trivial abrasions scattered about. Sharp strike!

PCGS# 7206.



- 3180 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). OGH. An untuned and wholly original example, both sides are drenched in thickly frosted luster. Wispy abrasions seem uncommonly few in number even at the near-Gem grade level.

PCGS# 7206.



- 3181 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). OGH. This sharply struck near-Gem is overall brilliant with billowy mint frost. Conditionally challenging CC mint issue!

PCGS# 7206.



- 3182 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). Both sides of this crisply impressed Morgan Dollar are fully lustrous with handsome satin to frosty luster. Light, wispy abrasions to the obverse do little more than define the grade.

PCGS# 7006



- 3183 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (ANACS). Thick mint frost continued lustre to both sides; the surfaces minimally abraded and the design deeply defined. Splashes of multicolored toning around the periphery are also attractive to the eye.

ANCS# 1006



- 3184 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 DMPL (PCGS). OGIL. Near uniform brilliance for the obverse; the reverse with thick mint frost to the devices. Both sides are virtually untoned despite the presence of some pale silvery tinting.

PCGS# 7006

- 3185 1891-CC MS-63 (PCGS). Billowy mint luster blankets virtually brilliant surfaces. Both sides would actually be *completely* brilliant were it not for a few speckles of pale russet iridescence over and before Liberty's neck.

PCGS# 7006

- 3186 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (NGC). OH. Rich, mottled, multicolored peripheral toning provides exceptional eye appeal for this CC-mint Morgan Dollar. A satiny, sharply struck coin with uncommonly smooth-looking surfaces in the context of the assigned grade.

PCGS# 7006

- 3187 1891-CC MS-63 (NGC). A crisply impressed example with full mint bloom and no significant toning. Scattered obverse abrasions are commensurate with the grade.

PCGS# 7206

- 3188 1891-CC MS-63 (ANACS). Somewhat lackluster surface with curious steel gray patina.

PCGS# 7006

- 3189 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS). Sharp to full in strike, both sides also offer full luster in a richly frosted texture. Brilliant in appearance, especially on the obverse.

PCGS# 7006

- 3190 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS). Small and moderate size abrasions are largely confined to the obverse, as typically seen for Silver Dollars of this type. Both sides are equally lustrous with a softly frosted texture. Virtually untoned.

PCGS# 7006

- 3191 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Genuine—Code 91, Questionable Color (PCGS). Swaths of champagne pink and cobalt-blue colors form an off-center X on the obverse of this otherwise brilliant example. Moderately abraded. Unc Details.

PCGS# 7006

- 3192 1891-O MS-64 (PCGS). Otherwise silver-white surfaces are enhanced by delicate golden rim highlights. Above average strike for an 1891-O Morgan!

PCGS# 7008

- 3193 1891-S MS-64 (PCGS). OGIL. Brilliant and very appealing.

PCGS# 7008

- 3194 1891-S Genuine—Code 94, Altered Surfaces (PCGS). To supplement the information provided on the PCGS insert, we offer a grade of Unc Details. Virtually untuned with overall smooth surfaces and a curious granular, almost matte-like texture.

PCGS# 7008

- 3195 1892 MS-64 (NGC). OH. A rim-toned beauty with full mint bloom to nearly Gem-quality features.

PCGS# 7214

- 3196 1892 MS-64 (ANACS). With mottled russet peripheral highlights to otherwise brilliant surfaces.

ANCS# 1006



- 3197 1892-CC MS-64 (PCGS). CAC. OGIL. This conditionally scarce '92-CC' is minimally abraded to fully lustrous, richly frosted surfaces. A soft strike in the centers is noted solely for accuracy. Brilliant.

PCGS# 7214



- 3198 1892-CC MS-64 (PCGS). Generally silver-lavender in tone, we note bolder patination in a copper-russet shade over the upper-left reverse. Direct angles reveal more vivid undertones in most areas, especially on the reverse. Sharply struck, and free of outwardly distracting abrasions.

PCGS# 7214



- 3199 1892-CC MS-64 (PCGS). Brilliant save for the lightest champagne-gold iridescence, both sides exude a lustrous, frosty texture as the coin rotates under a light. A sharp strike is also a praiseworthy attribute.

PCGS# 7214.



- 3200 1892-CC MS-64 (NGC). OH. Exceptionally well preserved for a '92 CC Morgan, we are unable to locate even a single mentionable abrasion. Lustrous and sharp, with pretty peripheral highlights of iridescent champagne-pink.

PCGS# 7214.



- 3201 1892-CC MS-63 (PCGS). Satiny, golden-tinged surfaces present a remarkably smooth appearance for the designated grade. A well-struck piece that appears to be quite close to a near-Gem assessment.

PCGS# 7214.



- 3202 1892-CC MS-63 (PCGS). An overall brilliant, frosty-white example with bold-to-sharp striking detail throughout. Scattered abrasions to the obverse account for the MS-63 designation from PCGS.

PCGS# 7214.



- 3203 1892-CC MS-63 (PCGS). Blushes of champagne-pink iridescence at the lower-obverse and upper-reverse borders are all that prevent us from describing this piece as brilliant. Not overly abraded for the grade, the only significant distraction is a blunt strike to the centers.

PCGS# 7214.



- 3204 1892-CC MS-63 (ANACS). Warm, medium-apricot iridescence yields to brilliance only in the center of the reverse, where especially vibrant luster is also noted.

PCGS# 7214.

- 3205 1892-O MS-64 (NGC). Frosty-white surfaces in other areas, the upper-right obverse is splashed with rich, vivid, rose-orange and cobalt-blue colors. Characteristic softness of strike is noted for the central high-points, but we see very little in the way of wispy abrasions.

PCGS# 7216.

- 3206 1892-O MS-64 (NGC). A splash of reddish-champagne tinting at the right-obverse border is the only toning of note on either side of this softly frosted near-Gem. Typical strike for the issue, yet with remarkably few abrasions in evidence.

PCGS# 7216.

- 3207 1892-S AU-53 (ANACS). Delicate golden-silver iridescence deepens in hue at the borders. A partially lustrous AU from this conditionally challenging S-mint Morgan Dollar issue. Scattered abrasions and some wispy hairlines are noted.

PCGS# 7218.

- 3208 1892-S AU-50 Whizzed (Uncertified). Curiously bright, hairlined surfaces have been whizzed to simulate mint luster on a much rarer Uncirculated '92-S Dollar. Lightly toned about the rims, with overall sharp striking detail on both sides.

PCGS# 7218.

- 3209 1892-S EF-45 (ANACS). Stone-gray color yields to a darker tint around the devices. Evenly distributed wear throughout, with the barest trace of original luster evident at a few angles.

PCGS# 7218.

- 3210 1892-S EF-40 Lightly Cleaned (Uncertified). Silver-white surfaces with light haziness and a few wispy hairlines. A well-defined representative of this conditionally challenging rarity from the middle Morgan Dollar series.

PCGS# 7218.



- 3211 1893 MS-64 (PCGS). Silvery tinting to the obverse, the reverse exhibits warmer, more even, golden-tinged iridescence. A frosty near Gem from a paltry mintage of just 3,500 business strikes for the issue.

PCGS# 7222



- 3212 1893 MS-64 (NGC). OH. Fine, golden-tinged, high, light to medium blue surfaces. Examine.

NGC# 6017

- 3213 Lot of (2) Low-Mintage Morgan Silver Dollars. Both examples are graded and popular by ANACS, their surfaces originally toned and apparently problem-free for the grade. Included are 1893 VG-8 and an 1893 O VG-10.



- 3214 1893-CC MS-64 (NGC). OH. One of the finest Choice-quality examples of this key-date issue that this cataloger has handled in recent sales! Both sides are fully (!) struck with none of the bothersome lack of detail in the centers so often seen on extant '93-CC Morgans. We further note rich mint frost and, around the peripheries, mottled splashes of lovely reddish-russet iridescence. Minimally abraded, as befits the grade and seemingly worthy of a premium bid.

NGC# 6017



- 3215 1893-CC MS-63 (PCGS). A superior example of the issue, this frosty-white piece exhibits the razor-sharp striking detail that is so often lacking for the 1893-CC Morgan Dollar. Brilliant throughout, with only the expected number of wispy obverse abrasions to account for the MS-63 designation from PCGS.

PCGS# 7222



- 3216 1893-CC MS-62 (NGC). This sharply impressed '93 CC also offers brilliant surfaces and vibrant, satin-to-softly frosted luster. Grade-defining abrasions are few and far between, and none are really worthy of individual attention. From the final year of coinage operations in the famed Carson City Mint!

NGC# 6017



- 3217 1893-CC AU-55 (ANACS). This untuned example is well struck for the issue with only light rub to the higher elements of the design. Scattered small and moderate-size abrasions are noted, especially for the obverse. A few disturbances to the surface texture are also evident in the lower-right obverse field.

NGC# 6017

- 3218 1893-CC EF-40 (PCGS). This problem-free EF is overall lightly worn to medium-gold surfaces. The strike appears to have been softly executed in the centers, but we do note bolder definition toward the borders.

PCGS# 7224

- 3219 1893-CC VG-10 (ANACS). Handsome lilac-gray patina with speckles of light-russet tinting over and around the obverse portrait. Key-date issue!

NGC# 6017



- 3220 1893-O MS-62 (PCGS). OGH. This BU survivor is well struck for the issue with vibrant, semi-prooflike luster to both sides. Scattered abrasions are noted, and there are also a few as-struck planchet streaks on both sides. Conditionally scarce for an example of the low-mintage 1893-O Silver Dollar issue.

PCGS# 7224

- 3221 1893-O AU-55 (NGC). This lightly circulated survivor is warmly patinated in old-silver and pale-pink shades. Otherwise bold definition wanes a bit over the central highpoints, as typically seen for the issue.

PCGS# 7224

- 3222 1893-O AU-55 (ANACS). Wispy handling marks hardly interfere with ample remaining luster. A mostly untuned representative of this popular key-date Morgan from the New Orleans Mint.

PCGS# 7224



- 3223 1893-S EF-40 (NGC). Considerable luster remains on both sides of this brilliant, lightly circulated Morgan. None of the abrasions are worthy of singular concern, although the surfaces do have somewhat of a scuffy "look" that one should expect for a Silver Dollar that saw 20 points of circulation. Overall sharply defined, and perfect for inclusion in a complete set of the ever-popular Morgan Dollar series.

PCGS# 7226.



- 3224 1893-S EF-40 Details—Cleaned (ANACS). Although curiously glossy in texture, the surfaces have retoned in fairly attractive lavender gray patina. Overall bold definition and a lack of sizeable abrasions further enhance the desirability of this Morgan Dollar rarity.

PCGS# 7226.



- 3225 1893-S VF-30 (ANACS). This mid-grade survivor is well defined despite the presence of light-to-moderate wear. The only significant rub is confined to the highest elements of the design, and there are not all that many wispy abrasions scattered about. Steel-gray surfaces do appear to have been lightly cleaned at one time, but the overall eye appeal is still relatively strong for a circulated example of this fabled Morgan Dollar rarity.

PCGS# 7226.



- 3226 1893-S VF-20 Details—Cleaned (ANACS). Glossy surfaces with steely-gray patina that is a bit deeper on the obverse. Some bolder definition remains in the more protected areas of the design, and there are no individually mentionable abrasions.

PCGS# 7226.



- 3227 1893-S VG-10 (PCGS). Heavy wear is evident on both sides, as befits the grade, but it is evenly distributed over devices that are still well outlined and distinct from the fields. Scattered abrasions are also commensurate with the grade, and most are small in size and singularly inconspicuous to the eye. All-in-all, a pleasing golden-gray survivor of this key-date Morgan Dollar issue.

PCGS# 7226.

- 3228 1893-S VG-8 Details—Heavily Damaged (ANACS). Original, slightly mottled, silver-gray toning is one of the more appealing aspects of this key-date Morgan Dollar. There is a heavy gouge in the surface at the upper-left obverse rim, and a thin scratch over the middle of Liberty's portrait is perhaps also worth mentioning.

PCGS# 7226.

- 3229 1893-S Good Details—Damaged (NCS). Handsome golden-gray patina is evenly distributed over well-worn features. The damage takes the form of numerous unfortunate cuts along the upper-obverse and lower-reverse borders.

PCGS# 7226.



- 3230 1894 Genuine—Code 92, Cleaning (PCGS). Both sides are overall boldly struck with not all that many abrasions to report. We do see scattered hairlines that, in conjunction with a glossy texture, confirm that this piece has been cleaning at one time. Unc Details.

PCGS# 7228.



- 3231 1894 Genuine—Code 92, Cleaning (PCGS). A more affordable example of this low mintage Philadelphia Mint Morgan, both sides are fully untuned. A couple of small reeding marks are evident over Liberty's cheek, but the only significant detractor is a somewhat glossy texture from a cleaning. Choice AU Details.

PCGS# 7228.



- 3232 1894 EF-45 (ANACS). A smattering of abrasions is noted, although none are really worthy of singular attention. Plenty of sharp striking detail remains, and we can also see much of the original mint finish when the surfaces rotate under a light.

PCGS# 7232



- 3233 1894 No EF-40 (ANACS). AU Details—Cleaned. With pale rose undertone to obverse, silver-gray patina. A hollow glare to Liberty's cheek is the only noteworthy mintwear abrasion.

PCGS# 7233



- 3234 1894 EF-40 Details—Cleaned (ANACS). Peripherally toned on the reverse, we note more extensive tannish silver patina to the obverse. Scattered hairlines betray a cleaning, while ample boldness of detail enhances the coin's appeal.

PCGS# 7234

- 3235 Lot of (4) Morgan Silver Dollars. The coins are Uncertified and range in grade from AU-50 to MS-64. Included are: 1894 O AU-50; 2) 1903, and a 1904 O.

- 3236 Lot of (8) Mostly Better-Date Morgan Silver Dollars. An Uncertified lot comprised of coins grading Fine AU. Included are: 1894 O, Cleaned; 1896; 1898 S; (3) 1899 S; and (2) 1904-S.

- 3237 1894-S MS-62 (NGC). OH. Mottled champagne-russet rim highlights frame generally brilliant white surfaces. A highly lustrous BU with plenty of appeal.

PCGS# 7237

- 3238 1894-S MS-62 (ANACS). Full mint frost to both sides, the central obverse also with splashes of rose-russet patination.

PCGS# 7238

- 3239 1894-S MS-61 (NGC). A BU example with a good quality of strike and relatively smooth-looking surfaces. A wispy hairline over and before Liberty's forehead is noted solely for accuracy.

PCGS# 7239

- 3240 1894-S AU-58 (NGC). Light friction and scattered handling marks point to a short stint in circulation for this brilliant '94-S Dollar.

PCGS# 7240



- 3241 1895-O AU-58 (NGC). This boldly impressed example possesses an uncommon amount of definition for an example of the key date 1895-O Morgan Dollar. Brilliant and partially lustrous, with scattered abrasions that include a couple of wispy grazes to the obverse portrait. By Morgan Dollar standards, this low mintage issue is very scarce in the finer circulated grades and downright rare in Mint State.

PCGS# 7241



- 3242 1895-O AU-58 (NGC). Simply, brilliant surfaces retain near complete mint bloom on both sides. Trivial wear does not prevent us from appreciating a sharply executed strike, and most of the abrasions are small in size and singularly inconspicuous. A few minor nicks to Liberty's cheek are noted.

PCGS# 7242



- 3243 1895-O AU-55 (PCGS). Light highpoint rub and scattered abrasions confirm a short stint in circulation for this key-date condition rarity from the New Orleans Mint Morgan Dollar series. Bright and brilliant, with plenty of original luster remaining to both the obverse and the reverse. Most abrasions are singularly inconspicuous, thus further enhancing the desirability of this Choice AU.

PCGS# 7243



- 3244 1895-O AU-55 (NGC). Slate-gray obverse toning yields to deeper olive-orange patina throughout the reverse. A fairly smooth AU with undeniable originality.

PCGS# 7244

3245 1895-O AU-53 Details—Cleaned (ANACS). Light-to-moderate, golden-apricot patina has gathered about the rims of this otherwise untoned example. Bold detail throughout with some original luster coming into view at more direct angles.

PCGS# 7236.

3246 1895-O VG-8 (ANACS). Light silver-gray surfaces with a few tiny digs scattered about that are not overly detracting.

PCGS# 7236.

3247 1895-O VG-8 Details—Damaged (ANACS). Original dove-gray patina to both sides, the reverse with some unfortunate pinscratches and digs over and around the eagle.

PCGS# 7236.



3248 1895-S MS-62 (PCGS). Both sides are fully lustrous with a lovely satin-to-softly frosted texture. Sharply struck and very appealing at the lower reaches of Mint State.

PCGS# 7238.

3249 1895-S VF-35 (PCGS). This silver-gray example is a nice mid-grade survivor of the scarcer 1895-S Morgan Dollar. Partially lustrous despite having seen appreciable circulation, the surfaces have also come down to us without acquiring many significant abrasions.

PCGS# 7238.

3250 1895-S Good-4 (ANACS). Mottled pale-russet rim highlights to otherwise silver-gray surfaces. There are no sizeable or otherwise individually distracting abrasions.

PCGS# 7238.

Amazing Proof 1896 Morgan Dollar



3251 1896 Proof-68 (PCGS). We have been extremely fortunate to offer some spectacular proof 1896 Morgan Dollars in recent years. Certainly among the most impressive is the PCGS-certified Superb Gem in this lot. Sharply, if not fully struck over all elements of the design, both sides are most noteworthy for the original patination that they possess. The surfaces are overlaid in well-blended shades of charcoal-copper, blue-gray and salmon-pink colors with a blush of bright-gold tinting on the reverse at the letters ON in ONE. At direct light angles, this toning scheme assumes a markedly more vivid cast as lavender, ice-blue, antique-gold, pinkish-rose and apricot undertones come into view. Silky smooth in texture, both sides are expertly preserved and readily deserving of the Proof-68 designation. Although the richness of the toning prevents us from saying conclusively, the mint finish appears to include some modest contrast between the fields and devices.

Collectors seeking a proof Morgan Dollar for inclusion in a type set would be wise to focus on the issues dated 1896-1898. While they do not have the highest deliveries in this specimen series, the 1896, 1897 and 1898 are the most consistently well produced issues of their type. Those survivors that have been carefully preserved can be highly desirable, as evidenced by the example that we are offering here.

PCGS# 7331

PCGS Population: just 7; 0 finer.



- 3252 1896 Proof-66 Cameo (NGC). Another high grade proof 1896 Morgan Dollar, this Cameo finish specimen offers good contrast between satiny devices and mirror finish fields. Both sides are fully minted, and they are also free of sizeable contact marks. Nevertheless, we do feel compelled to mention a few wispy hairlines over Liberty's cheek—probably the only impediments to a Superb Gem grade. A desirable Gem quality proof type candidate from the ever popular Morgan Dollar series.

(NGC# 4481)

See comments on previous listing.



- 3253 1896-O MS-62 PL (NGC), CAC. Slightly impressed features are only weakly satiny in texture, with modest hints of semi-brilliance in the fields. Essentially untoned, and quite smooth for the assigned grade. Due to the relative rarity of Mint State survivors, the '96-O is an elusive Morgan Dollar with PL surfaces.

(NGC# 4481)

See comments on previous listing (PL surfaces, 1896-O Morgan Dollar).



- 3254 1896-O MS-62 (PCGS). OGH. Well struck with fulsome mint bloom, and only the expected number of abrasions to define the grade. A highly desirable alternative to a more costly Choice or Gem-quality example of the challenging 1896 O Morgan Dollar.

(PCGS# 7241)



- 3255 1896-S MS-64 (PCGS). OGH. This impressive condition rarity is not only fully Unc, but also fully Choice. Lively mint bloom to both sides, the surfaces overall smooth and silent on the subject of detracting abrasions. A bit lightly struck in the center of the obverse, yet still a highly appealing example of this challenging S-mint Morgan Dollar issue.

(PCGS# 7241)



- 3256 1896-S MS-64 (PCGS). OGH. Seemingly smooth enough to grade MS-65, both sides are fully frosted with nary a distracting abrasion to report. Virtually brilliant, with an otherwise sharp strike that only wanes appreciably in the centers.

(PCGS# 7241)



- 3257 1897-O MS-63 (PCGS). This brilliant, sharp looking example is exceptionally smooth in light of the assigned grade. Slight mintage of the luster probably precludes a near-Gem rating, but this is still an appealing Choice representative of the conditionally challenging '97 O Morgan.

(PCGS# 7241)

- 3258 1897-O Genuine—Code 92, Cleaning (PCGS). Still possessed of ample mint luster, this coin also reveals mottled champagne-pink retoning that further enhances the eye appeal. Well struck for a '97 O Morgan, with few abrasions of note. Unc Details.

(PCGS# 7241)

- 3259 1897-S MS-65 (NGC). OH. Frosty surfaces are enhanced by rich copper-russet and charcoal-gray peripheral toning.

(PCGS# 7241)

- 3260 1897-S MS-65 (NGC). Brilliant satin-white surfaces are drenched in full mint bloom.

(PCGS# 7241)



- 3261 1898 MS-67 (NGC). Satin-to-softly frosted surfaces are aglow with swirling cartwheel visual effects. A virtually brilliant Superb Gem with a sharp strike and hardly a bagmark to either side. The 1898 is a surprisingly rare Morgan Dollar in MS-67 for being so plentiful in lower grades.

(PCGS# 7252)

NGC Census: just 15, and none are finer at either PCGS or NGC.

- 3262 1898 MS-65 (PCGS). Richly toned with a base of old-silver patina to both sides, the obverse is splashed with mottled olive-blue overtones. Vivid highlights are also noted for the reverse, albeit in reddish-copper and cobalt-blue colors.

(PCGS# 7252)

- 3263 1898 MS-64 DMPL (PCGS). Radiant mint brilliance shines through a bit of silvery haziness in the fields. The devices are more satiny in texture, and they contrast modestly with the surrounding field areas.

(PCGS# 97253)



3264 1898-S MS-65 (PCGS). This conditionally scarce '98-S is a beautiful Gem with blazing mint brilliance to both sides. Lustrous, sharply struck and overall smooth, there is much to recommend this coin to the collector of high-quality Morgans.

PCGS# 7256.

3265 1898-S MS-64 (PCGS). OGH. Blazing mint luster to surfaces that are free of all but the lightest pale-golden highlights in isolated areas.

PCGS# 7256.

3266 1898-S MS-63 (PCGS). A richly toned example with mottled olive-copper highlights to a base of "old-silver" patina. There are no outwardly distracting abrasions.

PCGS# 7256.

3267 1898-S MS-63 (PCGS). This brilliant Morgan is fully lustrous with only wispy handling marks to the obverse precluding a higher grade.

PCGS# 7256.

3268 1898-S MS-62 (NGC). This well-struck BU is untuned save for a bisecting swath of champagne-pink tinting through the top of the obverse portrait. Satin-to-softly frosted luster with scattered abrasions to help define the grade.

PCGS# 7256.

3269 1898-S MS-62 (NGC). Overall sharply impressed, both sides are satiny in sheen with a relatively smooth "look" for a Morgan Dollar at the lower reaches of Mint State.

PCGS# 7256.

3270 1898-S MS-62 (NGC). A generally sharp strike wanes minimally over the central highpoints. Lustrous and brilliant, with scattered abrasions to define the grade.

PCGS# 7256.



3271 1899 MS-65 (PCGS). CAC. OGH. From a limited original mintage comes this lovely 99-P Morgan Dollar. A fully frosted and smooth-looking Gem, both sides are also possessed of sharp-to-full striking detail. Brilliant.

PCGS# 7258.

3272 1899 MS-65 (NGC). Satin-to-frosty surfaces are nearly brilliant and definitely smooth in outward appearance. Popular low-mintage Morgan from the Philadelphia Mint!

PCGS# 7258.

3273 1899 MS-64 (PCGS). OGH. Frosty mint luster to silver-tinged surfaces. A small nick in the upper-right reverse field is perhaps worthy of mention.

PCGS# 7258.

3274 1899 MS-64 (PCGS). This snappy-looking Morgan is minimally abraded with only the lightest silvery tinting.

PCGS# 7258.

3275 1899-S MS-64 (PCGS). Brilliant in most areas, with swirling mint bloom throughout. A sharply struck and lightly abraded near-Gem.

PCGS# 7262.

3276 1899-S MS-64 (NGC). OH. Brilliant save for the lightest peripheral toning in a pinkish-russet iridescence. Minimally marked, as befits the grade.

PCGS# 7262.



3277 1900-O/CC Top 100 Variety. MS-64 (PCGS). OGH—First Generation. With beautiful peripheral toning in vivid reddish-gold iridescence. A pretty piece!

PCGS# 7268.

3278 1900-O/CC Top 100 Variety. MS-64 (ANACS). The obverse is dressed in rich steel-gray patina, but the reverse is much brighter with only pinkish-red iridescence at the denticles. Both sides are equally well struck from the rims to the centers.

PCGS# 7268.

3279 1900-O MS-66 (PCGS). CAC. OGH. Bright, satin-to-softly frosted luster swirls around both sides in the veritable absence of toning. A no-questions Gem!

PCGS# 7266.

3280 1900-O MS-65 (NGC). With a brilliant, satin-to-softly frosted sheen.

PCGS# 7266.

3281 1900-S MS-64 (PCGS). OGH. A frosty-white Morgan Dollar with full striking detail and wholesome mint luster.

PCGS# 7270.

3282 1900-S MS-64 (PCGS). Modest semi-reflective tendencies shines forth from the fields, the devices exhibiting a more frosty texture from the dies. Boldly struck and brilliant

PCGS# 7270.



3283 1901 MS-62 (PCGS). OGH. The conditionally challenging '01-P is an eagerly sought Morgan Dollar at all levels of Mint State. The present lot offers a very nice BU with a sharp strike and uncommonly vibrant luster both for the issue and the assigned grade. Virtually brilliant, and free of mentionable abrasions apart from a few faint slidemarks to Liberty's cheek.

PCGS# 7272.



- 3284 1901 MS-62 (PCGS). This boldly impressed piece is uncommonly well preserved for an example of the conditionally challenging '01 P Morgan Dollar. Frosty mint luster is also exceptionally vibrant, and it really helps to set this coin apart from the typical BU quality survivor of the issue. Otherwise free of significant abrasions, a few shallow grazes on Liberty's cheek seem to be the only impediment to a Choice rating.

PCGS# 7276



- 3285 1901 MS-61 (ANACS). A brilliant luster contrasts with a splash of red copper toning, particularly on the obverse. A few moderate size abrasions are noted for the obverse, a perhaps one should expect for the assigned grade. The conditionally challenging 1901 P is an eagerly sought Morgan Dollar at all levels of Mint State preservation. Vibrant mint luster.

ANACS# 10000

- 3286 1901 AU-58 (NGC). Near Mint state coin adorned with warm tan nish-silver patina that lightens markedly over the reverse. Suitably lustrous for the grade and free of individually mentionable abrasions.

NGC# 4380

- 3287 1901 AU-58 (ANACS). Apart from a blush or two of golden tinting at the rim, this is a brilliant Morgan Dollar that acquired only light rub.

ANACS# 10000

- 3288 1901 AU-50 Cleaned (Uncertified). Silver-gray surfaces with scattered hairlines and a bit of light glossiness from a cleaning.

NGC# 4380



- 3289 1901-S MS-65 (PCGS). Solidly graded as a Gem, this scarce '01 S Morgan is dressed in warm, even, silver apricot patina. Frosty and quite smooth, with a relatively bold strike that provides another dimension to the coin's appeal.

PCGS# 7276

Ex: Ray George Collection

- 3290 1901-S MS-64 (NGC). OH. A bit of peripheral toning to both sides of this lustrous, otherwise brilliant near-Gem.

PCGS# 7276

- 3291 1901-S MS-64 (NGC). Lustrous with overall brilliance, swaths of pale-gold tinting are evident over the lower-left obverse and the upper-left reverse. Bold-to-sharp in strike.

PCGS# 7276

- 3292 1901-S MS-63 (PCGS). Sharply impressed with bountiful mint frost. Otherwise brilliant, we note a blush or two of champagne tinting here and there at the borders.

PCGS# 7276



- 3293 1902 Proof-65 (NGC). Compared to many of their earlier dated counterparts from the 1880s and 1890s, the proof Morgan Dollars from the 20th century are often rather drab looking coins. The 1902 that we are offering here, however, is a noteworthy departure with bright, flashy surfaces on both sides. The finish is uniformly brilliant in the fields and over the devices, as typically seen for the issue, and all areas are equally free of distracting blemishes. Well struck from the dies, and obviously handled with care since leaving the Mint more than a century ago.

PCGS# 7276

- 3294 1902 MS-65 (PCGS). CAC. This intensely vivid Gem exhibits lavender-rose patina to the obverse and even brighter reddish-orange iridescence throughout much of the reverse. Both sides also display cobalt-blue rim highlights, especially the obverse. A gloriously toned Morgan that is sure to sell for a premium bid.

PCGS# 7276

- 3295 1902 MS-65 (NGC). OH. Delicate champagne-apricot peripheral iridescence frames brilliant, frosty white centers. A smooth, sharp looking Gem.

PCGS# 7276

- 3296 1902 MS-65 (NGC). Warm pastel patination to the obverse, the reverse brilliant save for some delicate gold and silver tinting. A lustrous Gem with an average strike, yet few abrasions in evidence.

PCGS# 7276

- 3297 1902 MS-65 (NGC). Blushes of pale silvery tinting are present on both sides of this softly frosted Gem. A few wispy blemishes to the obverse are noted for accuracy.

PCGS# 7276

- 3298 Lot of (2) High-Grade Morgan Silver Dollars, MS-65 (PCGS). OGH. Both coins are lustrous and brilliant. Included are: 1902 O; and a 1903.

- 3299 1902-S MS-64 (PCGS). CAC. Swirling cartwheel frost to both sides, the surfaces minimally abraded with no toning apart from some delicate rim highlights on the obverse. Very appealing at the near-Gem grade level!

PCGS# 7281

- 3300 1902-S MS-64 (PCGS). This near-Gem '02-S is brightly lustrous with swirling cartwheel visual effects to both sides. Minimal toning in golden-silver iridescence is noted for the obverse, but the reverse presents as brilliant at most angles.

PCGS# 7281

- 3301 1902-S MS-63 (PCGS). OGH. This lustrous, fully original piece is untuned save for the lightest silvery tinting. Definitely an upper-end 63.

PCGS# 7282

- 3302 1902-S MS-63 (PCGS). OGH. More-or-less brilliant in all areas, both sides are definitely fully lustrous and sharply struck throughout.

PCGS# 7282

- 3303 1902-S MS-63 (PCGS). Both sides are fully frosted and highly lustrous. A series of vertical rollermarks (as struck) are very pronounced for the obverse over and around Liberty's portrait.

PCGS# 7282



- 3304 1903-O MS-66 (PCGS). A lustrous, brilliant-white Gem whose surfaces are devoid of worrisome abrasions.

PCGS# 7286.



- 3305 1903-O MS-66 (NGC). CAC. Brilliant, frosty-textured surfaces are bursting with mint bloom. Silky smooth in sheen, and solidly graded as a premium Gem.

PCGS# 7286.

- 3306 1903-O MS-65 (PCGS). CAC. Soft, mottled, pale-gold tinting decorates both sides of this carefully preserved Gem.

PCGS# 7286.

- 3307 1903-O MS-65 (ANACS). A fully frosted Gem with blushes of champagne-pink and medium-charcoal patination here and there at the rims. Sharply struck throughout, some wispy abrasions are largely concentrated over the left-center obverse.

PCGS# 7286.

- 3308 1903-O MS-64 (PCGS). OGH. Sharply impressed with full, vibrant, satin-to-frosty luster. Apart from the presence of delicate silvery tining, this coin presents as brilliant at most angles.

PCGS# 7286.

- 3309 1903-O MS-64 (PCGS). OGH. A crisply impressed Morgan with vibrant luster and no mentionable abrasions.

PCGS# 7286.

- 3310 1903-O MS-64 (PCGS). Delicate pale-silver and light-gold iridescence yields to virtual brilliance at more direct angles. Frosty mint luster is particularly intense, especially in the context of the near-Gem grade level.

PCGS# 7286.

- 3311 1903-O MS-63 (PCGS). A dusting of silver-apricot iridescence adorns the reverse while the obverse remains essentially brilliant. Lustrous and vibrant throughout, with no individually mentionable abrasions.

PCGS# 7286.

- 3312 1903-O MS-63 (PCGS). Otherwise brilliant-white surfaces are enhanced by delicate golden iridescence here and there at the denticles. A lustrous, satin-to-semi-PL representative of this ever-popular Morgan Dollar issue from the New Orleans Mint.

PCGS# 7286.

- 3313 1903-O MS-63 (PCGS). Delicate pinkish-silver tinting in most areas, the upper-obverse and lower-reverse borders with splashes of rich cobalt-blue and reddish-apricot colors. Sharply struck throughout, and free of mentionable abrasions apart from a few thin grazes to Liberty's cheek.

PCGS# 7286.

- 3314 1903-O MS-63 (ANACS). Bright and satiny with relatively few abrasions scattered about.

PCGS# 7286.

- 3315 1903-S AU-58 Cleaned (Uncertified). This near-Mint survivor is fully untuned with bold-to-sharp devices. Both sides are curiously smooth with no abrasions of note, and a noticeably glossy texture also betrays mishandling.

PCGS# 7288.

- 3316 1904 MS-64 (PCGS). OGH. Very nice luster for an example of this often drab issue, both sides exhibit vibrant mint frost. Boldly struck and minimally abraded, the only toning of note is a thin crescent of golden iridescence at the lower-right reverse border.

PCGS# 7290.



- 3317 1904-O MS-67 (NGC). Blazing mint frost radiates from overall brilliant surfaces. Some vivid toning is present, nonetheless, and it takes the form of lovely peripheral highlights of reddish-apricot color. A boldly impressed Morgan with exceptionally smooth surfaces for an example of the 1904-O delivery. Tied for finest certified at PCGS and NGC.

PCGS# 7292.

- 3318 1904-O MS-66 (PCGS). Bold-to-sharp in strike, both sides are also highly lustrous with a lovely satin-to-frosty sheen. Brilliant and beautiful!

PCGS# 7292.

- 3319 1904-O MS-65 (NGC). A brilliant, lustrous Gem with softness of strike in a few isolated areas.

PCGS# 7292.



- 3320 1904-S MS-63 (PCGS). Splashes of pale-rose iridescence in and around the centers interrupt an otherwise brilliant sheen for this key-date Morgan Dollar. Slight muting of the luster and a few faint slide-marks on the obverse confirm the validity of the MS-63 grade.

PCGS# 7294.



- 3321 1904-S MS-61 (ANACS). This key-date Morgan is curiously smooth for the assigned grade. Luster is full, if a bit muted in sheen, and we also note some light haziness to the surfaces.

PCGS# 7294.

Mint-Engraved Presentation Striking of the 1921-D Morgan Silver Dollar

The 12th Coin Released from the Initial 100-Piece Delivery



3322 1921-D Officially Engraved Presentation Piece, Genuine—Code 80, Mint-Engraved (PCGS). Engraved in the left obverse field in small capital letters: 12TH DOLLAR RELEASED FROM THE 100 FIRST COINED AT DENVER MINT. THOMAS ANNIEAR SUPPL.

The terms of the 1906 Pittman Act provided what in 1921 would be the Denver Mint's first opportunity to strike Silver Dollars. The facility opened as a full fledged branch mint in 1906, but Morgan Dollar production had been suspended in 1904 when the bullion supply became exhausted. The Pittman Act not only required the striking of hundreds of thousands of Silver Dollars, but also the replacement of all of those coins. The government proceeded to act on the latter part in 1921, bringing back the basic Morgan design to fill the void created by a delay in the new Peace motif. Before year's end, 20,345,000 1921 dated Silver Dollars of the Morgan design were struck in the Denver Mint.

The production of Silver Dollars at the Denver Mint was a very special occasion for the branch mint and the local citizens of Denver. Not only did collectors a piece to own, an example of this historic issue, but the very start of Silver Dollar production at the Mint would mean an increase in jobs for local residents. Even officials in Washington, D.C., were keen to mark this historic event, as evidenced by a telegram that Director of the Mint Raymond L. Baker sent to Denver Mint Superintendent Thomas Annear on May 3, 1921. In the telegram, Baker requested a few examples of the new Denver Mint Silver Dollar. Annear complied, shipping the first and second example of the first 100 pieces struck to Washington. Those two coins were presented to the United States Senators from Nevada who, in turn, gave the coins to the School of Mines at Golden, Colorado and the Colorado State Historical Society. The School of Mines has no record showing receipt of the coin, and it was probably kept by the management as a keepsake. The Colorado Historic Society specimen was stolen in 1980 and is since untraced. Whether those first two coins were ever engraved is a matter of debate among numismatic scholars.

Ten additional coins from the first 100 piece delivery of 1921-D Morgan Dollars were acquired by a Mr. Crowell, all of which eventually appeared in B. Max Mehl's Mail Bid Sale of December 18, 1923. These 10 coins were engraved and numbered 3-12, indicating that they were the third through twelfth pieces of the first 100 1921-D Morgan Dollar produced.

This coin is not a proof, but judging by the finish the Denver Mint took great care to strike a coin that could be used for presentation purposes. The definition is razor sharp throughout, and the fields reveal shimmering semi-reflectivity as the coin rotates under a light. The surfaces are minimally abraded, suggesting that the coin has been handled with extreme care since acquired by Mr. Crowell in 1921. In fact, had PCGS assigned a grade to the insert we suspect that it would have been at least MS-65. Delicate pinkish silver iridescence to both sides, and a highly attractive specimen that is sure to appeal to the advanced Morgan Dollar specialist or even the more generalized Silver Dollar collector.

This lot includes a large bound pamphlet entitled *12TH DOLLAR RELEASED FROM THE 100 FIRST COINED AT DENVER MINT. THOMAS ANNIEAR SUPPL. 1921*. The front cover of the pamphlet also states:

Contained between these covers are copies of the auction catalogue descriptions, antiquarian documents and published articles over the year concerning this unusual rare coin and its eleven sister coins and of the historical event that caused their existence.

A handwritten note on the cover states that it was repaired and rebound on June 14, 2008. The original publication date is November 1993.

PCGS# 238

From B. Max Mehl's Mail Bid Sale of December 18, 1923, Superior's sale of the Hoagy Carmichael and Wayne Miller Collections, January 1986, lot 1923 and Heritage's Long Beach Sale, February 1989, lot 2254

PEACE SILVER DOLLARS



- 3323 1921 Peace. High Relief. MS-66 (PCGS). With an above-average strike, full mint luster and smooth-looking surfaces, this coin is superior to the vast majority of 1921 Peace Dollar extant. Most areas are virtually brilliant, but we do note a partial crescent of warm reddish-rose patina around the obverse periphery. Near-full strike in the center of the reverse!

PCGS# 7356.



- 3324 1921 Peace. High Relief. MS-66 (PCGS). Satin-to-softly frosted luster shines forth from virtually brilliant surfaces. A conditionally scarce Peace Dollar, this Gem 1921 is uncommonly well struck with overall smooth-looking features. Pretty!

PCGS# 7356.



- 3325 1921 Peace. High Relief. MS-65 (PCGS). CAC. This intensely lustrous Gem is bathed in thick, billowy mint frost. Only the reverse exhibits a bit of pale-silvery tinting, the obverse remaining brilliant from rim-to-rim. Nearly smooth enough to grade 66, this is definitely a PQ 1921 Peace Dollar at the assigned grade level. Average strike.

PCGS# 7356.



- 3326 1921 Peace. High Relief. MS-65 (NGC). Deep, rich, reddish-copper and charcoal-russet patina outlines the obverse devices and rings the peripheries on both sides. The balance of the surfaces are much lighter with a pale-gold (obverse) or light-silver (reverse) sheen. Typical strike for the issue, yet with surfaces that appear smooth enough to support an MS-66 grade in that one regard.

PCGS# 7356.

- 3327 1921 Peace. High Relief. MS-64 (PCGS). CAC. OGH. Original smoky-rose patina adorns both sides of this lustrous, softly frosted example. Otherwise very smooth for the assigned grade, a few shallow grazes in the center of the reverse are easily overlooked. PQ!

PCGS# 7356.

- 3328 1921 Peace. High Relief. MS-64 (PCGS). OGH. A minimally abraded near-Gem with brilliant, softly frosted surfaces. The strike is above average for the issue with emerging-to-bold detail in the centers.

PCGS# 7356.

- 3329 1921 Peace. High Relief. MS-64 (NGC). CAC. Richly original surfaces exhibit a base of lavender-silver patina to both sides. The obverse is even further enhanced by mottled crimson-russet overtones. Well struck for the issue, and free of worrisome abrasions, this is an exquisite near-Gem for the challenging 1921 Peace Dollar.

PCGS# 7356.

- 3330 1921 Peace. High Relief. MS-64 (ANACS). Brilliant, lustrous surfaces are free of all but a few trivial abrasions. Typical strike for a high relief Peace Dollar.

PCGS# 356.

- 3331 1921 Peace. High Relief. MS-63 (NGC). Brilliant, silver-white surfaces with an average strike (for the issue) to the central highpoints.

PCGS# 7356.



- 3332 1921 Peace. High Relief. MS-62 (Uncertified). This is a completely original coin that displays some of the deepest toning that we have ever seen on a 1921 Peace Dollar. Both sides display dominant antique-copper patina. A loupe and a good light source, however, call forth beautiful rainbow-colored iridescence in the protected areas in and around the devices. An interesting piece that offers a variation on the theme of multi-colored toning.

PCGS# 356.



- 3333 1921 Peace. High Relief. MS-62 (Uncertified). One of two richly toned '21 Peace Dollars in this sale, this piece also with rainbow-colored, iridescent highlights to rich antique-copper patina. Fully original, if fairly dark.

PCGS# 7356.

- 3334 1921 Peace. High Relief. MS-60 (Uncertified). Pale-silver tinting to the obverse with delicate pastel highlights to the reverse. The former side also reveals a few light toning spots, as well as a short reeding mark at the rear of Liberty's chin.

PCGS# 7356.



- 3335 1921 Peace, High Relief, Genuine—Code 91, Questionable Color (PCGS). Two swaths of intense cobalt-blue color form an interesting, off-center, X-shaped pattern on the obverse. The reverse is untinted and both sides exhibit soft satin luster. Unif. Details with a soft strike to the central highpoints.

- 3336 1921 Peace, High Relief, Genuine—Code 97, Environmental Damage (PCGS). Champagne pink and hazy silver patina to both sides, some areas a bit too deeply tinted to allow ready appreciation of the underlying luster. Typical soft strike in the center. Unif. Details.



- 3337 1923 MS-67 (NGC). Rich, swirling mint frost swirls around both sides of this brilliant Superb Gem. Exceptionally smooth for both the issue and the type, and important for Superb quality type purposes, is such.

- 3338 1923-D MS-64 (PCGS). OGH—First Generation. Fully struck with vibrant mint frost, the surfaces reveal mottled pale silver haziness that we believe is as struck.

- 3339 1923-D MS-64 (NGC). This original piece is otherwise untinted with a blush of delicate champagne pink iridescence along the lower right reverse border. Boldly struck with an interesting pattern of die cracks (as struck) around the obverse periphery.

- 3340 1923-S MS-64 (PCGS). OGH. This softly frosted near Gem is free of all but the lightest patination. The surfaces are also quite smooth for the grade, but we are compelled to mention a series of shallow scrapes on the obverse over and above Liberty's forehead. Average strike for the challenging '23-S Peace Dollar.



- 3341 1924-S MS-64 (PCGS). OGH. Smoky-gold patina blankets both sides of this key-date Peace Dollar, the borders ringed with warmer copper-russet highlights. Well struck, with only the expected number of scattered abrasions for the assigned grade.

PCGS# 7364



- 3342 1924-S MS-64 (PCGS). This key-date Peace Dollar is fully lustrous with a soft, satiny sheen to the surfaces. Blushes of pale gold and silver-tan tinting are a bit more pronounced on the obverse. Well struck for the issue, with some wispy abrasions in the left-obverse field and over the reverse eagle that help to define the MS-64 grade.

PCGS# 7364

- 3343 1924-S MS-63 (PCGS). Light silvery tinting to satiny surfaces. A sharply struck '24-S Peace Dollar with a few moderate abrasions to the obverse portrait.

PCGS# 7364

- 3344 1924-S MS-62 (NGC). This sharply impressed BU is vibrantly lustrous with a frosty white sheen. The only individually mentionable abrasion is located on Liberty's cheek.

PCGS# 7364

- 3345 1924-S MS-61 (NGC). A swath of multicolored pastel iridescence bisects the reverse of this interestingly toned Peace Dollar. Much of the obverse is brilliant, but we do note some speckles of reddish gold tinting here and there on that side of the coin.

PCGS# 7364

- 3346 1925 MS-65 (NGC). A blazing, frosty-white Gem with only a few well-scattered abrasions to report.

PCGS# 7364

- 3347 1925-S MS-64 (PCGS). OGH. Mottled silver-olive iridescence adorns both sides of this obviously original '25-S Peace Dollar. Fully lustrous throughout, with an average strike for the issue.

PCGS# 7364

- 3348 1925-S MS-64 (PCGS). This is a richly and original-toned near Gem with dominant deep-rose patina to both sides. There are also mottled antique-gold highlights in and around the central reverse. Generally well struck for an example of this challenging S-mint Peace Dollar, and free of mentionable abrasions apart from a short graze at the back of Liberty's neck.

PCGS# 7364



- 3349 1926 MS-66 (PCGS). It would be a mistake to group the 1926 with the P-mint Peace Dollars from 1922-1925. The '26-P has a much lower mintage (1.9 million pieces) and it is much rarer in all Mint State grades than the '22-P, '23-P, '24-P and '25-P. This conditionally scarce Gem is uncommonly free of distracting abrasions with a bold strike and full mint luster. Warm golden-tan patina with a few isolated blushes of copper-russet tinting here and there. Tied for highest graded at PCGS.

PCGS# 7367



- 3350 1926-D MS-66 (PCGS). Above-average quality for a '26-D Peace Dollar, this high-end Gem is overall smooth with full, vibrant, satin-textured luster. Adorned with pretty gold and pale-silver iridescence—an attractive piece. An arcing die crack (as struck) that bisects the bottom of Liberty's neck on the obverse might be of interest to some bidders.

PCGS# 7368.

- 3351 1926-D MS-65 (PCGS). CAC. Delicate "old-silver" tinting to both sides, the obverse smooth enough to evoke thoughts of an MS-66 grade. A few moderate reverse abrasions are well concealed in the eagle's leg and tail feathers.

PCGS# 7368.

- 3352 1926-D MS-64 (PCGS). OGH. Sharply struck and vibrantly lustrous with streaks of milky-gold color bisecting the centers.

PCGS# 7368.

- 3353 1926-S MS-65 (PCGS). Rich mint frost with warm golden-copper and powder-blue peripheral toning around brilliant centers. A few wispy reverse abrasions over and behind the eagle's back are noted.

PCGS# 7369.



- 3354 1927 MS-65 (PCGS). Both sides are richly toned, the obverse in tawny-gold patina and the reverse with more of a golden-apricot sheen. A conditionally scarce, Gem-quality survivor from an original mintage of just 848,000 pieces.

PCGS# 7370.

- 3355 1927 MS-64 (PCGS). OGH—First Generation. Warm medium-gold patina to both sides, the color with a mottled distribution on the reverse. A highly lustrous and sharply struck near-Gem with a particularly smooth-looking obverse.

PCGS# 7370.

- 3356 1927-D MS-64 (PCGS). This is one of the more handsomely toned 27-D Peace Dollars that this cataloger has ever handled. Both sides exhibit dominant silver-pink iridescence that is much bolder on the obverse. There are also crescents of more vivid cobalt-blue and reddish-copper toning along the upper-obverse and lower-reverse borders. Fully lustrous and vibrant, with no mentionable abrasions apart from a shallow reeding mark on Liberty's cheek.

PCGS# 7371.

- 3357 1927-D MS-64 (NGC). This virtually brilliant near-Gem is sharply struck with relatively few abrasions scattered about.

PCGS# 7371.



- 3358 1927-S MS-64 (PCGS). OGH. Beautiful satiny luster booms from both sides of this uncommonly lustrous '27-S Dollar. Delicate golden iridescence to both sides, with just a few minor scuffs in the fields.

PCGS# 7372.



- 3359 1927-S MS-64 (PCGS). Satiny mint luster is exceptionally vibrant for an example of this low-mintage, conditionally challenging Peace Dollar issue. A bit of delicate pale-silver tinting is scattered about, but the outward appearance is one of brilliance.

PCGS# 7372.



- 3360 1928 MS-65 (PCGS). Billowy mint frost to both sides, the surfaces uncommonly free of abrasions for an example of this issue. A bit of delicate golden iridescence is most attractive, and a bold-to-sharp strike is also a pleasing attribute. At just 360,649 pieces produced, the 1928 is the lowest-mintage business strike Silver Dollar of the Peace type.

PCGS# 7373.



- 3361 1928 MS-64 (PCGS). OGH. A lustrous and original near-Gem, both sides are brilliant save for a few mottled blushes of pale haziness that are a bit more widespread on the reverse. Wispy abrasions are few in number and widely scattered over the surfaces.

PCGS# 7373.

- 3362 1928 MS-63 (NGC). CAC. A satiny Choice Unc with virtually brilliant surfaces and rather smooth-looking features. PQ!

PCGS# 7373.

- 3363 1928 MS-62 (NGC). This moderately abraded BU is untuned apart from some soft golden-apricot iridescence around the obverse periphery. A small distraction in the left-obverse field is a planchet void (as struck).

PCGS# 7373.

3364 1928 MS-62 (ANACS). This brilliant BU is sharply struck with only small, wispy abrasions to report. A bit bright with a touch of glossiness to the surfaces.

PCGS# 7373

3365 1928 MS-62 Environmental Damage (Uncertified). Otherwise nearly brilliant, two streaks of deep-charcoal color bisect the central obverse.

PCGS# 7373

3366 1928 Genuine—Code 92, Cleaning (PCGS). Bright, brilliant surfaces with scattered hairlines that betray a cleaning. Unc Details.

PCGS# 7373

3367 1928 Genuine—Code 92, Cleaning (PCGS). A brilliant, sharply impressed example with some wispy abrasions scattered about on the obverse. Unc Details.

PCGS# 7373

3368 1928 Genuine—Code 92, Cleaning (PCGS). Both sides are minimally patinated with heavy hairlining from a cleaning. Unc Details.

PCGS# 7373

3369 1928 Genuine—Code 94, Altered Surfaces (PCGS). Otherwise steely silver surfaces reveal glints of charcoal color in the protected areas around the devices. A curious glossy texture is noted on both sides, but there are few abrasions in evidence. Unc Details.

PCGS# 7373

3370 1928 MS-60 Cleaned (Uncertified). Some evidence of cleaning is noted in mottled champagne, pink, pale gold and greenish-tan color. A swath of particularly dark patina borders the lower-left rim, due to the lower right.

PCGS# 7373

3371 1928 AU-58 (PCGS). A lot of light frostiness that separates this bold-looking piece from a BU grade. A few minor marks.

PCGS# 7373

3372 1928 AU-55 (Uncertified). This brilliant example is minimally worn with plenty of original mint bloom still in evidence. Scattered abrasions are largely commensurate with the grade.

PCGS# 7373

3373 1928 Genuine—Code 92, Cleaning (PCGS). Close, silver-gray surfaces reveal a few mentionable hairlines in and around the central reverse.

PCGS# 7373

3374 1928 EF-40 Cleaned (Uncertified). Hairline to mostly silver-gray surface.

PCGS# 7373



3375 1928-S MS-64 (PCGS). OGH—First Generation. Very sharply struck for the issue, and also possessed of booming mint frost, this brilliant example presents very well for a '28 S Peace Dollar. A wispy slide-mark on Liberty's cheek is worthy of note.

PCGS# 7373



3376 1928-S MS-64 (PCGS). OGH. Light tannish silver tinting blankets both sides of this softly frosted example. Typical strike for the issue, yet quite smooth save for a few moderate-size abrasions in the upper-left reverse field.

PCGS# 7373



3377 1928-S MS-64 (PCGS). A sharp strike and lively mint frost are common attributes for a Peace Dollar of this issue. Minimally abraded with an even endowment of rich pinkish-gray patina.

PCGS# 7373



3378 1928-S MS-64 (NGC). OH. A well-struck example with a light frost and, around the peripheries, mottled copper tinge and some minor wear. A '28 S Dollar at the MS-64 grade level.

PCGS# 7373

3379 1928-S MS-63 (PCGS). This lustrous, frosty example reveals the expected number of abrasions for a Silver Dollar at the lower end of Choice. Essentially brilliant, a few swirls of pale gold tinting are overlooked at most angles.

PCGS# 7373

3380 1934 MS-65 (PCGS). Even medium-gold iridescence to both sides, the reverse with a few speckles of pale-copper tinting also intermingled here and there. A no-questions Gem with sharp striking detail, satiny luster and no worrisome abrasions.

PCGS# 7373

3381 1934 MS-64 (PCGS). OGH. Delicate silver-gold iridescence adorns both sides of this uncommonly smooth-looking Gem. A pair of toning spots near the lower-reverse border are noted.

PCGS# 7373

3382 1934 MS-63 (NGC). Sharply struck and not overly abraded for the grade, both sides are veiled in soft silver-gray tinting. Low-mintage issue!

PCGS# 7373



- 3383 1934-D MS-65 (PCGS). Richly original, the obverse is adorned in mottled reddish-champagne iridescence that deepens in color around much of the periphery. Similar color is noted for the reverse rim, and we also see a swath of golden-blue color at the upper-left obverse border. A minimally abraded Gem with vibrant luster and a sharply executed strike. Conditionally scarce!

PCGS# 7376.



- 3384 1934-D MS-65 (PCGS). This evenly toned Gem is fully endowed with champagne-pink iridescence. Sharply impressed throughout, with satiny luster flowing over surfaces that are free of all but a few minor abrasions.

PCGS# 7376.

- 3385 1934-D MS-64 (PCGS). CAC. This lovely near-Gem is bright and satiny with whispers of pale-golden tinting scattered about. An originally and carefully preserved example of the conditionally challenging '34-D Peace Dollar.

PCGS# 7376.

- 3386 1934-D MS-63 (NGC). This smartly impressed piece is fully untuned with good luster quality to both sides. Scattered abrasions define the grade.

PCGS# 7376.

- 3387 1934-S AU-55 Obverse Scratched (Uncertified). This silver-white piece is fully untuned with light rub and scattered abrasions. A short, thin pinscratch at the lower-left obverse border is noted.

PCGS# 7377.

- 3388 1934-S AU-50 (Uncertified). This brilliant, partially lustrous example reveals only light rub and scattered abrasions from time spent in circulation.

PCGS# 7377.



- 3389 1935 MS-66 (PCGS). OGH. Here's a pretty Gem, both sides with wisps of powder-blue tinting to a base of warm pinkish-apricot patina. Billowy mint frost throughout, the surfaces free of all but a few minor abrasions that are anything but distracting. Top-of-the-pop for an example of this scarcer, conditionally challenging Peace Dollar issue from the Philadelphia Mint.

PCGS# 7378.



- 3390 1935 MS-65 (PCGS). CAC. This smooth, softly frosted Gem is sharply struck throughout. A bluish reddish-russet patina at the upper-obverse border interrupts an otherwise golden sheen to both sides.

PCGS# 7378.



- 3391 1935 Genuine—Code 91, Questionable Color (PCGS). This coin was originally consigned to us in a paper envelope, in which it had been carefully stored for at least two decades. The envelope has imparted to both sides what, in our opinion, is original toning in extremely vivid autumn-gold, reddish-orange, lavender-blue and champagne-pink colors. (PCGS has different thoughts, however, as indicated through their placement of this coin in a Genuine holder.) A stunning example that is worthy of careful consideration among aficionados of toned Peace Dollars. Unc Details.

PCGS# 378.



- 3392 1935-S MS-65 (PCGS). OGH. An undeniably original Gem, both sides exhibit rich, blended toning in silver-rose and antique-gold colors. Softly frosted in luster quality, with a sharp strike to all elements of the design. The surfaces appear smooth enough to support an even higher Mint State grade.

PCGS# 7379.

- 3393 1935-S MS-64 (PCGS). OGH. Vibrantly lustrous features are also sharply struck throughout. Untuned on the obverse, the reverse exhibits mottled haziness in and around the center.

PCGS# 7379.

- 3394 1935-S MS-64 (NGC). OH. This charming piece exhibits rich toning in steel-lavender, powder-blue, orange-gold and pale-silver colors that lighten considerably toward the centers. Well struck and satiny in luster quality—a very interesting representative of this final-year Peace Dollar delivery from the San Francisco Mint.

PCGS# 7379.

TRADE DOLLARS



- 3395 1873 Trade, Proof-63 (NGC). OII. This richly original specimen exhibits intensely vivid toning to both sides. We note crimson red, sea green and even lighter lavender-silver colors, the sea green tinting dominating the outward appearance in most areas. A definite find for the toning enthusiast that recognizes the relative rarity of the first year issue in the proof Trade Dollar series.

PCGS# 1035

- 3396 1873 Trade, Genuine—Code 92, Cleaning (PCGS). This crisp, impressed survivor is the highest it has yet from all Mint State Golden-gray surfaces with scattered hairline. Parting is best with a scalpel in most angles. Choice AU Details.

PCGS# 1036

- 3397 1873-CC Trade, Genuine—Code 92, Cleaning (PCGS). The sharply defined survivor is from a serial not known with an overall smooth "look" to the surfaces. A big glossy specimen from a cleaning set now refocused in Early American State Gray with a Choice AU Details.

PCGS# 1037

- 3398 1873-CC Trade, Genuine—Code 92, Cleaning (PCGS). The first year Trade Dollar is mostly brilliant with only a splash of pale lavender tinting at the lower left obverse border. Scattered hairline and abrasions to both sides. FID Details.

PCGS# 1038

- 3399 1873-CC Trade, FS-301, Misplaced Date, VI-30 (Uncertified). A loupe reveals remnant of a misplaced digit in the denticle below the 8 in the date. An attractively original example with softness of strike confined to the central high points. Nicely toned, and a prominent variety that seems to be quite scarce in all grades.

PCGS# 1039

- 3400 1873-CC Trade, Fine-15 (PCGS). Moderate to heavy wear is evenly distributed over dove gray surfaces. Otherwise free of mentionable abrasions, we do note a moderate indentation at the right reverse border. The first year 1873-CC is a scarce to rare Trade Dollar in all grades. Most examples were exported.

PCGS# 1040

- 3401 1873-S Genuine—Code 92, Cleaning (PCGS). Radiant silver-white surfaces allow ready appreciation of a bold-to-sharp strike. Scattered abrasions and wispy hairlines are noted for this scarcer Trade Dollar from the San Francisco Mint. Choice AU Details.

PCGS# 1041



- 3402 1874 Proof-64 (NGC). OH. This coin displays a style of richly original toning that, in recent years anyway, this cataloger has only rarely noted on proof Seated Dollars that were once part of the famed Amos G. Carter, Jr. Family Collection. We do note believe that this piece was part of that collection, but it is still a beautiful new Gem with mottled charcoal-cobalt and copper-apricot toning at the rim. Fully untended in the centers, with a full strike and a seemingly catwalk finish from the die. Worthy of a strong bid!

PCGS# 1042

NGC Certified—FS-301 through Proof-66



- 3403 1874 Proof-62 (PCGS). OGII. Original lavender gray patina is light enough to still allow ready appreciation of a deeply mirrored finish in the fields. The devices are set apart with a more satiny texture, and they are sharply struck in all areas save for the eagle's right (facing) leg on the reverse. Coin-for-coin, the 1873 and 1874 are considerably rarer than the proof only Trade Dollars produced from 1878 through 1883.

PCGS# 1043



- 3404 1874 MS-62 (ANACS). Satin-to-softly frosted and curiously smooth for a large-size silver coin at the lower reaches of Mint State. The overall eye appeal is quite pleasing, what with a sharp strike and wisps of lavender and golden-copper iridescence. One of the scarcer P mint Trade Dollars, the 1874 is a relatively low-mintage issue that undoubtedly suffered heavily through mass exportation to the Orient.

PCGS# 1044



- 3405 1874-CC MS-61 (PCGS). A sharp-to-full Trade Dollar with radiant frosty-white surfaces. Scattered abrasions are noted, none of which are out of context for the assigned grade. Popular as a product of the Carson City Mint, and also conditionally for a survivor of this issue.

PCGS# 7035.

- 3406 1874-CC Genuine—Code 92, Cleaning (PCGS). Sharp-to-full striking detail and remnants of soft, satiny luster enhance the appeal of this CC-mint Trade Dollar. Virtually brilliant, with only wispy hairlines to confirm a light cleaning. Unc Details.

PCGS# 7035.

- 3407 1874-CC Genuine—Code 92, Cleaning (PCGS). This crisply impressed example is brilliant in sheen with scattered hairlines and abrasions. Unc Details.

PCGS# 7035.

- 3408 1874-CC AU-55 (ANACS). An appealing CC-mint Trade Dollar, this 1874-dated example exhibits only minimal rub to sharply struck devices. Mottled copper-russet patina is more extensive on the reverse, but the overall appearance to both sides is one of virtual brilliance. Scattered abrasions and a bit of pale haziness are noted.

PCGS# 7035.

- 3409 1874-CC Genuine—Code 92, Cleaning (PCGS). A crisply impressed example with bright, brilliant-white surfaces. Choice AU Details.

PCGS# 7035.

- 3410 1874-CC Genuine—Code 92, Cleaning (PCGS). Sharply struck with a curious matte-like texture and some delicate pale-apricot tinting to both sides. Minimally worn, and free of abrasions that we deem worthy of individual attention. Choice AU Details.

PCGS# 7035.

- 3411 1874-CC Genuine—Code 98, Damage (PCGS). Heavy hairlining to both sides, the surfaces with some light pale-olive iridescence that gravitates toward the more protected areas around the devices. AU Details.

PCGS# 7035.

- 3412 1874-CC Genuine—Code 98, Damage (PCGS). Bright, mostly untuned surfaces are heavily hairlined from what appears to be a whizzing. Sharp strike with very little rub to the highpoints. AU Details.

PCGS# 7035.

- 3413 1874-CC Genuine—Code 98, Damage (PCGS). Well defined with otherwise brilliant surfaces and a few swirls of milky tinting in the left-obverse and reverse fields. AU Details—Whizzed.

PCGS# 7035.

- 3414 1874-CC AU-58 Cleaned (Uncertified). Minimal rub to the highpoints suggests only a short stint in circulation for this near-Mint type candidate. Sharply struck and brilliant, we note wispy hairlines and scattered abrasions, the latter of which are well within the context of the AU-58 grade level for a large-size silver coin.

PCGS# 7035.

- 3415 1874-CC AU-55 Cleaned (Uncertified). This is a generally sharp example that has plenty to offer the budget-minded collector of Trade Dollars and/or Carson City Mint coinage. Both sides are also fully untuned and free of individually mentionable abrasions. Wispy hairlines betray a cleaning.

PCGS# 7035.

- 3416 1874-CC Genuine—Code 82, Filed Rims (PCGS). Both sides are lightly worn with scattered hairlines that point to a whizzing. EF Details.

PCGS# 7035.

- 3417 1874-CC Genuine—Code 92, Cleaning (PCGS). Boldly defined with slate-gray retoning to both sides. EF Details.

PCGS# 7035.



- 3418 1874-S MS-62 (PCGS). OGH. This BU type candidate is fully original with frosty mint luster and delicate medium-silver overtones. Freedom from individually distracting abrasions allows ready appreciation of a sharply executed strike.

PCGS# 7036.



- 3419 1874-S MS-60 (PCGS). OGH—First Generation. Bold-to-sharp in strike with vibrant satin luster, both sides are adorned with streaky pale-silver patina. A few speckles of orange-russet toning are also noted for the lower-obverse and upper-reverse borders. Wispy abrasions and light grazes are not all detracting, especially in the context of the basal Mint State grade.

PCGS# 7036.



- 3420 1875 Type I/II. Proof-63 (NGC). OH. Delicate pinkish-russet and golden-apricot rim highlights give way to radiant mint brilliance toward the centers. Bold field-to-device contrast is suggestive of a Cameo designation, the former areas also possessed of pinpoint striking detail. Wispy hairlines define the grade, but the outward appearance is very strong at the 63 level.

PCGS# 7055.

- 3421 1875 Type I/I. Proof. Genuine—Code 98, Damage (PCGS). Full striking detail and pretty golden iridescence enhance the eye appeal. Numerous wispy hairlines are noted, as are areas of darker color and/or haziness in the planchet over the right reverse. Proof-60 Details.

PCGS# 7055.

- 3422 1875 Type I/II. Proof-53 (PCGS). OGH. This is a very appealing coin, apart from the fact that it is a relatively rare *circulated* example of a *proof* Trade Dollar. The coin is dated 1875 which, as specialists know, is the rarest P-mint issue in the Trade Dollar series apart from the unofficial 1884 and 1885. The coin is an unmistakable proof striking with full denticulation, sharp rims and full definition to most of the devices. Rich lavender-gray patina to both sides, the surfaces of which are free of all but small, wispy hairlines. Certain to make a Trade Dollar date collector very happy.

PCGS# 7055.



- 3423 1875 Type I/II, MS-63 (PCGS). A highlight of the extensive Trade Dollar offerings in this sale, this lot offers a Mint State survivor of the low mintage 1875 P. Both sides are deeply and richly toned in antique-copper patina, the surfaces also revealing intermingled highlights of olive-gold, cobalt-blue and lavender-rose iridescence at many angles. A bit unevenly struck, as often seen for the type, yet still possessed of bold to sharp definition in most areas.

PCGS# 7038

PCGS Population: 1 of 1 seen; 0 remaining

- 3424 1875 Type I/II, Genuine—Code 98, Damage (PCGS). Minor highpoint rub to sharply defined, heavy overtones. A glossy texture and scattered hairlines point to a polishing. Choice AU Details.

PCGS# 7038

- 3425 1875 Type I/II, F-F-45 (ICGS). This lovely example has been retoned to a warm sandy-copper patina to overall light mint tone. A warm copper-apricot tinting is intermingled around the central periphery. The low mintage (218,200) business order (M) is the most plentiful Trade Dollar in circulated grade.

ICGS# 0000

- 3426 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). The razor sharp example combines a mint to semi-PL obverse with a semi-frosted reverse. Both sides are somewhat brilliant, then surface with wispy abrasion and hairlines to report. A moderate to subtle throughout the reverse at the number 900 is noted. Unc Details.

ICGS# 0000

- 3427 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). A brilliant, satin to frosty example with a deep frost in all but a few isolated areas. Scattered abrasions and wispy hairlines that point to what appears to have been a very fine cleaning. Unc Details.

ICGS# 0000

- 3428 1875-CC Type I/I, AU-55 (PCGS). OGH. This is a very fine Choice AU, a shallow, arcing graze over the lower left obverse, a type standing. Both sides retain most of the original satin mint luster, the surfaces with original silvery near brilliance. Generally sharp in strike and free of worn or abrasions apart from the aforementioned graze. A one of the more readily obtainable Carson City Mint Trade Dollars, the 1875-CC is a strong candidate for inclusion in a minty typed type set.

PCGS# 0000

- 3429 1875-CC Type I/I, Genuine—Code 82, Filed Rims (PCGS). This smartly impressed example is nearly Unc with sharp to full definition over both sides. Filing on the rims is not readily evident through the PCGS holder, but we do see scattered hairlines that point to a cleaning. Silver-gray in tone. Choice AU Details.

ICGS# 0000

- 3430 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). A brilliant-white piece with a smattering of wispy abrasions and hairlines to both sides. Minimally worn, and possessed of overall sharp definition from the dies. Choice AU Details.

PCGS# 0038

- 3431 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). Virtually untuned surfaces with minimal rub to overall sharply impressed features. Scattered hairlines and a bit of light glossiness to the texture point to a cleaning. Choice AU Details.

PCGS# 7038

- 3432 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). Scattered hairlines beneath iridescent golden-gray retoning. Sharply defined in most areas. AU Details.

PCGS# 0038

- 3433 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). Golden-gray retoning to both sides, the surfaces free of individually noticeable abrasions apart from a thin graze in the lower left over a field. AU Details.

PCGS# 7038

- 3434 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). With heavy hairlining and hazy-silver tinting to both sides. Sharply struck. AU Details.

PCGS# 0038

- 3435 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). Sharply defined from the strike with curiously bright, almost mirror-like surfaces. AU Details.

ICGS# 0000

- 3436 1875-CC Type I/I, Genuine—Code 98, Damage (PCGS). Both sides are sharply struck and predominantly untuned. Some old, rough coppery verdigris adheres to several areas over the right obverse. AU Details.

ICGS# 0000

- 3437 1875-CC Type I/I, AU-55 Cleaned (Uncertified). This overall sharp looking example is minimally worn with no sizeable abrasions to report. Wispy hairlines, however, are somewhat concealed beneath rich lavender gray and steel-gray retoning.

ICGS# 0000

- 3438 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). With relatively pleasing, pinkish-silver retoning. Unc Details.

ICGS# 0000

- 3439 1875-CC Type I/I, Genuine—Code 92, Cleaning (PCGS). Chalky silver surfaces with a somewhat granular, matte-like texture from a cleaning. A few moderate-size abrasions are evident on the left obverse. Unc Details.

ICGS# 0000

- 3440 1875-S/CC FS-501 (FS-012.5) Type I/I, Genuine—Code 92, Cleaning (PCGS). Both sides are retoned in non-contrasting shades of orange, deep-gold and sea-green colors that are most vivid around the reverse periphery. Unc Details.

Of the two known die marriages of the 1875-S/CC Trade Dollar FS-501 is the most frequently encountered in today's market. Examples are still very scarce in an absolute sense, and the rarity enjoys strong demand as one of the most popular in the entire Trade Dollar series of 1873-1883. Mint State pieces are particularly elusive.

ICGS# 0000



- 3441 1875-S Type I/I, MS-63 (PCGS). OGH. This perpetually toned beauty is accented by mostly pinkish-orange iridescence. The centers are brilliant, and all areas are bursting with radiant mint luster. With a sharp strike in all but a few isolated areas, and freedom from significant abrasions, this lovely example would grace any collection with its presence. Worthy of a premium bid.

PCGS# 7039



- 3442 1875-S Type I/I. MS-63 (PCGS). Satin-to-softly frosted luster with highlights of champagne-pink and medium-russet toning. Most areas are sharply struck, and the only mentionable lack of detail is confined to the eagle's left (facing) leg and talon on the reverse. There are no significant abrasions—an uncommon attribute for such a large-size silver coin at the MS-63 grade level.

PCGS# 7039.



- 3443 1875-S Type I/I. MS-62 (PCGS). OGH—First Generation. Another Mint State example of this hub combination for the 1875-S Trade Dollar, this piece is also pleasingly original. The toning is softer than it is for the MS-63 above, and also more widely distributed, as we note light tannish-silver patina throughout. Fully frosted and free of sizeable abrasions, the only significant detractor is an unevenness of strike that leaves the upper-obverse portrait and lower-reverse eagle with soft definition.

PCGS# 7039.



- 3444 1875-S Type I/I. MS-62 (NGC). Brilliant, satiny surfaces reveal only small-size abrasions to help define the grade. The strike is a bit uneven, the upper reverse still revealing faint rollermarks (as made) due to this feature.

PCGS# 7039.

- 3445 1875-S Type I/I. Genuine—Code 92, Cleaning (PCGS). With a bold-to-sharp strike and virtually brilliant surfaces, this coin would do well in a budget-minded type set. Free of significant rub with few moderate-size abrasions scattered about. Unc Details.

PCGS# 7039.

- 3446 1875-S Type I/I. AU-58 (NGC). This near-Mint type candidate is fully untuned with bright, satin-white features. Scattered abrasions are commensurate with the grade, and none are worthy of individual attention.

PCGS# 7039.



- 3447 1876 Type I/II. Proof-60 (PCGS). Sharp-to-full in strike, this piece would do well in a budget-minded type set of proof coinage. Delicate silvery tinting is evident on both sides, and it helps to conceal wispy, grade-defining hairlines.

PCGS# 7056.



- 3448 1876 Type I/I. MS-63 (PCGS). OGH. This fully impressed coin is a very attractive Trade Dollar at the MS-63 grade level. Original silvery mint brilliance to thick, rich, satin-textured luster. For the grade, a superior representative of this lower-mintage (455,000 business strikes) Philadelphia Mint issue.

PCGS# 7041.

- 3449 1876 Type I/I. Genuine—Code 92, Cleaning (PCGS). Satin-to-matte-like in texture, the reverse contrasts with a more prooflike obverse. Both sides are silver-gray in sheen with no sizeable or otherwise mentionable abrasions. Unc Details.

PCGS# 7041.

- 3450 1876 Type I/I. AU-55 (PCGS). This richly original Choice AU exhibits warm golden-orange and sea-green peripheral highlights that blend with dominant gunmetal-gray patina. Minimally abraded for the grade, with overall sharp definition and a very pleasing appearance.

PCGS# 7041.



- 3451 1876-CC Type I/II. Genuine—Code 92, Cleaning (PCGS). Sharply struck throughout and free of individually mentionable abrasions. The only toning of note is on the obverse, where champagne-pink iridescence blankets the surface. Unc Details.

PCGS# 7042.

- 3452 1876-CC FS-801 (FS-014). Doubled Die Reverse. Type I/I. Genuine—Code 92, Cleaning (PCGS). Even slate-gray color to both sides, the devices still retaining overall sharp definition despite the presence of light rub. There are scattered hairlines from a cleaning, but no sizeable or otherwise individually distracting abrasions. AU Details.

The 1876-CC FS-801 is the strongest doubled die in the entire Trade Dollar series. Indeed, the present example allows ready appreciation of particularly wide spacing to the doubling at the eagle's beak, the tip of the right (facing) wing and the olive branch. Very scarce in all grades, the '76-CC DDR is a major rarity in Mint State.

PCGS# 97042.

- 3453 1876-CC Type I/II. EF-45 (PCGS). This originally toned EF is awash in variegated medium and dark-gray patination, the overall appearance a bit lighter on the obverse. Light wear is largely confined to the highpoints, leaving plenty of bold-to-sharp definition to the devices. A problem-free circulated survivor of this scarce CC-mint Trade Dollar issue.

PCGS# 7042



- 3454 1876-S Type I/I. MS-64 (PCGS). Gorgeous champagne-pink iridescence adorns both sides; the color deepening in shade toward the right obverse border. A few blushes of pale blue tinting are also noted in the same area. Both sides are fully impressed with well-minuting surfaces, softly frosted sheen. Really a strong candidate for inclusion in a high-grade type set, especially one that also highlights four-minted coins.

PCGS# 7043



- 3455 1876-S Type I/I. MS-62 (NGC). One of the most toned 1876s is rolled in copper-rose patina that, over the left obverse, leads to lighter silver-gray tinting. A slight obverse planchet break is quickly identified as Liberty's legs, but the more significant mark is a considerable scratch in the reverse field around the eagle. Sharply, if not fully, struck in all areas.

NGC# 7044



- 3456 1876-S Type I/I. MS-61 (PCGS). Sharply impressed throughout, and possessed of pleasing satiny luster, this coin would do nicely in a BU type set. Nearly brilliant.

PCGS# 7045

- 3457 1876-S Type II/II. AU-58 (PCGS). Sharp-to full in strike, this brilliant white example is the lightest rub away from a full Mint State rating. Wispy abrasions are largely commensurate with the grade, and there is plenty of frosty mint luster to appreciate on both sides.

PCGS# 7046

- 3458 1876-S Type I/I. AU-58 (NGC). Sharply struck, near-fully lustrous surfaces reveal only trivial rub and some scattered abrasions from a short stint in circulation. A virtually brilliant example with a few reverse toning spots that are out-of-the-way at the upper border.

PCGS# 7047

- 3459 1876-S Type I/I. AU-55 (PCGS). Half-glow, circulated predominantly lustrous example would do well in an AU-BU type set. The out-toning of note is a bit of light, mottled, silver-tinged tinting on the reverse.

PCGS# 7048

- 3460 1877 Genuine—Code 92, Cleaning (PCGS). Sharply struck and only lightly cleaned, this frosty-white Trade Dollar is sure to win many adherents among budget-minded type collectors. Unc Details.

PCGS# 7049

- 3461 1877 AU-53 (PCGS). OGH. Predominantly lustrous, the surfaces have also survived circulation without acquiring any individually noticeable abrasions. Brilliant throughout, with an otherwise bold tint that wanes around much of the obverse periphery.

PCGS# 7050

- 3462 Lot of (2) 1877-Dated Trade Dollars. AU-50 Cleaned (Uncertified). Included are: 1877, golden-toned; and another, S-brilliant.

- 3463 1877-CC AU-53 (PCGS). This minimally circulated survivor is a partially lustrous AU with pleasingly sharp definition. Blushes of pretty rose-apricot iridescence drift toward the left borders. Fading hints of more brilliance at and near the right peripheries. A scarce issue, the 1877-CC (534,000 pieces struck) has an estimated population of just 400-500 survivors in all grades from VF-20 to AU-58 (per C. David Bowers, 1993).

PCGS# 7051

- 3464 1877-CC Genuine—Code 92, Cleaning (PCGS). Minimally worn and still retaining ample evidence of a softly frosted finish, this piece presents quite well despite the impairment. Silver-gray toning with bright champagne-pink undertones and mottled russet highlights in select peripheral areas. AU Details.

PCGS# 7052

- 3465 1877-CC AU-50 Cleaned (Uncertified). This is a overall sharp-looking example with warm, even, golden-silver patina. Wispy hairlines are well concealed at most angles, and there are also no significant abrasions to report.

PCGS# 7053

- 3466 1877-CC VF-30 (ANACS). Moderate wear to both sides; the surfaces with warm golden-gray patina throughout. There are no significant abrasions to either side, but a somewhat glossy texture is mentioned for accuracy. Low mintage Carson City Mint issue!

PCGS# 7054

- 3467 1877-CC Genuine—Code 92, Cleaning (PCGS). Both sides exhibit dove-gray and golden-gray patina to somewhat glossy-textured surfaces. There are few individually conspicuous abrasions, and the overall appearance is relatively pleasing in light of the stated impairment. A more affordable example of this scarce CC-mint issue from the later Trade Dollar series. Fine Details.

PCGS# 7055



- 3468 1877-S MS-61 (PCGS). OGH. Otherwise silver-tinged surfaces reveal crescents of warmer champagne-apricot iridescence around much of the peripheries. A smartly impressed BU with few significant abrasions, and none that are out of context with the assigned grade.

PCGS# 7046

- 3469 1877-S Genuine—Code 91, Questionable Color (PCGS). Bright, frosty mint luster to both sides, the surfaces also with highlights of pretty champagne-pink iridescence. A few moderate abrasions are noted, all of which are in the fields. Unc Details.

PCGS# 7046

3470 1877-S Genuine—Code 91, Questionable Color (PCGS). Mottled rose-lavender highlights to a base of champagne-pink iridescence, the former color more widely distributed over the obverse. Both sides are lustrous, sharply struck and quite smooth. Unc Details.

PCGS# 7046.

3471 1877-S MS-60 Cleaned (Uncertified). Radiant, brilliant-white surfaces with pinpoint striking detail throughout. Scattered abrasions include a thin graze in the obverse field beneath Liberty's outstretched arm.

PCGS# 7046.

3472 1877-S AU-58 (PCGS). Bright, satin-white surfaces reveal modest semi-reflective tendencies as the coin rotates under a light. A sharp, snappy-looking piece for the AU-BU type collector. Nearly Unc!

PCGS# 7046.

3473 1877-S AU-58 (PCGS). Undeniably original surfaces exhibit splashes of olive-gray toning to a base of softer, "old-silver" patina. The former color dominates the outward appearance on both sides, but it is not so deep that one cannot appreciate sharp striking detail and ample remnants of satiny mint luster. A thin graze at the lower-right obverse border is noted, but this is clearly a very nice Trade Dollar at the near-Mint grade level.

PCGS# 7046.

3474 1877-S AU-55 (PCGS). OGH. This fully original piece exhibits delicate, mottled undertones of powder-blue and pale-apricot to otherwise silver-gray surfaces. A sharply struck, minimally circulated example that has the "look" of at least an AU-58 grade.

PCGS# 7046.

3475 1877-S AU-50 Lightly Cleaned (Uncertified). Wispy hairlines to virtually untuned surfaces.

PCGS# 7046.



3478 1878-CC Trade. AU-55 (PCGS). OGH. This overall sharp example is the lightest rub away from full Mint State. The surfaces are also very smooth, and the overall appearance is approaching AU-58 status. On the other hand, we do note a somewhat glossy texture to both sides, as well as curious sandy-gray patina that does not appear to be completely original to the coin. Nevertheless, this is an aesthetically pleasing representative of the rarest business strike issue in the Trade Dollar series. Original mintage: just 97,000 pieces, many of which are believed to have been destroyed in the Mint on July 19, 1878.

PCGS# 7047.



3479 1878-CC Trade. EF-40 (PCGS). OGH. Another example of this key-date Trade Dollar rarity, both sides exhibit warm dove-gray patina. Light wear is evenly distributed over surfaces that still retain ample boldness of strike. A slightly glossy texture is noted, but there are few abrasions, and certainly none that are worthy of singular attention.

PCGS# 7047.



3476 1878 Trade. Proof-62 Cameo (PCGS). Both sides are fully impressed over satiny devices, the fields set apart with radiant mint brilliance. An untuned representative of this, the first proof-only issue in the later Trade Dollar series. Scattered hairlines account for the Proof-62 numeric grade.

PCGS# 87058.

3477 1878 Trade. Proof. Genuine—Code 98, Damage (PCGS). This fully impressed specimen exhibits silvery tinting to both sides. Wispy hairlines and a few tiny contact marks are noted, but the damage referred to through the Code 98 designation on the insert refers to an area of tooling at the reverse rim at the DE in TRADE. Proof-62 Details.

PCGS# 7058.

3480 1878-CC Trade. EF-40 (PCGS). We are pleased to be offering multiple examples of this key-date Trade Dollar in our June 2009 Baltimore Auction. The coin in the present lot is a nice EF with ample definition remaining to lightly circulated features. Dominant dove-gray patina, a few widely scattered toning spots are noted. There are, however, no individually mentionable abrasions.

PCGS# 7047.

3481 1878-CC Trade. Genuine—Code 92, Cleaning (PCGS). Remnants of original charcoal-gray patina still outline many of the devices, but the overall appearance is one of a much lighter steel-gray sheen. Wear is relatively minimal, and there are no sizeable or otherwise individually mentionable abrasions. EF Details.

PCGS# 7047.

3482 1878-CC Trade. Genuine—Code 92, Cleaning (PCGS). This lightly circulated survivor offers overall sharp definition and relatively smooth-looking surfaces at a more affordable price. Glossy in texture with gunmetal-gray retoning. EF Details.

PCGS# 7047.



- 3483 1878-CC Trade. Genuine—Code 94, Altered Surfaces (PCGS). Plenty of bold-to-sharp striking detail remains, the surfaces also enhanced by a lack of individually distracting abrasions. A glossy, almost matte-like texture is noted. EF Details.
PCGS# 7047

- 3484 1878-CC Trade. Genuine—Code 95, Scratch/Rim Dent (PCGS). Deep, rich, dove-gray patina blankets both sides of this original-looking example. Bold definition and overall smooth surfaces are noteworthy attributes, while a few wispy pinscratches in the left-reverse field are the only significant detractors. EF Details.
PCGS# 7047

- 3485 1878-CC Trade. Genuine—Code 97, Environmental Damage (PCGS). Both sides are originally, yet darkly toned in even lavender charcoal patina. There are no abrasions of note, and the definition is generally bold despite the presence of light wear. EF Details.
PCGS# 7047

- 3486 1878-CC Trade. Genuine—Code 97, Environmental Damage (PCGS). This is an original coin with deep, rich toning in a mostly lavender-gray shade. Darker color is noted for the left obverse field and especially, around part of the reverse periphery. EF Details.
PCGS# 7047

- 3487 1878-CC Trade. EF-40 Cleaned (Uncertified). This golden coin example is a more affordable alternative to a problem-free S.C.C. Trade Dollar. On the positive side, it is pleasing to the eye, and the surfaces retain overall sharp definition despite the presence of light wear. Only a small sizeable abrasion is present, and the only significant detractor is a small, locally glossy texture and scattered hairlines from rubbing. EF Details.
PCGS# 7047

- 3488 1878-CC Trade. Genuine—Code 97, Environmental Damage (PCGS). This 1878-CC Trade Dollar offers bold definition and freedom from noticeable abrasions on off-white aluminum. The obverse is toned in mostly silver-lavender and seersucker with a bisecting swath of hazy silver color through the center. On the reverse, mottled gunmetal gray and cobalt blue patina is noted. Choice VF Details.
PCGS# 7047

- 3489 1878-CC Trade. Genuine—Code 82, Filed Rims (PCGS). Both sides are richly toned in dove-gray patina, the reverse a bit more deeply than the obverse. Moderate wear throughout, the coupling is not readily evident through the PCGS eye. EF Details.
PCGS# 7047

- 3490 1878-CC Trade. Genuine—Code 92, Cleaning (PCGS). Consistent lavender coloring to both sides, the reverse also with speckles of rose color scattered around the eagle. VF Details.
PCGS# 7047

- 3491 1878-CC Trade. Genuine—Code 92, Cleaning (PCGS). Moderate-to-heavy wear, the surfaces noticeably smooth with no abrasion of note. The obverse is veiled in silver-lavender patina while the reverse exhibits a mottling of lavender gray and golden gray shades. Fine Details.
PCGS# 7047



- 3492 1878-S Trade. MS-61 (PCGS). Bright, frosty luster swirls around both sides of this attractive BU. Sharply struck throughout, with pretty champagne-apricot iridescence that yields to brilliance here and there toward the centers.
PCGS# 7048

- 3493 Lot of (2) 1878-S Trade Dollars. Both examples are Uncertified, their surfaces retoned in moderate-to-deep patina. Included are: MS-60 Cleaned, Retoned; and an AU-50 Cleaned, Retoned.

- 3494 1878-S Trade. AU-55 (PCGS). OGH. The normally circulated AU is warmly and evenly toned in rose gray patina. An original, problem-free type candidate from the final year of businesslike Trade Dollar production.
PCGS# 7048

- 3495 1878-S Trade. AU-55 (ANACS). Mostly silver gray in hue, a few blushes of warmer patina are scattered about near the rim. Ample evidence of a semi-prooflike finish are evident, this despite light rubbing and smattering of wispy hairlines and other small abrasions.
PCGS# 7048

- 3496 1878-S Trade. Genuine—Code 92, Cleaning (PCGS). Sharply impressed with delicate light-gold patina to both sides. Choice AU Details.
PCGS# 7048



- 3497 1879 Trade. Proof-65 (PCGS). Conditionally scarce for both the issue and the type, this impressive proof Trade Dollar is smooth enough to grade Gem. Indeed, there are no outwardly noticeable distractions on the surfaces instead revealing rich toning in charcoal-lavender and antique gold colors. Fully struck and obviously original, this coin is sure to appeal to the quality-conscious collector. Popular proof only issue!
PCGS# 7048



- 3498 1879 Trade. Proof-62 Cameo (PCGS). Mottled olive-russet overtones on the reverse with warmer, more even, olive and reddish copper patina around the obverse periphery. Grade-defining hairlines are tightly confined to the latter side. The central devices on both sides are fully struck, as one should expect for a proof silver coin of this type.
PCGS# 7048



- 3499 1879 Trade. Proof-62 (PCGS). Fully impressed features with a brilliant finish peering through smoky-gray patina. The toning scheme lessens visual impact for grade-defining hairlines.
PCGS# 7049



3500 1879 Trade. Proof-60 Cleaned, Retoned (Uncertified). From a proof-only issue comes this more affordable 1879 Trade Dollar. Still sharply defined on both sides, with scattered hairlines beneath deep charcoal-copper retoning.

PCGS# 7059.



3505 1880 Trade. Proof-61 (PCGS). Sharply impressed in most areas, this piece exhibits only minimal toning here and there around the peripheries. Scattered hairlines are noted, as is a long, yet thin graze that arcs through the left-obverse field.

PCGS# 7060



3501 1879 Trade. Proof-58 (PCGS). Numerous wispy hairlines pepper the surfaces, but there does not appear to be any significant rub to the devices. A sharply impressed specimen with considerable evidence of a cameo finish from the dies.

PCGS# 7059.



3506 1880 Trade. Proof-60 (PCGS). A golden-tinged specimen with noticeable hairlining to define the grade. Full strike, as almost always seen for this proof-only issue.

PCGS# 7060



3502 1880 Trade. Proof-62 Cameo (PCGS). Delicate pale-russet highlights at the denticles, the balance of the surfaces untuned. A well-contrasted proof with only small, wispy hairlines to help define the grade. We do, however, note what appears to be a shallow rim bruise at 4 o'clock on the obverse.

PCGS# 87060.

3503 1880 Trade. Proof. Genuine—Code 97, Environmental Damage (PCGS). Fully impressed and free of significant contact marks, yet possessed of deep golden-gray patina. Proof-62 Details.

PCGS# 7060.



3507 1881 Trade. Proof-64 (PCGS). OGH. Rich, mottled, charcoal-blue and tannish-orange peripheral toning interrupts otherwise soft, silver-gray patination. Direct angles reveal enough field-to-device contrast to suggest a Cameo designation, but no significant blemishes. Full strike!

PCGS# 7061.



3508 1881 Trade. Proof-64 (PCGS). OGH. Deep, rich, mottled toning in reddish-copper and copper-apricot shades yields to lighter pale-silver and more vivid cobalt-blue highlights here and there at the denticles. A fully struck survivor from a proof-only mintage of just 960 pieces.

PCGS# 7061.



3504 1880 Trade. Proof-61 (PCGS). Sharply struck throughout, and otherwise untuned, the lightest pale-silver tinting is evident on the reverse. Scattered hairlines are noted, as befits the grade.

PCGS# 7060.



- 3509 1881 Trade, Proof-64 (PCGS), OGH. As almost always seen for this carefully produced issue, this 1881 Trade Dollar is fully impressed with intricate delineation to all devices. Dusted with medium-gold tinting, the surfaces still readily reveal a bold cameo finish as the surfaces rotate under a light. Worthy of a premium bid.

PCGS# 7061



- 3513 1881 Trade, Proof-63 (PCGS), OGH. Delicate champagne-gold at descent to both sides, some warmer pale-silver tinting also intermingled on the reverse. The strike is fully executed throughout and a lack of individually conspicuous distractions further enhances this coin's desirability for proof type purposes.

PCGS# 7061



- 3510 1881 Trade, Proof-64 (NGC), OH. Toff in its ability to both sides, otherwise silver like patina with a touch of golden-copper iridescence around the peripheries. Direct angles also afford more vibrant champagne-apricot undertones, but not so close inspection reveals a slight can't bluish. A dreamy near Gem with a razor sharp strike and ample evidence of a cameo finish.

NGC# 7061



- 3514 1881 Trade, Proof-63 (PCGS), OH. Both sides of this coin are richly and evenly toned in dark charcoal patina. Fully struck throughout, and free of outwardly noticeable contact marks, the depth of toning may be the only impediment to a higher grade.

PCGS# 7061



- 3511 1881 Trade, Proof-64 (NGC), OH. Both sides are dusted with winnish silver tinting that yields to deeper cobalt blue and champagne pink iridescence in many areas at the rims. Fully impressed over frosty devices that contrast nicely with mirror finish fields. Probably worthy of a Cameo designation were the coin to be resubmitted to NGC in the current market.

PCGS# 7061



- 3515 1881 Trade, Proof-63 (NGC), OH. Predominantly golden gray to tone, there are also mottled crimson-russet outlines to the devices that are much more pronounced on the obverse. A fully struck specimen that reveals modest, yet appreciable field-to-device contrast at more direct angles.

PCGS# 7061



- 3512 1881 Trade, Proof-63 (PCGS), OGH. Obviously an original coin, we note dominant lilac-gray patina to the obverse and more even copper-gray toning to the reverse. Swirls of variegated tinting further enliven the appearance on the obverse. Fully struck and free of outwardly distracting contact marks.

PCGS# 7061



- 3516 1881 Trade, Proof-63 (NGC), OH. Deep, rich, charcoal-copper patina speaks volumes about the originality of this Choice Trade Dollar. The central obverse is much lighter with more of a silver-lavender sheen, and all areas are free of outwardly noticeable detractors.

PCGS# 7061



3517 1881 Trade. Proof-63 (NGC). Mottled blushes of olive-russet patina are noted for the obverse field and the central-reverse field around the eagle. Other areas are much lighter with pale-silver tinting. Fully impressed, as almost always seen for this popular proof-only Trade Dollar issue.

PCGS# 7061.



3518 1881 Trade. Proof-62 (PCGS). OGH. Smoky golden-gray (obverse) and apricot-gray (reverse) patina lessens the visual effect of grade-defining hairlines. Underlying mint brilliance in the fields still shines forth powerfully as the coin rotates under a light, direct angles revealing enough contrast to suggest a cameo finish. Fully struck.

PCGS# 7061.



3519 1881 Trade. Proof-61 (PCGS). The devices are fully struck and, on the reverse at least, possess enough of a frosty texture to suggest a Cameo designation. Whereas the centers are untoned, the peripheries exhibit lovely reddish-apricot iridescence. Scattered hairlines and light contact marks account for the grade.

PCGS# 7061.



3520 1881 Trade. Proof-61 (PCGS). A sharply struck proof with a brilliant-finish obverse and appreciable cameo contrast noted for the reverse. Scattered hairlines and some muting of the original finish are more pronounced for the obverse.

PCGS# 7061.



3521 1881 Trade. Proof-60 Cameo (PCGS). Fully struck and satiny, the devices are set against a backdrop of deep reflectivity in the fields. Virtually untuned, with the expected amount of hairlining for the assigned numeric grade.

PCGS# 87061.

3522 1881 Trade. Genuine—Code 92, Cleaning (PCGS). Peripherally toned in gunmetal-gray patina, this coin is sharply impressed in all areas. Heavily hairlined throughout with a few moderate-size contact marks also present in the left-obverse field. Proof-60 Details.

PCGS# 7061.



3523 1881 Trade. Proof-55 (PCGS). A lightly circulated survivor of this proof-only issue, both sides are richly and originally toned in lavender-gray patina. There are no significant contact marks in the context of the assigned grade, and the detail remains sharp throughout.

PCGS# 7061.



3524 1881 Trade. Proof-53 (PCGS). OGH. Trivial highpoint rub and a smattering of wispy hairlines and contact marks suggest that this piece was accidentally placed into circulation for a short period of time. An overall brilliant, still sharply defined example for the more budget-minded type collector.

PCGS# 7061.



3525 1882 Trade. Proof-64 (NGC). OH. This crisply impressed near-Gem offers richly original toning in a mostly silver-lavender shade. We also note glints of vivid copper and powder-blue highlights that serves as nice outlines to the devices. A lovely piece that is at the threshold of an even higher grade.

PCGS# 7062.

- 3526 1882 Trade. Genuine—Code 94, Altered Surfaces (PCGS). Both sides are minimally toned with a glossy texture from having been polished. Sharp strike, as befits proof production methods. Proof-60 Details.

PCGS# 7062

- 3527 1882 Trade. Proof-53 Cleaned (Uncertified). Minimal highpoint to both sides of this still generally sharp Trade Dollar. The surfaces are golden-gray in tone with scattered hairlines and some glossiness to the texture that point to a cleaning.

PCGS# 7062



- 3528 1883 Trade. Proof-64 Cameo (PCGS). This high grade type and date is a fully impressed proof with razor sharp definition to all devices. Wispy hairlines are few and far between, as befits the grade, and bold field to device contrast further enhances the coin's appeal. A little bit of light golden tinting to both sides yields to brilliant center of the obverse.

PCGS# 7063

PCGS# 7063



- 3529 1883 Trade. Proof-62 (PCGS). OGH. This final year Trade Dollar is a fully impressed specimen with handsome original toning. Pretty red-dish rose and medium apricot highlights adorn a base of softer golden-silver tinting. The surfaces present as remarkably smooth to the unaided eye, and we cannot help but having thoughts of a higher grade.

PCGS# 7064



- 3530 1883 Trade. Proof-62 (PCGS). Very interestingly toned, the obverse in olive-copper iridescence and the reverse with more of a pinkish-purple color. Both sides are equally full in strike with no individually mentionable handling marks.

PCGS# 7065



- 3531 1883 Trade. Proof-61 (PCGS). Thanks to the presence of rich, even lavender-charcoal patina, many of the grade-defining hairlines are largely concealed from view. A sharp strike is noted for most facets of this final year Trade Dollar.

PCGS# 7065



- 3532 1883 Trade. Proof-60 (PCGS). A crisply impressed specimen with numerous crisscrossing hairlines to confirm the Proof-60 assessment from PCGS. Silver-tinged surfaces.

PCGS# 7065

PATTERN COINS



- 3533 1858 Pattern Flying Eagle Cent. Judd-202, Pollock-245. Rarity 5. Proof-63 (PCGS). A small eagle flies left in the central obverse field, the legend UNITED STATES OF AMERICA above and the date 1858 below. On the reverse, a simple laurel wreath encircles the denomination ONE CENT. The clusters in the wreath have five leaves apiece. Struck in copper-nickel with a plain edge. Fully struck throughout, this piece has a somewhat satiny obverse and a more mirror finish reverse. Intricate striking detail throughout, as well as warm olive-tan color. Always a popular type that would do equally well in a pattern set or an advanced Flying Eagle Cent collection.

PCGS# 1186



3534 1858 Pattern Indian Cent. Judd-211, Pollock-262. Rarity-4. Proof-65 (PCGS). The obverse is the same that the Mint used to strike regular-issue Indian Cents in 1859 and early 1860. The end of Liberty's bust is pointed and the date 1858 is centered in the field. The reverse exhibits an oak wreath encircling the denomination ONE CENT. Struck in copper-nickel with a plain edge. Always a popular pattern among advanced Indian Cent collectors, the present example is a fully struck Gem with pretty orange-tan color. Modest reflective tendencies are evident in the fields, especially at more direct angles.

PCGS# 11893.

PCGS Population: just 4; with a single coin finer in Proof-66.

3535 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. MS-64 (PCGS). Transitional pattern that combines the obverse of the regular-issue 1859 Indian Cent with the Oak Wreath and Shield reverse adopted for regular-issue production in 1860. Struck in copper-nickel with a plain edge. Both sides are sharply struck with light, even, honey-tan color. Otherwise free of mentionable blemishes, a small, faint spot in the upper-left obverse field is noted.

PCGS# 11932.

Rare Judd-434 Pattern Seated Dollar Important Transitional Design



3536 1865 Pattern Seated Liberty Dollar. Judd-434, Pollock-507. Rarity-7-. Proof-64 (PCGS). Transitional design that combines the obverse of the regular issue 1865 Seated Liberty Silver Dollar with the Motto reverse as adopted for regular issue production in 1866. Struck in silver with a reeded edge. A rare and very interesting pattern type, the status of Judd-434 as an original or restrike has been debated by numismatic scholars. Some, pointing to the fact that the specimen held by the Harry W. Bass, Jr. Research Foundation may be overstruck on an 1866 Seated Dollar, argue that this pattern is a restrike made for distribution to certain contemporary collectors. Others scholars, however, believe that the Bass specimen is overstruck on an 1853 Seated Dollar, which could establish Judd-434 as a transitional pattern that was actually coined in 1865.

Regardless of the true status of this issue, there can be no doubt that it is a very rare type. The present example exhibits dominant silver-gray patina with outlines of rich olive-apricot iridescence to the devices. Scattered hairlines and a few faint toning spots are noted for the obverse. Sharply struck.

PCGS# 60619.

PCGS Population: just 4 (resubmissions?); with a lone Proof-66 graded higher at this service



- 3537 1870 Pattern Dime. Judd-833, Pollock-923. Rarity-6+. Proof-66 RB (NGC). Liberty is seated left on the obverse with the legend UNITED STATES OF AMERICA above and the date 1870 below. Liberty supports a shield with her right hand, her left holds an olive branch and a free standing liberty pole can be seen behind the portrait. The reverse is the same that the Mint used to produce regular issue 1870 Seated Dimes. Struck in copper with a reeded edge. Silky smooth surfaces to both sides, the obverse with copper rose color and the reverse awash in warmer golden copper patina. Close to perfect!

PCGS# 71

NGC Certified Coin. Proof-66 RB. 1870 Pattern Dime. Judd-833, Pollock-923. Rarity-6+.

PCGS# 71

From Heritage sale of the 1870 Pattern Dime. Judd-833, Pollock-923. Rarity-6+.



- 3538 1870 Pattern Quarter. Judd-888, Pollock-987. Rarity-5. Proof-66 (NGC). Standard Silver design with a bust of Liberty facing right on the obverse. Liberty is wearing a soft cap ornamented with three stars. The legend UNITED STATES OF AMERICA is above and the motto IN GOD WE TRUST is on a scroll below. On the reverse, a wreath of corn and cotton surrounds the denomination 25 CENTS and the date 1870. The word STANDARD is inscribed along the upper border. Struck in silver with a reeded edge. Rich patination to both sides, otherwise dominant copper-gray color yielding to silvery heat brilliance only in the center of the reverse.

PCGS# 71

NGC Certified Coin. Proof-66. 1870 Pattern Quarter. Judd-888, Pollock-987. Rarity-5.

PCGS# 71

From Heritage sale of the 1870 Pattern Quarter. Judd-888, Pollock-987. Rarity-5.



- 3539 1870 Pattern Dollar. Judd-1016, Pollock-1150. Rarity-7+. Proof-63 RB (PCGS). OGH. The obverse exhibits James Barton Longacre's Indian Princess design, a representation of Liberty seated left on the obverse. Liberty is wearing a feathered headdress, her right hand supports a liberty pole and her left hand rests atop a globe inscribed LIBERTY. Two flags are behind the portrait. Thirteen stars encircle the periphery and the date 1870 is below. The reverse is the same that the Mint used to strike regular-issue 1870 Seated Dollars. Struck in copper with a reeded edge.

Surely there cannot be a more vividly toned example of the Judd-1016 pattern Dollar than this enchanting specimen. Indirect angles reveal warm olive-orange peripheral color around Lender rose centers. At direct angles, however, we see a veritable explosion of rainbow-colored iridescence that is most vivid near the denticles. Fully struck throughout and destined to serve as a highlight in the finest numismatic cabinet.

PCGS# 71

PCGS Certified Coin. Proof-63 RB. 1870 Pattern Dollar. Judd-1016, Pollock-1150. Rarity-7+.



- 3540 "1759" Martha Washington Test Piece. Dollar-Size Token or Medalet. Judd-2185, Unlisted in Pollock. Rarity-7+. MS-65 (NGC). 8.2 grams. The obverse exhibits a right-facing bust of Martha Washington with the word VIRGINIA above and the fantasy date 1789 below. The inscription MARTHA WASHINGTON is present in the lower-right field before the bust. The reverse exhibits a three-quarter view of the Washington family home at Mount Vernon with the inscription MOUNT VERNON below. The inscription HOME OF THE WASHINGTON FAMILY is present around the border. Struck in a magnesium brass coated, copper-clad metal. Plain edge.

This test piece dates to 1999 when the Mint was experimenting with concepts that would eventually develop into the Sacagawea "Golden" Dollar. The Martha Washington design itself was first used in 1965 and has been employed intermittently for test purposes ever since. A sharply impressed, golden-yellow Gem with no significant blemishes and only a bit of light haziness to the surfaces.



- 3541 "1876 Pattern \$100 Gold Union—Proposed Design." Struck 2005. One-Ounce Pure Gold. Gem Proof Ultra Cameo (NGC). The obverse exhibits a seated figure of Liberty facing right with a ship and mountains in the background. Liberty is seated atop a cotton bale, her right hand holding a long caduceus and her left holding an olive branch. The inscription LIBERTY is above, the date 1876 is below and 13 stars are arranged around the border seven left, six right. On the reverse, a spread-wing eagle is perched atop a bundle of three arrows, an olive branch and a shield. The motto IN GOD WE TRUST is inscribed on a scroll above the eagle. The legend UNITED STATES OF AMERICA is at the upper border and the denomination ONE HUNDRED DOLLARS is at the lower border.

This privately issued piece was struck in 2005 using a proposed design for a pattern \$100 Union attributed to George T. Morgan. The coin is accompanied by a certificate from the New York Mint that provides details of the issue including a "maximum mintage" figure of 5,000 pieces and a serial number for this particular example of 169 out of the first 500 coins struck. Boldly cameoed in finish with rich yellow-gold color.

- 3542 "1876 Pattern \$100 Gold Union—Proposed Design." Struck 2005. Five-Ounce Pure Gold. Gem Proof Ultra Cameo (NGC). The obverse exhibits a seated figure of Liberty facing right with a ship and mountains in the background. Liberty is seated atop a cotton bale, her right hand holding a long caduceus and her left holding an olive branch. The inscription LIBERTY is above, the date 1876 is below and 13 stars are arranged around the border seven left, six right. On the reverse, a spread-wing eagle is perched atop a bundle of three arrows, an olive branch and a shield. The motto IN GOD WE TRUST is inscribed on a scroll above the eagle. The legend UNITED STATES OF AMERICA is at the upper border and the denomination ONE HUNDRED DOLLARS is at the lower border.

This privately issued piece was struck in 2005 using a proposed design for a pattern \$100 Union attributed to George T. Morgan. Impressive field-to device contrast to handsome, yellow-gold surfaces. The coin is mounted in an oversize NGC holder.

PRIVATE AND TERRITORIAL GOLD COINS

Rare August Bechtler K-28 \$5 Gold



- 3543 Undated (1842-1852) August Bechtler. \$5 Gold. K-28. Rarity-8. 128 G., 22 CARATS. EF-45 (PCGS). PCGS has mounted this coin with the reverse up in the holder. The surfaces present very well for having seen appreciable circulation, and we note mostly small, wispy handling marks on both sides. A couple of stray grazes in the upper-obverse field are perhaps worthy of note, but they fade from sight at most angles. Dominant olive-khaki patina with outlines of richer copper-rose color to most of the devices.

August Bechtler, nephew of Alt Christopher Bechtler, issued Five-Dollar gold pieces using three different weight and fineness standards from the early 1840s to perhaps the early 1850s. Those pieces of the 128 G., 22 CARATS variety are quite elusive in today's market, and examples are rarely encountered at any level of preservation. Our offering of the present coin, indeed, represents a fleeting buying opportunity for the Territorial gold specialist.

PCGS# 10043.



3544 1849 Moffat & Co. \$10 Gold, K-6a. Rarity-5+. TEN DOL. Fine-12 (ANACS). From the most respected private minting firm in Gold Rush California comes this well-worn 'ten. Softness of detail is exacerbated by the uneven strike so often seen on Territorial gold coinage, and portions of the obverse portrait have been lost to circulation. The reverse is a bit bolder overall, and both sides are free of individually mentionable abrasions. For the grade, a more than respectable representative of the type.

PCGS# 10746

3545 1852 Augustus Humbert. \$10 Gold, K-10. Rarity-5. VF-30 Details—Damaged (ANACS). Khaki-gold surfaces with all design elements readily evident, if a bit soft in and around the centers. Both sides are a bit scuffy, but the damage referred to on the ANACS insert is not readily evident, at least not through the holder.

PCGS# 10187

Uncommonly High-Grade 1853 Assay Office \$20 900 THOUS (K-18) Variety



3546 1853 U.S. Assay Office of Gold, \$20 Gold, K-18. Rarity-2. 900 THOUS. MS-64 (NGC). This rich looking survivor exhibits wisps of reddish copper iridescence to otherwise olive gold surfaces. Both sides are intricately defined from the dies, their surfaces with a curious, somewhat granular texture. We note intricate definition to the devices that is easily among the most impressive attributes of this high grade type candidate. Minimally abraded, and uncommonly so for an example of this popular Territorial issue from the days of Gold Rush California.

One of the most frequently encountered private gold types in U.S. coinage history, the 1853 Assay Office \$20 was produced to the extent of 2.5 million pieces. The minting period spanned from March to October of 1853, and some 30 different dies were employed (per Don Kagin, 1981). Most survivors are lightly circulated or at the lower reaches of BU, and the type becomes genuinely rare at and above the MS-64 grade level.

PCGS# 18017

NGC Certified only 17 with "fine five line" (MS-64)

A Second Lovely Choice Unc 1853 Assay Office \$20 Gold



- 3547 1853 U.S. Assay Office of Gold. \$20 Gold. K-18. Rarity-2. 900 THOUS. MS-63 (NGC). This may be a plentiful type by Territorial gold standards, but examples are rarely offered with the technical quality and eye appeal of this Mint State beauty. Highly lustrous, satin-to-softly frosted surfaces are also bathed in handsome medium-gold color. There is no wear in evidence, and individually distracting abrasions are also conspicuous by their absence. A sharply impressed example for the quality conscious buyer.

PCGS# 10013.

NGC Census: 25; 22 finer through MS-65.



- 3548 1852 Wass, Molitor & Co. \$5 Gold. K-2. Rarity-6. Large Head. AU Details—Damaged (NCS). This is a very rare type, indeed the present example representing this cataloger's first opportunity to handle an example in recent memory. Both sides of this coin present quite well despite the impairment, the surfaces not overly abraded with a matte-like, medium-gold texture. The strike is also praiseworthy, and it is fairly sharp with only minor lack of detail confined to isolated elements of the reverse eagle. The damage referred to on the NCS insert takes the form of a shallow scrape over the lower-obverse rim, and a few stray grazes in the reverse field are perhaps also worthy of mention. Even so, this lightly worn survivor should have no difficulty eliciting strong bids at auction.

PCGS# 10342.



- 3549 "1857/0" Baldwin & Co. \$10 Gold. Horseman Type Commemorative Medal. Struck 2002. Deep Cameo Proof (PCGS). .943 fine California gold. This beautiful green-gold Gem is boldly contrasted between richly frosted devices and mirror-finish fields. Fully impressed with intricate definition to all elements of the design.

This coin comes with the original box from the California Historical Society, a Certificate of Authenticity over Bob Evans' signature and supporting paperwork.

Ex: S.S. Central America Gold.



- 3550 "1857/0" Baldwin & Co. \$10 Gold. Horseman Type Commemorative Medal. Struck 2002. Deep Cameo Proof (PCGS). .906 fine California gold. This commemorative medal was struck in 2002 from gold that came from a Just & Hunter ingot recovered from the shipwreck of the *S.S. Central America*. The reverse is counterstamped JUST & HUNTER NO. 4050. The basic design is that of the famous 1850 Baldwin & Co. Horseman Ten. A gleaming specimen with bold field to device contrast. As struck, and grading at least Proof 65 Deep Cameo from a technical standpoint.

Ex S.S. Central America Gold



- 3551 "1855" Kellogg & Co. \$50 Gold. Commemorative Restrike. Struck August 25, 2001. Gem Proof (PCGS). Bold, deep cameo as struck and virtually perfect, ten-point, all-slap gold to device contrast.

PCGS# 1038



- 3552 "1855" Kellogg & Co. \$50 Gold. Commemorative Restrike. Struck August 27, 2001. Gem Proof (PCGS). Lovely deep cameo finish to rich, medium gold surfaces.

This lot includes a deluxe copper and velvet frame from the California Historical Society to display the coin, the deluxe box that holds the frame, an inscribed pocket screwdriver for opening the frame and supporting paperwork.

PCGS# 1038



- 3553 "1855" Kellogg & Co. \$50 Gold. Commemorative Restrike. Struck August 27, 2001. Gem Proof (PCGS). A beautiful specimen with a stark deep cameo finish from the dies.

This lot includes a deluxe copper and velvet frame from the California Historical Society to display the coin, the deluxe box that holds the frame, an inscribed pocket screwdriver for opening the frame and supporting paperwork.

PCGS# 1038



- 3554 "1855" Kellogg & Co. \$50 Gold. Commemorative Restrike. Struck September 2, 2001. Gem Proof (PCGS). Lovely yellow gold surfaces allow ready appreciation of deep cameo contrast.

This lot includes a deluxe copper and velvet frame from the California Historical Society to display the coin, the deluxe box that holds the frame, an inscribed pocket-screwdriver for opening the frame and supporting paperwork.

PCGS# 1038

From the Elk Portfolio

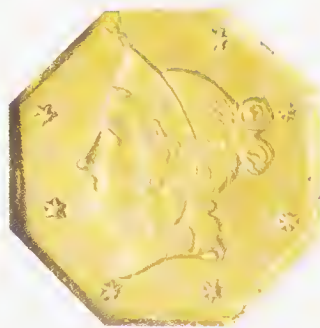


- 3555 "1855" Kellogg & Co. \$50 Gold. Commemorative Restrike. Struck September 3, 2001. Gem Proof (PCGS). Fully impressed, satin-textured devices appear to float atop illimitable depth of reflectivity in the fields. As struck.

This lot includes a deluxe copper and velvet frame from the California Historical Society to display the coin, the deluxe box that holds the frame, an inscribed pocket-screwdriver for opening the frame and supporting paperwork.

PCGS# 1038

From the Elk Portfolio



- 3556 "1855" Kellogg & Co. \$50 Gold. Commemorative Restrike. Struck September 3, 2001. Gem Proof (PCGS). An as-struck beauty with virtually pristine surfaces.

This lot includes a deluxe copper and velvet frame from the California Historical Society to display the coin, the deluxe box that holds the frame, an inscribed pocket-screwdriver for opening the frame and supporting paperwork.

PCGS# 10238.

- 3557 Lot of (2) "1849" Oregon Exchange Company. \$5 Gold. Restrike Medal. Proof-65 Deep Cameo (Uncertified). Both examples are obviously of modern manufacture, although they use the same basic design as the very rare 1849 Oregon Exchange Company Five Dollar gold issue. Each piece is a deep cameo proof with frosty, devices, mirrored fields and rich yellow-gold color.

CALIFORNIA SMALL DENOMINATION GOLD

- 3558 1853 Octagonal 25 Cents. BG-102. Rarity-4-. Liberty Head. MS-64 (NGC). This Period One example is fully mirrored in finish with light, pale-gold color. Well struck for the type, and free of worrisome abrasions.

PCGS# 10371.

NGC Census: just 4; with a mere two finer, both of which are MS-65s.

- 3559 Lot of (3) California Fractional Gold Coins and Related Pieces. Included are: 1856 Round 25 Cents, BG-229, Rarity-4, Liberty Head, Genuine—Holed (NCS), holed for suspension through the upper obverse with rich reddish-khaki color; 1871 Round 50 Cents, BG-1027, Rarity-3, Liberty Head, Genuine—Plugged (NCS), with an interesting star-shaped toning pattern on the reverse; and an "1859" California Gold Token, Wreath-Star Type, MS-63 (NGC), semi-prooflike surfaces with rich honey-orange color.



- 3560 1855 Round 50 Cents. BG-405. Rarity-5. Liberty Head. MS-65 (NGC). Vibrant, satin-textured surfaces possess lovely medium-gold color. A sharp strike is an uncommon attribute for a California Fractional gold coin. Tied for finest certified!

PCGS# 10441.

Combined PCGS and NGC Population: just 2; 0 finer.

- 3561 1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. MS-62 (NGC). Rich olive-khaki color to both sides, the surfaces satiny in sheen (if a bit subdued) and free of individually distracting abrasions. Boldly struck throughout.

PCGS# 10464.

- 3562 1853 Octagonal \$1. BG-523. Rarity-5. Liberty Head. AU-58 (NGC). Here's a scarce type, the present example offering a sharp strike to rich, khaki-orange surfaces. Otherwise satiny in sheen, direct light calls forth modest hints of brightness from the reverse field. A thin planchet flaw over the right reverse is as struck.

PCGS# 10500.

NGC Census: just 5 in all grades.

- 3563 1871 Octagonal 25 Cents. BG-716. Rarity-6+. Liberty Head. MS-65 (PCGS). Richly original olive-orange color accents a pretty semi-prooflike finish. Boldly struck from the dies, with expertly preserved, Gem-quality features.

PCGS# 10543

PCGS Population: just 5; and only four are finer in MS-66.



- 3564 1872 Octagonal 25 Cents. BG-723. Rarity-6-. Washington Head. MS-63 (PCGS). BG-723 features a thinner 7 in the date as compared to that of the BG-222 Washington Head type, this feature due to repolishing of the obverse die. Otherwise honey-red surfaces reveal mottled blushes of faint pale-silver tinting that are only really discernible at indirect angles. Free of outwardly distracting abrasions, with sharp definition to the devices.

PCGS# 10550.

PCGS Population: only 5; 2 finer (MS-64 finest).

- 3565 1872/1 Octagonal 25 Cents. BG-790. Rarity-3. Indian Head. MS-64 PL (NGC). Glassy, mirror-finish fields contrast markedly with satiny, sharply impressed devices. A handsome piece with lovely olive-orange patina.

NGC Census: just 7; 8 finer as PL.

- 3566 1859 Round 25 Cents. BG-801. Rarity-3. Liberty Head. MS-65 (PCGS). Pale silver-rose highlights enliven otherwise khaki-gold surfaces. Modestly semi prooflike in the fields, with satiny devices that possess a good quality of strike for the type.

PCGS# 10662.

PCGS Population: just 12; 0 finer.

GOLD DOLLARS



- 3567 1876/6876 Octagonal 50 Cents. BG-935. Rarity-5. Indian Head. MS-65 (PCGS). Beautiful honey gold surfaces also possess a smooth, satiny sheen that is comfortably at home with the MS-65 grade. Overall boldly struck with flashes of semi reflectivity evident in the fields at select angles. The loop of a 6 underdigit is clearly discernible to the left of the 1 in the date. High Condition Census!

PCGS# 10993

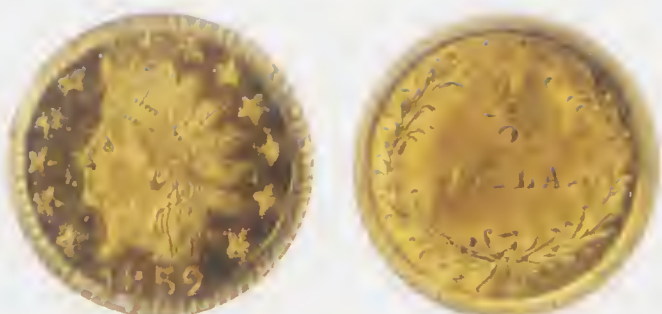
PCGS Population: 1 and 2 only



- 3568 1859 Round 50 Cent. BG-1004. Rarity-6. Liberty Head. MS-64 (PCGS). A handsome example of a rare type, both sides possess remarkable originality in the form of lustrous, burnish-rose color. There are no outwardly noticeable blemishes, although direct light does call forth modest semi-reflective tendencies in the fields. Top of the pop!

PCGS# 10811

PCGS Population: 1 and 2 only; none are finer



- 3569 1852 Round 50 Cents. BG-1075. Rarity-7. Indian Head. MS-65 (PCGS). A very rare and highly elusive type, BG-1075 was discovered as recently as 1979 by renowned California Fractional collector Jay Roe. In the 2003 edition of the book *California Pioneer Fractional Gold* by Walter Breen and Ronald J. Gillio, as many as seven different examples are pedigreed. We are unable to positively match the coin in this lot to any of those pieces, however, but we are confident that it is not the Norweb/Brilliant & Sieck, Cohen or Jay Roe specimens that Bowers and Merena have auctioned in the past. It is also probably not the specimen that sold as lot 2426 in our October 1996 sale of the Burhop and Davis Collections, but plate matching makes it difficult for us to make a positive match. As one of only two examples of BG-1075 to have received an MS-65 grade from PCGS (the other being the Jay Roe specimen), however, this coin is possibly the Stephen Richter specimen that appeared in a Kagin's *Coin World* ad in the July 13, 1998 issue.

Radiant, mirror-finish fields form a splendid backdrop to satiny, boldly impressed devices. The color is a beautiful blend of orange-gold and green-gold shades that is fully appreciable in the absence of grade-limiting blemishes. An obviously important offering for the advanced collector of California Fractional gold.

PCGS# 10904

PCGS Population: just 2; and none are finer.



- 3570 1849 Open Wreath, With L. MS-64 (NGC). This radiant, semi-prooflike example reveals lovely reflective tendencies in the fields. Fully struck, carefully preserved and highly attractive—a perfect example for inclusion in a high-grade type set of first year issues.

PCGS# 532

- 3571 1849 Open Wreath. AU-50 Details—Ex: Jewelry (ANACS). This more affordable type candidate offers sharp striking detail at a more affordable sum. Scattered hairlines and a glossy texture are noted, as is some residue at the upper-obverse border.

PCGS# 7501

- 3572 Lot of (3) Gold Dollars. All three coins are graded and encapsulated by ANACS, their surfaces glossy in texture and in one case with scattered pin scratches. Included are: 1849 Open Wreath, With L. AU-50 Details—Ex: Jewelry, Cleaned; 1855 Type II EF-45 Details—Cleaned; and an 1878 AU-50 Details—Ex: Jewelry, Damaged.

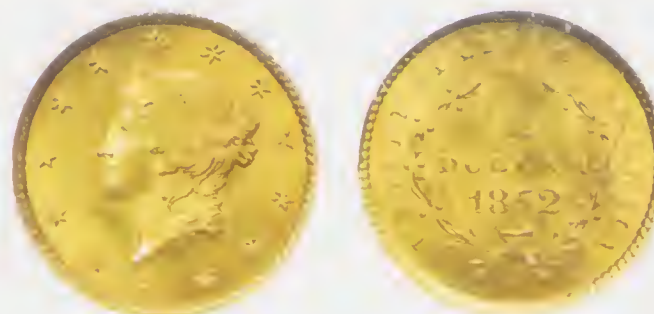


- 3573 1851 MS-64 (NGC). Rich satin luster blankets both sides as does a vivid reddish-rose patina. A lovely near-Gem for the high quality type collector.

PCGS# 7501

- 3574 1851-O Winter Variety Two. MS-62 (NGC). With a rose or reddish-rose color blankets both sides, the color a bit bolder on the obverse. Satiny and quite smooth for the grade, this bold-looking example should be of obvious desirability to the mintmarked gold type collector.

PCGS# 7501



- 3575 1852 MS-64 (NGC). CAC. OH. This crisply impressed example is bathed in satiny mint bloom. Also possessed of rose-gold color—a very nice near-Gem.

PCGS# 7517

- 3576 1852 MS-63 (PCGS). OGH. This intricately defined example belongs in a Mint State type set of U.S. gold coinage. Satiny in sheen with intense reddish-gold highlights that are boldest around the reverse periphery.

PCGS# 7517

Superb 1853 Gold Dollar



3577 1853 MS-67 (NGC). Beyond any doubt, the 1853 is the single most common issue in the Type I Gold Dollar series of 1849-1854. While examples abound in gold type sets, we suspect that most collectors have never seen a piece as pristine as this gorgeous Superb Gem. Rich, satiny mint luster flows over smooth surfaces that have come down to us without acquiring so much as a single detracting abrasion. The devices are intricately defined from a razor-sharp strike, and they are further enhanced by gorgeous rose-orange color. A stunning example that would serve as a centerpiece in the finest cabinet.

PCGS# 7521.

NGC Census: just 11; and none are finer at this service.

3578 1853-O Winter Variety One, the only known dies. MS-61 (NGC). Handsome orange-gold color to both sides helps provide superior eye appeal at the BU grade level. A lack of singularly conspicuous also helps in this regard, while an overall bold strike certainly does not detract.

PCGS# 7524.



3579 1854 Type II. MS-63 (PCGS). Shimmering semi-PL fields backlight sharp, satiny devices. The level of surfaces preservation is uncommonly high for an example of the Type II Gold Dollar series, and this fact is sure to appeal to the Mint State type collector or advanced gold specialist. A few shallow grazes and other wispy abrasions define the grade.

PCGS# 7531.



3580 1855 Type II. MS-62 (NGC). This BU type candidate exhibits rich honey-orange patina to both sides. Uncommonly sharp for the type, the strike must still be classified as strong in the centers despite the presence of trivial softness to a few isolated features. Conditionally challenging as a type, and sure to have no difficulty finding a willing buyer.

PCGS# 7532.



3581 1855 Type II. MS-61 (NGC). Light rose-gold surfaces exhibit only small, wispy abrasions to help define the grade. Very well struck for the type, and important as a Mint State representative of the challenging Type II Gold Dollar design.

PCGS# 7532.

Very Rare Gem 1861 Proof Gold Dollar

High Condition Census with a PCGS Pop of 1/0



3582 1861 Proof-66 (PCGS). Proof Gold Dollar production increased to a hitherto unheard of level in 1861 when 349 pieces were produced. All hopes that the Mint may have had for record breaking sales were quickly dashed, however, as the country and its inhabitants became embroiled in the destruction of the Civil War. The destruction soon spread to the Mint, albeit in a different way—where countless unsold proof coins were consigned to the melting pot. Among them was obviously the first year issue of proof 1861 Gold Dollars struck. When we consider other forms of attrition such as circulation and out and out misplacement, the entire population for this issue probably does not reach much above the 20 or 25-coin mark. In this regard the proof 1861 is very similar to the proof 1862 issue, though the latter issue has a much lower mintage of 35 coins.

One of the few proof 1861 Gold Dollars to have passed through this catalogers hands in recent years, this important Gem is high in the Condition Census. The finish is more satiny with relatively modest reflective tendencies in the fields, but considerable “flash” is still evident in those areas when the coin dips into a light. Pretty olive orange color is seen throughout, as is pinpoint striking definition. We do not see any particularly worrisome blemishes, as one should expect for the assigned grade, although a very thin line that parallels the lower obverse border is mentioned for pedigree purposes. Finest certified at PCGS!

(CC#174)

PCGS Population: 1 (1861-2) (1861-2) (1861-2) (1861-2) (1861-2) (1861-2) (1861-2) (1861-2) (1861-2) (1861-2)



3583 1861 MS-64 (PCGS). Pale rose color to both sides, the surfaces also exhibiting full satiny luster. A sharply struck Type III Gold Dollar with only a few well-scattered abrasions.

(PCGS# 7598)



3584 1889 MS-65 (PCGS). OGH. This final year Gold Dollar is bursting with full, frosty mint luster and handsome, rose gold color. Sharply struck, carefully preserved and definitely attractive.

(PCGS# 7590)

QUARTER EAGLES

Rarely Offered 1796 Stars Quarter Eagle



3585 1796 Stars. BD-3, HBCC-3003. Rarity-5+. Genuine—Code 94, Altered Surfaces (PCGS). As a one-year type, the 1796 *No Stars* Quarter Eagle has long enjoyed strong demand among advanced numismatic buyers. Dedicated specialists, however, recognize that the 1796 *Stars* is actually the rarer variety of this first-year Quarter Eagle delivery. And it is also a one-year type as the only Capped Bust Right Two-and-a-Half with 16 stars around the obverse periphery. Subsequent die marriages in this series exhibit only 13 stars on the obverse in deference to the Mint's decision to stop adding additional stars to the design as new states were admitted to the Union.

There is only a single die marriage known to exist for the 1796 Stars Quarter Eagle, and John W. Dannreuther (2006) accounts for a mere 40-50 survivors in all grades. The present example, in which we offer a grade of Choice AU Details, is not without problems, but it still presents quite well for such a rare issue that dates to the earliest years of U.S. Mint operations. Both sides are generally bold in strike, their devices free of all but light rub to the highest elements of the design. The color is relatively pleasing, and we note soft light-orange tinting to the obverse and deeper olive-gold patina on the reverse. Free of detracting abrasions, yet with a curious matte-like texture to the surfaces that points to mishandling. A definite highlight of the early gold offerings in this sale, and a coin that would serve with distinction in an advanced collection.

PCGS# 7647.



3586 1807 BD-1, HBCC-3016, the only known dies. Rarity-3. VF-30 Details—Scratched, Cleaned (ANACS). Glossy green-gold surfaces with several moderate-size scratches over and around the obverse portrait. Both the obverse and the reverse are well outlined over the major devices, and we also note some bolder definition in the more protected areas of the design. The final issue in the challenging Capped Bust Right Two-and-a-Half series, the 1807 is also the most readily obtainable in today's market. More affordable for advanced gold type purposes.

PCGS# 7656.

Seldom-Offered 1831 Capped Head Left \$2.50



3587 1831 BD-1, HBCC-3028, Rarity-4, MS-61 (NGC). Both sides are sharply struck for the type, a bit of trivial softness of detail at the junction of the eagle's left (facing) wing and the shield being inevitable for a Capped Head Left Quarter Eagle. The finish is decidedly prooflike with direct angles revealing shimmering mirror-like fields. The overall appearance is largely one of rich khaki-gold color, only the peripheries revealing more vivid coppery tinting. While a minor sign of wear is visible on the lower Mint State designation, there are no individually mentionable distractions. For the grade, an appealing representation of a very scarce 1831 Quarter Eagle issue.

The 1831 Capped Head Left Quarter Eagle has always been a elusive coin at all levels of preservation. A mere 4,520 pieces were struck, and John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) accounts for only 110-125 survivors in all grades.

(Continued)

Gorgeous Near-Gem 1834 Classic \$2.50



3588 1834 Classic, MS-64 (NGC). The first-year 1834 Classic Quarter Eagle has long enjoyed strong demand with type collectors. Among the most desirable pieces to have passed through this cataloger's hands in recent sales, this solid near-Gem is a real delight to behold. Both sides are fully lustrous with a mostly satin sheen, but we do see modest semi-reflectivity tendencies in the fields when the coin is observed with a good light. Blazing orange-gold color, with a sharp strike and freedom from significant abrasions.

PCGS# 7692.

NGC Census: 53; 16 finer

- 3589 1834 Classic. AU Details—Improperly Cleaned (NCS). Deep khaki-olive color flows over both sides of this minimally circulated, boldly defined example. A muted sheen and wispy hairlines confirm not only a cleaning, but this coin's status as a more affordable type candidate from the short-lived Classic Quarter Eagle series.

PCGS# 7692.



- 3590 1836 Script 8. MS-62 (PCGS). OGH. An original BU with satiny luster and warm medium-gold color. Some pale tinting is noted for the obverse, but most of the grade-defining abrasions seem to be concentrated on the reverse. Well struck.

PCGS# 7694.

- 3591 1836 Script 8. VF-30 Details—Scratched, Cleaned (ANACS). Bright, glossy surfaces appear to have been whizzed. A sizeable scratch over and above the obverse portrait is also noted for this more affordable type candidate.

PCGS# 7694.



- 3592 1842 AU-55 Details—Cleaned (ANACS). With a mere 2,823 pieces produced, the 1842 Two-and-a-Half is an obviously rare issue that represents an important find at all levels of preservation. The present example is impaired due to a cleaning, but it still has much to offer in the areas of striking quality and color. Both sides exhibits warm medium-gold patina that, at indirect angles, reveal deeper green-gold undertones. Crisply impressed in most areas, with only light rub confined to the highpoints. Scattered abrasions and wispy hairlines are noted, the latter from a light cleaning that is really not all that detracting to the overall appearance of this coin.

PCGS# 7723.



- 3593 1843-C Winter Variety 1 (5-D). Large Date. MS-61 (NGC). OH. The more common of the two varieties for the 1843-C, the Large Date is also among the most plentiful Charlotte Mint issues in the Quarter Eagle series. As a solid BU example, of course, the coin that we are offering here is still very scarce—if not rare—from a condition standpoint. An impressive piece, both sides are sharp-to-full in strike with no areas of bothersome lack of detail. Rich orange-gold color is also a strong suit, as is a lack of singularly conspicuous abrasions. Bright and satiny, we wholeheartedly recommend this piece for mintmarked type purposes or inclusion in an advanced collection of Southern gold.

PCGS# 7728.

NGC Census: 10; 6 finer. These numbers are probably inflated by resubmissions.



- 3594 1843-C Winter Variety 1 (5-D). Large Date. AU-50 (NGC). Sandy-gold surfaces with glints of luster in the protected areas around the devices. There are no conspicuous abrasions. Despite its status as one of the more plentiful Charlotte Mint Quarter Eagles, the 1843-C Large Date is rarer in all grades than the 1839-C Classic and the 1847-C.

PCGS# 7728.

- 3595 1846-O Winter Variety Three. EF-45 (PCGS). An original-looking EF with handsome orange-gold color. A bit lightly struck in the centers, yet not distractingly so, with no mentionable abrasions save for a thin graze in the upper-right reverse field.

PCGS# 7743.



- 3596 1851-C Winter Variety 1 (13-G), the only known dies. MS-60 (NGC). Of the 200 or so 1851-C Quarter Eagles believed extant from an original mintage of 14,923 pieces, Doug Winter (2008) accounts for only four-to-six pieces in Mint State. Although the author's estimate is undoubtedly conservative, there is no denying the fact that an Uncirculated '51-C Two-and-a-Half is a decidedly rare coin by any standard. The present example is quite sharply struck, and there are no areas of bothersome lack of detail on either side. The color is a rich shade of green-gold, and we do not see any abrasions that would seem to preclude a higher grade. In fact, we suspect that NGC may have net graded this coin to the MS-60 level because of a series of parallel Mint-made scratches (adjustment marks?) on the obverse portrait and reverse eagle. At least five or six other 1851-C Quarter Eagles also display these curious features.

PCGS# 7760.

NGC Census: just 3; 13 finer (MS-62 finest). PCGS reports only two additional Mint State examples.

- 3597 1852 MS-61 (NGC). This boldly struck BU represents an important bidding opportunity for the better-date gold type collector. Suitably lustrous for the grade, with pretty rose-orange color.

PCGS# 7763.



- 3598 1852-C Winter Variety 1 (14-1), the only known dies. AU-58 (NGC). Dominant medium-gold surfaces reveal pale-olive undertones as the surfaces turn away from a light. The strike is suitably bold for the issue, softness of detail to the central highpoints being shared by virtually all 1852-C Two-and-a-Halves that this cataloger has handled. While there are a few shallow grazes over and before the obverse portrait, we do not see any abrasions that we would classify as outwardly distracting. The 1852-C is a low-mintage (9,772 pieces) issue that ranks seventh in overall and high-grade rarity among the 20 Clifton Mint issues in the U.S. Quarter Eagle series.

PCGS# 7854

NGC Census: 1 (58)

- 3599 1853 AU-53 (ANACS). A highly circulated specimen with dominant rose-gold color and, on the reverse only, patches of dark lavender copper iridescence.

PCGS# 7855

- 3600 1856 MS-60 (ANACS). Worn, obvious abrasions and breaks in the luster confirm the Final Mint State grade from ANACS. Pretty rose-gold color with a fair, fairly preserved, lighter-toned strike at the right obverse border.

PCGS# 7856



- 3601 1861 New Reverse, MS-63 (PCGS). The more plentiful hub variety of the issue, the 1861 New Reverse numbers among the most popular type candidates from the Liberty Quarter Eagle series. This satiny 63 is sharply struck with overall smooth-looking surface. Nice orange-gold color.

PCGS# 7857



- 3602 1862 AU-55 (PCGS). This crisply impressed, overall satin-textured survivor has the "look" of a Mint State rating. Light friction and wispy abrasions are noted, but they hardly detract from the coin's appeal. Produced in far fewer numbers than the 1861, the 1862 (98,543 pieces struck) is a scarce-to-rare Quarter Eagle in all grades. Most examples did not survive the chaos of the Civil War and Reconstruction eras.

PCGS# 7796



- 3603 1869 AU-58 (NGC). Sharp devices and lustrous surfaces are at the threshold of Mint State quality. An appealing rose-gold survivor from a limited mintage of just 4,320 business strikes.

PCGS# 7858

- 3604 1872-S Genuine—Code 98, Damage (PCGS). The damage alluded to on the PCGS insert is not readily evident—perhaps it is on the rim? We do, however, note a swirl of residue at the point of Liberty's bust, as well as a concentration of hairlines in the right reverse field. Mottled pale-copper highlights to otherwise khaki-gold surfaces, the devices with sufficient definition to support an AU Details grade.

PCGS# 7859



- 3605 1873 Open 3, MS-65 (PCGS). A lovely Gem-type candidate from the middle of the Liberty Quarter Eagle series. Uncommonly well preserved for an example of the otherwise fairly plentiful 1873 Open 3, both sides are overall smooth with hardly a distracting abrasion in sight. Sharp and satiny, with beautiful color in orange-gold and rose-gold shades.

PCGS# 7860

PCGS Population: 1 (65) with (none) MS-65 finer



- 3606 1902 MS-66 (PCGS). This conditionally scarce Gem is a lovely representative of both the Liberty Quarter Eagle as a whole and the low-mintage 1902 delivery. Lustrous, orange-gold surfaces are enhanced by whispers of pale-rose tinting that are best appreciated at direct light angles. A sharply struck and very original piece with nary a distracting blemish to report.

PCGS# 7861

From our sale of the Harry W. Bass, Jr. Collection, October 1999, lot 631. Bass acquired the coin from Coliad Corporation on August 8, 1972.

- 3607 1907 MS-64 (PCGS). Both sides are bold-to-sharp in strike with blended reddish-orange and rose-gold colors. Final year of issue for the long-lived Liberty Quarter Eagle series.

PCGS# 7862

- 3608 1907 MS-63 (NGC). Light rose-gold color to softly frosted luster, the surfaces free of all but wispy abrasions to define the grade.

PCGS# 7863



3609 1908 MS-64 (NGC). This first-year Indian Quarter Eagle is bright and satiny with lovely medium-gold color. Sharply struck from the dies.

PCGS# 7939.

3610 1908 MS-63 (NGC). This first-year Indian Quarter Eagle exhibits warm orange-gold color to lustrous, satiny surfaces. Sharply defined for the issue, especially on the obverse.

PCGS# 7939.

3611 1908 MS-63 (NGC). A very pretty Choice Unc, both sides are sharply struck and possessed of bright yellow-gold color. Wispy abrasions are commensurate with the grade, and most are confined to the reverse.

PCGS# 7939.



3615 1910 MS-63 (PCGS). A very appealing example at the MS-63 grade level, this satiny piece is drenched in rich reddish-rose color. Sharply struck with none but a few extremely minor abrasions.

PCGS# 7941.



3616 1910 MS-63 (NGC). Choice surfaces are fully lustrous with only scattered abrasions to limit the grade. Nice orange-gold color.

PCGS# 7941.



3612 1909 MS-64 (NGC). This satiny, sharply impressed near-Gem would make a lovely addition to a better-date type set. Pretty rose-gold color!

PCGS# 7940.



3613 1909 MS-63 (NGC). Pinpoint striking detail brings forth even the more minor elements of the design. Satiny and original, with handsome deep-gold color bathing both sides.

PCGS# 7940.



3614 1909 MS-63 (NGC). A smartly impressed example of this scarcer Indian Two-and-a-Half delivery. Both sides also exhibit handsome color, but there are hardly any abrasions in evidence.

PCGS# 7940.



3617 1910 MS-63 (NGC). Warm, even, rose-gold color adorns satiny surfaces on both sides of this Choice-quality example. The only abrasion of note is a wispy graze in the upper-reverse field.

PCGS# 7941.

3618 1910 MS-62 (NGC). Satiny, slightly granular surfaces are fully original and quite smooth in appearance for the assigned grade.

PCGS# 7941.

3619 1910 MS-62 (NGC). This medium-gold example is lustrous and well struck with no individually distracting abrasions to report.

PCGS# 7941.

3620 1910 MS-62 (NGC). Bright, satiny and possessed of rose-gold highlights—an attractive Indian Quarter Eagle despite the presence of some grade-defining abrasions in the reverse field.

PCGS# 7941.



3621 1911 MS-64 (NGC). A crisply impressed beauty with rich orange-gold color and intense satin luster. Highly attractive!

PCGS# 7942.

- 3622 1911 MS-63 (PCGS). This original-looking, orange-gold example also reveals a bit of pale-coppery tinting scattered about. Excellent striking detail and a satiny texture to the surfaces are also praiseworthy attributes.

PCGS# 7942

- 3623 1911 MS-63 (NGC). OIL. Bright and lustrous, with full mint bloom to sharply impressed features. At the MS-63 grade level, an exceptionally nice Indian Two-and-a-Half.

PCGS# 7942



- 3624 1911-D MS-61 (NGC). There is much to recommend this one to the advanced Indian Quarter Eagle collector. For starters, of course, the fact that the 1911-D is the rarest issue of the type in terms of total numbers of coins believed to exist. Then there's the obverse quality of the individual offering itself. This coin is a solid 30 with sharp definition and satiny mint bloom to virtually all areas. The D mintmark is not to be taken for granted on examples of this size, but it is sufficiently strong and the outlines of the letter are clearly visible. The reverse is also very well struck. While a few wispy abrasions in the upper right field are noted for accuracy, the overall appearance is quite smooth in the context of the MS-61 grade level. All in all, a nice piece that stands as a highlight of the current coinage.

PCGS# 7943



- 3625 1911-D AU-58 (PCGS). This sharply impressed piece is just the lightest rub to say from full Mint State. Honey-gold in color with partial luster to minimally abraded surfaces. The PCGS holder obscures much of the D mintmark, but it appears to be boldly defined.

PCGS# 7944



- 3626 1911-D AU-58 (PCGS). A very nice near-Mint representative of this key-date Indian Quarter Eagle, both sides possess sharp-to-full striking detail to all elements of the design. Even the all-important D mintmark is fully defined with broad, high relief. Rich orange-olive color to satiny, not overly abraded features. Worthy of a solid bid!

PCGS# 7943



- 3627 1911-D AU-53 (PCGS). Minimally worn features are boldly defined with a mostly medium-gold sheen. We also note scattered blushes of warmer orange-gold tinting, as well as numerous wispy abrasions that fortunately, do not include any sizeable distractions. A find for anyone in the market for a certified example of the key date 1911-D Quarter Eagle.

PCGS# 7945



- 3628 1912 MS-63 (PCGS). Soft tannish rose patina accents satiny luster and a well-executed strike for this Choice quality Quarter Eagle.

PCGS# 7946



- 3629 1912 MS-63 (NGC). Both sides of this sharply impressed Quarter Eagle are soft, satiny and possessed of pretty orange-gold color.

PCGS# 7947



- 3630 1912 MS-63 (NGC). This smartly impressed piece exhibits a satiny sheen and dominant orange-gold color to both sides. The obverse is lighter than the reverse with perhaps more of a rose-gold or yellow-gold tinge.

PCGS# 7948

Rare Gem 1913 Proof Two-and-a-Half Among the Finest Known to PCGS



- 3631 1913 Proof-66 (PCGS).** The proof 1913 Quarter Eagle was produced using the same technique that the Mint employed in the delivery of the proof 1912. The typical specimen exhibits a fine-grain matte, or sandblast finish with myriad sparkling facets to the surfaces. Only 165 pieces were produced, and Jeff Ambio (*A Handbook of 20th Century United States Gold Coins: 1907-1933* by David W. Akers, 2008 revision) accounts for only 50-65 survivors in all grades. The author uses this estimate to place the 1913 third in rarity among the eight proof Indian Quarter Eagle deliveries, a ranking it shares with the 1912.

This vivid Gem is very well preserved with hardly any nicks or shiny spots to the delicate surfaces. The fine-grain matte finish is easy to appreciate, as is pinpoint striking detail. Both sides are predominantly reddish-khaki in color, but we also note pretty rose silver highlights to the reverse. A tiny tick in the upper-left reverse field is the only feature that seems to preclude an even higher grade. All-in-all, a beautiful high-grade example of this rare 20th century proof gold issue.

PCGS# 7962.

PCGS Population: just 8; 0 finer.

- 3632 1913 MS-63 (NGC).** Lustrous and satiny, with a sharp strike to all elements of the design. The only abrasions of note are rather well concealed in the Native American's feathered headdress.

PCGS# 7945.

- 3633 1913 MS-63 (NGC).** Satiny, slightly granular surfaces are fully original and not overly abraded for the assigned grade. Medium-gold in color with plenty of eye appeal.

PCGS# 7945.

- 3634 1913 MS-63 (NGC).** A crisply impressed 63 with satiny, slightly granular surfaces to both sides.

PCGS# 7945.

- 3635 1913 AU-55 (Uncertified).** Trivial highpoint rub with a few wispy abrasions concealed in the feathers of the Native American's headdress.

PCGS# 7945.



- 3636 1914 MS-64 (NGC).** After only the 1911-D, the 1914 is the rarest Indian Quarter Eagle in terms of total number of Mint State coins believed extant. We are pleased to present this attractive near-Gem, a coin whose color, luster and strike are all worthy of praise. Both sides are orange-gold in sheen with a satiny texture to crisply impressed features. Free of all but a few stray ticks, and worthy of inclusion in a high-grade set of 20th century gold.

PCGS# 7946.



- 3637 1914 MS-63 (PCGS). Reddish-rose patina with pretty pale-pink high lights shining forth at various angles. A lustrous, lightly marked example of one of the leading condition rarities in the Indian Quarter Eagle series of 1908-1929.

PCGS# 3946



- 3638 1914 MS-62 (NGC). A bold mint proof coin, with some very minor, generally inconspicuous abrasions to help confirm its grade.

NGC# 5400



- 3639 1914-D MS-63 (NGC). CAC. Warm yellow-orange color to both sides; the surfaces satiny in sheen and free of depicting abrasions. The strike is noticeably soft over the lower right obverse, a fairly common feature for a mintmarked Quarter Eagle of this type.

NGC# 5401



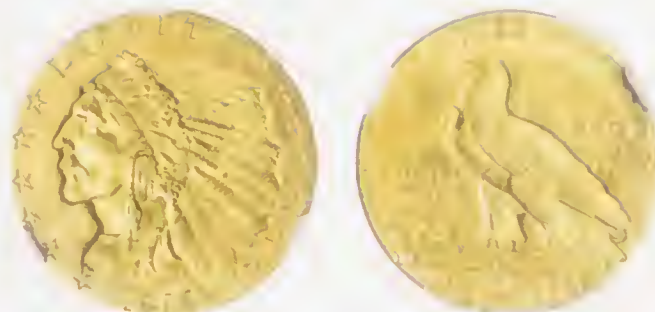
- 3640 1914-D MS-63 (NGC). Impressive luster and rich orange-gold color are among this coin's strongest suits. An average strike on the obverse gives way to bolder definition on the reverse.

PCGS# 3947



- 3641 1914-D MS-63 (NGC). Well-balanced in all areas, to include striking quality, luster quality and surface preservation. Great color, as well, with warm orange-gold patination throughout.

PCGS# 3948



- 3642 1914-D MS-63 (NGC). Bold-to-sharp strike, with shimmering mint bloom and yellow-gold color. A nice-looking 63 from the semi-rare date 1914-D Quarter Eagle delivery.

PCGS# 3949



- 3643 1914-D MS-63 (NGC). The 1914-D is among the rarest dates in the brief Indian Quarter Eagle series, and examples are eagerly sought in all Mint State grades. The present example is a bold-to-sharp Choice Unc with vivid reddish-gold color in most areas. A few blushes of lighter tinting are intermingled here and there, and they further confirm the originality of this piece. Die buckling at the rims is a common attribute for gold coins of this type.

NGC# 5402

- 3644 1915 MS-63 (PCGS). Crisply impressed and vibrantly lustrous, with scattered abrasions that do little more than explain the MS-63 assessment from PCGS.

PCGS# 3948

- 3645 1915 MS-63 (NGC). Satiny rose-gold surfaces are brightly lustrous and sharply impressed in all areas. A nice piece for the grade.

PCGS# 3948

- 3646 1915 AU-58 (NGC). Sharply defined with light rub to medium-gold surfaces.

PCGS# 3948

- 3647 Lot of (2) Choice AU Indian Quarter Eagles. Both coins are graded and encapsulated by ANACS, as follows: 1915 AU-58, bright rose-orange surfaces; and a 1929 AU-55, a bit subdued.



3648 1925-D MS-64 (NGC). A lovely near-Gem with medium-gold color, a sharp strike and minimal evidence of die buckling at the rims. Great mintmarked type candidate!

PCGS# 7949.

3649 1925-D MS-63 (NGC). Lustrous rose-gold and orange-gold features do not reveal any particularly bothersome abrasions in the context of the MS-63 grade level.

PCGS# 7949.



3650 1926 MS-64 (PCGS). OGH. Crisply impressed, as befits the issue, with mottled reddish-gold highlights to otherwise medium-orange features. A wispy hairline in the left-reverse field is noted, but the balance of the surfaces are free of significant contact.

PCGS# 7950.



3651 1926 MS-64 (PCGS). A snappy-looking piece with good luster and pretty, original color. Fully struck, as befits the issue.

PCGS# 7950.



3652 1926 MS-64 (PCGS). Handsome medium-gold patina flows over both sides of this overall smooth, satiny near-Gem. Fully struck, as befits the issue.

PCGS# 7950.

3653 1926 MS-63 (NGC). Satiny, slightly granular surfaces are very original with a mostly rose-gold sheen. A few swirls of deeper coppery tinting are also noted, but they are few and far between.

PCGS# 7950.



3654 1927 MS-64 (NGC). Satin-to-softly frosted luster flows over sharply impressed, rose-gold features. Nearly in the full Gem category.

PCGS# 7951.

3655 1927 MS-63 (NGC). A slightly granular texture combines with rose-gold color to confirm the originality of this Mint State survivor. Sharp-to-full in strike, and very appealing.

PCGS# 7951.

3656 1927 MS-62 (NGC). Medium orange-gold color with a satin-to-slightly granular texture from the dies. A bit of trivial haziness in and around the central reverse is not readily evident at most angles.

PCGS# 7951.



3657 1928 MS-64 (NGC). A bold-looking Indian Quarter Eagle with light-orange color and satin-textured features. Wispy abrasions are few and far between.

PCGS# 7952.



3658 1928 MS-64 (NGC). A beautiful near-Gem whose surfaces are lustrous, sharply defined and only lightly abraded.

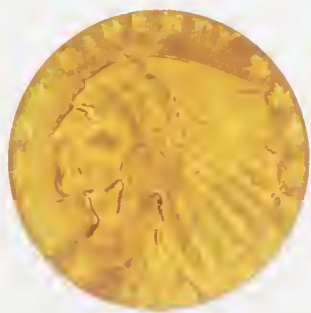
PCGS# 7952.

3659 1928 MS-63 (NGC). Sharp orange-gold features for both sides of this 1928 Indian Two-and-a-Half.

PCGS# 7952.

3660 1928 MS-63 (NGC). This satiny, crisply impressed example is quite smooth overall for the assigned grade. A moderate-size graze, however, is worthy of attention.

PCGS# 7952.



- 3661 1929 MS-64 (NGC). Satiny surfaces exhibit a blush of delicate yellow gold tinting over the lower right obverse. Otherwise reddish-gold in color, and an attractive piece at the near-Gem grade level.

PCGS# 7953.



- 3662 1929 MS-64 (NGC). High-grade Indian Quarter Eagle is boldly defined with a satiny, rose-gold luster. Despite a few minor surface marks, this coin precludes an even higher Mint rating.

PCGS# 7954.

- 3663 1929 MS-63 (PCGS). This second-year issue is one of the finest from a higher Choice rating. An attractive representation of the final year in the Indian Quarter Eagle series.

PCGS# 7955.

- 3664 1929 MS-63 (NGC). Overall boldly struck, this second-year Two and a Half is also possessed of lovely orange-gold color. Negotiation for the grade.

PCGS# 7956.

THREE-DOLLAR GOLD PIECES



- 3665 1854 AU-53 (NGC). This evenly colored, yellow gold survivor is seemingly earmarked for inclusion in a circulated gold type set. Still partially lustrous despite having acquired light rub, and free of sizeable or otherwise individually distracting abrasions.

PCGS# 7969.

- 3666 1854 EF-40 Details—Cleaned (ANACS). Glossy khaki-gold surfaces with scattered hairlines from a cleaning. Ample remaining detail, as defines the EF grade level.

PCGS# 7969.

- 3667 1854 VF-20 Ex: Jewelry (Uncertified). A more affordable type candidate from the first year of this challenging 19th century gold series. Glossy surfaces, scattered hairlines and minor rim disturbances point to this coin's having been used as a jewelry piece at some time in the past.

PCGS# 7969.



- 3668 1854-O Winter Variety Two. AU-50 (NGC). The overall definition is bold, this despite the fact that the coin was struck from a later state of the dies and then experienced 10 points of circulation. In fact, only the O mintmark on the reverse is appreciably faint, although it is readily evident at all angles. Both sides exhibit rich khaki-gold color to surfaces that are relatively distraction free for a Southern gold coin that saw appreciable commercial use. As the only New Orleans Mint issue in the Three-Dollar gold series, the 1854 O is a must have coin for mint-marked type purposes. It is also a scarce issue with probably fewer than 50 examples extant from a mintage of 24,000 pieces.



- 3669 1855 AU-50 (NGC). This second year Three is a lightly circulated AU that held up well during a short stint in circulation. The surfaces do not reveal any sizeable or otherwise individually distracting abrasions, and they also reveal a few faint flickers of original luster at direct angles. Rich reddish-khaki color with overall bold definition.

PCGS# 7970.



- 3670 1859 AU-58. Temptingly close to a BU grade, both sides reveal only light friction in the fields and trivial rub to the highpoints. Both sides are overall sharply defined with blended rose-gold and orange-gold colors. Mounted in a gold-label PCI holder with a grade of MS-61 on the insert.

One of numerous unsung rarities in the early Three-Dollar gold series, the 1859-P was produced to the extent of just 15,558 pieces. Survivors are few and far between in today's market, and they rarely grade finer than Choice AU.

PCGS# 7970.

- 3671 1859 AU Details—Obverse Scratched (NCS). Rich honey-orange patina to both sides of this lightly circulated survivor. Flickers of original mint bloom are evident around the peripheral devices, especially when the coin is observed with a good light source. There is a concentration of pin scratches in the obverse field at the point of Liberty's neck.

PCGS# 7970.

Highly Elusive 1860-S Three-Dollar Gold



3672 1860-S AU-58 (NGC). The challenging 1860-S has long been among the most desirable Three-Dollar gold pieces among advanced gold collectors. Only 7,000 pieces were produced, and the net mintage after melting is even lower at 4,408 coins. Given the fact that attrition in circulation was high, it is no wonder that the '60-S is the rarest San Francisco Mint Three after only the unique 1870-S.

At the near-Mint level of preservation, this NGC-certified survivor represents the finest in technical quality that is realistically obtainable for the issue. Light rub has left overall bold definition to both sides, as well as ample evidence of a satin-to-semi-prooflike finish. Pale-rose color to surfaces that display no more than the expected number of mostly small-size abrasions.

PCGS# 7981.

NGC Census: 18; only 5 finer (MS-61 finest at this service).



3673 1868 MS-62 (PCGS). This low-mintage Three is a scarce-to-rare issue at all levels of preservation. The present example, one of perhaps just 70-90 pieces in Mint State, is a satiny BU with handsome orange-gold color. Not overly abraded for the grade, only wispy ticks and only minor detractors account for the lower Mint State rating. Sharply struck.

PCGS# 7989.



3675 1878 MS-63 (PCGS). Beautiful rose-gold surfaces also reveal flickers of soft powder-blue tinting as the surfaces dip into a light. Lustrous and well struck, this coin should have little difficulty finding its way into a Choice type set of U.S. gold coinage.

PCGS# 8000.



3674 1874 Genuine—Code 92, Cleaning (PCGS). Minimal wear to olive-gold surfaces, yet with numerous hairlines that betray a cleaning. AU Details.

PCGS# 7998.



3676 1878 MS-63 (PCGS). Billowy satin luster flows over both sides of this colorful, rose-orange example. A pretty Three with a good strike and no individually distracting abrasions.

PCGS# 8000.



- 3677 1878 MS-63 (PCGS). Satiny, lustrous surfaces are also awash in hand some rose gold color. There are no particularly worrisome abrasions, and an overall sharp strike will further endear this coin to the Mint State gold type collector.

PCGS# 8000



- 3679 1878 MS-63 (NGC). Another satiny Choice BU from the 1878 Three-Dollar gold issue, this NGC-certified example is also free of individually distracting abrasions. Well struck throughout, and possessed of appealing rose gold color.

PCGS# 8000



- 3678 1878 MS-63 (PCGS). An excellent example from the 1878 Three-Dollar gold issue, this coin is a blend of orange-gold and rose-gold shades, further accentuated by a boldly executed strike. Minutely graded for the grade, or so it seems to this cataloger.

PCGS# 8000



- 3680 1878 MS-63 (NGC). Pretty reddish-rose highlights adorn both sides of this satiny, boldly struck example. The conditionally challenging Three Dollar gold series represents quite a challenge for Mint State type collectors, most of whom will end up requiring an example of either the first-year 1854 or the relatively plentiful 1878.

PCGS# 8000

Low-Mintage 1880 \$3 Gold Rarity



- 3681 1880 MS-65 (NGC). In a series replete with rarities, the 1880 is easily among the most recognizable key-date coins among Three-Dollar gold pieces. A mere 1,000 coins were struck for circulation, and there are probably fewer than 250 survivors at all levels of preservation. The example that we are offering here—a conditionally rare Gem—is far finer than most with overall smooth-looking surfaces. There are hardly any abrasions, and a sharply executed strike is easy to appreciate even at arm's length. Otherwise satiny in texture, the luster does assume a decided semi-prooflike sheen in the reverse field. Certainly among the highlights in this sale, we wholeheartedly recommend this coin for inclusion in a prized numismatic cabinet.

PCGS# 8002

NGC Census: 16; with a mere five finer.

The Bass Specimen of the Rare 1881 Three-Dollar Gold Piece



3682 1881 MS-63 (PCGS). This lovely Choice Unc exhibits dominant reddish-orange color to satin-to-semi-PL surfaces. The lower half of the reverse is a bit lighter in color with more of a medium-gold sheen. Sharply struck throughout, and free of individually mentionable abrasions, this piece would serve as a highlight in the finest collection of 19th century gold.%%The low-mintage 1881 Three is a very scarce-to-rare issue in all grades. Most survivors from the 500-piece delivery are circulated, and Q. David Bowers and Doug Winter (2005) account for a mere 20-30 survivors in all Mint State grades combined.

PCGS# 8003.

PCGS Population: just 7; with a mere five finer through MS-66.

From Paramount's sale of February 1971, lot 1028 and our sale of the Harry W. Bass, Jr. Collection, October 1999, lot 700.



3683 1881 AU-50 (PCGS). OGH. This key-date Three is minimally worn over devices that still possess a bold-to-sharp appearance in all areas. A bit of hazy honey-gold tinting confirms the coin's originality, and it also helps to conceal many of the scattered abrasions acquired in circulation. A prooflike finish is still easily seen at more direct angles. Original mintage: just 500 business strikes!

PCGS# 8003.

Very Low-Mintage 1883 Three



3684 1883 MS-63 PL (NGC). Remarkably crisp, vibrant, and free of abrasions that we would deem worthy of singular attention. This is a fully Choice example, and in fact far exceeds the norm of shimmering reflectivity in the fields. The devices, on the other hand, are more satiny in texture and thus on the personal eye pleasingly downplay.

At just 900 business strikes produced in 1883, one of the lowest mintage series in the challenging Three-Dollar gold series of 1854-1889. No more than a couple of hundred coins are known to have survived in all grades, and they enjoy unceasing demand from advanced gold specialists.



3685 1886 AU-55 (PCGS). Another low-mintage issue, in this case with only 1,000 business strikes produced, the 1886 is among the more eagerly sought Threes in all grades. The present example is a lightly circulated Choice AU with deep, rich, orange khaki color to both sides. There are no sizeable or otherwise individually distracting abrasions, but wispy hairlines and a somewhat glossy texture are noted for accuracy. Bold-to-sharp striking detail enhances the eye appeal of this key-date Three.

PCGS# 8008.

HALF EAGLES

Historic First-Year 1795 Small Eagle Five

Scarcer BD-1 Die Pairing



3686 1795 Small Eagle. BD-1, HBCC-3035, Miller-4. Rarity-5. AU-55 (PCGS). As an issue, the 1795 Small Eagle Five is a relatively obtainable coin by the standards of the early, pre-1834 U.S. gold series. The first coin of this denomination struck in the fledgling United States Mint, the 1795 Small Eagle was saved in fairly large numbers by a contemporary public eager to acquire keepsakes for posterity. Most examples encountered in today's market were struck from the BD-3 die marriage, however, and BD-1 is actually a scarce variety with only 40-50 coins believed extant in all grades.

Deep, rich, olive-gold and orange-gold colors compete for dominance on both sides of this lightly circulated survivor. Plenty of prooflike reflectivity is noted, this despite a smattering of small and moderate-size abrasions. There are few individually conspicuous blemishes, however, but we are compelled to mention a concentration of wispy hairlines in the lower-right reverse field. Boldly defined in most areas from a well-executed strike.

PCGS# 8066.

Minimally Circulated 1795 Small Eagle Five



3687 1795 Small Eagle. BD-3, HBCC-3033, Miller-2. Rarity-3+. AU-50 (ANACS). Pleasing green-gold color dominates the outward appearance to both sides, although we do note some delicate coppery highlights that appear to drift toward the borders. Both sides offer very sharp striking detail for a product of the fledgling U.S. Mint—a feature that is sure to appeal to advanced gold type collectors. We are compelled to mention a sizeable planchet flaw (as struck) in the right-obverse field, and a series of wispy hairlines on both sides point to a light cleaning. Visually appealing, nonetheless, and a desirable example of one of the most historic issues in the entire U.S. gold series.

PCGS# 8066.



- 3688 1802/1 BD-8, HBCC-3077, Miller-54. Rarity-4. EF-45 Details—Ex: Jewelry (ANACS). Sharp-to-full definition not only enhances the eye appeal but confirms this coin as a suitable type candidate for the budget minded collector. Rich green-gold color to surfaces that are peppered with wispy hairlines from a cleaning. A sizeable strikethrough (as made) in the left obverse field is noted.

PCGS# 8083

BU 1803/2 BD-4 Half Eagle



- 3689 1803/2 BD-4, HBCC-3082, Miller-58. Rarity-4. MS-62 (NGC). All 1803 dated Half Eagles were struck from one of two obverse dies, both of which are originals. Obverse 2, and thus only to be known in numismatic circles, was created with only a single reverse die to create the BD-4 marriage, and it is only identifiable by having a perfect 1 in LIBERTY. This is a scarce rarity with fewer than 200 coins believed extant in all grades, most of which grade no higher than AU-58.

The coin that we are offering here is sure to be of keen interest to advanced gold type collectors. It is a pleasing BU with bright, shiny surfaces and even, green-gold color. A few adjustment marks are present on the end of Liberty's bust, but they in no way interfere with an overall bold strike from the dies. There are also few abrasions of note, and most are small in size and confined to the obverse of the coin. For the grade, an appealing example of both the issue and the type.

PCGS# 8084

One of the Highest-Graded 1804 Bust Right Fives NGC MS-64



- 3690 1804 BD-2, HBCC-3087, Miller-64. Rarity-4+. Small 8. MS-64 (NGC). Similar in overall rarity to BD-1, BD-2 is the most plentiful die marriage of the 1804 Bust Right Half Eagle after only BD-7. In keeping with early U.S. gold standards, of course, the 1804 BD-2 Five is still a scarce issue in an absolute sense. Writing in the 2005 book *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, John W. Dannreuther accounts for only 70-90 coins extant. AU-58, MS-61 and MS-62 are typical grades among the survivors, and precious few grade any higher than MS-63.

This Condition Census near-Gem ranks among the finest examples of the issue known to PCGS and NGC. Both sides are remarkably free of outwardly noticeable abrasions, there being only a thin graze in the upper-right obverse field that we feel compelled to mention. Satiny in sheen, with handsome olive-orange color highlighting a sharply executed strike. Very nice!

PCGS# 8085

NGC Census: all die marriages: just 10; and none are finer at either this service or PCGS



3691 1805 BD-1, HBCC-3093, Miller-73. Rarity-3+. VF-30 Details—Cleaned (ANACS). Otherwise khaki-gold surfaces exhibit outlines of charcoal-russet color to many of the devices. Scattered hairlines also confirm a cleaning, but there are no sizeable abrasions to report. Well defined despite having seen considerable circulation—a more affordable type candidate from the Bust Right Five-Dollar series.

PCGS# 8088.



3693 1807 Capped Bust Left. BD-8, HBCC-3109, Miller-101. Rarity-2. EF-40 (ANACS). Both sides are possessed of pleasing green-gold color, direct angles revealing more of a medium-gold sheen. Well defined despite light wear, and free of individually mentionable abrasions, this first-year Bust Left Five would do nicely in a budget-minded type set. Wispy hairlines are noted.

PCGS# 8101.

3694 1809/8 BD-1, HBCC-3116, Miller-108, the only known dies. Rarity-3+. VF Details—Loop Mounted (NCS). It is obvious that this early Half Eagle was once used as jewelry, and not only because there is still a loop mounted to the upper rim. Both sides are also glossy in texture with scattered hairlines from a polishing, the overall definition having also suffered from such treatment. All major devices remain bold, however, and the rarity of all pre-1834 U.S. gold coins confirms the desirability of this piece for budget-minded type purposes.

PCGS# 8104.

Unc 1806 Bust Right Five

Popular Round Top 6, Stars 7x6 Variety



3692 1806 BD-6, HBCC-3101, Miller-84. Rarity-2. Round Top 6, Stars 7x6. MS-61 (PCGS). Seemingly earmarked for inclusion in a Mint State gold type set, this BU Half Eagle retains near-full vibrancy to satiny mint bloom. Pleasing orange-gold color throughout, with mostly small, wispy abrasions to help define the grade. Well struck, especially over most of the focal points in and around the centers. BD-6 may be the most plentiful die marriage of the Capped Bust Right Half Eagle series, but it is still a scarce-to-rare coin in Mint State from a market availability standpoint.

PCGS# 8089.



3695 1834 Classic. Plain 4. AU-55 (NGC). Handsome orange-gold color to both sides, the surfaces also with deeply set green-gold undertones that are best appreciated at indirect angles. Well struck for the type, and popular with many collectors as the more plentiful date logotype of the first-year 1834 Classic Half Eagle.

PCGS# 8171.

3696 1834 Classic. Plain 4. Repunched Date. VF-35 (ANACS). Light-to-moderate wear, the central-obverse highpoint also possessed of appreciable softness of strike. A short graze in the upper-left reverse field the only individually mentionable abrasion.

PCGS# 8171.

3697 1836 AU-55 Details—Scratched, Cleaned (ANACS). Still partially lustrous with relatively pleasing color in an orange-gold shade. The damage referred to on the ANACS insert takes the form of an X-shaped scratch in the upper-left reverse field.

PCGS# 8174.



3698 1836 AU-53 (PCGS). Rich honey-gold color to both sides, the surfaces of which are rather smooth for a Classic Five that saw actual, however light circulation. Very sharp definition throughout, especially on the reverse.

PCGS# 8174.

Underrated 1837 Classic Five



3699 1837 MS-63 (NGC). A relatively high percentage of 20,000 pieces conceals the true rarity of the 1837 Classic Half Eagle. This piece has a much lower mintage than the first-year 1834 Classic and the 1835, and it is seen much less frequently than both of those pieces. In the excellent book *Encyclopedia of U.S. Gold Coins 1793-1933* by Jeff Garrett and Ron Gaudman, the 1837 Classic's rarity alone is equal to that of the much more highly regarded 1838-D.

A pretty Choice Unc the coin has an off-white then posers over full mint bloom in places to some pocklike luster. Bright yellow-gold color is also noted for both sides, but with no surface abrasions that are worthy of individual attention. Carefully well struck, especially on the reverse, and sure to be of keen interest to the better-date type collector or 19th-century gold specialist.

PCGS# 8175
NGC Census: 1 in 2000

3700 1837 EF-45 (NGC). This khaki gold example is overall sharply defined despite having acquired light wear. Singularly conspicuous abrasions are not seen.

PCGS# 8175

3701 1838 EF Details—Scratched (NCS). This medium gold example is well struck with overall light wear to both sides. Scattered abrasions include several wispy pinscratches in the upper left reverse field.

PCGS# 8176

BU 1840-D Half Eagle



3702 1840-D Winter 3-B, Tall D, MS-61 (NGC). An important coin that represents a design change for the Dahlonega Mint Half Eagle series, the 1840-D is the first of the Liberty is struck in this coinage facility with the modified obverse portrait. Additionally, the 1840-D is the first Dahlonega Mint Five to display the mintmark on the reverse, where it would remain through the end of the Liberty Five Dollar gold series in 1907.

The significance of the 1840-D Half Eagle was lost on the contemporary public, however, and very few examples were either spared the rigors of circulation or retrieved at a later date for the sake of posterity. Doug Winter (2003) accounts for no more than 140 survivors from a mintage of 22,896 pieces, the vast majority of which grade only VF or F. Mint State pieces are very rare.

This impressive BU is satiny in sheen with very modest hints of brightness in the fields. The original finish is broken in the open fields as perhaps one should expect for the assigned grade, but there are not all that many distracting abrasions for a Dahlonega Mint Five at the lower reaches of Mint State. A pair of wispy hairlines in the left obverse field are the only individually mentionable marks, in fact, and they do not detract from overall strong eye appeal. Very well struck and destined for inclusion in a specialized collection of southern gold.

PCGS# 8178

NGC Census: 1 in 2000

Probable Condition Census 1844-O Half Eagle



3703 1844-O Winter Variety One. MS-63 (NGC). After only the 1847-O, the 1844-O has the highest mintage of any Half Eagle struck in the New Orleans Mint. With 364,600 pieces produced and a relatively good rate of survival, the 1844-O is the most common No Motto Half Eagle from this coinage facility. It is not the most common in high grades, however, and the later-date 1893-O and 1894-O are easier to obtain in Mint State.

In an absolute sense, of course, the 1844-O is a rare coin in Unc. Doug Winter (2006) accounts for only 15-20 Mint State survivors, and the present MS-63 probably qualifies for lower Condition Census ranking. It is a satiny, olive-orange coin with modest semi-reflective tendencies in the fields. Well struck apart from some trivial softness to the central highpoints, and also free of sizeable abrasions that may have limited the eye appeal. All-in-all, an attractive Choice Unc, and a coin that would serve as a highlight of an advanced cabinet.

PCGS# 8222.

NGC Census: just 10; with a mere six finer in MS-64.



3704 1846-O Winter Variety One, the only known dies. AU-53 (NGC). Both sides are well defined by the standards of the issuing Mint, the only mentionable softness of detail confined to a few highpoints in and around the centers. Rich khaki-gold color is another strong suit, as is a lack of individually conspicuous abrasions. Rarer than the lower-mintage 1845-O, the 1846-O is actually among the most elusive New Orleans Mint issues in the Liberty Half Eagle series. A mere 75-85 pieces are believed to have survived from a mintage of 58,000 coins (per Doug Winter, 2006).

PCGS# 8230.

3705 1847 AU-53 (NGC). Scuffy surfaces, as one should perhaps expect for an early date Liberty Half Eagle that saw light commercial use.

PCGS# 8231.

High Condition Census 1847-D Half Eagle



3706 1847-D Winter 17-I. Repunched Date. MS 63 (NGC). By Dahlman Mint Half Eagle standards, the 1847-D is a fairly plentiful coin, at least in an absolute sense. The mintage is a respectable 61,407 pieces, and Doug Winter (2003) accounts for as many as 225 survivors in all grades. The author ranks the 1847-D alongside the 1842-D and 1845-D as one of the more readily obtainable D-mint Fives from the 1840s.

At the MS 63 grade level, however, the number of the 1847-D coin may be overstated. Precious few survivors have attained that rank from PCGS or NGC, and, with no coin grid, the last handful of coins comprise the Condition Census for the issue. We are aware of only one other NGC MS 63 having crossed the auction block in recent years, and that was previously sold as an 1861-D. Heritage's Dallas Signature Sale of December 2004. In our opinion, the coin that we are offering on this lot is the superior one. The surfaces are bright, satiny and possessed of lovely medium-orange color. The strike is sharp over all features save for the eagle's chest, which is a little soft. A minimal delineation between the individual feathers. While none of the abrasions are singularly distracting, pedigree-conscious collectors may note a pair of extremely minor ticks in the obverse field before Liberty's chin. An important piece that belongs to the finest Southern gold collection.

MS 63 (NGC)

Combined PCGS and NGC Population: just 2

Mint State 1855-S Half Eagle Rarity

High Condition Census



3707 1855-S MS-61 (NGC). Very sharply struck from the dies, the devices on both the obverse and the reverse exhibit intricate delineation between even the finer elements of the design. The surfaces are remarkably smooth for the assigned grade, and a satiny texture, although a bit granular, is still among the most impressive that we have ever seen in an 1855-S Half Eagle. Otherwise even medium-orange color yields to a swath of curious pale-yellow tinting in the upper reverse field that accuracy alone compels us to mention. There is also a shallow strikethrough (as made) at the lower-obverse rim from star 1 to the digit 1 in the date. Both of those devices, although affected by this feature, are still boldly impressed and clearly visible.

Produced to the extent of just 61,000 pieces, the 1855-S is a very scarce-to-rare issue at all levels of preservation. Most of the coins struck were worn out or lost in circulation, and even a problem-free EF or AU is a rare find in today's market. Mint State examples are all but unknown, and this issue is unknown any finer than MS-62.

PCGS# 8265.

Combined PCGS and NGC Population: just 2 (both are listed at NGC); with a lone MS 62 graded higher at PCGS.

- 3708 1861 AU-53 (NGC). Rose-gold and orange-gold surfaces are still partially lustrous despite having seen light circulation. A thin graze in the left-obverse field is the only individually mentionable abrasion.

PCGS# 8288.



- 3709 1867 AU-50 (NGC). Rare form both absolute and condition standpoints, the 1867 is a heavily circulated issue with just 6,870 pieces originally produced. Far finer than the typically offered survivor, this minimally worn piece is overall sharp in detail with flickers of original mint bloom shining forth from isolated areas. Dominant honey-gold color to both sides, we also note delicate coppery outlines to many of the devices that enhance the coin's appearance. A find for the advanced collector of 19th century U.S. gold coinage.

PCGS# 8313.

- 3710 1874-CC Winter 2-C. Good-4 (Uncertified). This is a heavily worn, yet problem-free example that should be of obvious importance to the budget-minded collector of Carson City Mint coinage. The reverse rim is beginning to wear down into some of the peripheral lettering, but all other major devices are at least outlined. Original khaki-gold and copper-gold color with no worrisome abrasions.

PCGS# 8334.

- 3711 Lot of (3) Liberty Half Eagles. All coins are Uncertified, as follows: 1880 AU-50 Obverse Damaged, Tooled; 1881 AU-50 Mounts Removed, Harshly Cleaned; and a 1901 VF-20 Ex: Jewelry.

- 3712 1881 MS-61 (PCGS). A sharply struck BU with handsome rose-gold color and no individually mentionable abrasions.

PCGS# 8354.



- 3713 1882 MS-64 (PCGS). OGH. Satiny and sharply struck, with particularly pretty color in a reddish-gold shade adorning much of the reverse. A lovely piece with only small, wispy abrasions scattered about.

PCGS# 8358.

- 3714 1882-S MS-62 (PCGS). OGH—First Generation. Delicate golden-rose color, the rims with bolder reddish-orange iridescence that highlights a sharply executed strike. A nice BU with a faint reverse alloy spot well concealed at the eagle's left (facing) wingtip.

PCGS# 8360.

- 3715 1882-S MS-62 (NGC). This crisply impressed example is a pleasing BU with good luster quality and no singularly distracting abrasions.

PCGS# 8360.



- 3716 1885 Proof-62 Cameo (PCGS). With a mere 66 pieces produced, the proof 1885 Half Eagle would have been a rare coin even if the issue enjoyed a high rate of survival. That it did not only further enhances the importance of the present lot. Here we have an unmistakable proof striking with glassy, mirror-finish fields and razor-sharp delineation between all elements of the design. Bold cameo contrast is easily seen, this despite the presence of pale-silver and pinkish-rose overtones that, in places, appear to be a bit hazy in appearance. The dominant color is one of rich orange-gold color, however, and there are only small, wispy hairlines to define the grade. One of only 20 or so coins believed extant, and a very rare piece, as such.

PCGS# 88480.

PCGS Population: just 7 in all grades with a Cameo designation.

- 3717 1886-S MS-63 (ANACS). Rose-gold color deepens to more of an orange-gold shade at the borders. A satiny Unc with sharp striking detail throughout.

PCGS# 8370.



- 3718 1887-S MS-65 (NGC). One look at this coin will be enough to convince even the most skeptical bidder of the validity of the Gem Mint State designation. Both sides possess memorable striking detail that includes intricate delineation to the plumage on the eagle's head, neck, feathers and legs. The obverse is equally sharp, and both sides are possessed of the most intense satin luster. With beautiful color and nary a distracting abrasion to report, we can easily understand why this '87-S Five is in very select company at the MS-65 grade level.

PCGS# 8371.

Combined PCGS and NGC Population: only 9; and none are finer.

Rich-Looking 1891 Proof Half Eagle



- 3719 1891 Proof-64 Cameo (NGC). Produced to the intent of just 53 coins, the proof 1891 Half Eagle is an obviously uncommon coin in the province of advanced gold collectors. It is simply an encouraged coin, frequently as those of the proof 1890, and both are probably known to the extent of just 20 or so coins apiece (J.H. Garrett and Eric Guth, 2006). In addition to handsome reddish-orange color and freedom from significant contact marks, the coin's quality and overall appearance here possesses hold field to deserve interest. We say, "hold field" do little more than define the grade, and the coin's appeal is strong in all regards.

PCGS#8387

NGC Census: 1891 Proof-64 Cameo (NGC) 20, 1891 Proof-64 Cameo (NGC) 20

- 3720 1891-CC Winter 1-A, AU-58 Details—Cleaned (ANACS). Sharply defined with a some-what muted sheen from cleaning. What appears to be a shallow, as-strike planchet flaw horizontally bisects Liberty's cheek and neck in the center of the obverse.

PCGS#8388



- 3721 1892 MS-66 (PCGS). In an absolute sense, the 1892-P is certainly a plentiful issue by the standards of the Liberty Half Eagle series. Struck in a soft coinage metal, however, the typical survivor is a noticeably abraded coin that grades no finer than MS-64. This high end Gem is in an entirely different category. The surfaces are exceptionally smooth with not even a single worrisome abrasion. Thick, rich, softly frosted luster flows over both sides, and does gorgeous reddish-rose color. A sharp strike rounds out an impressive list of attributes for this high-quality type candidate. Beautiful!

PCGS#8379

PCGS Population: 22; with a mere two finer in MS-66

- 3722 1894 MS-63 (NGC). This original, satin-to-softly frosted Five exhibits pretty reddish-rose highlights as the surfaces dip into a light.

PCGS#8387

- 3723 1894 MS-63 (NGC). An original Choice Unc with dominant pale-rose color and intermingled blushes of reddish-orange tinting in and around the centers.

PCGS#8387

- 3724 1894 MS-63 (NGC). Rich satin luster throughout that alternates between reddish-gold and rose-gold colors.

PCGS#8387

- 3725 1896-S AU-50 (NGC). Warm orange-gold patina to lightly incised yet problem-free surfaces.

PCGS#8393

- 3726 1898 MS-63 (NGC). Even yellow-gold color to sharply impressed, minimally abraded features.

PCGS#8396

- 3727 1898 MS-63 (NGC). Pretty orange-gold color to both sides; the surfaces lustrous and free of sizeable abrasions.

PCGS#8396

- 3728 1898 MS-63 (NGC). Blended rose-gold and medium orange colors adorn both sides of this satiny, sharply struck Half Eagle.

PCGS#8396

- 3729 1899 MS-61 (ANACS). A crisply impressed Five with remarkably smooth-looking surfaces in the context of the assigned grade.

PCGS#8398

- 3730 1900 MS-62 (PCGS). This BU example exhibits light rose highlights to otherwise medium-gold features. A nice piece for the grade with satiny surfaces and no individually mentionable abrasions.

PCGS#8400

- 3731 1901 MS-61 (NGC). Pale-rose color and satiny mint luster dominate the outward appearance of this BU Half Eagle.

PCGS#8400

- 3732 1901-S MS-62 (ANACS). Billowy satin luster to both sides, the surfaces presenting as uncommonly smooth in outward appearance. Wispery obverse hairlines, however are discernible after closer inspection.

PCGS#8400



- 3733 1905 Proof-55 (PCGS). Deep olive-gold undertones warm to vibrant yellow-gold color as the coin dips into a light. Much of the original proof finish is readily evident, this despite the presence of light rub and a smattering of small and moderate-size contact marks. Sharp striking detail is also worthy of note, as is a blush of varied color on the obverse at the base of Liberty's bust. A rare issue at all levels of preservation, the 1905 Half Eagle has a proof mintage of just 103 coins.

PCGS#8400

- 3734 1905 MS-60 Details—Cleaned (ANACS). This satiny, orange-gold example presents quite well despite the impairment.

PCGS#8400



- 3735 1908 Indian, MS-64 (NGC). A popular type issue in the challenging Indian Half Eagle series, the first-year 1908 is one of the more readily obtainable Fives of this design in most Mint State grades. This pretty near-Gem is sharply struck, softly frosted in sheen and possessed of even orange-gold patina. There are no abrasions of note, and the outward appearance is quite smooth for the grade.

PCGS#8410



3736 1908-D MS-63 (NGC). Satiny, slightly granular surfaces also reveal handsome rose-orange color from rim-to-rim. A little bit of light chatter obviously accounts for the MS-63 designation from NGC, but we stress that there are no individually distracting abrasions to either side.

PCGS# 8511.

3737 1908-S AU-58 (NGC). This light-gold example retains plenty of sharp striking, as perhaps one should expect for an '08-S Half Eagle at the near-Mint grade level. Free of all but wispy abrasions that are singularly inconspicuous to the eye. Low-mintage issue!

PCGS# 8512.

3738 1909 MS-62 (PCGS). This sharply struck BU exhibits original green-gold undertones to otherwise orange-gold surfaces. For the assigned grade, a rather smooth-looking Indian Five.

PCGS# 8513.

3739 1909-D MS-62 (PCGS). This crisply impressed example is a pleasing Mint State example of the conditionally challenging Indian Half Eagle series. Lustrous and well preserved for the grade, we do not see any abrasions that are worthy of individual attention.

PCGS# 8514.



3740 1909-O AU-55 (NGC). A suitably bold O mintmark is just one of several positive attributes for this key-date Indian Half Eagle. The wear is light and not detracting to overall bold-looking devices, and the color is a pleasing shade of khaki-rose. Scattered abrasions are commensurate with the grade, and plenty of original satiny luster is readily evident as the coin rotates under a light. Original mintage: just 34,200 pieces.

PCGS# 8515.



3741 1909-O AU-53 (PCGS). This key-date Indian Five is a desirable survivor from a limited mintage of just 34,200 pieces. Both sides are richly original with dominant khaki-gold color. Sharp-to-full in strike, with minimal rub to the devices. The O mintmark is soft, yet discernible with the aid of a loupe. A few speckles of light verdigris to the reverse are noted for accuracy.

PCGS# 8515.

3742 1910 MS-62 (NGC). Crisply impressed throughout, this appealing BU also offers good luster and light, attractive color.

PCGS# 8517.

3743 1910 MS-62 (NGC). A boldly impressed piece that also offers pleasing luster for the BU gold type collector.

PCGS# 8517.

3744 1911 MS-64 (NGC). Uncommonly strong technical quality in an example of this conditionally challenging 20th century gold type. Both sides of the coin are highly lustrous with a soft, satiny texture to all areas. Pretty orange-gold color is also sure to please, as is pinpoint striking detail that touches even the most intricate elements of the design. Minimally abraded—an uncommon attribute for the type—and definitely recommended for high-quality type purposes. The 1911 may be among the most plentiful issues in the Indian Half Eagle series, but it is still rarer than the 1909-D, 1912 and 1913.

PCGS# 8520.

3745 1911-D AU-53 (NGC). Scattered abrasions to overall bold, honey-gold surfaces. The D mintmark is softly defined, yet discernible even without the aid of a loupe. After only the 1909-O, the 1911-D (72,500 pieces produced) boasts the lowest mintage in the Indian Half Eagle series of 1908-1929.

PCGS# 8521.



3746 1911-S MS-61 (NGC). Free of significant rub, this conditionally scarce Half Eagle is also silent on the subject of singularly distracting abrasions. Pretty rose-honey surfaces with a suitably bold strike from the dies. Underrated issue!

PCGS# 8522.

3747 1912 MS-62 (PCGS). Original surfaces exhibit deep olive-orange color. Sharply struck throughout, with only the expected number of abrasions for a BU-quality Half Eagle of the Indian type.

PCGS# 8523.

3748 1912 MS-61 (NGC). A sharply struck BU, both sides also offer satiny luster and medium-gold color for the Mint State type collector.

PCGS# 8523.

3749 1912-S AU-58 (NGC). Light rub to rich honey-gold surfaces. The 1912-S suffered a high rate of attrition in commercial channels, and examples are scarce-to-rare at all levels of preservation.

PCGS# 8524.

3750 1912-S AU-55 (ANACS). A lightly worn survivor of the scarce, conditionally challenging 1912-S Indian Five. Even color to surfaces that do not reveal any individually detracting abrasions.

PCGS# 8524.

3751 1913 MS-62 (PCGS). Lustrous, medium-gold surfaces are sharply struck over all elements of the design. There are no sizeable abrasions, and also none that are overly distracting in the context of the assigned grade. An appealing BU.

PCGS# 8525.

3752 1914 MS-62 (NGC). Warm rose-gold surfaces are minimally abraded for the grade with a relatively smooth "look" to most areas. Well struck with a single mentionable cut near the lower-right obverse border.

PCGS# 8527.

3753 1914 MS-62 (NGC). Sharply impressed with flowing medium-gold color. A satiny BU with relatively few abrasions scattered about.

PCGS# 8527.

3754 1914 AU-50 Cleaned (Uncertified). Rose-gold surfaces.

PCGS# 8527.

3755 1914-D MS-62 (NGC). This reddish-orange Indian Five is an appealing coin for the grade with no individually mentionable blemishes. Sharply struck in most areas, only the D mintmark falls short of this mark, as often seen on mintmarked coins of this type.

PCGS# 8528.



- 3756 1914-S MS-61 (NGC). Another conditionally scarce Indian Five, this '14-S is an important alternative to the typical circulated survivor of the issue. Bold-to-sharp in strike, both sides are equally praiseworthy in the areas of luster quality and color. There are also no individually mentionable abrasions, thus leaving only wispy handling marks to help define the BU grade.

PCGS# 8530



- 3757 1915 MS-63 (PCGS). The post-1909 issue associated with the Half Eagle series, this 1915 Indian is sharply struck and features a rich, gorged reddish-rose patina. Grade-defining abrasions appear to be few in number and rather well concealed among the busier elements of the design.

- 3758 1915 AU-58 (NGC). Minimal highpoint abrasions still allow for appreciation of a sharply executed strike. Pale rose-gold color with scattered abrasions that do not include any individually conspicuous distractions.

PCGS# 8531

- 3759 1915 AU-55 (NGC). Handsome orange-gold color. Lightly worn with no individually mentionable abrasions.

PCGS# 8530

- 3760 1915 AU-55 Details—Cleaned (ANACS). A bit muted in sheen with scattered hairlines, yet possessed of relatively appealing color in a medium-rose shade.

PCGS# 8530

- 3761 1916-S MS-61 (ANACS). Well struck for the type, this BU example has pretty color to satiny features. There are no singularly conspicuous abrasions.

PCGS# 8532

EAGLES



- 3762 1795 BD-4, HBCC-3172, Taraszk-4, Rarity-5, 13 Leaves, V1-25 (ANACS). A pleasing early Eagle at the V1 grade level, both sides exhibit rich olive-khaki color with wisps of reddish-copper tinting outlining the peripheral devices. Moderate wear is commensurate with the grade, the major devices fully outlined and even possessed of some bold definition. A bit scuffy, yet largely free of abrasions that we would deem worthy of singular attention. The premier Eagle from the United States Mint, the 1795 is a perennial favorite among advanced collectors. BD-4 is a scarce die marriage, and only 60-80 pieces are believed extant in all grades.

PCGS# 8531

Appealing 1796 Bust Right Ten



3763 1796 BD-1, HBCC-3174, Taraszka-6, the only known dies. Rarity-4. AU-55 (PCGS). The rarity of the 1796 Eagle has been both overstated and understated in the past. It is true that the 1796 was not saved to the same extent as the first-year 1795, and examples are seen with less frequency in today's market. On the other hand, the 1796 can only be described as a scarce issue, not a rare one, and John W. Dannreuther (2006) accounts for upward of 175 survivors at all levels of preservation. The 1796, however, is much rarer than the 1795 in Mint State, and Choice AUs in 55 and 58 represent the finest that is usually available to advanced gold collectors.

With minimal rub to overall sharp features, this piece is solidly graded at the Choice AU level. There is just a touch of striking softness to the highpoints of the reverse eagle, and we note incomplete feather delineation to the head, breast and right (facing) leg. These features are minor, of course, and the overall appearance is very sharp for a product of the early United States Mint. Handsome khaki-gold color and a lack of individually distracting abrasions rounds out an impressive list of attributes for this better-date type candidate. A very shallow planchet flaw at the lower-right reverse border is as struck.

PCGS# 8554.

PCGS Population: 18; 22 finer, just 11 of which are Mint State.

BU 1799 Eagle

Popular BD-10 Large Stars Obverse Variety



3764 1799 BD-10, HBCC-3191, Taraszka-22. Rarity-3. Large Stars Obverse. MS-61 (NGC). The 1799 BD-10 vies with the 1801 BD-2 as the most plentiful single die marriage in the Capped Bust Right, Large Eagle Ten-Dollar gold series of 1797-1804. Both varieties have long been utilized for advanced gold type purposes, a use that definitely seems appropriate for the BU survivor in this lot. Both sides are fully impressed with razor-sharp delineation to even the finer elements of the design. Deep, rich, olive-khaki color dominates the overall appearance, but we do note more vivid highlights of reddish-rose tinting around the peripheries. Modestly bright in the fields, yet better described as having a satiny texture to the surfaces. There are no sizeable or otherwise individually mentionable abrasions.

PCGS# 8562.

Nearly Unc 1801 Bust Right Ten



- 3765 1801 BD-2, HBCC-3194, Taraszk-25. Rarity-2. AU-58 (NGC). This near-Mint type candidate offer bold outlines, striking detail and handsome khaki-orange color throughout. The surface brightens somewhat at more direct angles, allowing one to appreciate a satiny texture to both the fields and features. Minor but not harmful handling is noted, as befits the grade, and a few minor abrasions are also not out of place at this level of preservation. A nice representative of both the issue and the type, a coin that should have no difficulty finding a willing buyer among the dozens of advanced gold collectors active in today's numismatic market.

PCGS# 8593

Sharp Near-Mint 1801 Eagle



- 3766 1801 BD-2, HBCC-3194, Taraszk-25. Rarity-2. AU-58 Details—Scratched (ANACS). Some original satin luster remains on both sides of this coin, the devices of which also offer bold to sharp striking detail. While a few splashes of deeper patina are scattered about near the borders, the overall appearance is one of warm green-gold color. Free of all but wispy abrasions, even a light cleaning does not overly detract from the eye appeal. BD-2 is not only the more plentiful of the two-known die marriages of the 1801 Eagle, but it is also the most easily obtainable variety in the entire Capped Bust Right series of 1795-1804. Suitable for type purposes.

PCGS# 8593

- 3767 1843-O Winter Variety Two. EF-45 (PCGS). After only the 1841-O, the 1843-O is the most plentiful New Orleans Mint Eagle struck during the 1840s. The two issues are markedly different in terms of high-grade rarity, however, and this EF-45 represents the finest in technical quality that is usually obtainable for the 1843-O. Relatively sharp features possess warm, even, olive-gold color. A bit scuffed from time spent in circulation, yet free of singularly conspicuous abrasion.

PCGS# 8593

From the Elko Portfolio



- 3768 1845-O Winter Variety "Six". EF-45 (PCGS). With no repunching evident on any of the digits in the date, the obverse die corresponds to that which Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2006) attributes under Variety Five for the 1845-O Eagle. The reverse is different, however, with the O mintmark placed directly above the letter N in TEN as opposed to the letters EN in the same word. This reverse die appears to be that described under Winter Variety Four.

This pleasing Choice EF exhibits warm olive undertones to otherwise medium-gold surfaces. A snappy-looking piece with overall sharp definition and flickers of original luster. A series of moderate-size abrasions over and around the obverse portrait are noted. Original mintage: just 47,500 pieces.

PCGS# 8593

From the Elko Portfolio

769 1847-O Winter Variety One. AU-55 (NGC). Dominant honey-olive surfaces do reveal flickers of pinkish-rose tinting at more direct angles. With overall bold definition and no singularly distracting abrasions, this is an appealing mintmarked type candidate from the New Orleans coinage facility.

PCGS# 8598.

From the Elko Portfolio.

770 1847-O Winter Variety Two. Repunched Date. EF-45 Details—Cleaned (ANACS). Medium rose-orange color to both sides, the surfaces heavily hairlined with a few moderate abrasions on the reverse. Breen (1988) describes the RPD variety of the 1847-O Eagle as “very rare.”

PCGS# 8598.



771 1850 Small Date. AU-55 (NGC). Rich olive-gold patina greets the viewer from both sides of this lightly circulated survivor. A bit scuffy from time spent in circulation, the surfaces are free of individually mentionable detractors. Average strike for the type, yet with only light rub to the higher elements of the design. Rarer than the 1850 Large Date, the 1850 Small Date is a scarce and underrated Liberty Eagle in all grades.

PCGS# 8604.

NGC Census: 28; 40 finer, just 10 of which are Mint State.

Rarely Encountered 1860 Eagle in Mint State



3772 1860 MS-61 (NGC). We cannot remember handling very many 1860 Eagles in Mint State, and with good reason. This is a low-mintage (15,055 pieces), heavily circulated issue that is typically offered with at least some degree of wear. In the 2005 edition of the book *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth describe Mint State 1860 Eagles as “exceptional rarities.”

Even at the BU grade level, this important survivor easily qualifies as Condition Census. Both sides are free of appreciable rub, their surfaces retaining virtually intact luster in a bright, satin-to-softly frosted texture. Bold-to-sharp in strike, with mostly small-size abrasions to help define the grade. Rare!

PCGS# 8631.

Combined PCGS and NGC Population: just 10; 3 finer in PCGS MS-64 (resubmissions?).



3773 1860 EF-45 (PCGS). OGH. Khaki-gold surfaces are a bit scuffy from circulation, yet no more so than one should expect for the assigned grade. Generally bold in detail, with flickers of original luster shining forth at direct angles. An underrated issue, the 1860-P Eagle is scarce-to-rare in all grades with a limited mintage of just 15,055 pieces. A streak of green marker on the back of the PCGS holder should not be mistaken for a blemish at the upper-reverse border of this coin.

PCGS# 8631.



3774 1865 AU-50 Details—Altered Surfaces (ANACS). A highly collectible example of a rare, low-mintage Liberty Eagle, this 1865-P exhibits sharp striking detail and pleasing honey-gold color to both sides. Scattered abrasions are noted, but the only significant detractor is a curiously bright, somewhat glossy texture from mishandling.

PCGS# 8641.



3775 1872-S AU-55 (NGC). A scarce-to-rare issue in all grades, the 1872-S Eagle was produced to the extent of just 17,300 pieces. Most examples were subsequently lost in circulation during the frontier era. This relatively high-grade survivor exhibits only light wear and a smattering of mostly small-size abrasions from a short stint in circulation. Remnants of a semi-prooflike finish are easily seen, as is overall bold striking detail.

PCGS# 8665.

NGC Census: 22; 13 finer, just two of which are Mint State.



- 3776 1874-S AU-55 (NGC). Deep, rich, khaki-gold color with glints of pinkish-rose tinting that are best appreciated when the coin dips into a light. Both sides are obviously original, their surfaces well defined despite having acquired light rub. Scattered abrasions also point to a short stint in circulation, but there are no individually mentionable distractions. Although a bit more plentiful in an absolute sense than a mintage of 10,000 pieces might imply, the 1874-S is still a conditionally challenging frontier era Eagle. AU's are rare to very rare, and the issue is unknown in Unc.

PCGS# 8683
NGC Census: 1 in 10,000
From the Elko Portfolio



- 3777 1878-S AU-50 (PCGS). This honey-rose survivor is overall sharply defined with only light wear to report. There are no individually mentionable abrasions. Along with the 1870-S, the 1878-S is the most readily obtainable San Francisco Mint Eagle from the 1870s. Both issues, however, are scarce when viewed in the wider context of the long-running series.

PCGS# 8684
NGC Census: 1 in 10,000
From the Elko Portfolio

- 3778 1879 MS-61 (NGC). This bright, satiny-softly finished example is possessed of lovely pale-orange color. Scattered abrasions define the grade, but none are worthy of individual concern. A loupe reveals a rough texture within the lower loop of the digit 9 in the date that we believe is the result of a defective date punch.

PCGS# 8683

- 3779 1881 MS-63 (NGC). Possessed of rose-gold and orange-gold color, this highly lustrous Ten reveals the expected number of small and moderate-size abrasions for the assigned grade.

PCGS# 8691

- 3780 1881-O Winter Variety One, the only known dies, EF-40 (PCGS). OGH. Original khaki-orange surfaces reveal a couple of moderate-size abrasions from time spent in circulation. Still problem free for the grade, with pleasingly sharp definition and large remnants of minty mint luster. Low-mintage issue!

PCGS# 8695

- 3781 1882 MS-63 (PCGS). Lovely rose-gold color blankets both sides of this lustrous, sharply impressed Ten.

PCGS# 8695



- 3782 1882-O Winter Variety One, the only known dies, AU-58 (NGC). Dominant rose-orange color with rich, deeply set, olive gold undertones coming into view at more indirect angles. Light rub and smattering of abrasions do little more than confirm a short stint in circulation. The overall definition is sharp, and the fields radiate ample evidence of a prooflike finish from the dies. Although not as rare as either the 1880-O or 1881-O, the 1882-O is still one of the more underrated New Orleans Mint Eagles produced after the end of the Civil War. In addition to the 1880-O and 1881-O, only the 1879-O and 1883-O are more challenging to locate in all grades.

PCGS# 8697

From the Elko Portfolio

Rare Proof 1885 Eagle



3783 1885 Proof-64 Ultra Cameo (NGC). In proof format, the 1885 Liberty Eagle is a major numismatic rarity. A mere 65 pieces were produced for sale to contemporary collectors, many of which do not appear to have successfully found homes by the end of that year. The net mintage after melting was probably on the order of 30-40 coins, and it seems likely that fewer than that number have actually survived to the present day.

An unmistakable specimen striking, both sides of this lovely near-Gem exhibit needle-sharp striking detail from the rims to the centers. The devices are satiny in texture, and they are set apart from mirror-finish fields in true cameo fashion. Smooth and well preserved, we note only wispy hairlines to define the grade.

PCGS# 98825.

NGC Census: just 2; with a mere two finer through the Proof-66 Ultra Cameo grade level. The corresponding PCGS pop is only 2/0.



3784 1885 MS-63 (PCGS). Sharply impressed from the dies, both sides are flowing with softly frosted luster and warm rose-gold color. There are few abrasions of note, and the surfaces are uncommonly smooth for an example of this issue. Very scarce from a condition standpoint!

PCGS# 8706.

PCGS Population: 35; with a mere nine finer, all of which are MS-64s.

3785 1886 MS-62 (PCGS). Bright rose-gold surfaces are sharply struck with lovely satin luster.

PCGS# 8708.

3786 1890 MS-62 (PCGS). Softly frosted surfaces are also awash in handsome rose-gold patina. Sharply struck with only the expected number of abrasions for a Liberty Ten at the lower reaches of Mint State. Conditionally scarce.

PCGS# 8717



3787 1892-S MS-62 (PCGS). Rich reddish-rose patina and softly frosted luster blanket both sides of this attractive BU Eagle. Sharply struck throughout, as typically seen for the type.

PCGS# 8724.

- 3788 1893-O Winter Variety One, the only known dies. AU-58 (NGC). This mintmarked gold type candidate is suitably lustrous for the grade with only the expected amount of rub. Scattered abrasions are also nothing to be concerned with at the AU-58 grade level, especially since none are worthy of individual attention. A "distraction" in the obverse field at star 1 is actually a strikethrough (as made).

PCGS# 8727

- 3789 1894 MS-61 (PCGS). Satin-to-softly frosted surfaces are rose-gold in color and sharply struck throughout. A smattering of small and moderate-size abrasions confirm the validity of the BU grade from PCGS.

PCGS# 8730

- 3790 1895 MS-63 (NGC). Beautiful pinkish rose color accents fulsome mint luster and a sharply executed strike for this Choice-quality Eagle.

PCGS# 8732

- 3791 1895 MS-63 (NGC). Warm, even, rose gold color to both sides, the surfaces also possessed of satiny mint bloom.

PCGS# 8733

- 3792 1895 MS-63 (NGC). Handsome medium rose patina speaks volumes about the originality of this smartly impressed ten.

PCGS# 8737

- 3793 1895 MS-63 (NGC). This vivid strike is composed of gorgeous color in variegated rose-red shades. Sharply struck, lustrous and very attractive at the MS-63 grade level.

PCGS# 8738

- 3794 1895 MS-63 (NGC). This Mint State type is clean and sharply struck and lustrous with hazy orange color turning to otherwise rose-gold surfaces.

PCGS# 8739

- 3795 1895 MS-63 (NGC). Original rose-gold surfaces are sharply struck, highly lustrous and protected from the usual fine abrasions to achieve the grade.

PCGS# 8741

- 3796 1895 MS-63 (NGC). A nice-looking MS-63 both sides are fully lustrous with no abrasions that are worthy of singular attention. A bit hazy yet brightening considerably at most direct angles.

PCGS# 8742

- 3797 1895 MS-63 (NGC). Lovely rose-gold color (but of pale silver) tinting further confirming the coin's originality.

PCGS# 8743



- 3798 1896-S MS-61 (PCGS). Vibrant mint frost shimmers across both sides of this pretty BU. Mostly rose-gold in shade, the color does deepen a bit to reddish-orange shades at the rims. The conditionally challenging 1896-S Eagle is typically offered in circulated grades, meaning that even low-end Uncs represent an important find in today's market.

PCGS# 8746

- 3799 1898-S MS-62 (PCGS). OGH. An original BU with pale-rose tinting to otherwise reddish-orange surfaces. Highly lustrous with a sharp strike to all elements of the design.

PCGS# 8741



- 3800 1900 MS-65 (NGC). Conditionally scarce for both the issue and the type, this coin is a lovely Gem-quality representative of the Motto Liberty Eagle design. Billowy, satin-to-softly frosted luster flows over both sides in the absence of only a few trivial abrasions. Rose-gold in color and sharply impressed from the dies, this coin is sure to be the apple of many bidders' eyes.

PCGS# 8745

- 3801 1900 MS-61 (ANACS). Crisply impressed and fully lustrous—a moderately abraded BU with relatively strong eye appeal.

ANACS# 8745

- 3802 1900 MS-61 (ANACS). Softly frosted surfaces are sharply impressed and, for the grade, remarkably smooth in all areas.

ANACS# 8745



- 3803 1901 MS-63 (NGC). Lustrous, softly frosted surfaces are sharply struck and nicely preserved for the grade.

PCGS# 8747



- 3804 1901-S MS-64 (PCGS). OGH. Vibrant mint frost provides pleasing cartwheel visual effects as the coin rotates under a light. Rich medium-rose color and a sharply executed strike—perfect for high-grade type purposes.

PCGS# 8748

Pleasing 1903 Liberty Eagle in Proof-64



- 1805 **1903 Proof-64 (PCGS).** OGH. It is the sign of the rarity of the proof Liberty Eagle series when an issue like the 1903 is regarded as a relatively common coin. After all, only 45-60 pieces are believed extant from a mintage of 96 pieces, which confirms the scarcity of this date when viewed in the wider context of U.S. numismatics. This original specimen combines olive-gold undertones with brighter reddish-orange patina. Fully struck throughout, with just a few wispy hairlines to preclude a higher grade. Brilliant in finish, as almost always seen for the issue.

PCGS# 8843.

PCGS Population: 24; just six finer, all of which grade Proof-65.

- 1806 **1907 Liberty. MS-61 (PCGS).** A sharply struck BU with handsome deep-gold color. Final year of issue for the long-running Liberty Eagle series.

PCGS# 8763.

The Dr. Thaine B. Price Specimen of the 1907 No Periods Indian Eagle A Phenomenal PCGS MS-67



- 1807 **1907 No Periods. MS-67 (PCGS).** To see this coin is to see the No Periods/No Motto Indian Eagle design in all its glory. We are aware of only two other 1907 No Periods Tens that can compare with this coin in the areas of technical quality and eye appeal. One is the John Kutasi specimen (another PCGS MS-67) that sold as lot 3161 in Heritage's January 2007 FUN Auction. The other piece—a PCGS MS-68 (!)—was in Heritage's June 2006 sale of the Rusty Forehand Collection as lot 3602.

The strike that this coin possesses is among the sharpest that this cataloger has ever noted in an example of the issue, the eagle's plumage on the reverse including razor-sharp delineation from the beak to the talons. The obverse is equally well defined, some softness of detail in the center of Liberty's hair being a function of how the Mint prepared the dies, not inadequacies with the striking pressure or die alignment. The luster quality is typically excellent for the issue, and we note a soft, satiny sheen to the surfaces that is further enhanced by beautiful medium-gold color. While there are certainly no worrisome abrasions, pedigree concerns do compel us to mention an extremely minor graze over Liberty's chin and an equally trivial tick at the left-reverse rim. A stunning coin that is solidly in the Condition Census.

The 1907 No Periods is one of the easier Indian Eagles to obtain in high grades (read: MS-65 and finer), although it is still more conditionally challenging than the 1926 and 1932. Superb Gems remains very rare in an absolute sense, however, there being only five such pieces listed in the 2008 revision to the book *A Handbook of 20th Century United States Gold Coins: 1907-1933* by David W. Akers and Jeff Ambio. The coin that we are offering here is pedigreed on page 131 of that reference.

PCGS# 8852.

PCGS Population: just 5; with a lone MS-68 finer.

From David W. Akers' sale of the Dr. Thaine B. Price Collection, May 1998, lot 42 and our Baltimore ANA Auction, July 2003, lot 4130.



- 3808 1907 No Periods, MS-65 (NGC). Definitely finer than the typically offered survivor in MS-63 or MS-64, this impressive No Periods Indian Eagle would do wonders for a Gem-quality type set. Smooth, satiny surfaces are free of all but a few wispy abrasions that are anything but detracting to either the eye appeal or technical quality. The color is a bright shade of rose-gold, and the strike is suitably sharp by the standards of the issue. Very appealing!

PCGS# 8855



- 3809 1907 No Periods, MS-64 (PCGS). The first year Indian Eagle would make a pleasing addition to a high grade type set of 20th century U.S. gold coinage. It's a solid near Gem with sufficiently bold striking detail by the standards of the issue. Warm orange-gold color to both sides, the surfaces satiny in texture with only trivial abrasions here and there. An appealing piece.

PCGS# 8856



- 3810 1907 No Periods, MS-63 (NGC). CAC. This lovely Choice Unc is well struck for the issue with no sizeable or otherwise individually mentionable abrasions. Pretty medium-gold color to both sides, the surfaces also revealing satin to softly frosted luster.

PCGS# 8852

- 3811 1907 No Periods, AU-58 (ANACS). Light rub and wispy abrasions from a short stint in circulation. Even so, both sides are free of individually conspicuous abrasions with plenty of original luster still in evidence.

PCGS# 8853

- 3812 1909-D MS-60 (PCGS). OGH. A strictly BU example, both sides are remarkably smooth for the grade with no sizeable or otherwise significant abrasions. Satiny surfaces are suitably lustrous, and there is only trivial friction to the central highpoints. A handsome rose-orange representative of a mintmarked Indian Eagle that is scarce-to-rare in all Mint State grades.

PCGS# 8863

- 3813 1910 MS-63 (PCGS). This crisply impressed Eagle also offers pleasing mint luster and warm, even, orange-gold color. An original-looking piece with no more than the expected number of abrasions for the assigned grade.

PCGS# 8865

- 3814 1910 MS-63 (NGC). Satiny, yellow gold surfaces present a bold to sharp strike for this Choice-quality Ten.

PCGS# 8865

- 3815 1910-D MS-62 (NGC). This sharply struck BU exhibits pleasing color in a blend of rose-gold and orange-gold shades. Perfect for mintmarked gold type purposes.

PCGS# 8866



- 3816 1911-D AU-58 (PCGS). At just 30,100 pieces produced, the 1911-D has the lowest mintage in the Indian Eagle series (after only the rare 1907 Wire Rim and Rolled Edge issues). The coin that we are offering here is a very appealing AU-58 that offers rich honey-orange color, bright satin luster and relatively smooth surfaces. A bit of light highpoint rub is all that bars this piece from a Mint State rating.

PCGS# 8867

Uncommonly High-Grade 1912 Eagle



- 3817 1912 MS-65 (NGC). With 405,000 pieces struck and a good rate of survival, the 1912 is one of the easier Indian Eagles to obtain in lower Mint State grades. According to Jeff Anbio (*A Handbook of 20th Century United States Gold Coins: 1907-1933* by David W. Akers, 2008 revision), however, the population dwindles to just 55-65 coins at the MS-65 grade level. The author also asserts that high grade survivors of this issue are rarer than those of the 1910, 1910-D, 1911 and 1913.

Soft rose-gold color to both sides, the surfaces with an uncommonly smooth sheen for both the issue and the type. Lustrous and frosty, with an sharp strike further enhancing already impressive eye appeal. A few stray abrasions in the fields are hardly worth mentioning.

PCGS# 8871

818 1913 AU-58 (NGC). Still predominantly lustrous despite having acquired light rub and a smattering of wispy abrasions, this bright, medium-gold Eagle is not all that far from a BU rating.

PCGS# 8873.

819 1914-D AU-53 (ANACS). Ample sharpness of detail, especially on the obverse, both sides also possess even color in a warm orange-gold shade.

PCGS# 8876.

820 1915 AU-58 (NGC). Light rub to the highpoints, the overall definition suitably bold for a Ten-Dollar gold piece of this size. A pleasing type candidate at the near-Mint level of preservation.

PCGS# 8878.



821 1932 MS-64 (PCGS). Billowy mint frost swirls around both sides of this richly colored near-Gem. Otherwise free of significant abrasions, a moderate-size distraction is well concealed in the eagle's feathers near the center of the reverse.

PCGS# 8884.

DOUBLE EAGLES



822 1856-S 17N. High Right S. AU-55 (PCGS). This minimally worn example exhibits flickers of copper-rose iridescence on the obverse that interrupt an otherwise medium-gold sheen. The overall definition remains full, and it is clear that this coin experienced very little commercial use before it was lost with the *S.S. Central America* in 1857. Vibrant mint bloom, and highly attractive in all regards.

This lot includes the original display case and box for the coin as issued by Blanchard and Company.

PCGS# 70023.

Ex: *S.S. Central America*



3823 1857-S MS-65 (NGC). This coin possesses the bright rose-gold color and glistening satin-to-frosty texture that we have come to expect for 1857-S Double Eagles that were salvaged from the wreck of the *S.S. Central America*. Where the coin in this lot departs from the norm, however, is in the area of surface preservation. Both sides are uncommonly smooth and solidly graded at the Gem level of preservation. With a sharp strike that extends from rim to rim, we wholeheartedly recommend this coin for high-grade gold type purposes.

PCGS# 8922.

From the Elko Portfolio. Earlier Ex: *S.S. Central America*.



3824 1857-S 20A. Spiked Shield. MS-64 (PCGS). Another high-grade 1857-S Twenty from the *S.S. Central America* shipwreck, this PCGS-certified 64 is a few stray abrasions away from full Gem status. Rich reddish-rose color throughout, the surfaces also bathed in lively satin-to-softly frosted lusted.

PCGS# 70000.

From the Elko Portfolio. Earlier Ex: *S.S. Central America*.



3825 1857-S MS-64 (NGC). Deep, rich, reddish-gold color blankets both sides and provides memorable eye appeal for this lovely near-Gem. Satin-to-softly frosted in texture, the surfaces are nearly smooth enough to warrant consideration at the MS-65 grade level. Full strike.

PCGS# 8922.

From the Elko Portfolio. Earlier Ex: *S.S. Central America*.



- 3826 1863-S AU-58 (NGC). This late-date Type I Double Eagle is minimally worn over surfaces that still retain most of the original frosty mint luster. Pleasant rose-gold color is evenly distributed throughout. While most abrasions are singularly inconspicuous, we do feel compelled to mention a pair of reading marks in the right reverse field. Well struck with overall bold definition from the dies. In terms of total number of coins believed extant, the 1863-S is more than such other Type I Twenties as the 1855-S, 1859-S, 1860-S, 1861-S and 1864-S.

PCGS#8940

From the L. K. Potter

Extraordinary S.S. Brother Jonathan 1865-S Double Eagle NGC MS-66



- 3827 1865-S MS-66 (NGC). Thanks to the discovery of the shipwreck of the *S.S. Brother Jonathan* and the subsequent recovery of its rich treasure, the 1865-S now ranks as one of the more readily obtainable Type I Double Eagles in Mint State. According to Douglas Winter and Adam Crura (*An Insider's Guide to Collecting Type I Double Eagles*, 2002), there were more than 550 examples of the 1865-S among the treasure of the *S.S. Brother Jonathan*. Only seven of those coins have attained the rank of MS-66, however, and they join just three other non-pedigreed examples at PCGS and NGC (also from the *S.S. Brother Jonathan*?) to comprise the Condition Census for this issue.

This is an enchanting Gem whose surfaces are drenched in rich reddish-rose color. Both sides are also satiny in texture and all but devoid of wispy abrasions. Stars 2-3 on the obverse are lightly struck, but the definition is much sharper elsewhere and virtually complete in most areas. A top-of-the-census condition rarity that belongs in the finest specialized collection or type set.

PCGS#8941

Combined PCGS and NGC Population: just 10, 0 finer

Ex: S.S. Brother Jonathan.

A Second Gem 1865-S Double Eagle



3828 1865-S MS-65 (NGC). A lovely Gem type candidate from the challenging No Motto Liberty Double Eagle series, this '65-S is among the smoothest examples of the design that we have handled in recent sales. Only a few trivial grazes are scattered about, none of which are worthy of undue concern. Thick satin luster is seen throughout, and an otherwise sharp strike wanes minimally in only a few isolated areas. Beautiful rose-gold color lightens a bit on the reverse, both sides equally attractive in all regards.

PCGS# 8944.

Ex: S.S. Brother Jonathan.



3830 1868-S AU-58 (NGC). An issue that is typically offered in VF or EF, the 1868-S Twenty is conditionally scarce in AU and quite rare in Mint State. The present example is a minimally circulated survivor with light rub and mostly small-size abrasions scattered about. Average strike for the type, with rich khaki-rose color confirming the coin's originality.

PCGS# 8954.



3831 1868-S AU-55 (NGC). Warm, even, olive-orange color blankets both sides of this lightly circulated Type II Twenty. Well defined for both the grade and the type, with some wispy hairlines to the surfaces that we feel compelled to mention for accuracy's sake.

PCGS# 8954.



3832 1869-S AU-55 (NGC). Considerable luster remains to both sides of this orange-rose survivor. The central devices are well defined for the type, and there are no individually distracting abrasions to inhibit the eye appeal.

PCGS# 8956.



3833 1871-S AU-58 (NGC). An otherwise bold strike wanes appreciably only around part of the obverse periphery. Rich khaki-orange patina throughout, the surfaces quite "busy" due to the presence of numerous abrasions, none of which are really worthy of singular concern.

PCGS# 8962.



3829 1867-S AU-53 (NGC). Ample luster remains despite the presence of light wear and scattered small-to-moderate-size abrasions. The strike is a bit soft on the obverse—as often seen for the type—but we do note considerably bolder detail throughout much of the reverse.

PCGS# 8952.

Conditionally Rare 1872-CC Double Eagle



3834 1872-CC Winter 1-B, AU-55 (NGC). One of the more elusive CC 2000 Double Eagles, the 1872-CC ranks sixth in both overall and high grade rarity among the 19 issues in this mintmarked gold series. It is more challenging to collect than the 1873-CC, 1877-CC and 1882-CC—and it is also rarer than the lower mintage 1883-CC in high grades. Of the 50-100 coins believed to exist, few grade finer than EF-45.

This minimally circulated survivor is an attractive and important Choice AU that should be of keen interest to advanced Carson City Mint gold specialists. Softly frosted in history, quite a bit of the original finish has remained despite the coin's having acquired light rub. Scattered abrasions are commensurate with the grade, except for good size ones on the obverse, and a small planchet streak (as struck) in the left obverse field is not overly distracting. Otherwise boldly struck, a loss of blunt definition is noted for the right portion of the reverse eagle. One of perhaps just 100-115 survivors in the various AU grades (per Winter and Halpern, 2001), and certain to command a strong bid.

PCGS# 8965



3835 1872-S MS-61 (NGC). With perhaps just 200 coins extant in all Mint State grades (per Jeff Garrett and Ron Guth, 2006), the 1872-S is a decidedly scarce Double Eagle at that level of preservation. The present example is an appealing BU with handsome rose gold color and vibrant mint bloom. There are no individually mentionable blemishes apart from perhaps a few swirls of coppery tinting below Liberty's chin on the obverse.

PCGS# 8965



3836 1873-S Closed 3, AU-58 (NGC). Warm rose-gold color to both sides, the devices of which exhibit uncommonly sharp definition for a Double Eagle of this design. A minimally circulated survivor of the more plentiful of the two date logotypes used in production of 1873-S Twenties.

PCGS# 8963



- 837 1874-S MS-61 (NGC). Although not often recognized as such, the 1874-S is rarer than the 1875-S and 1876-S in Mint State. Rose-orange surfaces with a well-executed strike and no individually mentionable abrasions. A small blush of coppery tinting at the upper-obverse border is out-of-the-way and not really of concern.

PCGS# 8972.



- 3842-1876-CC Winter 1-A. AU-50 (NGC). An appealing mintmarked type candidate with rich khaki-gold color to both the obverse and the reverse. Light wear to commensurate with the grade, the devices retaining bold definition in most areas.

PCGS# 8977.



- 838 1875-S MS-62 (NGC). A nice BU type candidate, both sides are lustrous, original and possessed of warm khaki-orange color. Sharply struck—an uncommon attribute for the design—with considerable vibrancy to the luster.

PCGS# 8975.

- 839 1875-S MS-60 (PCGS). A BU Type II Twenty with good luster quality, yet numerous small, moderate and large-size abrasions to the surfaces.

PCGS# 8975.



- 3843 1876-S MS-62 (NGC). Final year of issue for the Type II Double Eagle design, and a very appealing Mint State survivor from the San Francisco Mint's delivery. Sharp, lustrous and evenly colored—another excellent type candidate for the gold specialist.

PCGS# 8978.

- 3844 1876-S MS-60 (NGC). Very well struck for the type, this BU example also offers rich medium-gold color and warm satin luster. Grade-defining abrasions include a moderate-size graze over Liberty's cheek that we mention solely for accuracy.

PCGS# 8978.

- 3845 1876-S MS-60 (NGC). Another Type II Double Eagle in MS-60, this 1876-S is also extensively abraded over lustrous, softly frosted surfaces. A faint spot in the right-obverse field is noted.

PCGS# 8978.



- 840 1876 MS-60 (PCGS). An appealing BU with lively mint bloom and only small, yet numerous abrasions scattered about to define the grade. Sharply struck for the type, with pretty reddish-gold color.

PCGS# 8976.



- 3846 1877-S MS-62 (PCGS). First year of issue for the Type III Double Eagle series, the 1877-S also being a conditionally challenging issue in Mint State. The present example is reddish-gold in color with full, satin-to-softly frosted luster. A bit of pale haziness in the lower-left obverse field is noted, but there are no individually conspicuous abrasions.

PCGS# 8984.



- 841 1876 MS-60 (NGC). This obviously original Type II Twenty exhibits mottled pinkish-rose highlights that are most pronounced around the obverse periphery. Scattered abrasions are commensurate with the grade, and a faint reverse planchet streak (as struck) is not all that bothersome.

PCGS# 8976.

Underrated 1878 Twenty in Mint State-63



3847 1878 MS-63 (NGC). The 1878-P may be the most plentiful Double Eagle of this date, but it is still a conditionally challenging issue that is much more elusive in the finer Mint State grades than many collectors know. This one ranks seventh in overall rarity among P mint Type III Double Eagles, and fifth in high-grade rarity. As a solid MS-63, the coin has the same high confidence for Condition Census per Michael Fuljenz and Douglas Winter in the 2000 book *Type Three Double Eagles 1877-1907*.

Softly frosted surface, possess some very old, bluish-gray, heavily executed strike. There is a smattering of grade defining abrasions, but most are small in size and none are particularly numerous. For a Type III Twenty at the MS-63 grade level, virtually unsurpassable in grade at either PCGS or NGC, this coin would make a superb addition to any advanced set of Liberty Double Eagles.

PCGS# 8987

PCGS# 8987



3848 1878-S MS-62 (PCGS). With full mint bloom and no individually mentionable abrasions, this BU represents the finest in technical quality usually obtainable in an example of the otherwise plentiful 1878-S Double Eagle. Vibrantly lustrous and possessed of beautiful rose-red color, we can easily anticipate this coin fetching a strong bid at auction.

PCGS# 8987



3850 1882-S MS-62 (PCGS). Conditionally scarce, and desirable as such, this coin would fit nicely into an advanced type or date set of 19th century gold. A smartly impressed piece with warm medium-orange color to softly frosted surfaces. For the grade, an appealing example.

PCGS# 8998



3849 1878-S MS-61 (PCGS). This early Type III Double Eagle issue from the San Francisco Mint would make a pleasing addition to a more advanced gold type set. Satiny in sheen with original honey-rose color, the surfaces reveal only the expected number of abrasions at the lower reaches of Mint State. Sharply struck.

PCGS# 8987



3851 1883-S MS-62 (PCGS). A pretty medium-rose survivor with bountiful mint luster and a sharply executed strike. There are no individually mentionable abrasions, and the overall appearance is quite smooth in the context of the assigned grade.

PCGS# 9000



852 1883-S MS-62 (PCGS). Warm honey-rose color to both sides, the surfaces with pleasing luster in a mostly satin texture. Sharply struck throughout, and solidly graded at the BU level.

PCGS# 9000.

3853 1883-S MS-62 (NGC). Medium-rose color to lustrous, frosty surfaces. A sharp strike is also a praiseworthy attribute, while the only individually mentionable blemish is a faint reverse alloy spot that is somewhat concealed in the rays above the eagle.

PCGS# 9000.

Uncommonly High-Grade 1884-CC Double Eagle



3854 1884-CC Winter 1-A, the only known dies. MS-62 (NGC). A highly attractive BU, both sides radiate full mint bloom in a satin-to-softly frosted texture. We also note modest semi-reflective tendencies in the fields that are best appreciated when the coin is held at direct angles to a good light source. An extremely faint reverse planchet streak (as struck) around the word TWENTY is easily overlooked, the dominant appearance for both sides being one of lovely rose-gold color. There are no individually mentionable abrasions, another feature that allows ready appreciation of a sharply executed strike.

According to Rusty Goe in the excellent 2003 book *The Mint on Carson Street*, the 1884-CC is the most plentiful Carson City Mint Double Eagle produced during the 1880s. The author also accounts for just 340-390 survivors in all Mint State grades, an estimate that confirms the conditionally challenging nature of the issue. In our experience, and as confirmed by PCGS and NGC population data, Uncs for the 1884-CC rarely grade any finer than MS-62.

PCGS# 9001.

NGC Census: 44; with a mere four finer (MS-63 finest at both this service and PCGS).



3855 1884-CC Winter 1-A, the only known dies. MS-60 (PCGS). OGH. Strictly Mint State, this pleasing BU Double Eagle offers sharp striking detail and vibrant mint frost. Blushes of reddish-copper tinting visit otherwise orange-gold surfaces that reveal only the expected number of abrasions for the assigned grade. The 1884-CC is certainly among the more plentiful Carson City Mint Double Eagles, but it is still rarer in an absolute sense than the 1875-CC, 1876-CC and 1890-CC.

PCGS# 9001.



- 3856 1884-S MS-63 (PCGS). OGIL. Just shy of Condition Census for this underrated Type III Double Eagle issue, this '84 S is fully Choice and highly attractive. Both sides exhibit pinpoint striking detail that is readily appreciable in the absence of all but a few small, mostly wispy abrasions. Original olive-orange color with a lustrous, satiny sheen throughout. Writing in the 1999 book *Type Three Double Eagles: 1877-1907*, Michael Fuljenz and Douglas Winter have this interesting comment to make about the '84 S: "The 1884 S Double Eagle has an original mintage figure that is more than ten times greater than the 1884-CC." Surprisingly, the 1884 S is actually the rarer of the two coins in terms of the total number of pieces that still exist."

PCGS# 9008



- 3857 1884-S MS-63 (PCGS). Lustrous surfaces include flashes of modest semi-reflectivity in the fields that are best seen with the aid of a good light source. Rich rose-orange color, with sharp striking detail to all elements of the design. A lone exception is a spot out of the way at the right reverse border. Like most other Saint Double Eagles from the 1880s, the 1884-S is plentiful enough in lower grades, scarce in MS-62, very scarce in MS-63 and rare any finer.

PCGS# 9008



- 3858 1885-S MS-63 (PCGS). This conditionally scarce survivor is among the nicest '85 S Double Eagles that we have handled in recent memory. Both sides are uncommonly well preserved for the issue with full, vibrant luster and no particularly worrisome abrasions. Beautiful reddish-orange color, and sharply struck to boot!

PCGS# 9005



- 3859 1885-S MS-63 (NGC). A very handsome piece, we note rich reddish-rose patina to softly frosted features. Expectably well preserved for the assigned grade, and conditionally scarce as such, this coin represents an important find for the conditionally challenging 1885 S Double Eagle.

PCGS# 9005



- 3860 1885-S MS-62 (PCGS). The 1885-S is a scarcer Type III Double Eagle in MS-62 that becomes quite rare in higher grades. This BU representative is vibrantly lustrous with gorgeous medium-rose color. Sharply struck with scattered abrasions that do little more than define the grade.

PCGS# 9005



- 3861 1887-S MS-62 (PCGS). Pretty reddish-rose highlights to the obverse, the reverse with a warmer orange-gold appearance. Both sides are equally bold in strike, their surfaces also silent on the subject of individually mentionable abrasions. The conditionally challenging 1887-S is the rarest Type III Double Eagle from the San Francisco Mint (per Fuljenz and Winter, 2000). Only 238,000 pieces were produced, and survivors rarely grade finer than MS-62.

PCGS# 9007



- 3862 1887-S MS-62 (PCGS). A nice MS-62 for an issue that is typically offered in lower grades, this '87-S \$20 retains full luster and original reddish-rose color throughout. Scattered abrasions are also noted, as one should expect at the assigned grade level.

PCGS# 9007



- 863 1888-S MS-63 (PCGS). Thick, rich, orange-gold color blankets satin-to-softly frosted surfaces. An original piece with few enough abrasions to confirm the validity of the Choice Mint State grade from PCGS.

PCGS# 9009.



- 3867 1888-S MS-63 (NGC). The present sale notwithstanding, the 1888-S is a conditionally challenging Double Eagle that can be difficult to locate any finer than MS-62. This Choice-quality survivor possesses rich honey-orange color to lustrous, satiny surfaces. Grade-defining abrasions are mostly small in size and singularly inconspicuous to the eye.

PCGS# 9009.



- 864 1888-S MS-63 (NGC). Despite its status as the most plentiful S-mint Double Eagle from the 1880s, the 1888-S is a conditionally scarce issue in MS-63 that is rare any finer. The present example is fully Choice with lively mint bloom. Otherwise light-orange in color, we also note delicate pale-rose highlights in the center of the obverse. A snappy-looking piece with a good strike and pleasing luster.

PCGS# 9009.



- 3868 1888-S MS-63 (NGC). Dominant medium-orange color with intermingled blushes of pale-rose tinting in and around the centers. Frosty mint luster is exceptionally vibrant for the issue, and there are uncommonly few abrasions in evidence. For an 1888-S Double Eagle, this coin represents the finest in quality and eye appeal that is usually available to today's advanced gold collectors.

PCGS# 9009.



- 865 1888-S MS-63 (NGC). Pinpoint striking detail to both sides, the luster full with a satin texture and the color an original shade of honey-orange. Conditionally scarce for an example of this otherwise relatively plentiful Type III Double Eagle.

PCGS# 9009.



- 3869 1888-S MS-63 (NGC). Uncommonly well-preserved for the issue, this coin is richly frosted in luster quality with not all that many abrasions scattered about on the obverse. A small cut at the junction of Liberty's cheek and neck is noted, however, but it does not detract much from the overall appearance. Handsome orange-gold color with some intermingled rose-gold tinting toward the centers.

PCGS# 9009.



- 866 1888-S MS-63 (NGC). Crisply impressed features and original deep-orange surfaces are readily appreciable in the absence of sizeable abrasions. Satiny luster is full from rim-to-rim and most vibrant when observed with the aid of a good light source. Despite its status as the most plentiful S-mint Double Eagle from the 1880s, the 1888-S is a conditionally challenging issue that is scarce in MS-63 and rare any finer.

PCGS# 9009.



- 3870 1888-S MS-62 (PCGS). Original khaki-gold surfaces with a sharp strike and no particularly significant abrasions in the context of the assigned grade.

PCGS# 9009.



- 3871 1889-S MS-63 (PCGS). Smartly impressed and fully lustrous, this rose-orange example represents an important bidding opportunity for the advanced collector of Liberty Twenties. Finer than the typically offered 1889-S, survivors of which issue usually fall somewhere in the VF-20 to MS-62 grade range.

PCGS# 9017



- 3872 1889-S MS-62 (NGC). Softly frosted faces blankets both sides of the lively BU. With a sharp strike, vivid rose color and freedom from individually mentionable abrasions, there is much to recommend this coin to the gold type or date collector.

by



- 3873 1890-S MS-63 (NGC). Another conditionally scarce Type III variety in Choice Unc, this 1890 S is a lustrous, softly frosted piece. Richly original honey-orange color throughout, with sharp striking detail also seen in all areas.

PCGS# 9018



- 3874 1891-S MS-63 (PCGS). Finer than the typically offered 61 or 62, this Choice '91-S is uncommonly smooth with no worrisome abrasions. Rich orange-gold color and wispy of pale-rose tinting, the surfaces are also fully endowed with frosty mint luster.

PCGS# 9018



- 3875 1891-S MS-63 (PCGS). A lovely piece for the grade, we note beautiful mint luster and warm medium-orange color to both the obverse and the reverse. Wispy abrasions seem relatively few in number given the MS-62 assessment from PCGS.

PCGS# 9018



- 3876 1892-S MS-62 (NGC). Lovely honey-rose patina decorates both sides and draws attention to a full endowment of frosty mint luster. Sharply struck BU.

PCGS# 902



- 3877 1893-S MS-63 (NGC). Crisply impressed and fully original, this lustrous example is not overly abraded for the assigned grade.

PCGS# 9022



- 3878 1893-S MS-63 (PCGS). Soft rose gold color blankets fully lustrous, frosty-textured surfaces. With a sharp strike and no abrasions that are out-of-context with the assigned grade, this coin would do nicely in a specialized Double Eagle collection or a better-date gold type set. Conditionally scarce for the issue, this 1893-S Twenty would be difficult to improve upon in terms of either technical quality or eye appeal.

PCGS# 9024



- 879 1893-S MS-62 (NGC). Medium-orange color to both the obverse and the reverse of this softly frosted Twenty. What appears to be a rim nick at 10 o'clock on the obverse is actually an as-struck planchet flaw.
PCGS# 9024.



- 3884-1895 MS-64 (PCGS). Thick, rich, satin-to-frosty luster blankets both sides of this gorgeous near-Gem. Dominant reddish-orange color and hazy pinkish-rose overtones speak volumes about the originality of this impressive Double Eagle.
PCGS# 9027



- 880 1894 MS-63 (NGC). Warm rose-gold color flows over both sides of this smartly impressed, Choice-quality example.
PCGS# 9025.



- 3885 1895 MS-63 (NGC). Gorgeous, fully Choice surfaces exhibit blushes of rose-gold tinting in the centers. Otherwise orange-gold in tone, this sharply impressed coin would fit nicely in any Double Eagle set built of mid-range Uncs.
PCGS# 9027.



- 881 1894-S MS-63 (NGC). Overall sharp in striking quality, both sides also offer bountiful mint frost and pretty rose-orange color.
PCGS# 9026.



- 3886 1895 MS-63 (NGC). Even orange-gold color to softly frosted features. A few light abrasions to the obverse portrait are commensurate with the grade.
PCGS# 9027.



- 882 1894-S MS-62 (NGC). This medium-orange survivor offers vibrant mint bloom and a fully executed strike at the lower reaches of Mint State.
PCGS# 9026.



- 883 1894-S MS-61 (ANACS). This snappy-looking BU is sharply struck and fully lustrous.
PCGS# 9026.

- 3887 1895-S MS-62 (NGC). Orange-gold surfaces are fully lustrous with mostly small, wispy abrasions to confirm the MS-62 grade from NGC.
PCGS# 9028.



- 3888 1896 MS-63 (NGC). A highly attractive coin, the surfaces are bursting with intense mint frost and gorgeous reddish-gold and rose-gold colors. Sharply struck, as well, with no significant abrasions given the assigned grade.

PCGS# 9030.



- 3889 1896 MS-63 (NGC). Warm reddish-orange coloration and a softly frosted luster greet the viewer from both sides of this \$20 bill.

PCGS# 9030.



- 3890 1896 MS-63 (NGC). Dominant orange-gold patina on both sides, the central reverse with a lighter pinkish-rose sheen that is equally attractive. A comfortably graded 63 with no shortcomings in the areas of either strike or luster.

PCGS# 9030.



- 3891 1896-S MS-64 (PCGS). Remarkably smooth for such a large-size gold coin, this deep-orange survivor has come down to us with none but the most trivial abrasions. Sharp and lustrous, with pleasing eye appeal to match the solid technical quality. An uncommonly high-grade representative of this otherwise plentiful S mint Double Eagle issue.

PCGS# 9030.

- 3892 1896-S MS-62 (NGC). Sharp striking detail and warm orange-gold color enhance the appearance of this BU example. A pair of moderate-size abrasions at the rear of Liberty's cheek are noted.

PCGS# 9030.

- 3893 1896-S MS-62 (NGC). A highly lustrous BU with glistening orange-gold color and no more than the expected number of abrasions for the assigned grade.

PCGS# 9030.

- 3894 1896-S MS-62 (NGC). This radiant softly frosted example would make a lovely addition to a BU-quality type set. Grade-defining abrasions are mostly small in size and singularly inconspicuous to the eye.

PCGS# 9030.



- 3895 1897 MS-64 (PCGS). Sharply struck and fully lustrous, this coin comes highly recommended for near-Gem type purposes. A pretty piece with pleasing originality to both sides.

PCGS# 9033.



- 3896 1897-S MS-63 (NGC). An appealing medium or large survivor from a sizeable mintage of more than 1.4 million coins. The luster is full, and the strike is sharp.

PCGS# 9032.



- 3897 1897-S MS-63 (NGC). Lustrous orange-gold surfaces are sharply struck and free of individually distracting abrasions.

PCGS# 9032.



- 3898 1898 MS-62 (PCGS). Softly frosted luster provides modest, yet appreciable cartwheel visual effects as the coin rotates under a light. An original-looking BU with mostly small, singularly inconspicuous abrasions to define the grade.

PCGS# 9033.



899 1898-S MS-63 (PCGS). OGH. Sharply impressed and fully original, this deep-orange example is about as nice as they come for a Type III Double Eagle in MS-63.

PCGS# 9034.



3903-1898-S MS-63 (NGC). OH. A medium-orange piece with a sharp strike and good luster.

PCGS# 9034.



8900 1898-S MS-63 (NGC). OH. A very pretty piece with full mint bloom and lovely rose-gold color. Sharply struck, as well.

PCGS# 9034.



3904 1898-S MS-63 (NGC). Pretty medium-orange color blankets lustrous, softly frosted surfaces for this bold-looking Double Eagle. Apart from a small cut at the upper-left reverse border, there are no abrasions of note on either side.

PCGS# 9034.



8901 1898-S MS-63 (NGC). OH. This crisply impressed Twenty is a solidly graded 63 with full mint bloom and no individually conspicuous abrasions. Pretty color!

PCGS# 9034.



3905 1898-S MS-63 (NGC). A rich-looking, orange-gold example with good luster and an overall bold strike.

PCGS# 9034.



8902 1898-S MS-63 (NGC). OH. Handsome medium-orange color adorns lustrous, sharply impressed features.

PCGS# 9034.



3906 1898-S MS-62 (NGC). Original khaki-gold surfaces and a sharp strike enhance the appeal of this moderately abraded Unc.

PCGS# 9034.



3907 1899 MS-64 (NGC). Beautiful satin-to-softly frosted surfaces are bathed in delicate rose-gold color. A lovely near-Gem for the high-grade type or date collector.

PCGS# 9035.



- 3908 1899 MS-63 (NGC). Sharply struck with a thick, satin-to-softly frosted texture, this coin offers above-average eye appeal at the MS-63 grade level.

PCGS# 9037



- 3909 1899 MS-63 (NGC). Rich deep rose color, possibly the original one, this lightly abraded Twenty

PCGS# 9037

- 3910 1899 MS-61 (PCGS). "Tidy gold" is only a few one-penny abrasions pepper the obverse, and account for the BU designation from PCGS. With orange gold color and vivid executed strike enhance the eye appeal.

PCGS# 9037



- 3911 1899-S MS-64 (PCGS). Radiant mint frost to both sides, the surface also awash in rich orange gold color. As attractive as one should demand for a Type III Double Eagle at the near Gem grade level.

PCGS# 9037



- 3912 1900 MS-64 (PCGS). OGH. Medium-rose color endows both sides, as does full, softly frosted luster. An original-looking 64 for the high-grade type or date collector.

PCGS# 9037



- 3913 1900 MS-64 (PCGS). At the threshold of full Gem quality, this minimally abraded Twenty is also lustrous and sharply struck.

PCGS# 9037



- 3914 1900 MS-64 (NGC). Lovely frosty-textured luster and handsome medium-gold color provide strong eye appeal for this near Gem example. Boldly struck.

PCGS# 9037



- 3915 1900 MS-64 (NGC). Fulsome mint luster with blushes of pale rose tinting in the centers that interrupt otherwise orange-gold color. A snappy-looking 64 for the high-grade gold type collector.

PCGS# 9037



- 3916 1900 MS-63 (NGC). OH. Satiny and colorful, this minimally abraded example has the "look" of a near-Gem grade.

PCGS# 9037



3924 1900-S MS-62 (NGC). The strike remains sharp in all but a few isolated areas, and the color is an even shade of orange-gold throughout. Suitably lustrous for the grade, with only small, wispy abrasions to report.

PCGS# 9038.



917 1900 MS-63 (NGC). A softly frosted piece with pretty color and not overly abraded surfaces at the designated grade level. Rose-gold patina.

PCGS# 9037.



3925 1901 MS-65 (PCGS). OGH. This uncommonly well-preserved piece is seemingly earmarked for inclusion in a Gem-quality type set. Reddish-rose in color, and possessed of fulsome mint frost, the surfaces are silent on the subject of distracting abrasions. Sharply struck throughout, and highly attractive.

PCGS# 9039.



918 1900 MS-63 (NGC). Pretty rose-gold color to lustrous surfaces.

PCGS# 9037.



3926 1901 MS-63 (NGC). Warm rose-orange luster to both sides, the color appearing to lighten just a tad in the centers. Problem-free Choice BU quality.

PCGS# 9039.



919 1900 MS-63 (NGC). A snappy-looking example with a sharp strike, full luster and pretty rose-gold color.

PCGS# 9037.



920 1900-S MS-64 (PCGS). Medium-orange color to both sides, the surfaces satin-to-softly frosted in sheen. Overall smooth surfaces set this piece apart from the vast majority of 1900-S Double Eagles that have survived. Conditionally scarce.

PCGS# 9038.

921 1900-S MS-63 (PCGS). This smartly impressed example exhibits deep, rich, rose-orange color to both sides. Fully lustrous, as well, with only the expected number of small and moderate-size abrasions for a large-size gold coin at the MS-63 grade level.

PCGS# 9038.

From the Elko Portfolio.

922 1900-S MS-62 (PCGS). Well struck for the issue, with rich orange-gold color and vibrant satin-to-frosty luster. A solidly graded BU.

PCGS# 9038.

923 1900-S MS-62 (NGC). Orange-gold surfaces are fully original and possessed of fairly vibrant mint bloom. A pleasing BU example of both the issue and the type.

PCGS# 9038.

3927 1901-S MS-63 (NGC). Vibrant mint frost and rose-gold color greet the viewer from both sides of this crisply impressed Twenty. An underrated condition rarity from the later Liberty Double Eagle series, the 1901-S is much more difficult to find Choice than the lower-mintage 1901-P.

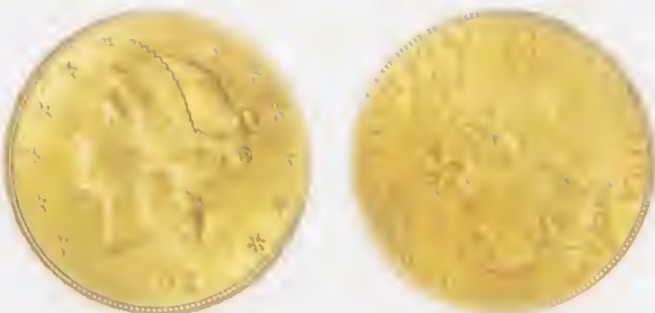
PCGS# 9040.



- 3928 1902 MS-63 (PCGS). Our offerings over the past few sales aside, the 1902 is a scarce 20th century Double Eagle with a limited mintage of fewer than 32,000 coins. Here's a very appealing piece at the Choice grade level, both sides with warm medium rose color and a sharply executed strike. Pleasing mint luster is also a praiseworthy attribute, and there are no singularly detracting abrasions to inhibit the eye appeal. An original piece that is certainly worth a premium bid.

PCGS# 9041

PCGS Top Pop 9041



- 3929 1902 MS-62 (PCGS). Another appealing representative of the low-mintage Double Eagle issue, both sides possess lovely color that blends reddish rose and yellow gold shades. The strike is sharp from rim to rim, and the luster is also full throughout. There are no individually mentionable abrasions.

PCGS# 9042



- 3930 1902 MS-62 (PCGS). Another important Mint State survivor of the '02-P Double Eagle, this 62 is sharply struck with warm medium gold color. Fully lustrous with no more than the expected number of abrasions for the assigned grade.

PCGS# 9041



- 3931 1902 MS-62 (PCGS). Smartly impressed from the dies, both sides exhibit crisp delineation to all elements of the design. Deep honey-rose color throughout, the reverse also with a few flickers of pale-coppery tinting that are not readily evident at all angles.

PCGS# 9041



- 3932 1902 MS-62 (PCGS). Richly original and highly attractive at the lower reaches of Mint State, this coin would make an impressive addition to a specialized Double Eagle set. There are no particularly worrisome abrasions, the surfaces allowing full appreciation of both softly frosted luster and warm medium-gold color.

PCGS# 9041



- 3933 1902 MS-62 (PCGS). With a paltry mintage of just 31,110 business strikes, the 1902 is the rarest Liberty Double Eagle from the 20th century in terms of total number of Mint State coins known to exist. The present example is a solidly graded BU with full mint luster and handsome rose-orange color. Sharply struck, and free of individually distracting abrasions.

PCGS# 9041



- 3934 1902 MS-62 (NGC). Sharply and satiny, this appealing BU also offers warm color in a medium-rose shade. The surfaces appear uncommonly smooth in the context of the assigned grade.

PCGS# 9041

- 3935 1902 MS-61 (PCGS). This fully original example exhibits orange-gold color to the reverse with more of a medium gold sheen adorning the obverse. Both sides are equally lustrous with a rich, softly frosted texture throughout. A bit baggy, yet no more so than one should expect given the assigned grade.

PCGS# 9041



- 3936 1902-S MS-63 (PCGS). Another conditionally scarce offering from the San Francisco Mint, this 1902-S exhibits orange-gold color and softly frosted luster to both sides. Sharply impressed, as well, with no individually mentionable abrasions to either side.

PCGS# 9042



- 937 1903 MS-65 (NGC). Lovely mint luster and light, even, rose-gold color flow over both sides in the absence of significant abrasions. A pretty Gem that also offers bold striking detail to the obverse and reverse devices.

PCGS# 9043.



- 938 1903 MS-64 (NGC). Otherwise orange-gold surfaces reveal blushes of lighter pale-rose tinting in and around the centers. Fulsome mint luster and an overall sharp strike further enhance the desirability of this pretty near-Gem.

PCGS# 9043.

- 939 1903 MS-63 (PCGS). Sharply impressed with lovely orange-gold color, this lustrous Double Eagle reveals only the expected number of wispy abrasions for the assigned grade.

PCGS# 9043.

- 940 1903 MS-63 (PCGS). An original Choice BU with good color, a bold strike and no individually mentionable abrasions.

PCGS# 9043.

- 941 1903 MS-63 (NGC). Sharp, lustrous features with not all that many abrasions scattered about. A couple of faint alloy spots are mostly out-of-the-way near the rims.

PCGS# 9043.

- 942 1903 MS-63 (NGC). Pleasing rose-orange color to lustrous, softly frosted surfaces. A thin obverse graze behind Liberty's head is mentioned for accuracy.

PCGS# 9043.

- 943 1903 MS-63 (NGC). Bursting with frosty luster and rose-gold color, this Type III Twenty has superior eye appeal at the MS-63 grade level.

PCGS# 9043.

- 944 1903 MS-63 (NGC). Gorgeous rose-orange color accents sharp striking detail and good striking quality.

PCGS# 9043.

- 945 1903 MS-63 (NGC). Delicate rose-gold color enhances already vibrant, frosty-textured luster.

PCGS# 9043.

- 946 1903 MS-63 (NGC). This medium-orange survivor, with a sharp strike and full luster, would do nicely in a Mint State type set.

PCGS# 9043.

- 947 1903 MS-63 (NGC). A fully original piece with rich coloration to lustrous, lightly abraded features.

PCGS# 9043.

- 948 1903 MS-63 (NGC). Gorgeous satin-textured surfaces are bold-to-sharp in strike. Lovely pale-rose color.

PCGS# 9043.

- 949 1903 MS-63 (NGC). Rich rose-gold color and fulsome mint frost dominate the outward appearance of this attractive Choice Unc.

PCGS# 9043.

- 950 1903 MS-63 (NGC). A brightly lustrous Unc with full mint bloom to sharply impressed features.

PCGS# 9043.

- 951 1903 MS-63 (NGC). This medium-orange survivor is fully lustrous, sharply struck and possessed of only a few scattered abrasions.

PCGS# 9043.

- 952 1903 MS-63 (NGC). Lovely orange-gold color to softly frosted luster, the surfaces sharply struck with few individually distracting abrasions.

PCGS# 9043.

- 3953 1903 MS-63 (NGC). Bright yellow-gold surfaces have a few moderate abrasions that are well concealed in the haircurls above Liberty's ear.

PCGS# 9043.



- 3954 1903-S MS-64 (PCGS). This sharp-to-full example is a solid near-Gem with only light, wispy abrasions to the surfaces. Lustrous and attractive with lovely rose-orange coloration.

PCGS# 9044.



- 3955 1903-S MS-63 (PCGS). Crisply impressed, rose-gold features are bathed in lovely mint frost.

PCGS# 9044.

- 3956 1903-S MS-62 (NGC). Sharply impressed and vibrantly lustrous, yet limited in grade by a plethora of bagmarks on the obverse. A shallow strikethrough at the lower-left border on the same side of the coin is as struck.

PCGS# 9044.



- 3957 1904 MS-64 (PCGS). CAC. Lovely Choice surfaces with a tinge of red to generally orange-gold color. Fully lustrous and minimally abraded, as befits the MS-64 assessment from PCGS.

PCGS# 9045.



- 3958 1904 MS-64 (PCGS). Rich medium-orange color compliments full satin luster. Minimally marked, as one should expect at the near-Gem grade level.

PCGS# 9045.



- 3959 1904 MS-64 (PCGS). Radiant mint frost flows over sharply impressed features, as does lovely orange gold color.

PCGS# 9045



- 3964 1904 MS-64 (NGC). Vibrant, wholly lustrous surfaces also possess rich orange-gold color and sharply impressed devices.

PCGS# 9045



- 3960 1904 MS-64 (PCGS). This boldly impressed example shows rich orange gold color. A smooth looking coin, it could fit nicely into a high grade gold type set.

PCGS# 9045



- 3965 1904 MS-64 (NGC). Crisply impressed with dominant orange gold color, both sides also reveal some hazy tannish orange highlights at select angles. A fully lustrous near-Gem with no individually mentionable abrasions.

PCGS# 9045



- 3961 1904 MS-64 (PCGS). With a sharp strike, pretty color and undeniable originality, this piece comes highly recommended for near Gem type purposes. Speckled alloy spots along the upper right reverse border are easily overlooked at most angles.

PCGS# 9045



- 3966 1904 MS-64 (NGC). Radiant mint frost and rich orange-gold color greet the viewer from both sides of this lovely near Gem Double Eagle. Minimally abraded, as befits the grade.

PCGS# 9045



- 3967 1904 MS-63 (PCGS). OGH—First Generation. Intense mint bloom and vivid reddish-gold color provide exceptional eye appeal for this piece. The outward appearance is remarkably smooth for the assigned grade.

PCGS# 9045

- 3968 1904 MS-63 (PCGS). OGH. Both sides of this smartly impressed example present as uncommonly smooth for a large-size gold coin in MS-63. Lovely color in a rich shade of rose-orange.

PCGS# 9045

- 3969 1904 MS-63 (PCGS). Original reddish-orange surfaces with some delicate pale-silver tinting that is only really evident at indirect angles. Sharply struck throughout, and seemingly not all that far from near Gem status.

PCGS# 9045

- 3962 1904 MS-64 (NGC). Billowy mint luster and warm orange-gold color enhance solid technical quality for this appealing \$20 Lib.

PCGS# 9045



- 3963 1904 MS-64 (NGC). Modest, yet discernible cartwheel visual effects confirm the fully lustrous nature of this Choice Double Eagle.

PCGS# 9045

- 3970 1904 MS-63 (PCGS). This lustrous, orange gold example also offers sharp striking detail and freedom from individually distracting abrasions.

PCGS# 9045

- 3971 1904 MS-63 (PCGS). Rich orange-gold color to lustrous, satin-to-softly frosted surfaces. Other than a tiny nick on Liberty's cheek, there are no abrasions of note on either side.

PCGS# 9045

- 3972 1904 MS-63 (PCGS). Original honey-orange color to both sides, the surfaces revealing shimmering semi-reflective tendencies as the surfaces rotate under a light. Sharply struck.

PCGS# 9045

- 3973 1904 MS-63 (PCGS). Rich deep-orange patina flows over lustrous, minimally marked surfaces for this upper-end 63.

PCGS# 9045

- 3974 1904 MS-63 (NGC). OH. This medium-gold survivor is also a sharply struck coin with flowing satin-to-softly frosted luster. Abrasions are small in size and relatively few in number for the assigned grade.

PCGS# 9045

975 1904 MS-63 (NGC). Vibrantly lustrous, this sharply impressed Twenty would make a lovely addition to a Choice type or date set.

PCGS# 9045.

976 1904 MS-63 (NGC). Rich-orange color and softly frosted luster dominate the outward appearance, but sharp definition to the devices is also easily seen at all angles.

PCGS# 9045.

977 1904 MS-63 (NGC). This orange-gold, satin-textured Double Eagle reveals only small, wispy abrasions to help define the grade.

PCGS# 9045.

978 1904 MS-63 (NGC). A pleasing medium-gold example with sharp striking detail to lightly abraded features.

PCGS# 9045.

979 1904 MS-63 (NGC). Pleasingly vibrant for the grade, and exceptionally smooth with few abrasions of even a small, wispy nature.

PCGS# 9045.

980 1904 MS-62 PL (NGC). Sharp-to-full striking detail allows ready appreciation of this classic U.S. gold design. Warm medium-gold color to both sides, the fields of which are decidedly reflective in sheen.

981 1904 MS-62 (ANACS). Frosty orange-gold surfaces with none but wispy abrasions to report.

PCGS# 9045.

982 1904 MS-61 (ANACS). A sharply impressed piece with no individually mentionable abrasions and only the lightest haziness to the obverse.

PCGS# 9045.

983 1904 MS-61 (ANACS). Softly frosted, medium-orange features are sharply struck in virtually all areas.

PCGS# 9045.



3987 1904-S MS-63 (PCGS). The 1904-S is a much scarcer Double Eagle than the 1904-P in all grades. The present lot offers a sharply impressed Choice Unc with warm medium-rose patina to both sides.

PCGS# 9046.



3988 1904-S MS-63 (PCGS). Original tannish-rose surfaces are satiny in sheen with only a few significant abrasions scattered about. Sharply struck.

PCGS# 9046.



984 1904-S MS-64 (PCGS). Even rose-gold color adorns both sides of this overall sharply impressed near-Gem. Lustrous and minimally marked.

PCGS# 9046.



3989 1904-S MS-63 (NGC). OH. Vibrant mint bloom to reddish-rose surfaces, both sides free of individually mentionable abrasions.

PCGS# 9046.



985 1904-S MS-64 (NGC). Bountiful mint frost swirls around both sides of this lovely near-Gem. Beautiful rose-gold color, with a sharp strike and plenty of visual appeal.

PCGS# 9046.



3990 1904-S MS-63 (NGC). Rich rose-orange color blankets both sides, as does full mint luster. There are no individually conspicuous abrasions.

PCGS# 9046.

3991 1904-S MS-61 (ANACS). Sharp and frosty, with warm orange-gold coloration to both sides.

PCGS# 9046.

986 1904-S MS-64 (NGC). Warm rose-orange color flows over both sides, the surfaces also revealing the lightest silvery tinting at more indirect angles. Overall smooth, as one should expect at the near-Gem grade level.

PCGS# 9046.



- 3992 1905 MS-62 (PCGS). Always a popular issue, this '05-P Double Eagle is a very appealing BU. Luster quality is good for the grade, and the surfaces are not overly abraded with no individually distracting features. Well struck throughout, with warm orange honey color. Original mintage: just 58,919 business strikes.

PCGS# 904



- 3996 1906-S MS-64 (NGC). This scarce '06-S Twenty is brightly lustrous with a shimmering satin to-softly frosted texture. Beautiful rose gold color accents a sharp strike, both attributes easily seen in the absence of significant abrasions. For the grade, really a nice example of this underrated condition rarity from the later Liberty Double Eagle series.

PCGS# 905



- 3993 1905-S MS-63 (NGC). A pretty Choice Unc with nice gold color and swirling luster to both sides. Sharply impressed, as well with only the expected number of obverse abrasions for the assigned grade.



- 3997 1906-S MS-63 (PCGS). OGH. Bold to sharp in strike with blazing mint frost and gorgeous orange-gold color. The 1906-S is a slightly scarcer S-mint Double Eagle in Mint State that is more challenging to locate than the 1904-S, 1896-S, 1898-S and 1899-S.

PCGS# 906



- 3994 1906-D MS-64 (PCGS). This is a simply lovely example, otherwise medium orange surfaces offering delicate light gold and pale yellow undertones that are a bit more pronounced for the reverse. The surfaces are overall smooth with a minimal number of wispy abrasions—thus allowing full appreciation of thick mint luster. Sharply struck, and highly attractive.

The historic 1906-D is the premier Denver Mint issue in the Double Eagle series, and one of only two that bears the classic Liberty design. It is rarer than the 1907-D, especially in the finer Mint State grades.

PCGS# 9080



- 3998 1906-S MS-63 (PCGS). Medium intensity orange gold color adorns both sides of this lustrous Choice Unc. The only abrasions of note are concentrated in the lower-right obverse field.

PCGS# 908



- 3995 1906-D MS-63 (PCGS). Sharp-to-full in strike, this smooth-looking 63 allows ready appreciation of billowy mint frost. First year of Double Eagle production in the Denver Mint, which remains active to this day as the largest producer of circulating coinage for the United States.

PCGS# 9050



- 3999 1907 Liberty MS-65 (NGC). A real jewel of a Liberty Double Eagle, this final-year example is a Gem in every sense of the word. Blazing luster, overall smooth surfaces and attractive color—this light-orange piece has it all. Sharply struck, as well, and worthy of a solid bid.

As the present sale illustrates clearly, the 1907 is a plentiful Liberty Twenty in an absolute sense. Gems are surprisingly rare, however, and the issue is unavailable any finer than MS-66.

PCGS# 9052

Combined PCGS and NGC Population: 28, 0 finer.

- 000 1907 Liberty. MS-63 (PCGS). Original orange-gold color blankets both sides and accents full mint luster and a sharply executed strike.
PCGS# 9052.
- 001 1907 Liberty. MS-63 (NGC). Deep, rich, orange-gold color flows over sharp, lustrous features. Scattered abrasions are commensurate with the grade.
PCGS# 9052.
- 002 1907 Liberty. MS-63 (NGC). Radiant, satin-textured surfaces are very bright on the obverse. A trifle hazy on the reverse, yet still an appealing Type III Twenty at the MS-63 grade level.
PCGS# 9052.
- 003 1907 Liberty. MS-63 (NGC). A pretty 63 with good color, bountiful luster and no individually mentionable abrasions.
PCGS# 9052.
- 004 1907 Liberty. MS-63 (NGC). A rich-looking example, we note deeply set luster and warm orange-rose coloration to both sides.
PCGS# 9052.
- 005 1907 Liberty. MS-63 (NGC). Radiant mint frost to orange-gold surfaces, sharp striking detail easily seen even at arm's length.
PCGS# 9052.
- 006 1907 Liberty. MS-63 (NGC). Bright, lustrous surfaces exhibit dominant orange-gold color that does lighten to more of a rose-gold shade in the centers.
PCGS# 9052.
- 007 1907 Liberty. MS-63 (NGC). Beautiful rose-gold color lightens ever-so-slightly in the centers. Lustrous and sharply struck throughout.
PCGS# 9052.
- 008 1907 Liberty. MS-63 (NGC). Bathed in softly frosted luster and orange-gold color—an original-looking Double Eagle at the Choice BU grade level.
PCGS# 9052.
- 009 1907 Liberty. MS-63 (NGC). Rich orange-gold color confirms the originality, while a smattering of light abrasions confirms the grade.
PCGS# 9052.
- 010 1907 Liberty. MS-63 (NGC). Lovely olive-orange color to both sides, the obverse softly frosted in texture and the reverse with more of a semi-prooflike sheen.
PCGS# 9052.
- 011 1907 Liberty. MS-63 (NGC). Satin-to-softly frosted surfaces exhibit light haziness to otherwise medium-orange surfaces.
PCGS# 9052.
- 012 1907 Liberty. MS-62 (Uncertified). This final-year \$20 Lib is well struck with bright orange-gold surfaces and wispy abrasions to define the grade.
PCGS# 9052.
- 013 1907 Liberty. MS-61 (NGC). This crisply impressed example would fit nicely into a BU type set of final-year issues. Pretty medium-gold color to vibrant, frosty-textured surfaces.
PCGS# 9052.



- 4015 1907-D MS-63 (PCGS). An orange-gold piece with good luster and a bold-to-sharp strike. There are none but wispy abrasions scattered about, mostly on the obverse.
PCGS# 9053.



- 4016 1907-S MS-64 (NGC). This final-year \$20 Lib is a pleasing near-Gem with rich rose-gold coloration. Thick and satiny, the luster flows over both sides in the absence of all but minor abrasions. Sharply struck and very original.
PCGS# 9054.



- 4017 1907-S MS-63 (NGC). Lustrous, if a bit subdued in this category, the surfaces are quite smooth for the grade with relatively few wispy abrasions scattered about. Sharply struck with deep rose-gold tinting.
PCGS# 9054.



- 014 1907-D MS-64 (PCGS). OGH. Vibrant satin-to-semi-PL luster radiates from both sides of this enchanting near-Gem. Sharply struck throughout, with mottled medium-orange highlights to otherwise dominant reddish-rose color. Definitely a solid 64, and a coin that should be of obvious importance to the mintmarked gold type collector.
PCGS# 9053.

Always Popular High Relief Saint-Gaudens Twenty

An Impressive Proof Striking Certified by NGC



4018 MCMVII (1907) High Relief, Wire Rim, Proof-64 (NGC). This impressive High Relief Saint displays all of the characteristics that we have become accustomed to seeing in proof strikings of this issue. Among other important details we note full striking detail that even extends to the ends of the eagle's tailfeathers on the reverse and the intricate details of the Capitol building on the lower left obverse border. A satiny texture and faint swirling die polish lines (as made) in the fields are also significant to this issue. What we do not see, however, are more than one or two stray contact marks, none of which are outwardly distracting. The color is a beautiful orange-gold hue. The coin's appeal is as strong as one should expect for a carefully preserved High Relief "Saint."

An extremely popular series among both 20th-century gold specialists and advanced type collectors, the MCMVII High Relief Double Eagle is one of the true classics of U.S. Mint history. Whether offered in proof or business strike format, examples are always greeted with open arms by collectors seeking to include a truly historic and beautiful coin among their holdings.



4019 1907 Arabic Numerals, MS-65 (PCGS). Billowy satin to softly frosted luster is fully appreciable in the absence of grade-limiting abrasions. The color is a beautiful shade of rose gold, and the strike is very sharp by the standards of this issue. A nice 65.

PCGS# 9141.

From the Elko Portfolio.



4021 1907 Arabic Numerals, MS-65 (PCGS). Rich rose-orange coloration blankets both sides of this minimally abraded Gem. A well-struck piece with good luster and strong eye appeal.

PCGS# 9141.

From the Elko Portfolio.



4020 1907 Arabic Numerals, MS-65 (PCGS). Bursting with frosty mint bloom, this rose-orange Gem would make an attractive addition to any high-grade gold set. Bold-to-sharp in strike with only small, wispy abrasions scattered about.

PCGS# 9141.

From the Elko Portfolio.



4022 1907 Arabic Numerals, MS-65 (PCGS). This lovely Gem is fully original with reddish-rose color to softly frosted features. Well struck for a No Motto Double Eagle of this design, and uncommonly free of grade-limiting abrasions. In an absolute sense, the 1907 Arabic Numerals is one of the more readily obtainable issues in the Saint-Gaudens series. The present sale notwithstanding, however, the majority of survivors grade no higher than MS-64.

PCGS# 9141.

From the Elko Portfolio.



- 023 1907 Arabic Numerals. MS-64 (PCGS). This sharply impressed coin is fully lustrous with warm, even, reddish-rose color. A probably MS-65 were it not for a couple of wispy grazes in the right-obverse field.

PCGS# 9141.

From the Elko Portfolio.



- 4027 1908 No Motto. MS-62 (NGC). Light, even, rose-gold color adorns both sides, as does pleasing mint luster. The number of scattered abrasions is less than one might expect for a Double Eagle at the lower reaches of Mint State.

PCGS# 9142.



- 024 1907 Arabic Numerals. MS-63 (NGC). Warm medium-rose patina provides a very nice "look" for this first-year Saint-Gaudens Twenty. A lustrous 63 with only small-size abrasions to define the grade.

PCGS# 9141.



- 4028 1908-D No Motto. MS-65 (PCGS). This original-looking Gem exhibits mottled haziness to otherwise deep-orange surfaces. Well struck from the dies, with uncommonly few abrasions for a survivor of this issue. Thanks to the discovery and repatriation of a sizeable Central American hoard in 1983, the 1908-D No Motto is a relatively obtainable issue in lower Mint State grades. Gems remains scarce, however, and the issue is all but unobtainable any finer than MS-65.

PCGS# 9143.

From the Elko Portfolio.



- 025 1907 Arabic Numerals. MS-63 (NGC). Satiny yellow-gold surfaces reveal only a few well-scattered abrasions.

PCGS# 9141.



- 4029 1908-D No Motto. MS-65 (NGC). Another Gem-quality representative of this conditionally challenging Saint-Gaudens Double Eagle, this NGC-certified piece exhibits a satiny texture that brightens considerably at direct angles. Handsome honey-orange color throughout, the surfaces free of bothersome abrasions.

PCGS# 9143.

From the Elko Portfolio.



- 026 1908 No Motto. MS-63 (NGC). Satiny, medium-gold surfaces are free of individually mentionable abrasions. Well struck for the type, especially in the center of the reverse.

PCGS# 9142.



- 4030 1908-D No Motto. MS-61 (NGC). Nice rose-gold color enlivens satiny, slightly granular surfaces. Most grade-defining abrasions are very small in size and not individually distracting to the eye.

PCGS# 9143.



- 4031 1908-S AU-58 (NGC). A bit scuffy from a short stint in circulation, this piece does retain partial mint luster and overall sharp striking detail. Pale-rose highlights to otherwise honey orange surfaces. The 1908 S is a perennial favorite among Saint Gaudens Double Eagle collectors; only 22,000 pieces were struck.

PCGS#9149



- 4032 1909-S MS-64 (PCGS). Having some rose-gold color to both sides, the surfaces sharply struck and possess soft luster from the Mint. Scattered blemishes include a fairly long vertical groove in the right obverse field. Given the conditionally scarce nature of the issue in MS-63, this near Gem top represents an important alternative to the 1909 S Double Eagle.

PCGS#9150

From the Filko Portfolio.



- 4033 1909-S MS-63 (PCGS). Lustrous and original, with very nice color in a blend of rose gold and orange-gold shades. Scattered abrasions are noted, many of which are well concealed in the eagle's plumage on the reverse of the coin.

PCGS#9151



- 4034 1910 MS-64 (PCGS). Fully impressed from the dies, both sides have also received a full endowment of rich satin-to-softly frosted luster. Also revealing rose-gold color, the surfaces are silent on the subject of individually mentionable abrasions.

PCGS#9154



- 4035 1910 MS-64 (PCGS). Softly frosted surfaces are orange-gold in color with a sharply executed strike. A wispy reverse gaze is well concealed in the eagle's plumage.

PCGS#9154



- 4036 1910 MS-64 (NGC). From a relatively limited mintage of 482,000 business strikes comes this attractive rose gold Double Eagle. Lustrous, sharply struck and free of only a few wispy abrasions (most of which are confined to the reverse).

PCGS#9154

From the Filko Portfolio.



- 4037 1910-S MS-65 (PCGS). This bright, light rose example reveals shimmering satiny luster to both sides. A sharp-looking Gem with an excellent strike and freedom from worrisome abrasions. Somewhat of an underrated issue in the finer Mint State grades, the 1910 S is a more conditionally challenging "Saint" than such others as the 1909 S, 1910 D, 1911 S and 1913 D.

PCGS#1186

From the Filko Portfolio.

- 4038 1910-S MS-61 (NGC). Lively satin-to-softly frosted luster swirls around both sides of this orange-gold example. A crisply impressed BU with only small, wispy abrasions to report.

PCGS#1180



039 1911-S MS-65 (PCGS). This conditionally scarce example is finer than most '11-S Twenties that have passed through this cataloger's hands over the years. Free of bothersome abrasions, both sides allow ready appreciation of warm rose-gold color. Slightly granular luster is characteristic of the issue, but it is full and unimpaired in any way. Sharply struck.

PCGS# 9159.

From the Elko Portfolio.

4042 1913 MS-64 (PCGS). Rich reddish-rose overtones are a bit bolder on the obverse of this lovely near-Gem. Both sides are equally sharp in strike, their surfaces with a lustrous, softly frosted texture. The present sale notwithstanding, the 1913-P is a conditionally scarce Double Eagle in MS-64. Gems are very rare.

PCGS# 9161.

From the Elko Portfolio.



040 1911-S MS-65 (PCGS). Warm orange-gold color to both sides, the surfaces also revealing some intermingled rose-gold tinting toward the centers. A smartly impressed, lustrous Gem with far fewer abrasions than typically seen in a 1911-S Double Eagle.

PCGS# 9159.

From the Elko Portfolio.

4043 1913 MS-64 (PCGS). A scarce issue in an absolute sense, the 1913 has a limited mintage of just 168,780 business strikes. This is a particularly difficult issue to locate as a Gem, and it is actually more challenging to collect in high grades than such other well-known Twenties as the 1929, 1931 and 1932. At the upper reaches of Choice, the coin that we are offering here is a desirable alternative to a much more costly Gem. Both sides are sharply struck from the dies, their surfaces bathed in rose-gold color and softly frosted luster. Minimally abraded, as befits the grade, with very strong eye appeal.

PCGS# 9161.

From the Elko Portfolio.



4044 1913-D MS-61 (NGC). Brightly lustrous, frosty-textured features are fully endowed with rose-gold color. A concentration of abrasions in the left-obverse field helps to define the BU grade.

PCGS# 9162.

041 1912 MS-63 (PCGS). Here's a pretty 63. Both sides are lustrous with a softly frosted texture and no singularly detracting abrasions. The color is also a strong suit, and we note a blend of handsome rose-gold and orange-gold shades. The 1912 is a low-mintage "Saint" with just 149,750 business strikes produced.

PCGS# 9160.

Very Scarce Gem 1914 Double Eagle



4045 1914 MS-65 (PCGS). At just 95,250 mintage and struck the 1914 is the lowest mintage of the scarce P mint Double Eagles produced from 1908 through 1915. The issue is similar in overall rarity to the 1911 and 1915, and survivors seldom grade any finer than MS-64. Gems are so elusive that Jeff Ambio (2008) account for only 30.61 percent MS-65, with just three or four pieces finer.

Just shy of Condition Census, this fine all-pure gold coin has a rich, medium gold color and satiny, almost matte-like luster. Sharply impressed from the dies, with expectably smooth surfaces for the assigned grade.

PCGS# 9165.

NGC Census: 31, with a mere two coins graded MS-67 and none finer at PCGS and NGC combined.

Impressive Condition Rarity 1914-D Double Eagle



4046 1914-D MS-66 (NGC). In the 2008 revision to the book *A Handbook of 20th Century United States Gold Coins: 1907-1933*, Jeff Ambio establishes the absolute and high-grade rarity of the 1914-D as follows:

This issue is very similar in overall and high-grade rarity to the 1910-D, although it is a bit more plentiful in today's market. The 1914-D is readily obtainable in all grades from MS-60 to MS-64. MS-65s, while scarce, are plentiful enough that they should not be too difficult to acquire. The certified population falls off markedly at the MS-66 level, however, and Superb Gems are all but unknown.

The high-end Gem that we are offering here, therefore, represents the finest in technical quality that is realistically obtainable in a 1914-D Double Eagle. Lustrous and satiny, both sides also include some softly frosted tendencies from the dies. The color is a lovely shade of orange-gold, and the strike is sharp from rim to rim. At the threshold of Condition Census, this lovely '14-D would serve with distinction in an advanced collection of 20th century U.S. gold coinage.

PCGS# 9165.

NGC Census: 31, with a mere two coins graded MS-67 and none finer at PCGS and NGC combined.

From the Elko Portfolio.



047 1914-D MS-65 (PCGS). This conditionally scarce Gem is bathed in full, vibrant, softly frosted luster. Lovely color in rose-red shades, the surfaces also possessed of sharp-to-full striking detail from the dies.

PCGS# 9165.

From the Elko Portfolio.



048 1914-D MS-65 (PCGS). This vibrantly lustrous Gem exhibits a shimmering softly frosted texture from rim-to-rim. With a sharp strike and handsome orange-gold color, there is much to recommend this coin to the collector of high-grade "Saints."

PCGS# 9165.

From the Elko Portfolio.



049 1914-D MS-65 (PCGS). Satin-to-softly frosted surfaces are free of all but a few wispy, well-scattered abrasions. Rich khaki-orange color, both sides totally original with a sharply executed strike.

PCGS# 9165.

From the Elko Portfolio.



050 1914-D MS-65 (PCGS). Silent on the subject of detracting abrasions, this fully lustrous Double Eagle would accept nothing less than an MS-65 grade. The color is as impressive as the surface preservation, what with a rich, even shade of reddish-rose.

PCGS# 9165.

From the Elko Portfolio.



4051 1914-D MS-65 (NGC). OH. This minimally abraded Gem is lustrous, sharply struck and possessed of warm orange-rose color. The obverse exhibits the rippled "orange-peel" texture to the surface so often seen on '14-D Double Eagles.

PCGS# 9165.

From the Elko Portfolio.



4052 1914-D MS-65 (NGC). Bright and lustrous, this frosty Gem is a real delight to behold. Pretty rose-gold color!

PCGS# 9165.

From the Elko Portfolio.



4053 1914-S MS-65 (PCGS). This original-looking Gem is mostly reddish-orange in color, although we do note the lightest hazy overtones at indirect angles. Distracting abrasions are not seen, allowing full appreciation of strong mint luster and a sharply executed strike.

PCGS# 9166.

From the Elko Portfolio.



4054 1914-S MS-65 (PCGS). As one of the more readily obtainable pre-1920 issues in the Saint-Gaudens Double Eagle series, the 1914-S has long been popular for mintmarked type purposes. The present lot offers a solidly graded Gem with softly frosted luster and medium-rose color to both sides. Sharply struck, and free of significant abrasions.

PCGS# 9166.

From the Elko Portfolio.



- 4055 1914-S MS-65 (PCGS). Rose gold surfaces are bathed in full, softly frosted mint bloom. A snappy-looking Gem with expectably smooth surfaces for the assigned grade.

PCGS# 9166

From the Elko Portfolio.



- 4056 1914-S MS-64 (PCGS). Keen to see a slightly more colorful obverse with more of an orange-gold color. Both sides are equally free of distracting abrasions. Light wear on the obverse seen only to preclude an even higher grade.

PCGS# 9167

From the Elko Portfolio.



- 4057 1915-S MS-65 (PCGS). Billowy, softly frosted luster to both sides, the surfaces of which are expectably distraction free for the assigned grade. A smartly impressed Twenty with pleasing originality.

PCGS# 9168

From the Elko Portfolio.



- 4058 1915-S MS-65 (PCGS). Dominant orange-gold color to both sides, the reverse with some hazy-pink overtones that appear to drift toward the right border. A sharply impressed Gem for the mintmarked gold type collector.

PCGS# 9168

From the Elko Portfolio.



- 4059 1915-S MS-65 (PCGS). Handsome reddish rose color adorns both sides of this lustrous, minimally marked Gem. A nice piece.

PCGS# 9168

From the Elko Portfolio.



- 4060 1915-S MS-65 (PCGS). Gorgeous reddish gold color shine forth powerfully from satin-to-frosty surfaces. A highly lustrous Gem with nary a detracting abrasion to report.

PCGS# 9168

From the Elko Portfolio.



- 4061 1915-S MS-65 (PCGS). This softly frosted example exhibits strong luster and warm, even coloration. Distracting abrasions are not seen, as one should expect given the MS-65 assessment from PCGS.

PCGS# 9168

From the Elko Portfolio.



- 4062 1915-S MS-65 (PCGS). Lustrous, honey-gold surfaces exhibit delicate rose-gold highlights to the obverse. A sharply impressed Gem with overall smooth-looking features.

PCGS# 9168

From the Elko Portfolio.



- 4063 1915-S MS-65 (PCGS). A gorgeous Gem, both sides are crisply impressed and highly lustrous. Beautiful medium-rose color blankets both sides and round out an impressive list of attributes.

PCGS# 9168.

From the Elko Portfolio.



- 4064 1915-S MS-65 (NGC). Warm medium-gold color and full softly frosted luster characterize both sides of this Gem Double Eagle. Smartly impressed.

PCGS# 9168.

From the Elko Portfolio.

- 4065 1915-S MS-62 (PCGS). This lovely BU is orange-gold in color with no notable abrasions. Quite smooth for the grade apart from a few wispy, well-scattered abrasions.

PCGS# 9168.

- 4066 1916-S MS-65 (PCGS). The only Double Eagle issue of the year, the 1916-S is among the more underrated pre-1920 deliveries of the Saint-Gaudens type. The present lot offers a colorful, reddish-gold Gem whose surfaces are awash in rich mint frost. Sharply impressed throughout, with none but a few trivial abrasions in evidence. Rarer than a similarly graded example of such other issues in this series as the 1911-D, 1914-S and 1915-S.

PCGS# 9169.

From the Elko Portfolio.

- 4067 1916-S MS-63 (PCGS). Sharply struck with satiny, if somewhat subdued luster, both sides are veiled in soft hazy-gold patina. Few of the abrasions are all that troublesome.

PCGS# 9169.



- 4068 1920 MS-64 (PCGS). The awesome rarity and consequent cost of the 1920 Double Eagle in MS-65 means that attractive near-Gems such as this are always in demand among specialized collectors. Both sides possess beautiful reddish-olive color that accents sharp striking detail and fulsome mint luster. Grade-defining abrasions are mostly small, wispy and singularly inconspicuous.

PCGS# 9170.

From the Elko Portfolio.

Choice 1920-S Double Eagle

A Leading Condition Rarity in the Saint-Gaudens Series



4069 1920-S MS-63 (PCGS). Here's a very pretty coin at the MS-63 grade level, both sides with equally attractive color to lustrous, frosty-textured surfaces. The obverse is awash in warm rose-gold patina while the reverse exhibits more vivid reddish-orange color. Sharply struck throughout, with no mentionable abrasions save for a short grain in the right obverse field that is somewhat concealed in the rays of the sun. The reverse is smooth enough to grade at least MS-61.

One of the rarest Saint-Gaudens Double Eagles in Mint State, the 1920-S has an extant population of only 65-75 coins at that level of preservation (this estimate per T.P. Ambler, 2008). In fact, the 1920-S is the rarest collectible Saint-Gaudens Twenty after only the 1921, 1927-D and 1930-S, and it is rarer than the latter two issues in Gem BU. A coin that is always high on the "Want Lists" of advanced collectors of 20th century U.S. gold.

PCGS# 2603

U.S. Gold Specimen # 10000



4070 1922 MS-65 (PCGS). Here's a pretty Gem, both sides swirling with frosty mint luster. Also drenched in orange-gold color, the surfaces allow ready appreciation of a sharply executed strike. Mentionable abrasions are not seen.

PCGS# 9173



4071 1922 MS-65 (PCGS). Thick, rich, frosty mint luster flows over both sides in the absence of significant abrasions. Really a pretty example of a Double Eagle issue that is somewhat underrated as a Gem when compared to the 1924 and 1927.

PCGS# 9173

From the Elko Portfolio.



072 1922 MS-65 (PCGS). Billowy mint frost and handsome medium-rose color mingle over both sides of this smooth-looking Gem. While obtainable enough in lower grades, the 1922 is a relatively scarce "Saint" in MS-65.

PCGS# 9173.

From the Elko Portfolio.

073 Lot of (2) Saint-Gaudens Double Eagles. Both examples are Uncertified. Included are: 1922 MS-60 Damaged; and a 1923 MS-62.

Condition Rarity 1922-S Double Eagle



074 1922-S MS-65 (NGC). The 1922-S is a curious issue among Saint-Gaudens Twenties. It is actually the second most plentiful mintmarked issue from the 1920s in terms of total number of Mint State coins believed to exist. Survivors are much rarer than those of the 1923-D, however, and the 1922-S is also rarer than the 1926-S in MS-65 and higher grades. This appealing Gem—one of perhaps just 15-20 coins in this grade (per Jeff Ambio, 2008)—belongs in the finest set of "Saints." A pretty coin in all regards, we note softly frosted color and bright rose-gold color to both sides. A sharp strike is also a praiseworthy attribute, as is overall freedom from even wispy abrasions. Probable Condition Census!

PCGS# 9174.

NGC Census: just 11; with a mere three finer in MS-66.



- 4075 1923 MS-64 (PCGS). Dominant rose gold color to both sides; the reverse with faint streaks of pale coppery tinting from the upper-right border to the lower left. Sharp strike and full luster.

PCGS# 91



- 4076 1923 MS-64 (PCGS). Lustrous rose gold color to both sides, with no distracting marks or marks of wear. Sharp strike and full luster.

PCGS# 92



- 4077 1923-D MS-62 (PCGS). Handsome color in a blend of olive gold and reddish orange shades. Uncommonly smooth for the grade, slight impairment to the luster appears to be the only impediment to a Choice Mint State grade.

PCGS# 93



- 4078 1924 MS-65 (NGC). OH. This solidly graded Gem is silky smooth in sheen with nary a distracting abrasion to report. Rich color in a rose gold shade enhances already impressive, satin-textured luster.

PCGS# 94



- 4079 1924 MS-64 (PCGS). This minimally abraded near Gem also possesses full mint bloom and a sharply executed strike.

PCGS# 95



- 4080 1924 MS-63 (PCGS). Vibrant mint frost and light rose gold color flow over both sides of this lightly abraded Twenty.

PCGS# 96



- 4081 1924 MS-62 (NGC). Softly frosted surfaces are also possessed of pretty orange gold color. A bit of light haziness to the obverse helps conceal wisp abrasions on that side of the coin.

NGC# 97

Scarce Near-Gem 1924-D Double Eagle



4082 1924-D MS-64 (PCGS). The present sale notwithstanding, the 1924-D is a scarce Double Eagle in all grades, certainly rarer than an original mintage of more than 3 million coins might imply. Most examples were destroyed on executive order during the 1930s, and Jeff Ambio (2008) accounts for only 700-750 survivors in all Mint State grades.

A conditionally scarce near-Gem, this PCGS-certified example is sharply struck and possessed of pretty reddish-rose coloration. Lustrous with a softly frosted texture, the surfaces present as uncommonly smooth even in the context of the MS-64 grade level. A find for the advanced 20th century gold collector, especially one that recognizes the awesome rarity of the 1924-D beginning Gem level of preservation.

PCGS# 9178.

A Second Choice 1924-D "Saint"



4083 1924-D MS-64 (NGC). Both sides are fully lustrous with the softly frosted texture that is often seen on Mint State survivors of this Denver Mint issue. Also possessed of pretty rose-gold color, the surfaces are free of all but wispy abrasions that do not limit the coin's appeal. Sharply struck.

The 1924-D is similar in overall rarity to the 1924-S and 1926-S, although it is much more challenging to locate in the finer Mint State grades than the latter issue. It ranks 11th in high-grade rarity among the 53 business strike Double Eagles of the Saint-Gaudens design.

PCGS# 9178.

Seldom-Offered 1926-D Double Eagle



4084 1926-D MS-62 (PCGS). In a series replete with absolute and condition rarities, the 1926-D Saint-Gaudens Double Eagle ranks high on both lists. This issue entered the annals of coinage history with a relatively limited mintage of 481,000 pieces. Precious few of those coins escaped destruction during the gold call in of the 1930s, and Jeff Ambio (2008) accounts for only 175-200 survivors in all Mint State grades. The author also rightly asserts that the vast majority of extant examples grade out no finer than MS-63, placing MS-64s in the "very scarce" category and establishing Gems as "very rare."

The coin that we are offering here is a typically well-struck piece with bold detail both in the centers and at the rims. There is no significant rub to report, and even grade-defining abrasions are remarkably few in number. Handsome rose-orange color to both sides, the surface texture lustrous with a softly frosted sheen. Accuracy, of course, compels us to mention a sizeable graze in the upper-right obverse field that, on the positive side, should serve as a useful pedigree marker.

In an absolute sense, the 1926-D is the 10th rarest of 53 business strike issues in the Saint-Gaudens Double Eagle series. In high grades (read: MS-65 or finer), it is even more favorably ranked as the fourth-rarest issue of the type.

PCGS# 9184.

Condition Rarity 1926-S Double Eagle



4085 1926-S MS-65 (NGC). The 1926-S may be the most plentiful mintmarked Double Eagle struck from 1924 to 1927, but it is still a genuinely scarce issue when viewed in the wider context of the Saint George series. In addition, the vast majority of survivors grade out somewhere in the MS-60 to MS-64 range. Writing in the 2008 revision to David W. Allen's book *A Handbook of 20th Century United States Gold Coins: 1907-1933*, in fact Jeff Ambros accounts for a mere 30-35 examples at the MS-65 grade level.

This impressive condition rarity is overall smooth with one but a few stray abrasions scattered about. Rich frosty luster shimmers from rim to rim and accents a razor-sharp strike. The color is simply exquisite—otherwise orange-gold surfaces revealing intermingled blushes of rose-gold tinting in and around the centers. Definitely a strong candidate for inclusion in an advanced collection of this ever popular 20th century gold series.

PCGS# 9185

Not a member? Please contact us at:

From the Old Portfolio



4086 1926-S MS-64 (NGC). This wonderfully lustrous near-Gem exhibits rich orange-gold color that perhaps deepens just a bit toward the borders. Satin-to-softly frosted in sheen, with a sharp strike and only a few wispy abrasions to report. All in all, a lovely representative of this scarce-to-rare 1926-S Double Eagle issue.

PCGS# 9185



4088 1927 MS-64 (PCGS). Lustrous rose-gold surfaces appear to be only a few minor abrasions away from full Gem status.

PCGS# 9186

4089 1927 MS-63 (PCGS). Vibrant, original mint luster swirls around both sides with a decidedly frosty texture. A fully impressed beauty with just a couple of moderate-size abrasions widely scattered over the surfaces.

PCGS# 9186

4090 1927 MS-63 (ANACS). A sharply struck 63 with no worrisome abrasions and only slight muting to the luster.

PCGS# 9186



4087 1927 MS-66 (NGC). This blazing Gem-quality "Saint" is vibrantly lustrous with nary a detracting abrasion to report. Pretty color in an orange-gold shade, a few blushes of faint silvery tinting are confined to isolated peripheral areas.

PCGS# 9186

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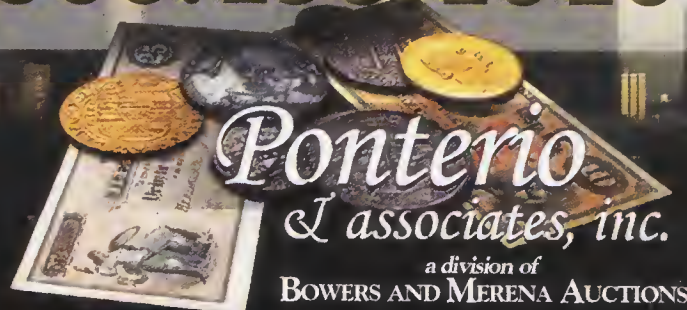
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ANA's Official
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Starts: June 19, 2009

Closes: June 1, 2009

Auction Sneak Peek ★

"Collection of Proof Morgan Dollars"
and Set Awards!



1896 Morgan Silver Dollar.
Ultra Cameo. (NGC).

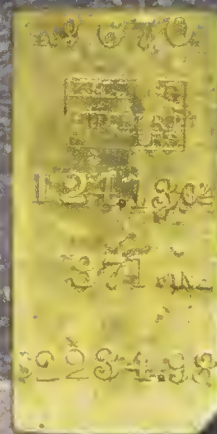


1901 Morgan Silver Dollar.
Proof-68 Cameo. (NGC).
Ex: Miller Plate/Everest

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Featuring Highlights from the "Everest Collection of Proof Morgan Dollars"
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1879 Morgan Silver Dollar.
Proof-68 ★ Cameo. (NGC).
Ex. Jack Lee



1883 Morgan Silver Dollar.
Proof-67 Ultra Cameo. (NGC).



1896 Morgan Silver Dollar.
Proof-69 Ultra Cameo. (NGC).



1901 Morgan Silver Dollar.
Proof-68 Cameo. (NGC).
Ex. Miller Plate/Everest

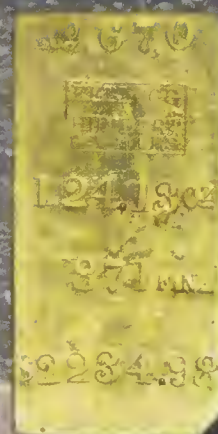


1874 Liberty Double Eagle.
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